

# Faculty of Arts

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## 40 The Faculty of Arts

In 1908, the University opened its doors as a Faculty of Arts and Science. That year, we had 45 students and four professors in English, modern languages, history and mathematics.

Today, the Faculty of Arts has a key role in the University's commitment to the people of Alberta and of Canada. Arts is the largest Faculty in the University and the third largest English-speaking Arts Faculty in the nation. The Faculty's scholarship and creative work in the humanities, social sciences and fine arts are recognized nationally and internationally. Arts students and professors benefit from one of the top library collections in Canada.

Each year, the Faculty of Arts is entrusted with the education in the liberal and the fine arts of approximately 6,000 undergraduate students, with the specialized advanced education of nearly 800 graduate students, and with the general education of students from other Faculties. The effect of the Faculty's work is apparent across Canada and in other countries where our graduates work and flourish.

An Arts education at the U of A gives our students the opportunity to develop skills enduringly associated with liberal arts education:

- Analytical, critical and creative thinking
- Effective oral and written expression, and familiarity with other communication
- Critical and reflective reading
- The ability to identify and solve problems
- The ability to pose questions that advance understanding and foster investigation
- The ability to conduct original research and to organize complex information
- The skills associated with learning how to learn; the exercise of independent judgment and ethical decision making
- The experience of setting personal goals, managing time, and developing the self-confidence necessary for success
- A sensitivity to individuals and tolerance of cultural differences in groups
- The desire to cooperate with others in team projects
- An informed openness to the information technologies

Our graduates learn to listen, to hear, to think critically and rationally, to communicate effectively, to work independently and in teams, and to make reasoned value judgments. They are knowledgeable about the past and prepared to examine the future. They approach the dynamic global culture with experience in other languages and in the study of societies and cultures. Our graduates discover their special talents, abilities and values, helping them to lead satisfying lives.

# 41 The Professors

## Members of the Faculty

### Officers of the Faculty

#### Dean

DR Woolf, DPhil

#### Associate Dean, Academic

G Dacks, PhD

#### Associate Dean, Facilities

Development

CM Skidmore, PhD

#### Associate Dean, Research

B Linsky, PhD

#### Associate Dean, Student

Programs

ST Kwong See, PhD

#### Assistant Dean, Administration

LN Strafford, BSc, MPM

#### Administrative Officers

G Burstow

RA Cowan, BA (Special)

B Maywood, ACA Dip, MVA

S McClellan, BA (Hons)

S Sit, BCom

#### Honorary Fellows in the

Faculty of Arts

G Nowak, DMA

AGF Wirth, BA (Hons)

#### Honorary Professor in the

Faculty of Arts

W Lichem, MA, Dr iur

### Office of Interdisciplinary Studies

#### Senior Director, Interdisciplinary Studies

KJ Munro, PhD

#### Directors, Comparative Literature Program

M Bortolussi, PhD

A Braz, PhD

O Cisneros, PhD

P Demers, PhD

J Hart, PhD

C Potvin, PhD

J Varsava, PhD

M Verdicchio, PhD

#### Directors, Humanities Computing Program

S Gouglas, PhD

H Quamen, PhD

S Ruecker, PhD

#### Directors, Middle Eastern and African Studies Program

EA McDougall, PhD

I Mersal, PhD

#### Director, Peace and Post-Conflict Studies

A Knight, PhD

#### Directors, Religious Studies Program

E Ben Zvi, PhD

W Braun, PhD

J Kitchen, PhD

F Landy, PhD

#### Directors, Science, Technology, and Society Program

A Ede, PhD

RA Wilson, PhD

#### Administrator

B Heagle

### Anthropology

#### Professor and Chair

N Lovell, PhD

#### Henry Marshall Tory Professor

M Nuttall, PhD

#### Professors

OB Beattie, PhD

J DeBernardi, PhD

GL Forth, DPhil

CE Schweger, PhD

#### Associate Professors

M Daveluy, PhD

RJ Le Blanc, PhD

A Palmer, PhD

A Weber, PhD

P Willoughby, PhD

#### Assistant Professors

C Fletcher, PhD

S Garvie-Lok, PhD

R Losey, PhD

K Lowrey, PhD

#### Adjunct Professors

D Anderson, PhD

PJ Asquith, DPhil

B Bannach, MD

AB Beaudoin, Msc PhD

S Berry, PhD

M Black-Rogers, PhD

F Boag, PhD

J Cinq-Mars, MA

G Dowling, BSc (Med)

M Evans, PhD

LM Fedigan, PhD

T Gibson, PhD

C Haverkort, PhD

J Ives, PhD

M Jackes, PhD

D Link, PhD

L Main Johnson, PhD

J McEwan, PhD

J Morse, PhD

J Olson, PhD

T Peck, PhD

N Rahmani, PhD

DL Spitzer, PhD

L Valdez Cardenas, PhD

H Vallianatos, PhD

J Wilbush, MD

CR Wilson, PhD

H Young Leslie, PhD

C Zutter, PhD

#### Professors Emeriti

MI Asch, PhD

PJ Asquith, DPhil

HB Barclay, PhD

PJ Brink, PhD

AL Bryan, PhD

R Bryan, PhD

AD Fisher, PhD

MR Freeman, PhD

CG Hickey, PhD

D Lubell, PhD

C Urion, PhD

DE Young, PhD

#### Assistant Chair (Administration)

J McKinnon, LLB

### Art and Design

#### Associate Professor and Acting Chair

E Ingram, MVA

#### Associate Professor and Canada Research Chair in Printmaking

ST Caulfield, MFA

### Professors

P Hide, Dip AD, Post Dip

E Ingram, MVA

WW Jule, MFA

LJ Osborne, MFA

GS Peacock, Dip AD, Post Dip

#### Associate Professors

JE Greer, PhD

CM Skidmore, PhD

#### Assistant Professors

TN Antoniuk, MDes

AT Ball, MVA

SM Colberg, MVA

C Gajewski, MFA, MDes

JS Harris, PhD

R Lederer, MDes

BB Sadler-Takach, MVA

AK Whitelaw, PhD

#### Adjunct Professor

R Ikeda, MFA

#### Professors Emeriti

PF Bartl, DipAGS

BB Bentz, MFA, MDes

LD Cantine, MA

VC Chan, PhD,

RA Davey, BA

JA Forbes, MA

DH Haynes, Dip ACA

W Jungkind, NatDip

LJ Osborne, MFA

RW Sinclair, MA

EN Yates, ADCA

#### Assistant Chair (Administration)

SB Szykowski, BFA

### Drama

#### Professor and Acting Chair

K McCaw, NTS

#### Professors

D Barnett, RBTC

L Livingstone, MFA

E Moulton, BA

MJ Murdock, PhD

L Rubin

J Selman, MFA

#### Associate Professors

B Coleman, MFA

P Defraeye, PhD

R Kerr, PhD

D Ley, MFA

#### Assistant Professors

JA Hawkins, PhD

S Nicholls, MFA

J Price, PEX

J Raymond, LLB

G Tondino, NTS

K Weiss, MFA

#### Adjunct Professor

W Bauer, BSc

#### Professors Emeriti

FF Bueckert, MA

B Currah

JV DeFelice, MA

J Dix-Hart

C Hare, MA

M Jendyk

DL Lovett, MDD

JH McTeague, PhD

WA Meilen, FTCL

J Ogg, MA

CT Peacocke, MFA

G Perks, LGSM

WC Seibert

B Tarver, MA

JH Terfloth, PhD

### Professional Officer

AL Welch, DiplElec EngTech

### Administrative Officer

(vacant)

### East Asian Studies

#### Professor and Chair

J Brown, PhD

#### Professors

LF Leung, PhD

JS Lin, PhD

#### Assistant Professors

A Commons, PhD

K Kabata, PhD

T Ono, PhD

#### Professor Emeritus

SR Munro, MA

#### Administrator

S MacKenzie

### Economics

#### Professor and Chair

A Plourde

#### Associate Professor and Associate Chair

H van Egteren, PhD

#### Professors

PM Boothe, PhD

BG Dahlby, PhD

BB Bentz, MFA, MDes

SK Landon, PhD

CR Lindsey, PhD

ML McMillan, PhD

DL Ryan, PhD

CE Smith, PhD

RT Smith, PhD

R Szostak, PhD

DS West, PhD

LS Wilson, PhD

#### Associate Professors

NK Dastoor, PhD

BG Reid, PhD

Y Xu, PhD

CD Young, PhD

#### Assistant Professors

A Eckert, PhD

H Eckert, PhD

PH Fung, PhD

V Galvani, PhD

C Landeo, PhD

M Nikitine, PhD

H Wu, PhD

#### Adjunct Professor

W Adamowicz, PhD

#### Professors Emeriti

A Buse, PhD

WD Gainer, PhD

KL Gupta, PhD

KL Klawe, MA

B Korda, DSc

I Moravcik, PhD

MS Noorzoy, PhD

TL Powrie, DPhil

EH Shaffer, PhD

S Sharir, PhD

B von Hohenbalken, DrPol

BW Wilkinson, PhD

#### Administrative Officer

L Whyte, BA (Hons)

### English and Film Studies

#### Professor and Chair

GPJ Epp, PhD

#### Associate Professor and Associate Chair (Graduate)

H Zwicker, PhD

#### Associate Professor and Associate Chair (Instruction)

M O'Driscoll, PhD

### Professor and Canada

Research Chair in Language and Literature in Society

GD Kelly, DPhil, FRSC

### Professor and Director of Orlando Project

PD Clements, DPhil, FRSC

### Professors

BL Almon, PhD

S Bagchee, PhD

WR Beard, PhD

EL Bishop, PhD

R Bowers,

R Irwin, PhD  
S Pavlovic, PhD  
S Roessler, PhD  
C Skidmore, PhD

#### University Professor Emeritus

D Fishwick, DLitt  
**Professors Emeriti**  
R Braun, PhD  
RJ Buck, PhD  
FA de Luna, PhD  
OP Dickason, PhD  
JA Eagle, PhD  
BL Evans, PhD  
M Gualtieri, PhD  
D Hall, PhD  
R Hamowy, PhD  
RR Hett, PhD  
WJ Jones, DLitt, FRSC  
HP Liebel-Weckowicz, PhD

RC Macleod, PhD  
EC May, PhD  
DJ Moss, DPhil  
EK Neumaier, DPhil  
RM Nielsen, PhD  
PE Prestwich, PhD  
K Prithipaul, PhD  
AM Small, DPhil  
CM Small, BLitt  
BM Smith, PhD  
RC Smith, PhD  
U Trumpener, PhD  
EH Waugh, PhD  
HE Wilson, PhD  
JR Wilson, PhD

#### Administrative Officer

L Jenkins, BPE, BED

#### Human Geography

(See Department of Earth and Atmospheric Science, Faculty of Science)

#### Linguistics

##### Professor and Chair

J Newman, PhD

##### Professors

G Libben, PhD  
LP Mos, PhD  
TM Nearey, PhD  
SA Rice, PhD

##### Associate Professors

JT Hogan, PhD  
R Kirchner, PhD  
J Paradis, PhD

##### Assistant Professor

DJ Beck, PhD

##### Adjunct Professors

L Buchanan, PhD  
GE Wiebe, PhD

##### Professors Emeriti

WJ Baker, PhD  
BL Derwing, PhD  
KT Holden, PhD  
GD Prideaux, PhD  
BL Rochet, PhD  
AJ Rozsypal, PhD  
LM Stanford, PhD

##### Administrator

D Elliot, MSc

#### Modern Languages and Cultural Studies

##### Professor and Chair

DM Bruce, PhD

##### Professors

M Bortolussi, PhD  
PJ Dubé, PhD  
A Gural-Migdal, PhD  
CS Hale, PhD  
ME Henn, PhD

OS Ilnytzkyj, PhD  
N Kononenko, PhD  
TJ Nadasdi, PhD  
A Nahachewsky, PhD  
HA Pausch, PhD  
LK Penrod, PhD  
C Potvin, PhD  
RS Thornberry, PhD  
M Verdicchio, PhD  
RG Whiting, PhD

##### Associate Professors

W Anselmi, PhD  
JL Dailey-O'Gain, PhD  
EM Le, PhD  
A Malena, PhD  
A Nedashkivska, PhD  
J Pogojan, PhD  
N Pylipiuk, PhD  
PA Rolland, PhD  
E Siemens, PhD

##### Assistant Professors

O Cisneros, PhD  
C Kost, PhD  
Y Lam, PhD  
GS Maheux-Pelletier, PhD  
I Mersal, MA  
WM Osadnik, PhD  
F Ruan, PhD  
V Ruetalo, PhD  
P Swirski, PhD  
GC Zapata, PhD

##### Adjunct Professors

M Allemano, PhD  
H Fracchia, PhD  
M Gualtieri, PhD  
GM Lang, PhD  
P Prestwich, PhD  
S Sinclair, PhD  
P Sing, PhD

##### University Professors Emeriti

ED Blodgett, PhD, FRSC  
MV Dmic, Dip, FRSC

##### Professors Emeriti

RL Busch, PhD  
JA Creore, MA  
RJE d'Alquen, PhD  
E Egert, PhD  
AM Forcadas, PhD  
KT Holden, PhD  
AJ Holden-Verburg, MA  
M Kalinowsky, MA  
NE Mallet, Doct TC  
U Margolin, PhD  
E Marxheimer, MA  
B Medwidsky, PhD  
E Mozejko, PhD, FRSC  
CH Moore, DU  
RG Motut, PhD  
D Musacchio, Doct TC  
E Musacchio, Dott Fil  
TMS Priestly, PhD  
M Prokop, PhD  
E Reinhold, PhD  
A Scott-Prelorentzos, PhD  
Y Slavutych, PhD  
A Tumanov, PhD  
RWF Wilcocks, PhD  
T Vedlin, PhD  
RA Young, PhD

##### Assistant Professor

CH Moore, DU

##### Associate Professors

AA Carlson, PhD  
WE Cooper, PhD  
B Linsky, PhD  
A Rueger, PhD  
RA Wilson, PhD

##### Assistant Professor

RR Corkum, MA

##### Adjunct Professors

J Dudiak, PhD  
FJ Pelletier, PhD  
**Professors Emeriti**  
RN Bosley, PhD  
FM Christensen, PhD  
FJ Pelletier, PhD  
PA Schouls, PhD  
RA Shiner, PhD  
MM Tweedale, PhD  
FP Van de Pitte, PhD  
MM Van de Pitte, PhD

##### Administrative Officer

JM Chalk, BA

##### Music

##### Professor and Chair

LP Ratzlaff, CM, AOE, DMA

##### Professors

H Bashaw, DMA  
JC Després, DMA  
M Giesbrecht, DMus  
D Gramit, PhD  
W Street, DMus  
HH Wiens, Dip (DETMOLD)

##### Associate Professors

D Cairns, DMA

H Klumpenhouwer, PhD  
AJ Ord, DMA  
T Prochazka  
L Radford, DMus  
J Scott Hoyt, MMus

##### Assistant Professors

M Friskopf, PhD  
C Gier, PhD  
M Moshaver, MPhil  
P Steenhuisen, DMA  
P Tao, DMA  
G Tardif, DMA

##### Adjunct Professors

J Kloppers, PhD  
M Schlosser, DMus  
J Segger, DMus  
EA Waugh, PhD

##### Professors Emeriti

WP Berg, PhD  
M Bowie  
HF Brauss  
AB Crighton, DMA  
LV Fisher, MMus  
MD Forsyth, CM, DMus  
BL Harris, PhD  
CE Kenneson, MMus  
G Krapf, DMus (Hon)  
AM Munn, Dip (Juilliard)

##### Assistant Professors

RN Nelson, DipRCM (London)  
FC Pier, DMA  
R Qureshi, PhD, FRSC  
MT Roeder, PhD  
RA Stangeland, DMA

##### Joint Appointment

RJ de Frece, DMA

##### Administrative Officer

S Chooi, MMus

##### Philosophy

##### Associate Professor and Chair

BA Hunter, PhD

##### Professor and Canada Research Chair in Epistemology and Decision Theory

A Morton, PhD

##### Associate Professor and Canada Research Chair in Philosophy of Gender and Sexuality

CJ Heyes, PhD

##### Professors

AA Carlson, PhD  
WE Cooper, PhD  
B Linsky, PhD  
A Rueger, PhD  
RA Wilson, PhD

##### Associate Professors

RR Burch, PhD  
GG Griener, PhD  
DJ Kahane, PhD  
AM Schmitter, PhD  
WD Sharp, PhD  
J Welchman, PhD

##### Assistant Professor

RR Corkum, MA

##### Adjunct Professors

J Dudiak, PhD  
FJ Pelletier, PhD  
**Professors Emeriti**  
RN Bosley, PhD  
FM Christensen, PhD  
FJ Pelletier, PhD  
PA Schouls, PhD  
RA Shiner, PhD  
MM Tweedale, PhD  
FP Van de Pitte, PhD  
MM Van de Pitte, PhD

##### Administrative Officer

A Theroux

#### Political Science

##### Professor and Chair

CF Judson, PhD

##### Professor and Canada Research Chair (Political Economy and Social Governance)

J Brodie, PhD, FRSC

##### Professor and Canada Research Chair (Social Theory and Policy)

AE Yeatman, PhD, FASSA

##### Professors

G Dacks, PhD  
TF Keating, PhD  
A Knight, PhD  
JW Lightbody, PhD  
L Trimble, PhD  
DJ Whitson, PhD

##### Associate Professors

Y Abu-Laban, PhD  
LE Adkin, PhD  
DJ Carmichael, PhD  
J Castro-Rea, PhD  
J Church, PhD  
J Garber, PhD  
L Harder, PhD  
W Jiang, PhD  
MS Smith, PhD  
H Studer, PhD  
I Urquhart, PhD

##### Assistant Professors

C Kellogg, PhD  
S Patten, PhD  
**Adjunct Professors**  
D Ipperciel, PhD  
G Laxer, PhD

##### University Professors Emeriti

LC Green, LLD, OC  
JP Meekison, PhD, OC

##### Professors Emeriti

LH Craig, PhD  
FC Engelmann, PhD  
TC Pocklington, PhD  
LE Pratt, PhD  
SMM Qureshi, PhD

##### Assistant Chair (Administration)

T Mish, BCom

##### Psychology

##### Professor and Chair

DS Grant, PhD

##### Professors

JH Bisanz, PhD  
NR Brown, PhD  
EH Cornell, PhD  
MRW Dawson, PhD  
AR Friedman, PhD  
NL Galambos, PhD  
DL Kuiken, PhD  
L Mos, PhD  
C Varnhagen, PhD

##### Associate Professors

ST Kwong See, PhD  
K Noels, PhD  
T Spalding, PhD

##### Assistant Professors

J Baerveldt, PhD  
T Masuda, PhD  
J Schimmel, PhD

##### Adjunct Professors

J Connors, PhD  
B Dobbs, PhD  
D Milke, PhD  
M Njegovan, PhD  
C Paniak, PhD  
R Parel, PhD  
J Reddon, PhD  
P Wass, PhD

##### University Professor Emeritus

TM Nelson, PhD

##### Professors Emeriti

CH Beck, PhD  
WA Blanchard, PhD  
CM Bourassa, PhD  
V Di Lollo, PhD  
AR Dobbs, PhD  
E Howarth, PhD  
EC Lechelt, PhD  
WW Rozenboom, PhD  
SJ Rule, PhD  
WR Runquist, PhD  
BK Sinha, PhD  
DE Smith, PhD  
P Swartz, PhD  
DL Wahlsten, PhD

##### Faculty Service Officer

T Johnson, PhD

##### Administrative Officer

A Rao, BCom

##### Sociology

##### Professor and Chair

RA Sydie, PhD

##### Associate Chairs

JA Golec, PhD  
WA Johnston, PhD  
**Professor and Canada Research Chair in Social Theory and Cultural Studies**  
D Sayer, PhD, FRSC

##### Professor and Henry Marshall Tory Chair

R Shields, PhD

##### Professors

WA Harrell, PhD  
TF Hartnagel, PhD  
LA Hayduk, PhD  
S Kent, PhD  
H Krahn, PhD  
G Laxer, PhD  
GS Lowe, PhD  
RA Morrow, PhD  
H Northcott, PhD  
G Pavlich, PhD  
WD Pierce, PhD  
F Trovato, PhD

##### Associate Professors

D Aoki, PhD  
H Boritch, PhD  
MW Gillespie, PhD  
S Ikeda, PhD  
A Kaler, PhD  
J Martel, PhD  
S Mookerjee, PhD  
S Tinic, PhD

##### Assistant Professors

C Barbour, PhD  
S Dorow, PhD  
M Haan, PhD  
K Haggerty, PhD  
B Hogeveen, PhD  
S Rosenberg, PhD  
L Strohschein, PhD

##### Adjunct Professors

MV George, PhD  
M Gismondi, PhD  
E Haley, PhD  
KD Hughes, PhD  
N Krogman, PhD  
C Malacrida, PhD  
A Romaniuc, PhD  
L Strain, PhD  
M Stratton, PhD

##### University Professor Emeritus

KJ Krotki, PhD, FRSC  
SA McDaniel, PhD, FRSC

##### Professors Emeriti

BR Abu-Laban, PhD  
SM Abu-Laban, PhD  
J Gartrell, PhD  
JC Hackler, PhD  
RW Hetherington, PhD  
GK Hirabayashi, PhD

CW Hobart, PhD  
GK Jarvis, PhD  
P Krishnan, PhD  
LE Larson, PhD  
WW McVey, PhD  
G Nettler, FRSC  
P Saram, PhD  
E Snider, PhD  
N Stehr, PhD, FRSC

##### Faculty Service Officer

KR Spencer, MA

##### Administrative Officer

D Mirth, PhD

##### Women's Studies

##### Professor and Chair

DM Cullen, PhD

##### Associate Professors

L Gotell, PhD  
KD Hughes, PhD  
P Okeke, PhD  
**Professor Emeritus**  
EC Murray, PhD

##### Assistant Chair (Administration)

J McKinnon, LLB

##### Supporting Services: Arts Resource Centre

##### Director - Arts Resource Centre

G Wiebe, PhD

##### Director - Research Computing in Arts

TJ Butler, MA

##### Administrator

L Burton

##### Affiliated Colleges of the University of Alberta (on-campus)

##### St Joseph's College

##### President

T Scott, CSB, MA, SSL, STD

##### Academic Dean

TF Hartnagel, PhD

##### Teaching Faculty

JA Buijs, PhD  
R Davis Mathias, PhD  
PJP Flaman, STD  
D Lamoureux, DDS, PhD  
S Penna, STL, MPhil  
RB Sheard, PhD

##### St Stephen's College

##### President

Dr Tom Faulkner, BA(Hons), MTh, MA, PhD

##### Academic Dean

E Sharam, BA, MTS, MA, DPhil

##### Teaching Faculty

V Dunne, BA, Cert Ed, MPS, DMin  
G Madison, BA, MAPS, PhD  
J Waters, BA, MSW, MTS, DMin

## 42 Programs of Study

### 42.1 Programs

#### Bachelor of Arts (BA) and Bachelor of Arts (Honors)

##### Areas Available

	BA Major	BA (Hon) Major	BA/BA (Hon) Minor
<b>Humanities</b>			
Central/East European Studies			*
Christian Theology			*
Classics	*	*	*
	(includes Greek and Latin)		
Comparative Literature	*	*	*
Creative Writing		*	*
	(combined major only)		
East Asian Studies	*	*	*
	(combined only)		
English	*	*	*
Film Studies	*		*
German Studies	*		*
Italian Studies	*	*	*
Latin American Studies	*		*
Philosophy	*	*	*
Religious Studies	*	*	*
Spanish and Latin American Studies		*	*
Ukrainian (Folklore, Literature)	*		*
<b>Social Sciences</b>			
Ancient and Medieval History	*		*
Anthropology	*	*	*
Economics	*	*	*
History	*	*	*
Human Geography	*		*
Linguistics	*	*	*
Political Science	*	*	*
Psychology	*	*	*
Sociology	*	*	*
Women's History	*		*
<b>Languages</b>			
Chinese	*	*	*
French	*	*	*
German	*	*	*
Greek and Latin	*	*	*
	(included in Classics)		
Hebrew (Biblical)			*
Italian (see Italian Studies above)			*
Japanese	*	*	*
Polish	*		*
	(combined only)		
Russian	*	*	*
Scandinavian (Danish, Norwegian and Swedish Combined)	*	*	*
	(combined only)		
Spanish	*	*	*
	(combined only)		
Ukrainian	*	*	*
<b>Interdisciplinary</b>			
Individualized Study	*		*
International Studies			*
Middle Eastern and African Studies	*		*
Native Studies			*
Science, Technology and Society	*		*
Women's Studies	*	*	*
<b>Fine Arts</b>			
Art and Design (includes Art History)	*		*
History of Art, Design and Visual Culture (excludes Art, Design)	*	*	*
Drama	*	*	*
Music	*	*	*
<b>Sciences</b>			
Mathematics	*	*	*
Statistics			*

Your minor can be chosen from the Faculty of Arts as listed above, or from the Faculty of Science (excluding Computing Science) see §42.3(4).

### 42.2 General Program Information

Courses that are requirements of one program only are listed under the particular degree or certificate program in §§42.3–42.12 and 43.

#### (1) Course Definitions

- Units of Course Weight:** A unit of course weight indicates the instructional credit assigned to a course and is designated by the ★ symbol after the course number and name. Units of course weight form a part of the degree requirements and are also used in calculating a student's Grade Point Average (GPA) and Faculty Grade Point Average (FGPA).
- Two-term Course:** A two-term course is a course with a course weight of ★6 that normally extends over two consecutive University terms.
- Term Course:** A term course is a course with a course weight of ★3 that normally extends over one University term.
- Junior Course:** Effective September 1990, all courses offered by the Faculty of Arts numbered 199 or lower are junior-level courses. Before that, all courses offered by Arts numbered 299 or lower were junior-level courses. For courses in all other Faculties, the course numbering in effect in that Faculty at the time the course was taken will apply.
- Senior Courses:** Those courses numbered 200 to 599.
- Normal Course Load:** A normal full academic course load is ★30 during the Fall/Winter.
- Courses Extra to the Degree:** Courses successfully completed while registered in a program in the Faculty of Arts which are not being used for degree credit are known as courses extra to the degree. Such courses are, however, included in the assessment of academic standing (see §44.6).
- Minimum Passing Grade:** The minimum passing grade in University of Alberta undergraduate courses is a D. The minimum final grade for transfer of courses from other postsecondary institutions is C-.

#### (2) Options

- Arts or Science Options:** Junior English Requirement: Normally, no more than ★6 in junior English may be offered for credit in an undergraduate program. The term "option" where it appears in programs means an Arts or Science course chosen by the student if the necessary prerequisite requirements have been met. An "approved option" in all programs is an option approved by the department directing the program of the students concerned. Also refer to point b.
- Non-Arts or Non-Science Options** (i.e., courses not offered by the Faculties of Arts or Science): Students registered in programs in the Faculty of Arts will normally select their courses from those offered by the Faculties of Arts or Science, including the Arts and Science courses offered by Faculté Saint-Jean, the School of Native Studies or Augustana Faculty. Students registered in any program other than the BFA or BMus may take up to ★18 (as options) in Faculties other than Arts and Science. These courses, when taken for credit toward the Arts degree, are subject to the following restrictions:
  - The courses may not be used to satisfy the requirements of a junior English course.
  - Their inclusion in a program is subject to Faculty limitations on the number of junior courses and non-Arts courses that may be offered for credit.
  - The courses must, in each case, carry a minimum unit of course weight of three (★3). Two courses in the same Faculty, each with a weight of ★1.5, will be accepted as the equivalent of one course with a weight of ★3.  
Students in the BDes, BFA or BMus programs should refer to the specific program requirements in §§42.6, 42.7, 42.8, and 42.9 for regulations regarding non-Arts or non-Science options permitted (if any) in those programs.
- Courses in Christian Theology offered by St Joseph's College and St Stephen's College may be taken as Arts options in all Arts programs.
- Selected courses offered by the Faculty of Agriculture, Forestry and Home Economics are applied as Faculty of Arts options rather than non-Arts or Science options. See §44.3.

- Restricted Enrolment Courses:** The Faculty of Arts strives to accommodate all students wishing to enrol in a given course when it is appropriate to their program; however, classes in some courses must, for academic reasons, be restricted in size. If such a course is found to be oversubscribed, priority in registration will be given to those students whose programs may require it (e.g., majors and/or minors) and then to other students as space permits.

- (4) **Junior Courses:** No more than ★48 may be taken at the junior level except for the BMus program for which the maximum permitted junior level courses are outlined in §42.9.
- (5) **Junior English Requirement:** Normally, no more than ★6 in junior English may be offered for credit in an undergraduate program.

## 42.3 Bachelor of Arts (BA)

★120 required

This degree is designed to provide students with a diversified education and specialization in at least one subject. Students must complete either a major and a minor, or a double major. Also see §43 for Major and Minor Requirements.

**Residence Requirement:** In the ★120 to complete the degree, the following must be included:

- a minimum of ★63 offered by the Faculty of Arts;
- ★60 must be successfully completed at the University of Alberta;
- a minimum of ★30 must be taken while registered in the Faculty of Arts; and
- a minimum of ★6 selected from courses offered by the Faculty of Science or used by the Faculty of Science as Science courses (see §184 for appropriate subjects).
- a minimum of ★15 at the senior level applied to the major and a minimum of ★6 at the senior level applied to the minor must be completed with courses offered by the Faculty of Arts at the University of Alberta (except Science minors, see §42.3(5)).

**Course Load Requirements:** Students will normally complete ★30 in each Fall/Winter period and complete the program in four academic calendar years.

**Program Requirements:** The BA degree requires students to successfully

complete ★120 including the following:

- Basic Requirements (★36)
- A major subject of concentration and a minor subject of concentration, or two major subjects of concentration. Students who declare a double major are not permitted to declare a minor.

- (1) **First Year:** Each year consists of ★30 credited to the program. Within the first ★30, students should complete courses from the basic program requirements (junior level recommended) including the ★6 junior ENGL requirement.

Students should enrol, if possible, in a course in the Major Subject(s) in first year. Students are also encouraged to obtain required prerequisite courses early in the program. Students in the BA degree should seek advice and program approval from the Advisor in the Department of their major concentration or if appropriate, the Interdisciplinary Program advisor.

- (2) **Basic Requirements:** (See Arts Chart 1.)

The Basic Requirements (★36) are designed to give the foundation of a liberal Arts education. It is strongly advised that students complete the following requirements in the first two years of their programs.

**Note:** No one course may meet more than one of the basic requirements. Senior-level courses in the area of major or minor which meet a basic requirement must also be counted toward the major or minor requirements.

- (3) **Major:** Students must declare either a single or a double major. Students who declare a single major must also complete a minor. Students who declare a double major are not permitted to declare a minor. See §42.1 for a list of subjects which may be declared as majors in the BA.

Each major must include a minimum of ★30 to a maximum of ★48 at the senior level (i.e., additional courses in the major may not be taken as options). At least ★6 must be at the 400-level; some departments may require specific courses and/or more than the specified Faculty minimums. Where a double major is declared, the same Faculty minimums and maximums apply

## Arts Chart 1 Basic Requirements

**Note:** No one course may meet more than one of the basic requirements listed below

<p><b>Junior ENGL (★6)</b></p> <p>★6 from the following: ENGL 111 (★6), 112 (★6), 113 (★6), 114 (★6). Students who have been granted advanced placement in English may substitute any ★6 at the 200-level or higher in ENGL for the core requirement.</p>	<p><b>★6 in the Study of Science</b></p> <p>The Study of Science requirement will introduce students to scientific study and foster their appreciation of how scientists approach their subjects. Students must select ★6 (normally junior level) from courses offered by the Faculty of Science or recognized by the Faculty of Science as Science courses (see §184)</p>	<p><b>Group Two:</b></p> <p>Courses from Departments and Programs emphasizing the study of cultures and cultural products. It may not be fulfilled by language acquisition courses at the 100- and 200-level. Students must take ★6 from the following subject(s):</p> <p>Christian Theology courses at St Joseph's College (CHRTC) and at St Stephen's College (CH RTP) Comparative Literature (C LIT) East Asian Studies (CHINA; EASIA; JAPAN) English and Film Studies (ENGL; FS) History and Classics (CLASS; GREEK; HIST; LATIN) Modern Languages and Cultural Studies (FREN; GERM; ITAL; LA ST; MLCS; POLSH; PORT; RUSS; SCAND; SLAV; SPAN; UKR) Philosophy (PHIL) Religious Studies (RELIG)</p>
<p><b>One Language Other than English (LOE) ★(6)</b></p> <p>Junior or Senior level</p> <p>To develop, or improve a student's facility in a Language Other than English</p> <p>The core program requirement of a Language other than English consists of ★6 at the 100-level or above in one LOE. Students who decide to take an LOE in which they matriculated must take courses numbered 150 or above as they will not be given credit for courses numbered 100 – 149 in that language; these are for beginners only.</p> <p>Language courses which do not offer as their goal the acquisition of a Language other than English, e.g., those dealing with literature in translation, will not fulfil the LOE requirement. Consult §221, Course Listings, for full course descriptions.</p> <p>Students who have completed their secondary education in a LOE will be permitted to take ★6 option in lieu of the LOE core. Students with prior LOE background who wish further study in that LOE must be placed at the appropriate level or credit will be withheld. Records for these applicants will be reviewed and assessed by the Undergraduate Student Services Office. Students who have facility in a LOE but who cannot provide official transcripts should contact the relevant LOE department for advice about obtaining a waiver for the LOE requirement.</p>	<p><b>★18 Breadth and Diversity</b></p> <p>To acquaint students with and offer them a basic awareness of the variety of disciplines practiced throughout the Faculty of Arts. Students must select ★6 (junior or senior level) from each of the Groups listed below.</p>	<p><b>Group Three:</b></p> <p>Courses from Departments and Programs emphasizing the study of social systems and interactions. Students must take ★6 from the following subject(s):</p> <p>Anthropology (ANTHR) Community Service Learning (CSL) Earth and Atmospheric Studies (EAS; only those courses designated as Arts courses, i.e. with numbers x9x) Economics (ECON) Interdisciplinary Undergraduate (INT D) Linguistics (LING) Middle Eastern and African Studies (MEAS) Political Science (POL S) Psychology (PSYCO; only those courses designated as Arts courses) Science, Technology and Society (STS) Sociology (SOC) Women's Studies (W ST)</p>
	<p><b>Group One:</b></p> <p>Courses from Departments and Programs emphasizing the study of the creative process in the arts. Students must take ★6 from the following subject(s)</p> <p>Art and Design (ART; ART H; DES) Drama (DRAMA; TDES) Music (MUSIC) Writing (WRITE)</p>	

in both majors. See §43 for specific requirements by subject. A minimum of ★15 at the senior level toward the major must be completed with coursework offered by the Faculty of Arts at the University of Alberta.

Senior-level courses in the major subject(s) taken as part of the basic program requirements must also count toward the major(s).

Students must declare their major(s) to the Undergraduate Student Services Office following the accumulation of the 60th unit of course weight of their BA program, though it is to a student's advantage to declare the major(s) as soon as possible.

- (4) **Minor:** Students who have declared a single major must also declare a minor. See §42.1 for a list of subjects which may be declared as minors in the BA.

A minor must include a minimum of ★12 to a maximum of ★42 at the senior level in an approved subject outside the single major. At least ★6 must be at the 300- or 400-level as specified by the department; some departments require specific courses and/or more than the specified Faculty minimums. See §43 for specific requirements by subject. The maximum units of course weight may not be exceeded (i.e., additional courses in the minor may not be taken as options). For Arts minors, a minimum of ★6 at the senior level must be satisfied with coursework offered by the Faculty of Arts at the University of Alberta and for Science minors, a minimum of ★9 at the senior level must be satisfied with course work offered by the Faculty of Science at the University of Alberta. Senior-level courses in the minor, taken as part of the basic program requirements must also be counted toward the minor.

Students who declare a double major are not permitted to also declare a minor.

In addition to the Arts disciplines noted in §42.1, students may also select as their minor an area or discipline from the Faculty of Science, as follows. Students must meet the minor requirements of the Faculty of Science [see §183.1.3(3)] as well as those of the Faculty of Arts; therefore, the requirements are a minimum of ★24 to a maximum of ★36 in the minor subject(s), with no more than ★12 at the junior level and at least ★6 at the 300- or 400-level. A Science minor may consist of Science courses taken from a single department or of courses within an area of concentration:

**Departments** (courses from a single department)

Biological Sciences  
Chemistry  
Earth and Atmospheric Sciences  
Physics

**Areas of Concentration** (courses from those listed for the area)

**Biological Sciences**

Biochemistry	Genetics	Pharmacology
Biology	Microbiology	Physiology
Botany	Palaeontology	Zoology
Entomology		

**Physical Sciences**

Astronomy	Chemistry	Mathematical Physics
Biochemistry	Geophysics	Physics

**Mathematical Sciences**

Mathematics	Statistics	Computing Science
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**Earth Sciences**

Geophysics	Palaeontology
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Students with a major in the Department of Earth and Atmospheric Sciences are not permitted to complete a minor in the same department as their major.

- (5) **Cross-Listed Courses:** Courses listed in more than one major/minor are known as cross-listed courses.

The use of cross-listed courses is especially common in interdisciplinary programs (East Asian Studies; Film Studies; International Studies; Middle Eastern and African Studies; Native Studies; Science Technology and Society; Women's Studies), but is becoming increasingly common in other areas also (e.g. Religious Studies). Unless otherwise notified by the student, the Undergraduate Student Services Office will apply cross-listed courses to the specific subject discipline. For example, a CLASS course cross-listed with Religious Studies will apply to the Classics major or minor unless the student has advised the Undergraduate Student Services Office in writing that it should apply to the Religious Studies portion of his or her program. When students ask that a cross-listed course be applied to their other subject of concentration, that course will then be applied to the minimums and maximums for that other subject.

For further details on cross-listed courses, see the entries for interdisciplinary programs §43.1 to 43.32.

- (6) **Junior Courses:** Maximum of ★48 at the junior level are permitted for credit to the program. Students should complete ★30 at the junior level before registering in senior-level courses.

- (7) **Combined Majors in Languages Other Than English:** Apart from the option to declare a double major and no minor (see §42.3(4)), students may opt instead to select two related languages which can be combined as their major subject; a valid minor subject is still required when this option is selected. The following combined language majors are offered: Greek and Latin, Chinese and Japanese, German and Scandinavian, French and Italian, French and Spanish, Italian and Spanish, Russian and Polish, Russian and Ukrainian, Ukrainian and Polish. The following conditions apply:

- Students selecting a combined language major should take two languages other than English in the first year, deferring any other basic requirement except the Junior ENGL to do so.
- Students majoring in two languages other than English must take a minimum of ★12 at the senior level in each language and normally must include a minimum of ★3 in each language at the 400-level. In all other respects, the requirements for a major in §42.3(3) apply.

- (8) **Non-Arts or Non-Science Options:** A maximum of ★18 may be taken outside the Faculties of Arts and Science as long as the courses do not duplicate courses already offered by these two Faculties [see §42.2(2)]. Courses offered by the School of Native Studies will be counted as Arts courses [see §§42.2(2) and 43.21]. See also §44.3 for a list of courses from the Faculty of Agriculture, Forestry and Home Economics that are applied as Faculty of Arts courses.

- (9) **Interdisciplinary Programs and Courses:** Many programs housed within Departments in the Faculty of Arts have important interdisciplinary components; some are primarily interdisciplinary in orientation. The Associate Dean (Academic) oversees programs that draw on courses from multiple Departments. These include the Individualized Major and Minor (see §43.14), as well as programs in International Studies, Middle Eastern and African Studies, Religious Studies, Science, Technology and Society Studies, and the MA in Humanities Computing that are described elsewhere in this calendar.

The Associate Dean (Academic) is also responsible for certain interdisciplinary (INT D) courses. Of these, INT D 222 and INT D 333 are of special note, for they provide both an introduction to the concepts of disciplines and interdisciplinary as well as an overview of the Faculty of Arts as a whole. These courses are open to all students. Information about these courses and programs is available from the Faculty of Arts Office for Interdisciplinary Studies or the Associate Dean (Academic).

Unless otherwise indicated in the course description, an INT D course may be applied toward either the major or the minor if it appears under the department's course listings in §221.

- (10) **Community Service Learning courses:** A number of courses in departments and programs across the Faculty of Arts offer community engagement as an option or requirement. Students in Community Service-Learning (CSL) courses take part in community-based experiences that link to course content.

The CSL program also oversees CSL 300: Theory and Practice in Community Service Learning, available to students with previous community-based learning and service experience (see §221).

For further information see the CSL link on the Faculty of Arts website [www.arts.ualberta.ca](http://www.arts.ualberta.ca)

**Academic Performance**

- (1) **Academic Performance for Graduation:** Students must present credit (with a minimum University of Alberta grade of D or equivalent) in ★120, which satisfy program requirements; present a graduation average of at least 2.0; present an average of at least 2.0 on all courses applied to the major; and present Satisfactory Academic Standing. The graduation average is the quotient of (a) the total number of grade points earned by students in courses credited to the degree, and (b) the total weight of those courses. (Also refer to Academic Standing regulations described in §44.6.) In the case of students who attempted, as part of their program, courses at an institution for which the grades are not precisely equivalent to those of this university, the degree is awarded at the discretion of the Faculty. Courses with final grades less than C- are not transferred from other postsecondary institutions.

- (2) **Degrees With Distinction:** Degrees With Distinction shall be awarded to students who achieve an average of at least 3.5 or better on the last ★60 of their programs completed at the University of Alberta, including failed courses but excluding any courses not credited to the degree. If the last ★60 of the program at the University of Alberta do not fall exactly within a given Fall/Winter or Spring/Summer, a weighted average is used. Please contact the Undergraduate Student Services Office for further information.

## 42.4 BA (Criminology)

**Admission Requirements:** See §15.2.3.

**Program Focus:** This quota program, based in the Department of Sociology, coordinates several disciplines to provide a more thorough analysis of the causes of criminal behavior and the variety of social responses to such conduct. It is a program of ★120, with Sociology as the principal subject of concentration. The second subject of concentration is composed of a combination of approved courses from the Departments of Anthropology, Economics, Educational Psychology, History, Native Studies, Philosophy, Political Science, and Psychology. The program is for students with career interests in the criminal justice system and includes two field placements for supervised work experience.

### Registration

- (1) Criminology students are required to consult the Program Director to review proposed coursework before registration for each academic year and in advance of any changes to approved registration.
- (2) Normally, students are expected to enrol full time (★30 per year), although exceptions may be considered by the Program Director.
- (3) Students must obtain permission of the Director in advance if they wish to interrupt their program but retain their status in the BA (Criminology) program.

### Curriculum

- (1) Students seeking admission to Criminology should include ★6 of junior ENGL, SOC 100, PSYCO 104 and 105, and a Language other than English in the first year of their postsecondary program.
- (2) **Basic Requirements:** The basic requirements for the BA Criminology program are the same as those for the BA (see Arts Chart 1): ★6 Junior English; ★6 Language Other than English; ★6 Study of Science; ★18 Breadth and Diversity including ★6 in each of Groups One, Two and Three.
- (3) **Subjects of concentration:** The principal subject is Sociology in which a minimum of ★30 is required; a maximum of ★48 is permitted. The following Sociology courses must be included in the program: 100 or 300, 225, 327, 399, 499; any three of the following: 321, 420, 421, 422, 423, 424, 425, 426, 428, 429, 430. The second subject is composed of a multidisciplinary combination of courses and requires a minimum of ★24 to a maximum of ★39. No more than ★18 from any second subject department is allowed. The following courses must be included in the program: PSYCO 104 and 105; any two of the following: PSYCO 223, 233, 281, 339, 435; any four of the following: ANTHR 250, 340; ECON 350, 379; HIST 364, 372; INT D 394; NS 210, 211; PHIL 368, 382; POL S 328, 390, 429; R SOC 355, 450.
- (4) Other coursework required to reach ★120 is made up of options and non-Arts and Science options.
- (5) The final two years of the program must include the successful completion of SOC 399 and 499. These courses are required as part of the principal subject of concentration and will involve supervised work experience. Students must obtain a minimum grade of B- in each component of SOC 399 and 499 or repeat the entire course.

Students should be aware that under the *Protection for Persons in Care Act* they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

### Promotion

To be promoted in each academic year, students must have

- (1) maintained a full-course load of ★30 unless advance permission was granted for a reduced course load;
- (2) attained a minimum grade point average of 2.7;
- (3) attained a minimum grade of B- in SOC 399 and 499 as required during the final two years of the program; and
- (4) been recommended by the Department of Sociology.

### Non-Promotion

- (1) Failure to be promoted for academic reasons is cause for removal from the program.
- (2) Affected students may transfer to another program in the Faculty if they meet admission requirements of such a program. All other requirements for the new program must be completed after transferring.

### Academic Performance

- (1) Academic Performance for Graduation: To qualify for a BA (Criminology), students must have completed all program requirements, achieved a minimum GPA of 2.7 in each academic year of the program, and be recommended by the Department of Sociology.
- (2) Degrees With Distinction: See §42.3.

## 42.5 BA (Honors)

This degree provides specialization in the chosen subject(s), with study in greater depth than is provided in the BA program, and demands a higher standard of performance. Also see §43 for Major and Minor Requirements.

**Residence Requirement:** The BA Honors degree is a program which normally requires a minimum of ★120 (some departments may require more) of which

- (1) a minimum of ★66 must be in courses offered by the Faculty of Arts;
- (2) a minimum of ★60 must be in courses taken at the University of Alberta;
- (3) a minimum of ★30 must be completed while registered in the honors degree program.

**Course Load Requirements:** Honors programs will usually be completed in four consecutive years of study during Fall/Winter. Students in an Honors program are normally required to complete a minimum of ★30 each Fall/Winter. However, with the prior approval of the Honors Advisor, a reduced course load may be permitted in extenuating circumstances if a minimum course load of at least ★9 per term in each Fall/Winter is completed, unless otherwise noted in §§43.1 to 43.32. Advisors must notify the Faculty Office in all such cases. Requests to be permitted to continue in Honors while completing a course load of less than ★9 per term in Fall/Winter may be considered by the Honors Committee in exceptional circumstances; however, students will not normally be permitted to continue in an Honors program if less than ★9 per term in Fall/Winter are completed. All degree requirements must normally be completed within five academic years of commencing the program.

### Program Requirements

The BA Honors degree requires the successful completion of ★120 (or more if specified by the department). In each year, Honors students' programs, and every change of registration, must be approved by the Departmental Advisor signifying the approval of the Department.

- (1) **Common Requirements of All Honors Programs:** ★6 approved Junior English; ★6 in a Language other than English; ★3 chosen from the Humanities; ★3 chosen from the Social Sciences; ★3 chosen from the Fine Arts; a further ★3 chosen from the Humanities, Social Sciences, or Fine Arts; ★6 in Natural Science or Formal Studies; ★6 from the approved list of Canadian Content courses for the BA degree.
  - a. Courses chosen to meet these requirements should be selected from the core requirements lists for the BA degree (see Arts Charts 1 and 2).
  - b. The Humanities requirement is not satisfied by the Junior English or Language other than English requirements, but may be satisfied by subsequent courses in these areas.
  - c. Courses in the "Social Context of Science and Technology" are **not** applicable toward the Natural Science or Formal Studies requirement noted above.
- (2) **Junior Courses:** No more than ★48 at the junior level are permitted for credit in the program.
- (3) **Non-Arts or Non-Science Courses:** A maximum of ★18 in non-Arts or non-Science courses may be taken outside the Faculties of Arts or Science, as long as the courses do not duplicate courses already offered by these two Faculties.
- (4) **Requirements in the Major Subject:** An Honors program in a single discipline will normally require a minimum of ★48 in the major subject, as defined by the Department. A minimum of ★6 must be at the 400-level; however, some departments may require more. Normally, no more than ★60 may be presented in the major subject unless otherwise specified by the Department. Where a maximum has been specified, it may not be exceeded (i.e., additional courses in the subject of concentration may not be taken as options).
- (5) **Requirements in Combined Honors:** For Combined Honors programs, the minimum number of courses in each subject of concentration will be decided through consultation with the Departments concerned in planning the total program; however, a minimum of ★36 at the junior and senior level in each discipline will be required in all Combined Honors programs.

At least ★30 in each discipline must be at the senior level. More than this may be required in some disciplines to meet specific program requirements. For further information on the requirements of a particular program, see the appropriate Department Calendar statement in §43.

Students should be aware that a Combined Honors program may not qualify them for direct admission to a graduate program in one of the disciplines. Further coursework in one of the disciplines may be required for Graduate Studies.

- (6) **Minor Subject:** Most Honors programs do not have a minor subject requirement; however, where a minor or related subjects are required, these will be specified in the individual department requirements in §§43.1 to 43.32. Those programs which do not require a minor normally do permit some options.
- (7) **Honors Essay:** Some departments require the completion of an Honors Essay in addition to specific course requirements. In the case of Combined Honors programs, students may be required to complete an Honors Essay in one or both disciplines, depending on specific departmental requirements. Where both departments require an Honors Essay, students will complete one for each department or may, on special request, be permitted to write a Combined Essay INT D 520 which will meet the requirements of both departments. Students should refer to the specific department entries in §43 to determine which departments offer combined honors programs and require an Honors Essay. Where a Combined Essay is permitted, this will be noted in the Department Calendar entry, and in such cases the following conditions will apply:
- A combined essay is applicable only to students in combined honors programs.
  - It is applicable only when both departments require an essay and only when both departments agree to a combined essay.
  - The combined essay INT D 520 will meet the essay requirements of both departments.
  - The combined essay will be supervised by, and graded jointly by, the cooperating departments; a single final grade will be submitted.
  - The essay will address the subject matter in both departments equally and in a way that emphasizes the interaction between the two disciplines.
- (8) **Cooperative Work Option Within Honors Programs:** Cooperative education is based on the principle that, for some students, periods of appropriate employment outside the University, when integrated with their academic studies, enhance the benefits students obtain from their academic programs. The work should be of a type that students can reasonably hope to obtain after they graduate, or be suitably related to the content of their academic programs. Cooperative work experience will be wholly additional to and not a substitute for academic courses; it is a valuable enrichment for some students but is not an alternative to normal course work. Accordingly, the existing requirement for ★120 will be maintained, with a no-credit course number for the evaluation of a report or project resulting from the work experience. Students should be aware that under the *Protection for Persons in Care Act*, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.
- Admission Requirements:** See §15.2.
  - Program Selection:** Two forms of cooperative work are available:
    - Full-time employment for not less than three months and not more than one year. Such periods, integrated into the normal academic program, are "work terms."
    - Part-time employment equivalent in working hours to no less than ★3; such employment is a "work assignment."
  - Registration:** Work terms and work assignments must be approved in advance by the Department concerned and the Undergraduate Student Services office. Retroactive approval will not be granted.
  - Withdrawal:** Students may withdraw from a cooperative program on completion of a work term or work assignment, or at any time during a normal academic term, and may continue in the academic Honors program of their department without penalty if the requirements of these programs have been met. Further information may be obtained from departments offering such programs.

### Promotion and Graduation

- (1) **Promotion Requirements:** Promotion from year to year requires a minimum grade point average of 3.0 on all courses taken during the Fall/Winter or Spring/Summer and the recommendation of the department concerned whose required grade point average for promotion may exceed the Faculty

minimum. Where an individual department's requirements vary from the Faculty minimum, this will be specified in each individual department entry in §43. Students must also meet promotion requirements as outlined in individual department entries during their final year.

- (2) **Graduation Requirements:** In most departments, graduation with Honors requires a graduation average of at least 3.0 with an average of at least 3.3 in all courses in the major subject; however, individual Department recommendations for graduation with Honors may exceed these minimum Faculty requirements. Where an individual department's requirements vary from the Faculty minimum, this will be specified in each individual department entry in §43. To be eligible to graduate, students must also meet promotion requirements as specified in point (1) above. The graduation average is the quotient of a) the total number of grade points earned by students in courses credited to the degree, and b) the total weight of those courses.
- (3) **Graduation with First-Class Honors:** Departments shall choose one of the following options as their policy for determining First-Class Honors. (Refer to Departmental entries §§43.1 to 43.32):
- A minimum average of 3.7 on all senior-level courses in the major, and an average of at least 3.5 on all courses in the final year. The final year shall be defined as the last ★30.
  - A minimum average of 3.7 on all courses in the two final years in the major and an average of at least 3.5 in all courses in the two final years. The two final years shall be defined as the last ★60.
- If the last ★30 or ★60 (whichever is applicable) does not fall exactly within a given Fall/Winter or Spring/Summer, a weighted average is used. Please contact the Undergraduate Student Services Office for further information.
- (4) Students who fail to attain the standard necessary to continue in Honors will be required to withdraw from Honors but may transfer to another program in the Faculty if they meet the requirements for that program. After such transfer, they must complete all requirements.
- (5) Students who are not recommended for graduation with Honors at the end of their fourth year (i.e., after successfully completing ★120) may be granted the BA degree if they have successfully completed ★120 which include ★6 approved Junior English; ★6 from each of the core areas for the BA; the Canadian Content coordinate requirement, and the required minor subject for the BA (see §42.3). In no case shall more than ★60 in the major subject be counted as part of the required ★120. Students deficient in any respect may be required to take one or more courses.

## 42.6 Bachelor of Design (BDes)

### General Information

The Department of Art and Design offers six program routes leading to the degree of Bachelor of Design: the General Route (★120), the Printmaking Route (★120), the Business/Marketing Route (★120), the Engineering Route (★120), the Computing Science Route (★120), and the Social Sciences Route (★120).

The required courses in the various routes as well as the recommended sequencing are detailed in the following chart. Departmental approval is required for all courses selected to fulfil unspecified requirements or options.

### Program Requirements

Arts or Science options exclude courses offered by the Department of Art and Design.

#### (1) General Route (★120)

##### Year 1 (★30)

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- One of ENGL 111, 112, 113, 114 (★6)
- Arts or Science option (100- or 200-level) (★3)

##### Year 2 (★33)

- DES 370 or 390 (★6)
- DES (300-level) (★6)
- ART or DES (300-level) (★6)
- ART 340 (★3)
- ART H 209 (★3)
- ART H (200-level) (★3)
- Arts or Science options (100- or 200-level) (★6)



**Year 3 (★30)**

- DES 470 or 490 (★6)
- DES (400-level) (★6)
- ART or DES (300- or 400-level) (★3)
- ART H 206 or 256 or 257 (★3)
- DES 483 (★3)
- Arts or Science options (200- or 300-level) (★6)

**Year 4 (★27)**

- DES 570 or 590 (★6)
- DES (500-level) (★6)
- ART or DES (300-, 400-, or 500-level) (★6)
- ART H (400-level) (★3)
- Arts or Science options (200- or 300-level) (★6)

**(2) Printmaking Route (★120)****Year 1 (★30)**

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- One of ENGL 111, 112, 113, 114 (★6)
- Arts or Science option (100- or 200-level) (★3)

**Year 2 (★33)**

- DES 390 (★6)
- DES 395 and 396 (★3/★3)
- ART 322 (★6)
- ART 340 (★3)
- ART H 209 (★3)
- ART H (200-level) (★3)
- Arts or Science options (100- or 200-level) (★6)

**Year 3 (★30)**

- DES 490 (★6)
- DES 425 (★6)
- ART 422 (★6)
- ART H 206 or 256 or 257 (★3)
- DES 483 (★3)
- Arts or Science options (200- or 300-level) (★6)

**Year 4 (★27)**

- DES 590 (★6)
- DES 525 (★6)
- ART 522 (★6)
- ART H (400-level) (★3)
- Arts or Science options (200- or 300-level) (★6)

**(3) Business/Marketing Route (★120)****Year 1 (★30)**

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- One of ENGL 111, 112, 113, 114 (★6)
- ECON 101 (★3)

**Year 2 (★30)**

- DES 370 or 390 (★6)
- DES (300-level) (★6)
- ART or DES (300-level) (★6)
- ART 340 (★3)
- ART H 209 (★3)
- ART H (200-level) (★3)
- ACCTG 300 (★3)

**Year 3 (★30)**

- DES 470 or 490 (★6)
- DES (400-level) (★6)
- ART or DES (300- or 400-level) (★6)
- ART H 206 or 256 or 257 (★3)
- DES 483 (★3)
- MARK 301 (★3)
- MARK 320 (★3)

**Year 4 (★30)**

- DES 570 or 590 (★6)
- DES (500-level) (★6)
- ART or DES (300- or 400- or 500-level) (★6)
- Arts or Science options (200- or 300-level) (★6)
- ORG A 431 (★3)
- MARK 432 (★3)

**(4) Engineering Route (★120)****Year 1 (★30)**

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 102 (★3)
- One of ENGL 111, 112, 113, 114 (★6)
- MATH 114 and 115 (★3/★3) Students without Math 31 take 113 and 115 (★3/★3)

**Year 2 (★30)**

- DES 370 (★6)
- DES (300-level) (★6)
- ART or DES (300-level) (★6)
- ART H 209 (★3)
- CIV E 265 (★3)
- ENGG 130 (★3)
- ENCMP 100 (★3)

**Year 3 (★30)**

- DES 470 (★6)
- DES 475 and 477 (★3/★3)
- DES 483 (★3)
- ART H (200-level) (★3)
- Arts or Science options (100- or 200-level) (★3)
- MATH 102 or 120 (★3)
- CIV E 270 (★3)
- MEC E 260 (★3)

**Year 4 (★30)**

- DES 570 (★6)
- DES 575, 576 (★6)
- ART or DES (300- or 400- or 500-level) (★6)
- Arts or Science options (200-level) (★6)
- REHAB 476 (★3)
- MEC E 360 (★3)

**(5) Computing Science Route (★120)****Year 1 (★33)**

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 or COMPUT 101 (★3)
- ART H 102 (★3)
- One of ENGL 111, 112, 113, 114 (★6)
- MATH 114 and 115 (★3/★3) Students without Math 31 take 113 and 115 (★3/★3)

**Year 2 (★30)**

- DES 370 or 390 (★6)
- DES (300-level) (★6)
- ART or DES (300-level) (★3)
- MATH 120 (★3)
- ART H 209 (★3)
- COMPUT 114 (★3)
- COMPUT 115 (★3)
- COMPUT 272 (★3)

**Year 3 (★30)**

- DES 470 or 490 (★6)
- DES (400-level) (★6)
- ART or DES (300- or 400-level) (★3)
- ART H (200-level) (★3)
- DES 483 (★3)
- COMPUT 201 (★3)
- COMPUT 204 (★3)
- COMPUT 229 (★3)

**Year 4 (★27)**

- DES 570 or 590 (★6)
- DES (500-level) (★6)
- ART or DES (300- or 400- or 500-level) (★6)
- COMPUT 301 (★3)
- Computing electives (200- or 300- or 400-level) (★6)

**(6) Social Sciences Route (★120)****Year 1 (★33)**

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 102 (★3)
- One of ENGL 111, 112, 113, 114 (★6)
- ANTHR 101 (★3)
- PSYCO 104 (★3)
- SOC 100 (★3)

**Year 2 (★30)**

1. DES 370 or 390 (★6)
2. DES (300-level) (★6)
3. ART or DES (300-level) or STAT 151 (★3)
4. ART 340 or MATH 113 or 114 (★3)
5. ART H 209 (★3)
6. ANTHR 110 (★3)
7. PSYCO 105 (★3)
8. SOC 210 (★3)

**Year 3 (★30)**

1. DES 470 or 490 (★6)
2. DES (400-level) (★6)
3. DES 483 (★3)
4. ART H (200-level) (★3)
5. One of ANTHR 207, PSYCO 212, SOC 241 (★3)
6. ANTHR, PSYCO or SOC (200- or 300-level) (★6)
7. REHAB 476 or ANTHR, PSYCO or SOC (200- or 300-level) (★3)

**Year 4 (★27)**

1. DES 570 or 590 (★6)
2. DES (500-level) (★6)
3. ART or DES (300-, 400-, or 500-level) or ANTHR, PSYCO or SOC (200-, 300- or 400-level) (★6)
4. ANTHR, PSYCO or SOC (400-level) (★3)
5. ANTHR, PSYCO or SOC (300- or 400-level) (★6)

**Program Regulations**

(1) **Admission Requirements:** See §15.2.4.

**(2) Promotion**

- a. To be promoted to the next year students will need a grade point average of at least 2.7 in Fall/Winter, and Departmental recommendation.
- b. A grade of either D or D+ in a central subject may normally be credited only once in a BDes student's program. Any subsequent ★3 or ★6 in which a grade of either D or D+ is received must be repeated for BDes credit, or an alternative ★3 or ★6, approved by the Department, must be substituted.
- c. Final-year requirements include a minimum GPA of 2.7 on the last ★27 taken toward the degree in the General, Printmaking, Computing Science, and Social Sciences Routes, and on the last ★30 taken toward the degree in the Business/Marketing, and Engineering Routes, and Departmental recommendation.
- d. For students undertaking the Computing Science Route, a minimum GPA of 2.7 will be required for all Math and Computing Science courses in Years 1 and 2 before proceeding to Computing Science 200-, 300-, and 400-level courses.
- e. For students undertaking the Social Sciences Route a minimum of ★18 to a maximum of ★27 is required from the following:

ANTHR 207 (★3)	PSYCO 212 (★3)	SOC 241 (★3)
ANTHR 208 (★3)	PSYCO 223 (★3)	SOC 251 (★3)
ANTHR 230 (★3)	PSYCO 241 (★3)	SOC 315 (★3)
ANTHR 310 (★3)	PSYCO 258 (★3)	SOC 344 (★3)
ANTHR 322 (★3)	PSYCO 267 (★3)	SOC 353 (★3)
ANTHR 331 (★3)	PSYCO 323 (★3)	SOC 363 (★3)
ANTHR 366 (★3)	PSYCO 350 (★3)	SOC 367 (★3)
ANTHR 367 (★3)	PSYCO 354 (★3)	SOC 437 (★3)
ANTHR 393 (★3)	PSYCO 356 (★3)	SOC 440 (★3)
ANTHR 422 (★3)	PSYCO 357 (★3)	SOC 444 (★3)
ANTHR 430 (★3)	PSYCO 364 (★3)	SOC 445 (★3)
ANTHR 433 (★3)	PSYCO 365 (★3)	SOC 446 (★3)
ANTHR 437 (★3)	PSYCO 402 (★3)	SOC 461 (★3)
	PSYCO 423 (★3)	SOC 490 (★3)
	PSYCO 443 (★3)	
	PSYCO 451 (★3)	
	PSYCO 459 (★3)	

- f. Students who are not recommended to continue in the program at the end of the first, second, or third year of study must withdraw from the program. Such students may transfer to another program in the Faculty of Arts, except the BFA (Art and Design) program, if the entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be completed. Readmission to the BDes or BFA program will only be considered following completion of ★24 in coursework that will meet program requirements in one Fall/

Winter with a GPA of 2.7 and a successful portfolio submission. Only one readmission to the BDes or BFA program following a recommendation not to continue will be considered.

- g. Students who fail to meet the final-year requirements for the program will be permitted to fulfil those requirements only with the approval of the Department and the Dean of Arts.
- h. A Bachelor of Design program may be interrupted only with Departmental consent.

**(3) Additional Regulations**

- a. Students proceeding toward the Bachelor of Design degree must meet residence requirements of the Faculty of Arts (§44.2).
- b. When enrolled in the Design program, students are required to take a minimum of ★24 during Fall/Winter. The Department may recommend to the Dean exemption from this regulation.
- c. A minimum of ★12 in the 500-level DES courses and the 400-level ART H (★3) program requirement must be taken at the University of Alberta.
- d. With the prior approval of the Department, students may substitute for an Arts or Science option in Year 2 or 3 or 4, up to ★6 from the following:
  - Faculty of Agriculture, Forestry, and Home Economics: HECOL 100, 150, 201, 268, 353
  - Faculty of Rehabilitation Medicine: REHAB 476

**(4) Graduation Requirements**

- a. To qualify for the Bachelor of Design, students must successfully complete all program requirements. Students must also meet all promotion, final-year and residence requirements, and have Departmental recommendation.
- b. Degrees "With Distinction" shall be awarded to students who achieve a grade point average of 3.5 or more, on all units of course weight credited to the program and on all units of course weight in Art and Design credited to the program. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## 42.7 BFA in Art and Design

**General Information**

The Department of Art and Design offers a program leading to the degree of Bachelor of Fine Arts in Art and Design. The required courses and recommended sequencing are detailed in the following chart. Departmental approval is required for all courses selected to fulfil unspecified requirements and options. Students in the Bachelor of Fine Arts in Art and Design Program may take a selection of courses in the area of Museum Studies in Visual and Material Culture. A listing of recommended courses can be obtained from the Art and Design office.

**Program Requirements**

Arts/Science options exclude courses offered by the Department of Art and Design.

**Year 1 (★30)**

1. ART 136 and 137 (★3/★3)
2. DES 138 and 139 (★3/★3)
3. ART 140 (★3)
4. ART H 101 (★3)
5. ART H 102 (★3)
6. One of ENGL 111, 112, 113, 114 (★6)
7. Arts or Science option (★3)

**Year 2 (★33)**

1. ART 340 (★3)
2. 200-level ART H (★6)
3. 300-level ART (★12)
4. 300-level ART or DES (★6)
5. Arts or Science options (★6)

**Year 3 (★30)**

1. One of ART H 206, 256, or 257 (★3)
2. 200-level ART H (★3)
3. 300- or 400-level ART (★12)
4. 300- or 400-level ART or DES (★6)
5. Senior Arts or Science options (★6)

**Year 4 (★27)**

1. 400-level ART H (★3)
2. 500-level ART (★12)
3. 300-, 400-, or 500-level ART or DES (★6)
4. Senior Arts or Science options or ART H 430 and 431 (★6)

## Program Regulations

(1) **Admission Requirements:** See §15.2.4.

(2) **Promotion**

- To be promoted to the next year, students will need a grade point average of at least 2.7 in Fall/Winter, and Departmental recommendation.
- A grade of either D or D+ in a central subject may normally be credited only once in a BFA student's program. Any subsequent ★3 or ★6 in which a grade of either D or D+ is received must be repeated for BFA credit, or an alternative ★3 or ★6, approved by the Department, must be substituted.
- Final-year requirements include a minimum GPA of 2.7 on the last ★27 taken toward the degree and departmental recommendation.
- Students who are not recommended to continue in the program at the end of the first, second or third year of study must withdraw from the program. Such students may transfer to another program in the Faculty of Arts, except the BDes program, if they meet entrance and promotion requirements for such a program. After transfer, all requirements for the new program must be completed. Readmission to the BFA (Art and Design) or BDes program will only be considered after completion of ★24 in coursework that will meet program requirements in one Fall/Winter with a GPA of 2.7 and a successful portfolio submission. Only one readmission to the BFA (Art and Design) or BDes program following a recommendation not to continue will be considered.
- Students who fail to meet the final-year requirements for the program will be permitted to fulfil those requirements only with the approval of the Department and the Dean of Arts.
- A Bachelor of Fine Arts program may be interrupted only with Departmental consent.

(3) **Additional Regulations**

- Students proceeding toward the BFA Art and Design degree must have credit in at least ★60 offered by the University of Alberta.
- When enrolled in the BFA Art and Design program, students are required to take a minimum of ★24 during Fall/Winter. The Department may recommend to the Dean exemption from this regulation.
- The 500-level ART (★12) and 400-level ART H (★3) program requirements must be taken at the University of Alberta.
- With the prior approval of the Department, students may substitute for an Arts or Science option in Year 2 or 3 or 4, up to ★6 from the following: Faculty of Agriculture, Forestry, and Home Economics: HECOL 100, 150, 201, 268, 353, 462

Faculty of Education: EDES 404

## Graduation Requirements

- To qualify for the Bachelor of Fine Arts in Art and Design, students must have successfully completed all program requirements as specified above. Students must also have met all promotion, final-year, and residence requirements and have received the recommendation of the Department.
- Degrees With Distinction are awarded to students who achieve a grade point average of 3.5 or more, on all the units of course weight credited to the program and on all the units of course weight in Art and Design credited to the program. Students who have taken part of their program at another university may be granted a degree With Distinction at the discretion of the Faculty.

## 42.8 BFA in Drama

The Department of Drama offers a program leading to the Degree of Bachelor of Fine Arts in Drama. Students must successfully complete the specialization in Acting, Design or Technical Theatre.

- Admission requirements are in §§15.2.5, 15.2.6 and 15.2.7. A nonrefundable deposit toward tuition fees, on official notification of acceptance, will be required of successful applicants.
- Following are the required courses in recommended sequence:
  - Specialization in Acting (★97)**

### Year 1 (★35)

- DRAMA 334 (★6)
- DRAMA 335 (★2)
- DRAMA 344 (★6)
- DRAMA 345 (★2)
- DRAMA 355 (★2)

- DRAMA 356 (★3)
- DRAMA 358 (★3)
- DRAMA 393 (★2)
- DRAMA 399 (★3)
- Theatre History, Theory, or Dramatic Lit (★6)

### Year 2 (★36)

- DRAMA 434 (★6)
- DRAMA 435 (★2)
- DRAMA 444 (★6)
- DRAMA 445 (★2)
- DRAMA 451 (★2)
- DRAMA 455 (★3)
- DRAMA 456 (★3)
- DRAMA 458 (★3)
- DRAMA 499 (★3)
- Theatre History, Theory, or Dramatic Lit (★6)

### Year 3 (★26)

- DRAMA 534 (★6)
- DRAMA 535 (★3)
- DRAMA 544 (★6)
- DRAMA 545 (★3)
- DRAMA 554 (★6)
- DRAMA 595 (★0)
- DRAMA 599 (★2)

b. **Design Specialization (★123)**

### Year 1 (★33)

- ★6 of ENGL 111, 112, 113, 114
- T DES 170 (★3)
- T DES 171 (★6)
- T DES 172 (★3)
- DRAMA 392 (★3)
- ★6 Theatre History, Theory, Dramatic Literature or Play Analysis
- ART 134 (★3)
- DES 135 (★3)

### Year 2 (★30)

- T DES 270 (★6)
- T DES 271 (★3) or T DES 372 (★3)
- T DES 272 (★3)
- T DES 273 (★3)
- T DES 274 (★3)
- T DES 275 (★3) or T DES 375 (★3)
- T DES 278 (★3)
- DRAMA 492 (★3)
- Theatre History, Theory, Dramatic Literature or Play Analysis (★3)

### Year 3 (★30)

- T DES 370 (★6)
- T DES 271 (★3) or T DES 372 (★3)
- T DES 373 (★3)
- T DES 374 (★3)
- T DES 275 (★3) or T DES 375 (★3)
- T DES 376 (★3)
- T DES 377 (★3)
- T DES 378 (★3)
- DRAMA 383 (★3)

### Year 4 (★30)

- T DES 470 (★6)
- T DES 471 (★0)
- T DES 473 (★3)
- T DES 474 (★3)
- T DES 475 (★3)
- T DES 476 (★6)
- T DES 477 (★3)
- T DES 479 (★6)
- DRAMA 595 (★0)

c. **Specialization in Technical Theatre**

### Year 1 (★30) Applicable to Stage Management, Technical Theatre and Costume

- ★6 of ENGL 111, 112, 113, 114 or equivalent
  - ★12 non-Drama options
  - ★12 Drama or non-Drama options
- Note:** A maximum of ★12 in non-Arts or non-Science may be included above. Students are also required to have their course choices approved by the Coordinator of the BFA Technical Theatre program no later than August 31.

1) **Stage Management (★120)**

### Year 2 [★36 (even) or ★33 (odd)]

- DRAMA 150 or 257 (even years) (★3) or DRAMA 494 (odd years) (★3)
- DRAMA 208 (★3)
- DRAMA 209 (★3)
- DRAMA 390 (★3)

5. DRAMA 392 (★3)
6. DRAMA 396 (★6)
7. DRAMA 495 (even years) (★3)
8. T DES 170 (★3)
9. T DES 172 (★3)
10. T DES 275 (★3) or T DES 375 (★3)
11. T DES 473 (★3)

**Year 3 [★30 (even) or ★27 (odd)]**

1. DRAMA 150 or 257 (even years) (★3) or DRAMA 494 (odd years) (★3)
2. DRAMA 490 (★3)
3. DRAMA 495 (even years) (★3)
4. DRAMA 590 (★6)
5. DRAMA 596 (★3)
6. T DES 270 (★6)
7. T DES 275 (★3) or T DES 375 (★3)
8. T DES 373 (★3)

**Year 4 (★27)**

1. DRAMA 302 (★3)
2. DRAMA 308 (★3)
3. DRAMA 383 (★3)
4. DRAMA 577 (★3)
5. DRAMA 590 (★6)
6. DRAMA 590 (★6) (repeat)
7. DRAMA 595 (★0)
8. DRAMA 596 (★3)

**2) Technical Production (★126)****Year 2 [★33 (even) or ★30 (odd)]**

1. DRAMA 390 (★3)
2. DRAMA 392 (★3)
3. DRAMA 397 (★6)
4. DRAMA 495 (even years) (★3)
5. T DES 172 (★3)
6. T DES 270 (★6)
7. T DES 275 (★3)
8. T DES 373 (★3)
9. T DES 375 (★3)

**Year 3 [★33 (even) or ★30 (odd)]**

1. DRAMA 208 (★3)
2. DRAMA 209 (★3)
3. DRAMA 394 (even) (★3) or one of T DES 271, 274, 372, 374 (odd years) (★3)
4. DRAMA 490 (★3)
5. DRAMA 495 (even years) (★3)
6. DRAMA 497 (★6)
7. DRAMA 590 (★6)
8. T DES 272 (★3)
9. T DES 273 (★3)

**Year 4 (★33)**

1. DRAMA 497 (★6)
2. DRAMA 577 (★3)
3. DRAMA 590 (★6)
4. T DES 490 (★6) (repeat)
5. DRAMA 595 (★0)
6. DRAMA 394 (even years) or one of T DES 271, 274, 372, 374, or 474 (odd years) (★3)
7. T DES 473 (★3)
8. T DES 479 (★6)

**3) Costume (★120)****Year 2 [★33 (even) or ★30 (odd)]**

1. DRAMA 390 (★3)
2. DRAMA 392 (★3)
3. DRAMA 398 (★6)
4. DRAMA 495 (even years) (★3)
5. T DES 270 (★6)
6. T DES 275 (★3)
7. T DES 375 (★3)
8. T DES 473 (★3)
9. T DES 474 (★3)

**Year 3 [★30 (even) or 27 (odd)]**

1. DRAMA 208 (★3)
2. DRAMA 209 (★3)
3. DRAMA 490 (★3)
4. DRAMA 495 (even years) (★3)
5. DRAMA 498 (★6)
6. DRAMA 590 (★6)
7. T DES 272 (★3)
8. T DES 373 (★3)

**Year 4 (★30)**

1. DRAMA 498 (★6)
2. DRAMA 577 (★3)
3. DRAMA 577 (★3) (repeat)
4. DRAMA 590 (★6)
5. DRAMA 590 (★6) (repeat)
6. DRAMA 595 (★0)
7. T DES 479 (★6)

**Promotion**

- (1) To be promoted to the next year, students will normally need a minimum grade point average of 2.3 and Departmental recommendation.
- (2) Departmental recommendation for promotion may be withheld in the case of students who receive a grade of less than B- in any core acting course (i.e., DRAMA 334, 335, 344, 345, 355, 356, 358, 434, 435, 444, 445, 455, 456, 458), or who receive a grade of less than a B- in any core design course (i.e., T DES 170, 171, 172, 270, 271, 272, 273, 274, 275, 370, 372, 373, 374, 375, 376, 377, 378, 470, 471, 473, 474, 475, 476, 477, 479), or who receive a grade of less than a B- in any core technical theatre course (i.e., T DES 170, 172, 272, 479, DRAMA 390, 392, 394, 396, 397, 398, 490, 495, 496, 497, 498, 577, 590). Departmental recommendation for promotion may be withheld.
- (3) A student failing to receive Departmental recommendation for promotion at the end of any term of the second or third year, or failing to achieve a minimum GPA of 2.3 at the end of any Fall/Winter, may be required by the Faculty of Arts to withdraw from the BFA (Drama) program immediately. Students who are required to withdraw may apply for transfer to another program in the Faculty if entrance requirements for the chosen program are met.
- (4) Final-year requirements include a minimum grade point average of 2.3 and Departmental recommendation.
- (5) Students who fail to meet the final year requirements in the program will be permitted to fulfil this requirement only with the approval of the Dean of Arts on the recommendation of the Department; otherwise, they must withdraw from the program and may apply for transfer to another program in the Faculty.
- (6) A Bachelor of Fine Arts program may be interrupted only with Departmental consent.

**Residence Requirement**

Students must complete the BFA (Acting), BFA (Design) or BFA (Technical Theatre) program as full-time students, in a full course load, at the University of Alberta.

**Academic Performance**

- (1) To qualify for the Bachelor of Fine Arts in Drama, students must have successfully completed the curriculum for the chosen area of specialization; have met all promotion, continuation, final year, and residence requirements; and receive the recommendation of the department.
- (2) For the degree of BFA With Distinction, candidates are required to carry a full course load in each of the last two years and obtain a grade point average of 3.5 or higher over those last two years. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## 42.9 Bachelor of Music (BMus)

**Admission Requirements:** See §§15.2.8 and 15.2.9. Students who do not pass a theory placement exam may be required to complete MUSIC 100 (extra to the Degree) before enrolling in MUSIC 155.

**General Information**

The Department of Music offers various programs leading to the degree of Bachelor of Music. Six routes are available: General, Performance, Music History, Composition and Theory, School Music and World Music. The General Route allows students to take various options while the School Music Route prepares students for further training in music education and, in particular, for admission to the BEd After Degree program in Music Education. The Performance Route allows students to specialize in performance.

The World Music Route requires ★123 to complete the program; and all other routes require ★126.

**Program Requirements**

The required courses, recommended sequencing, and other conditions regarding the BMus program are noted in Chart 3. (**Note:** The following courses have been approved as specified non-arts options: DAC 160, 165; PAC 355; DANCE 300, 340, 345, 350, 446. All options require Departmental approval.)

**Promotion: All Routes**

- (1) To be eligible to continue, students will normally need a minimum GPA of 2.3 each Fall/Winter.
- (2) Successful completion of the program requirements includes a cumulative grade point average of 2.3 on all courses completed in the program.
- (3) Students in all routes except World Music are normally required to complete ★33 during Fall/Winter of the first and second years, and ★30 during the third and fourth years. Students in the World Music route are normally required to take ★33 during Fall/Winter of the first year and ★30 during the second, third, and fourth years. A reduced course load to ★24 does not require departmental approval beyond the normal means of signing a withdrawal form, but a course load of less than ★24 requires Faculty approval based on departmental recommendation.
- (4) Students who fail to meet the requirements for promotion as outlined in (1) above will be required to withdraw from the BMus program. Such students may transfer to another program in the Faculty of Arts or in another Faculty if the entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.
- (5) Students who fail to meet the fourth-year requirements in the program will be permitted to fulfil those requirements only with the approval of the Dean of Arts on Departmental recommendation. Otherwise, students must withdraw from the program and, if so desired, transfer to another program in the Faculty of Arts for which they are able to meet entrance and promotion requirements.
- (6) A BMus program may be interrupted only with Departmental consent, and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department.

**Residence Requirement**

- (1) Students proceeding toward the BMus degree (General, Music History, Composition and Theory, Performance, World Music, or School Music) must normally have credit in at least ★63 offered by the University of Alberta.
- (2) The final year of the program will normally be taken in one regular academic year at the University of Alberta. The Department may recommend to the Associate Dean (Student Programs) exemption from this regulation.

**Graduation Requirements: All Routes**

- (1) To qualify for the Bachelor of Music degree, students must successfully complete relevant curriculum requirements; meet the promotion, final year and residence requirements; and receive Departmental recommendation.
- (2) Degrees With Distinction shall be awarded to students who achieve a grade point average of 3.5 or more on all the units of course weight credited to the program and on all the units of course weight in Music. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## 42.10 Bachelor of Music (BMus)/Bachelor of Education (BEd Secondary) Combined Degrees

Admission requirements are set out in §15.2.10.

**General Information**

The Department of Music and the Faculty of Education offer a five-year integrated program of ★162 leading to the degrees of Bachelor Music and Bachelor of Education.

### Arts Chart 2 Program Requirements for Bachelor of Music (refer to notes at end of chart for all routes)

General Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	<ol style="list-style-type: none"> <li>1. ★6 of approved junior ENGL</li> <li>2. MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>3. One of MUSIC 140 or 141 (★3)</li> <li>4. Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 225, 251, 255, 256, and 282 (★18)</li> <li>2. One of MUSIC 240 or 241 (★3)</li> <li>3. Language other than English (★6)</li> <li>4. Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 425 and 451 (★9)</li> <li>2. One of MUSIC 455 or 456 (★3)</li> <li>3. One of MUSIC 439, 440, 441, or 446 (★3)</li> <li>4. Music options (★6)</li> <li>5. Non-Music Arts or Science option (★3)</li> <li>6. Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 525 (★6)</li> <li>2. One of MUSIC 539, 540, 541, or 546 (★3)</li> <li>3. Music option (★3)</li> <li>4. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3)</li> <li>5. Non-Music Arts or Science or specified non-Arts options (★6)</li> <li>6. Senior Music, Arts, or Science option (★6)</li> <li>7. Non-Music Fine Arts option (★3)</li> </ol>
Performance Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
Piano	<ol style="list-style-type: none"> <li>1. ★6 of approved junior ENGL</li> <li>2. MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>3. One of MUSIC 140 or 141 (★3)</li> <li>4. Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 225, 251, 255, 256, and 282 (★18)</li> <li>2. One of MUSIC 240 or 241 (★3)</li> <li>3. Language other than English (★6)</li> <li>4. Music, Arts, or Science or specified non-Arts option (★3)</li> <li>5. Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 303, 304, 425, 439, and 451 (★18)</li> <li>2. One of MUSIC 455 or 456 (★3)</li> <li>3. Music options (★6)</li> <li>4. Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 403, 404, 525 and 539 (★15)</li> <li>2. Senior Music, Arts, or Science options (★6)</li> <li>3. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3)</li> <li>4. Non-Music Arts or Science or specified non-Arts option (★3)</li> <li>5. Non-Music Fine Arts option (★3)</li> </ol>
Organ	<ol style="list-style-type: none"> <li>1. ★6 of approved junior ENGL</li> <li>2. MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>3. One of MUSIC 140 or 141 (★3)</li> <li>4. Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 225, 251, 255, 256, and 282 (★18)</li> <li>2. One of MUSIC 240 or 241 (★3)</li> <li>3. Language other than English (★6)</li> <li>4. Music, Arts, or Science or specified non-Arts option (★3)</li> <li>5. Music Arts or Science or option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 425, 433, 434 and 451 (★15)</li> <li>2. One of MUSIC 455 or 456 (★3)</li> <li>3. Music option (★3)</li> <li>4. Two of MUSIC 230, 315, 417, 439, 535 (★6)</li> <li>5. Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>1. MUSIC 525, 533 and 534 (★12)</li> <li>2. Senior Music, Arts, or Science options (★6)</li> <li>3. One of MUSIC 313, 314, 365, 482, 483, 484, 485 or 487 (★3)</li> <li>4. One of MUSIC 230, 315, 417, 535, 539 (★3)</li> <li>5. Non-Music Arts or Science or specified non-Arts option (★3)</li> <li>6. Non-Music Fine Arts option (★3)</li> </ol>

## Arts Chart 2 Program Requirements for Bachelor of Music (cont'd) (refer to notes at end of chart for all routes)

Performance Route (cont'd)	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
Voice	<ol style="list-style-type: none"> <li>★6 of approved junior ENGL</li> <li>MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, and 282 (★18)</li> <li>MUSIC 240 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 320, 425, and 451 (★12)</li> <li>One of MUSIC 455 or 456 (★3)</li> <li>One of MUSIC 440 or 446 (★3)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 525 and 539 (★9)</li> <li>One of MUSIC 540 or 546 (★3)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3)</li> <li>Non-Music Arts or Science option (★3)</li> <li>Non-Music Fine Arts option (★3)</li> <li>Music, Arts, or Science or specified non-Arts options (★6)</li> </ol>
Strings and Harp	<ol style="list-style-type: none"> <li>★6 of approved junior ENGL</li> <li>MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, and 282 (★18)</li> <li>MUSIC 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425, 439, 441, and 451 (★15)</li> <li>One of MUSIC 455 or 456 (★3)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option or specified non-Arts option (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 525, 539 and 541 (★12)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3)</li> <li>Non-Music Fine Arts option (★3)</li> <li>Music, Arts, or Science option (★3)</li> <li>Non-Music Arts or Science, or specified non-Arts options (★6)</li> </ol>
Wind and Percussion	<ol style="list-style-type: none"> <li>★6 of approved junior ENGL</li> <li>MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, and 282 (★18)</li> <li>MUSIC 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425, 439, 441, and 451 (★15)</li> <li>One of MUSIC 455 or 456 (★3)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 525, 539, and 541 (★12)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>One of MUSIC 313, 314, 365, 482, 483, 484, 485 or 487 (★3)</li> <li>Non-Music Fine Arts option (★3)</li> <li>Music, Arts, or Science option (★3)</li> <li>Non-Music Arts or Science or specified non-Arts option (★6)</li> </ol>
Music History Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	<ol style="list-style-type: none"> <li>★6 of approved junior ENGL</li> <li>MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, and 282 (★18)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> <li>Non-Music, Arts or Science options (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425, and 451 (★9)</li> <li>One of MUSIC 455 or 456 (★3)</li> <li>Language other than English (★6)</li> <li>One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3)</li> <li>Music Theory option (★3)</li> <li>Non-Music Arts or Science or specified non-Arts options (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 501 and 505 (★6)</li> <li>Music History options (★9)</li> <li>Music options (★9)</li> <li>Senior Music, Arts or Science options (★6)</li> </ol>
World Music Route	Year 1 (★33)	Year 2 (★30)	Year 3 (★30)	Year 4 (★30)
	<ol style="list-style-type: none"> <li>★6 of approved junior ENGL</li> <li>MUSIC 102, 125, 151, 155, 156, and 281 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 282, and 365 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>One of MUSIC 243 or 244 (★3)</li> <li>Music, Arts or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425 and 456 (★9)</li> <li>Language other than English (★6)</li> <li>One of MUSIC 343 or 344 (★3)</li> <li>One of MUSIC 464, 465, 466, 467, 468, or 469 (★3)</li> <li>One of MUSIC 313, 314, 413, 482, 483, 484, or 508 (★3)</li> <li>ANTHR 207 (★3)</li> <li>Social Science or Area Studies option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 505 (★3)</li> <li>Two of MUSIC 464, 465, 466, 467, 468, or 469 (★6)</li> <li>One of MUSIC 443 or 444 (★3)</li> <li>One Music History or Music Theory option (★3)</li> <li>Music options (★6)</li> <li>Senior Music, Arts or Science options (★6)</li> <li>Social Science or Area Studies option (★3)</li> </ol>

## Arts Chart 2 Program Requirements for Bachelor of Music (cont'd) (refer to notes at end of chart for all routes)

Composition and Theory Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, 259, 260, 263, and 282 (★27) 2. One of MUSIC 240 or 241 (★3) 3. Senior Music, Arts or Science options (★3)	1. MUSIC 425, 445, 451 and 460 (★18) 2. One of MUSIC 455 or 456 (★3) 3. MUSIC 463 or 481 (★3) 4. Language other than English (★6)	1. MUSIC 463 or 481 (★3) 2. Music options (★9) 3. MUSIC 555, 560 (★9) 4. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 5. Non-Music Arts or Science or specified non-Arts options (★6)
School Music Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, and 156 (★18) 3. One of MUSIC 140 or 141 (★3) 4. One of MUSIC 281 or 282 (★3) 5. Music, Arts or Science option (★3)	1. MUSIC 220, 225, 251, 255, and 256 (★18) 2. One of MUSIC 240, or 241 (★3) 3. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 4. Language other than English (★6) 5. Non-Music Arts or Science option (★3)	1. MUSIC 209, 211, 315, 417, 425, and 451 (★21) 2. One of MUSIC 455 or 456 (★3) 3. One of MUSIC 440, 441, or 446 (★3) 4. Non-Music Arts or Science option (★3)	1. MUSIC 216, 217, 230, and 525 (★15) 2. One of MUSIC 416, or 431 (★3) 3. Non-Music Arts or Science or specified non-Arts options (★6) 4. Non-Music options to be selected from courses in Arts (other than Music) or Science or any other Faculty (★6) [see §42.2(2)]
<b>Notes</b> <b>(1) Other Requirements All Routes:</b> a. Students entering the BMus program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year in the program. b. Up to ★9 in ensemble (small and/or large) will be permitted in each of the second, third, and fourth years of the program. c. A maximum of ★6 can be chosen from the following specified non-Arts options: DAC 160, 165; PAC 355; DANCE 300, 340, 345, 350, 446. <b>(2) Other Route Requirements:</b> a. General and School Music Routes Only: Candidates must elect one principal Applied Music Study as part of the program to be chosen from the following: piano, organ, voice, violin, viola, cello, double bass, classical guitar, flute, oboe, clarinet, saxophone, bassoon, trumpet, french horn, trombone, baritone, tuba, harp. Students are expected to participate in large ensemble on the performing medium in which they receive private instruction; this does not apply to piano, organ, or guitar. b. Music History Route Only: Candidates will be required to complete either ★12 in one Language other than English, or ★6 each in two languages other than English c. Performance Route Only: Students will be required to present a junior and senior recital before graduation. d. Composition and Theory Route Only: Students will be required to submit a portfolio of compositions that were completed and performed during the student's tenure in this route. e. World Music Route only: Both Area Studies and Social Sciences options are to be approved by the BMus World Music Route Advisor. The following guidelines apply: i. Social Science options generally include all courses in the Departments of Anthropology (except for ANTHR 207), Economics, Linguistics, Political Science, Psychology and Sociology. ii. Area Studies options generally include any academic (reading/writing) course with a strong focus on a particular cultural or geographical area of the world, excepting language instruction and applied linguistics courses. The following departments and programs frequently offer courses which may be counted towards this requirement: Anthropology, Art and Design, Drama, East Asian Studies, English, History and Classics, Modern Languages and Cultural Studies, Philosophy, Religious Studies, Women's Studies. <b>(3) Limitations All Routes:</b> A maximum of ★57 at the junior level is permitted in the BMus program.				

### Program Requirements

- Music:** Applied Music ★54; Music History ★12; Music Theory ★18; Music Option ★3.
- Education:** ★45 in core Education courses that are required for teaching certification.
- Minor:** ★ 18 in a Minor teaching subject, in accordance with the requirements outlined in Education Chart 3.
- Other:** ★ 12, consisting of ★6 in English and ★6 in a Language other than English.
- Piano Proficiency Examination:** Students entering the BMus/BE Combined Degrees program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the

examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year of the program.

These degrees consist of ★162 overall. The first three years (★99) are taken in the Faculty of Arts and the last two years (★63) are taken in the Faculty of Education (see §75.7).

#### Year 1 (★33)

- ★6 of approved junior ENGL
- MUSIC 125 (★6)
- MUSIC 102 or 129 (★3)
- MUSIC 140 or 141 (★3)
- MUSIC 151 (★3)
- MUSIC 155 (★3)
- MUSIC 156 (★3)
- Minor (★6): choose any course from the specific Teaching Minor

#### Notes

- MUSIC 129 must be taken by those students who have **failed** the Piano Proficiency Examination.
- MUSIC 102 must be taken by those students who have **passed** the Piano Proficiency Examination.

**Year 2 (★33)**

1. EDU 250 (★3)
2. MUSIC 102 (★3) (See Notes 1 and 2)
3. MUSIC 225 (★6)
4. MUSIC 240 or 241 (★3)
5. MUSIC 245 (★3)
6. MUSIC 251 (★3)
7. MUSIC 255 (★3)
8. MUSIC 256 (★3)
9. Second Language: (★6) choose from any language other than English
10. Minor (★3): choose any course from the specific Teaching Minor (See Note 2)

**Notes**

- (1) MUSIC 102 must be taken by those students who have **failed** the Piano Proficiency Examination.
- (2) Minor Course: must be taken by those students who have **passed** the Piano Proficiency Examination.

**Year 3 (★33)**

1. EDPY 200 (★3)
2. MUSIC 209 (★3)
3. MUSIC 211 (★3)
4. MUSIC 216 (★3)
5. MUSIC 217 (★3)
6. MUSIC 220 or MUSIC 230 (★3)
7. MUSIC 315 (★3)
8. MUSIC 425 (★6)
9. ★3 chosen from MUSIC 281, 282
10. Minor (★3): choose any course from the specific Teaching Minor.

**Promotion in the BMus/BEd Combined Degrees Program**

- (1) To be eligible to continue in the program, students will normally need a minimum GPA of 2.3 each Fall/Winter.
- (2) Successful completion of the program requirements includes a cumulative grade point average of 2.3 on all courses completed in the program.
- (3) Students are required to complete at least ★33 during each Fall/Winter in every year except Year 4 where ★30 is required. A reduced course load to ★24 requires only the approval of the Department of Music; a course load of less than ★24 requires the approval of both Faculties and is based on a recommendation from the Department of Music.
- (4) Students who fail to meet the requirements for promotion are required to withdraw from the BMus/BEd Combined Degrees program. Such students may transfer to another program in the Faculty of Arts, the Faculty of Education or another Faculty, if entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.
- (5) Students who fail to meet the fifth-year requirements in the program are permitted to fulfil those requirements only with the approval of the Faculty of Arts and the Faculty of Education upon the recommendation of the Department of Music. Otherwise, students must withdraw from the program, and, if so desired, transfer to another program in the Faculty of Arts or Education for which they are able to meet entrance and promotion requirements.
- (6) The BMus/BEd Combined Degrees program may be interrupted only with the prior consent of the Department of Music, the Faculty of Arts, and the Faculty of Education. Readmission and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department of Music, the Faculty of Arts, and the Faculty of Education.
- (7) All qualified Year 3 BMus/BEd Combined Degrees students will be promoted to Year 4 in the Faculty of Education provided that
  - a. a minimum AGPA of 2.3 has been achieved, and
  - b. a minimum of ★99 applicable to this program has been successfully completed.
 Students in Year 3 must submit an *Application for Admission, Readmission or Internal Transfer* form to the Faculty of Education by March 1.

**Note:** Students in Year 3 who have completed less than ★99 toward the BMus/BEd Combined Degrees but have achieved an AGPA of at least 2.3 may select one of two alternatives:

- (1) remain in Year 3 of this program in the Faculty of Arts for one additional year;
  - (2) apply to enter one of the other Bachelor of Music routes.
- (8) A student who has been assigned a grade of “W” or “NC” in an Education Field Experience course is entitled to a second registration in this course. See also §22.1.3 Reregistration in Courses. Notwithstanding §22.1.3, if a student

receives a “W” or “NC” in the second attempt of a Field Experience course, he/she will be required to withdraw from the Combined Degrees program.

**Residence Requirements**

- (1) Students proceeding toward the BMus/BEd Combined Degrees program must normally have credit in at least ★96 offered by the University of Alberta.
- (2) Students who take part of their final ★60 at another postsecondary institution must seek the approval of the Department of Music, the Faculty of Arts, and the Faculty of Education.

**Graduation Requirements**

- (1) To qualify for the Bachelor of Music/Bachelor of Education Combined Degrees, students must successfully complete relevant curriculum requirements, meet the promotion, final year and residence requirements, and receive the recommendation of the Department of Music, the Faculty of Arts, and the Faculty of Education.
- (2) Degrees With Distinction shall be awarded to students who achieve a grade point average of 3.5 or more, both on all of the units of course weight credited to the program and on all of the units of course weight in Music. In the case that transfer or other students have attempted, as part of their program, courses at another institution, the Degree “With Distinction” will be awarded at the discretion of the Faculties.

**42.11 After Degree Programs****42.11.1 BA After Another Undergraduate Degree (other than Bachelor of Arts)**

Applicants having a first undergraduate degree other than a Bachelor of Arts may be admitted to the BA After Degree programs. All requirements for the degree must be met (see §42.3). The total number of required units of course weight in the After Degree program will vary depending on the degree held and the BA program sought; however, a minimum of ★60 will always be required. In some cases, more than ★60 may be required depending on the number and applicability of Arts and Science courses completed as part of the first degree.

**Notes**

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the degree program.
- (2) Courses in other Faculties (non-Arts or non-Science options) open to students in the BA program (§§42.2(2)b and 42.3(8)) are not permitted for credit in a BA after a previous degree.
- (3) The major and minor or double major selected for the After Degree program may be in disciplines already included in the first degree if they are approved major or minor subjects [see §§42.1 or 42.3(4)] and if no more than ★30 at the senior level have already been completed in the discipline(s) in question. Where ★30 or less in the discipline have been completed, those disciplines may be designated as a major, minor, or double major, and it is expected that additional courses will be taken in those subjects to the maximum allowed as part of the After Degree program. Where more than ★30 have already been completed in a discipline, that subject may not be selected as a major, minor or part of a double major for the BA after a previous degree [see point (4) below].
- (4) Students who wish to pursue additional studies in a discipline which cannot be selected as a major or minor may apply for admission as a Special Student (see §15.2.15) or to a BA Honors After Degree Program (see §42.11.3) if the academic admission requirements for those programs are met. Alternatively, these areas may be pursued as options in a BA After Degree program to the extent possible within the requirements of the program.

**Residence Requirements**

- (1) A minimum of ★63 must be in courses offered by the Faculty of Arts, including courses in Arts disciplines taken as part of the first degree, as well as those completed as part of the After Degree program.
- (2) A minimum of ★60 must be completed at the University of Alberta.
- (3) At least ★30 credited to the After Degree program must be completed while registered as a student in the Faculty of Arts.

**Academic Performance for Graduation**

Students must achieve a minimum University of Alberta grade of D (or equivalent) in all courses credited to the After Degree program; present a graduation average of at least 2.0; present an average of at least 2.0 on all courses applied to the major; and present “Satisfactory” academic standing. The graduation average is the quotient of (a) the total number of grade points earned in courses credited to the After Degree program and (b) the total weight of those courses. Academic Standing regulations are described in §44.6. In the case of students who attempted, as part of the program, courses at an institution for which the grades are not precisely the equivalent to those of the University of Alberta, the



degree will be awarded at the discretion of the Faculty. Courses with final grades less than C- are not transferred from other postsecondary institutions.

**Graduation "With Distinction":** Degrees With Distinction are awarded in an After Degree program to students who achieve a grade point average of 3.5 or better on the last ★60 of their programs completed at the University of Alberta, including failed courses but excluding any courses not credited to the degree.

### 42.11.2 BA After Another Bachelor of Arts

Applicants having a first Bachelor of Arts (from this or any other University) may be admitted to a BA After Degree program. All requirements for the BA degree must be met (see §42.3). The total number of required units of course weight in the After Degree program will vary depending on the BA held and the BA program sought; however, a minimum of ★60 will always be required. More than ★60 may be required depending on the number and applicability of courses completed as part of the first degree. See §42.11.1 for regulations pertaining to Residence Requirements, Academic Performance for Graduation, Graduation "With Distinction" and Notes (1) - (4) which are also applicable to this degree.

### 42.11.3 BA (Honors) After Another Undergraduate Degree

#### General Information

Requirements of a BA (Honors) degree after another undergraduate degree will vary depending on the degree held and the Honors degree sought. No more than ★48 at the junior level may be recognized and/or credited toward the requirements of the Honors After Degree program. In all cases, minimum admission and promotion requirements must be met (see §15.2 and §42.5) and departmental recommendation and Faculty approval for admission must be secured. All common program requirements and all specified departmental requirements must be fulfilled, either through courses recognized from the first degree, or through courses taken as part of the After Degree program. For detailed information, applicants should contact the Departmental Honors Advisor concerned and the Faculty of Arts Undergraduate Student Services Office.

#### Graduation

To qualify for a BA (Honors) After Degree, students must meet the promotion and graduation requirements specified for each Department (§§43.1 to 43.32). The graduation average will be calculated on all courses credited to the After Degree program, as well as those courses recognized from the first degree which fulfil program requirements. An Honors After Degree may be awarded with "First-Class Honors" if an average of at least 3.7 is achieved on all courses beyond the junior level in the subject of concentration (including those completed as part of the first degree as well as those credited to the After Degree program), and if an overall average of at least 3.5 is achieved on all courses credited to the After Degree program.

#### Notes

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the Honors program.
- (2) Courses outside the Faculties of Arts or Science are not normally permitted in a BA Honors after a previous degree.
- (3) The major subject of concentration may be the same as in the first degree if it is an Arts subject. Where a department has indicated a maximum total units of course weight permitted in the major, courses in that subject taken as part of the first degree will be included. However, depending on the remaining program requirements, not all courses in the major subject will necessarily be recognized from the previous program if doing so will exceed the maximum.
- (4) Students applying to a third undergraduate degree will receive no reduction in the course weight requirements.
- (5) The course requirements in an After Degree program are subject to the approval of the Associate Dean (Student Programs).

### 42.11.4 BFA, BDesign, or BMus After Another Undergraduate Degree

Applicants having a first undergraduate degree may be admitted to the BFA, BDesign, or BMus After Degree programs. All requirements for the degree, as detailed in §§42.6, 42.7, 42.8 or 42.9, must be met. The total number of units of course weight in the After Degree program will vary depending on the previous degree held and the After Degree sought. The total required in a BFA (Art and Design) or BDesign After Degree program will normally be ★90, but in no case will less than ★72 be required. The required number of units of course weight in a BFA (Drama-Acting) program will normally be ★97, but in no case will less than ★85 be required. The required number of units of course weight in a BFA (Drama-Design) program will normally be ★128, but in no case will less than ★119 be required. The required number of units of course weight in a BFA (Drama-Technical Theatre - Stage Management) program will normally be ★120, but in no case will less than ★108 be required. The required number of units of course weight in a BFA (Drama-Technical Theatre - Technical Production)

program will normally be ★126, but in no case will less than ★120 be required. The required number of units of course weight in a BMus After Degree program will normally consist of either ★99 in the General or School Music routes, or ★96 in the Performance Music route, but in no case will less than ★72 be required.

#### Notes

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the program.
- (2) Courses outside the Faculties of Arts or Science are not normally permitted in a BFA, BDesign, or BMus after a previous degree, with the exception of specified degree requirements.
- (3) **Promotion Requirements:** In an After Degree program, students are required to meet the same promotion standards as specified for the respective program in §§42.6, 42.7, 42.8, or 42.9.
- (4) **Graduation Requirements**
  - a. **BFA (Art and Design) After Degree:** To qualify for the BFA (Art and Design) After Degree, students must successfully complete the required units of course weight specified for the program; meet all promotion, continuation, final year, and residence requirements described in §42.7; and receive Departmental recommendation.
  - b. **BDesign After Degree:** To qualify for the BDesign After Degree, students must successfully complete the required units of course weight specified for the program; meet all promotion, continuation, final year, and residence requirements described in §42.6; and receive Departmental recommendation.
  - c. **BFA (Drama) After Degree:** In the After Degree program, students must meet the same graduation requirements as specified for the respective program in §42.8.
  - d. **BMus After Degree:** To qualify for the BMus After Degree, students must successfully complete the curriculum for the chosen Route and meet all promotion, continuation, final year, and residence requirements (§42.9).
- (5) **Degrees With Distinction**
  - a. **BFA (Art and Design) After Degree:** Degrees With Distinction are awarded to students who achieve an average of 3.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Art and Design credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" are awarded at the discretion of the Faculty.
  - b. **BDesign After Degree:** Degrees With Distinction are awarded to students who achieve an average of 3.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Art and Design credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" are awarded at the discretion of the Faculty.
  - c. **BFA (Drama) After Degree:** In the After Degree program, students are required to meet the same requirements for graduation "With Distinction" as specified in §42.8.
  - d. **BMus After Degree:** Degrees With Distinction are awarded to students who achieve an average of 3.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Music credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" is awarded at the discretion of the Faculty.

## 42.12 Cooperative Education (Work Experience) Program

Students should contact their Department Office to determine if the Department is participating in this program. For those Departments that are participating, students may consult the Department Coordinator, Cooperative Education (Work Experience) for further information on the program including admission requirements. In participating Departments, the Cooperative Education (Work Experience) Program provides students who have completed their third year of study in the Faculty of Arts with an opportunity to apply for an extended, paid work experience. The program lasts for 12 to 16 months, and after completing the reporting requirements, a student may receive university credit for the experience. Academic requirements to be met by students wishing to participate may vary by Department but a minimum Faculty Grade Point Average of at least 2.3 is always required. Possession of the minimum FGPA requirement may not be sufficient to qualify for participation. Additional requirements (i.e., an interview) may also be required at the discretion of the participating Department.

Students should be aware that under the *Protection for Persons in Care Act*, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

A student must successfully complete WKEXP 801, 802, and 803 and the final year of their academic program to graduate with the Cooperative Education (Work Experience) Program designation. Students are not permitted to register in any academic courses during the period of work experience, but are considered

to be full-time students at the University of Alberta for the periods in which they are enrolled in WKEXP courses.

Student participation in the program is voluntary; however, it is not possible to guarantee that all students wishing to participate will be able to do so, as participation is dependant on the availability of suitable work placements. Participating Departments will make every effort to assist in finding suitable employment for those students wishing to take part in the program, but ultimately the responsibility for obtaining suitable employment rests with the student who wishes to participate.

Students choosing to participate should also be aware that participation in the program may result in difficulties in selecting courses for their program, as participating Departments may not have the flexibility to offer desired courses in terms suitable to all students. If particular courses are required or strongly desired, students must plan work terms around the availability of such courses.

Following is the normal sequence of required courses in the Cooperative Education Program:

Year	Term	Course	Weight	Grade
Year 4	One	WKEXP 801	0	CR/NC
Year 4	Two	WKEXP 802	0	CR/NC
Year 4	Three	WKEXP 803	0	CR/NC

## 43 BA Honors and BA Major/Minor Requirements

### 43.1 Anthropology

#### 43.1.1 Honors in Anthropology

Admission requirements: See §15.2.2.

See §42.5 for Faculty regulations concerning the Honors Program.

The BA with Honors provides broad training in Anthropology and an opportunity to undertake independent work.

Honors in Anthropology requires a minimum of ★48 and a maximum of ★60 in Anthropology (at the junior and senior level), which must include ANTHR 206, 207, 208, 209 and 400; one of ANTHR 415, 416, 481, or 498; and ANTHR 450, which includes the requirement of an Honors paper. The Department recommends that students applying to the Honors program should have already completed at least two of ANTHR 206, 207, 208, and 209. A minimum of ★12 must be at the 400-level. Students are encouraged to take ★3 in each of the four anthropological subdisciplines at the 300- or 400-level. The Honors Anthropology program does not have a minor requirement.

All Honors students must consult the Associate Chair (Undergraduate Programs) prior to registering.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in Anthropology courses.

#### Graduation Requirements

Graduation with Honors in Anthropology requires a graduation average of at least 3.0 with an average of at least 3.3 in Anthropology courses. Graduation with First Class Honors requires a minimum GPA of 3.7 on Anthropology courses beyond the junior level and 3.5 or better on all courses in the final year (last ★30).

#### 43.1.2 Combined Honors in Anthropology

Students may pursue a Combined Honors program in Anthropology and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Anthropology and another discipline requires a minimum of ★36 at the junior and senior levels in Anthropology and a minimum of ★36 in the other discipline. Requirements in Anthropology follow:

- (1) At least ★30 must be at the senior level
- (2) ANTHR 206, 207, 208, 209, 400, 450 (which includes the Honors paper), and one of 415, 416, 481, or 498.

**Note:** A combined Honors Essay (INT D 520) is allowed with permission of the Honors Advisors.

### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Anthropology are outlined in §43.1.1.

#### 43.1.3 Major and Minor in Anthropology

##### Degree of BA

See §42.3.

A major in Anthropology offers a broad, holistic approach to the discipline yet allows specialization in one of the sub-areas: archaeology/paleoenvironmental studies; cultural anthropology, including general theory and regional ethnology; physical anthropology/primateology; and symbolic, linguistic, and cognitive studies. Courses at the 400-level offer substantial anthropological method and theory content. Students majoring in Anthropology should consult the Department regarding selecting required courses and options. The following are required to complete a major in Anthropology: ANTHR 206, 207, 208, 209; ★3 in regional anthropology selected from 246, 250, 261, 262, 270, 271, 278 through 285; and one of 415, 416, 481, or 498.

A minor in Anthropology requires the following: two of ANTHR 206, 207, 208, or 209; and ★6 in Anthropology at the 300- or 400-level. Also see §42.3(4).

### 43.2 Art and Design

#### 43.2.1 Honors in History of Art, Design, and Visual Culture

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

Honors in the History of Art, Design, and Visual Culture requires a minimum of ★54, a maximum of ★60 at the junior and senior levels in ART H courses including: at least ★12 taken in seminars at the 400- or 500-levels and ART H 418 (Honors essay) for which preparation will commence in the third year in consultation with the Departmental Advisor.

The Honors program in the History of Art, Design, and Visual Culture does not have a minor requirement; however, ★6 at the senior level in a Language other than English (normally French, German or Italian) is required. Consent of Departmental Advisor is required in choice of Language other than English.

#### Promotion Requirements

Promotion from year to year requires an overall GPA of at least 3.0 with a GPA of at least 3.3 in all ART H courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in History of Art, Design, and Visual Culture requires an overall GPA of at least 3.0 with a GPA of at least 3.3 in an ART H courses. Graduation with First Class Honors requires a GPA of at least 3.7 on all senior-level ART H courses and an overall GPA of at least 3.5 on the last ★30 completed.

#### 43.2.2 Combined Honors in History of Art, Design, and Visual Culture

Students may pursue a combined Honors program in History of Art, Design, and Visual Culture, and another discipline. The common requirements in a combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in History of Art, Design, and Visual Culture and another discipline requires a minimum of ★36 at the junior and senior levels in History of Art, Design, and Visual Culture and a minimum of ★36 in the other discipline. Requirements in History of Art, Design, and Visual Culture follow:

- (1) ★18 at the 200-level in ART H, including at least ★3 in an area outside the student's area of specialization.
- (2) ART H 418 (★6) Honors Essay is normally required. However, with the Advisor's approval, this may be replaced with ★6 at the 400- or 500-level in ART H if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be allowed in lieu of ART H 418 [see §42.5(7)]. Consult the Honors Advisor for further information.
- (3) ★3 at the 400- or 500-level in ART H.
- (4) A further ★9 in ART H, including a maximum of ★6 at the junior level.

## Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in History of Art, Design, and Visual Culture are outlined in §43.2.1.

### 43.2.3 Major and Minor in Art and Design

#### Degree of BA

The Department of Art and Design offers areas of concentration in the studio disciplines (Painting, Printmaking, Sculpture, Industrial Design, Visual Communication Design) as well as in the History of Art, Design, and Visual Culture. The program allows for concentration in any of these areas, as well as for different combinations of them. For information relating to courses in Art and Design, consult §221. The Department of Art and Design also offers a BDesign (§42.6), a BFA degree (§42.7) and a BA Honors in History of Art, Design, and Visual Culture (§43.2.1), in addition to graduate programs.

See §42.3.

A major in Art and Design requires a minimum of ★30 to a maximum of ★48 at the senior level, of which at least ★6 must be at the 400-level.

A minor in Art and Design requires a minimum of ★12 to a maximum of ★42 at the senior level, of which at least ★6 must be at the 300- or 400-level.

Students wishing to concentrate in Studio disciplines must take ART 134 and DES 135 in the first year to have access to senior courses in Year 2. Admission to senior BFA and BDES courses is based upon academic performance and available spaces in each term.

Students who major or minor in Art and Design may not select their other subject of concentration from the Department of Art and Design.

For the degree of BFA in Art and Design, see §42.7.

For the degree of BDes, see §42.6.

### 43.2.4 Major and Minor in History of Art, Design, and Visual Culture

See §42.3.

A major in History of Art, Design, and Visual Culture requires a minimum of ★30 to a maximum of ★48 ART H at the senior level, with at least ★6 at the 400-level. A minor requires a minimum of ★12 to a maximum of ★42 ART H at the senior level, with at least ★6 at the 400-level.

Students who wish to major or minor in History of Art, Design, and Visual Culture should take ART H 101 and ART H 102 in first year. Students who major or minor in History of Art, Design, and Visual Culture may not select their other subject of concentration from the Department of Art and Design.

## 43.3 Christian Theology

### 43.3.1 Minor in Christian Theology

An interdisciplinary minor in Christian Theology is available through a combination of courses from St Joseph's College, St Stephen's College, the Faculty of Arts Interdisciplinary Studies programs, and the Department of History and Classics.

A minimum of ★18 to a maximum of ★42 at the senior level in designated courses, including at least ★12 in CHRTC and/or CHRTP and ★9 at the 300 or 400 level, is required. A listing of these courses can be obtained from the Undergraduate Student Services Office of the Faculty. It is recommended that students include RELIG 101, CHRTC 100, and two of CLASS 110, HIST 110, or HIST 111 in their program. The Dean of St Joseph's College serves as student advisor.

## 43.4 Classics

### 43.4.1 Honors in Classical Languages or Classical Studies

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

#### Honors in Classical Languages Requirements

Minimum ★60, maximum ★72 in GREEK, LATIN and CLASS, with at least ★6 at the 400-level.

(1) As the language component (total of ★33):

- ★12 in GREEK and
- ★12 in LATIN and
- An additional ★9 in GREEK and/or LATIN

(2) ★6 from among CLASS 102, 103, 104 or 110

(3) ★18 in CLASS, GREEK, LATIN and/or HIST 324

**Note:** Students wishing to enter graduate study in Classical Languages are strongly advised to satisfy requirement (3) with as many GREEK and LATIN courses as possible.

(4) ★3 Honors Essay (one of CLASS 500, GREEK 500 or LATIN 500)

#### Honors in Classical Studies Requirements

Minimum ★60, maximum ★72 in GREEK, LATIN and CLASS, with at least ★6 at the 400-level.

(1) As the language component (total of ★12):

- ★12 in GREEK or
- ★12 in LATIN or
- ★6 in GREEK and ★6 in LATIN

(2) ★6 from among CLASS 102, 103, 104 or 110

(3) ★39 in CLASS, GREEK, LATIN and/or HIST 324

(4) ★3 Honors Essay (one of CLASS 500, GREEK 500 or LATIN 500)

**Note:** Students wishing to enter graduate study in Classical Studies are strongly advised to consult the Honors Advisor.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all CLASS and GREEK and LATIN courses.

#### Graduation Requirements

Graduation with Honors in Classical Languages or Classical Studies requires a graduation average of at least 3.0 with an average of at least 3.3 in all CLASS and GREEK and LATIN courses. Graduation with First Class Honors requires an average of at least 3.7 on all CLASS and GREEK and LATIN courses taken in the last two years and an average of 3.5 or better on all courses in the two final years (last ★60).

### 43.4.2 Combined Honors in Classics and Another Discipline

Students may pursue a Combined Honors program in Classics and another discipline. See §43.12.2 for the specific requirements of the Combined Honors program in History and Classics.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

The requirement in Classics is a minimum of ★36 in CLASS and/or GREEK and/or LATIN. CLASS 500 or a Combined Honors Essay, INT D 520, may be included for ★3 of the minimum ★36. Interested students must consult the Honors Advisor in Classics. Honors Advisors in both disciplines must be in agreement about the program. Students must satisfy Honors requirements for promotion and graduation in each discipline.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Classics are outlined in §43.4.1.

### 43.4.3 Major and Minor in Classics

#### Degree of BA

See §42.3.

#### Major Areas of Concentration

- Classical Studies:** minimum of ★30, maximum of ★48 in CLASS courses at the senior level with at least ★6 at the 400-level. HIST 324 may be counted toward a major in Classical Studies. (May be combined with a minor in Classical Language.) **Note:** See §42.3(5) regarding cross-listed regulations.
- Classical Language:** minimum of ★30, maximum of ★48 in Greek and/or Latin courses at the senior level with at least ★6 at the 400-level. (May be combined with a minor in Classical Studies.)
- Classics:** Any combination of the above, totalling a minimum of ★30 and a maximum of ★48 at the senior level with at least ★6 at the 400-level. HIST 324 may be counted toward a major in Classical Studies. (May not be combined with a minor in Classics of any kind.) **Note:** See §42.3(5) regarding cross-listed regulations.

#### Minor in Classics

- Classical Studies:** ★12 at the senior level in CLASS courses. This option does not apply to students majoring in (1) or (3) above.

- (2) **Classical Language:** ★12 at the senior level in GREEK and/or LATIN. This option does not apply to students majoring in (2) or (3) above. Also see §42.3(4).

## 43.5 Comparative Literature

Comparative Literature is an interdisciplinary program administered by the Office of Interdisciplinary Studies, Faculty of Arts.

### 43.5.1 Honors in Comparative Literature

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The following programs are available:

#### Program Requirements

- (1) Comparative Literature with an emphasis on two languages and literatures.
  - a. C LIT 100 or 201 and 202; C LIT 206 and 207. An additional ★24 in Comparative Literature. Of these ★24, a minimum of ★6 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay must be taken in the final year of the program.
  - b. ★24 in each of the two languages and literatures. Of these ★24, a minimum of ★6 must be at the 400-level in each language and literature.
- (2) Comparative Literature with an emphasis on one language and literature other than English.
  - a. C LIT 100 or 201 and 202; C LIT 206 and 207. An additional ★36 in Comparative Literature. Of these ★36, a minimum of ★6 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay must be taken in the final year of the program.
  - b. ★36 in the other language and literature. Of these ★36, a minimum of ★6 must be at the 400-level.

The language selection must be made from a department that offers at least ★6 at the 400-level.

- (3) **Interdisciplinary East/West Stream:** Comparative Literature with an emphasis in East Asian Studies.

#### East Asian Studies

- a. **Comparative Literature:** C LIT 100 or 201 and 202. An additional ★36 in Comparative Literature. Of these, a minimum of ★6 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay must be taken in the final year of the program.
  - b. **East Asian Studies:** ★36 credits to be distributed as follows: ★18 in either Chinese or Japanese language, ★9 in Chinese or Japanese literature and culture, and ★9 to be chosen from EASIA courses, and/or from the approved list of content courses (see Department of East Asian Studies Course Guide). Of the total ★36, a minimum of ★6 must be at the 400-level.
- (4) **Interdisciplinary Film Studies Stream: Comparative Literature with an emphasis in Film Studies**
    - a. **Comparative Literature:** C LIT 100 or 201 and 202. An additional ★30 in Comparative Literature. Of these ★30, a minimum of ★6 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay must be taken in the final year of the program.
    - b. **Film Studies:** ★30 in Film Studies. Of these, ★12 must be at the 400-level.
    - c. In addition, ★12 in a language and literature other than English.

The nature of the Honors Essay for C LIT 499 (★3) will be determined by the Comparative Literature Program.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Comparative Literature courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Comparative Literature requires a program average of at least 3.0 with an average of at least 3.3 in all Comparative Literature courses. Graduation with First Class Honors requires an average of at least 3.7 on all senior-level Comparative Literature courses and an average of at least 3.5 on the last ★30 completed.

## 43.5.2 Combined Honors in Comparative Literature

Students may pursue a Combined Honors program in Comparative Literature and another discipline. However, students should be aware that a Combined Honors program in Comparative Literature may not directly qualify students for admission to a graduate program; additional work in a Language other than English may be required.

#### Program Requirements

- (1) C LIT 100 or 201 and 202; C LIT 206 and 207. An additional ★27 in Comparative Literature. Of these ★27, a minimum of ★6 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay is normally required in the final year of the program. However, with the Advisor's approval, this may be waived if the student is completing an Honors Tutorial/Essay in the other Department. If C LIT 499 is waived, it must be replaced with ★3 in Comparative Literature at the 400-level.
- (2) An equal number of units of course weight in the other discipline is normally required and course selection must conform to Honors requirements in the respective Program or Department.

#### Promotion and Graduation Requirements

In a combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Comparative Literature are outlined in §43.5.1.

## 43.5.3 Major and Minor in Comparative Literature

#### Degree of BA

See §42.3.

#### Program Requirements

- (1) C LIT 100 or C LIT 201 and 202.
- (2) A minimum of ★30 and a maximum of ★48 in Comparative Literature and cross-listed courses at the senior level. Of these, a minimum of ★12 must be at the 400-level.
- (3) Students majoring in Comparative Literature are also required to take INT D 222 or 333, but students are encouraged to take both. Neither of these courses count toward the senior credits required for the Major.

#### Comparative Literature as a Minor

See §42.3(4).

A minor in Comparative Literature requires at least ★12, of which ★6 must be at the 300-level or above.

Students minoring in Comparative Literature are also required to take INT D 222 or 333. Neither of these courses count toward the senior credits required for the Minor.

**Note:** Selected Film Studies courses may be applied to a major or minor in Comparative Literature: a maximum of ★6 from FS 200, 205, 311, 312 or 314 may apply to the major; a maximum of ★3 from FS 205, 311, 312, or 314 may apply to the minor. See §42.3(5) for regulations applicable to cross-listed courses.

## 43.6 Drama

### 43.6.1 Honors in Drama

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The Honors program offers the exceptional student an opportunity for intensive study in Drama. Because the performed play is the object of exploration, knowledge of dramatic literature, theatre and aesthetics is as essential as familiarity with the creative process of theatre art. The program is therefore flexible enough to embrace both components. Students are encouraged to participate in departmental productions.

Honors in Drama requires a minimum of ★48, maximum of ★66 in Drama (at the junior and senior levels) including DRAMA 103, 150, 208, 209, 257, 279, 306, 308, 401, 402 (Honors Essay), 406, and 409. DRAMA 402 (Honors Essay) will be completed under the supervision of a full-time faculty member of the Department, will start in the Winter Term of the third year and continue through the fourth year. Due to the nature of the Honors in Drama program, a Combined Honors program in Drama is not normally offered.

**Note:** The following courses have been approved for cross-listing as applicable to the Honors program in Drama: JAPAN 416, SCAND 353 and 354. See §42.3(5) for regulations pertaining to cross-listed courses.

**Promotion Requirements**

Promotion from year to year requires a minimum GPA of 3.0 with a grade of B+ or better in the Honors core Drama courses and the Honors seminars.

**Graduation Requirements**

Graduation with Honors in Drama requires a graduation average of at least 3.0 with an average of at least 3.3 in all Drama courses. Graduation with First Class Honors requires a minimum average of at least 3.7 on all Drama courses in the last two years and an average of 3.5 or better on all courses in the two final years (last ★60).

**43.6.2 Major and Minor in Drama****Degree of BA**

See §42.3.

**Drama as a Major**

The minimum Faculty requirement for a major concentration is ★6 at the 400-level. However, students wishing to concentrate in Drama are required to complete an additional ★6 at the 400-level or above to fulfil the departmental requirement, for a total of a minimum of ★12 at the 400-level or above.

A major in Drama requires DRAMA 103 and 150 as foundation courses which should be taken in the first year and which fulfill the Group 1 Breadth and Diversity Requirement of the BA. At the senior level, the Department requires a minimum of ★30 and a maximum of ★48 (at least ★12 of which must be at the 400-level or above). The program requires core courses in Theatre History or Theory (DRAMA 208 plus two of 209, 301, 302, 308, 327, 409), Acting (DRAMA 257), and Production (DRAMA 279). DRAMA 208, 257, and 279 should be taken in the second year. Further courses are available in acting, community-based theatre, design, directing, dramatic and theatrical theory, improvisation, movement, oral communication, performer-created theatre, playwriting, production and performance, technical theatre, and theatre history. Students may select Drama options to obtain broad exposure to theatre, or may focus on specific areas of interest.

The sequential nature of the BA (Drama) program requires careful planning of second-, third- and fourth-year choices. As students must obtain prior consent from the Department of Drama each year to register in certain BA Drama courses, students should consult a BA Drama Advisor as early as possible to obtain assistance in selecting their courses.

**Drama as a Minor**

See §42.3(4).

A minor in Drama requires at least ★12 at the senior level, of which ★6 must be at the 300-level or above. Some 300-level Drama courses have specific prerequisites or need Departmental consent. Students interested in a minor in Drama should take DRAMA 102 and 149 as their Group 1 Breadth and Diversity Requirement of the BA and should obtain registration approval from the Department before registering in any Drama course.

**Note:** The following courses have been approved for cross-listing as applicable to a major or minor in Drama: JAPAN 416, SCAND 353, and SCAND 354. See §42.3(5) for regulations pertaining to cross-listed courses.

For the degree of BFA in Drama, see §42.8.

**43.7 East Asian Studies****43.7.1 Honors in Chinese or Japanese Studies**

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The Department offers the following Honors programs:

- (1) Honors in Chinese Studies requires a minimum of ★48 and a maximum of ★60 at the junior and senior levels, with at least ★6 at the 400-level. The program must include:
  - a. CHINA 101 and 102
  - b. CHINA 201 and 202
  - c. CHINA 301 and 302
  - d. CHINA 341 and 342
  - e. CHINA 401 and 402
  - f. CHINA 490
  - g. EASIA 480

- (2) Honors in Japanese Studies requires a minimum of ★48 and a maximum of ★60 at the junior and senior levels, with at least ★6 at the 400-level. The program must include:
  - a. JAPAN 101 and 102, or JAPAN 150
  - b. JAPAN 201 and 202
  - c. JAPAN 301 and 302
  - d. JAPAN 401 and 402
  - e. JAPAN 490
  - f. EASIA 480

In each of these programs, an original thesis is required on a topic related to senior course material. The thesis will be written under the supervision of an advisor chosen by the Department.

**Promotion Requirements**

Promotion from year to year in any of the department's honors programs requires a minimum GPA of 3.0 with an average of at least 3.3 on all courses applied to the major.

**Graduation Requirements**

Graduation with Honors in any of the department's honors programs requires a graduation average of at least 3.0 with an average of at least 3.3 in all courses applied to the major. Graduation with First Class Honors requires an average of at least 3.7 in all senior courses applied to the major and a GPA of at least 3.5 or better in all courses in the final year (last ★30).

**43.7.2 Honors in Interdisciplinary East/West Stream: Comparative Literature with an emphasis in East Asian Studies**

**Note:** See Honors in Comparative Literature in an Interdisciplinary East/West Stream with an emphasis on East Asian Studies (§43.5.1(3)) for these requirements.

**Promotion Requirements**

Promotion from year to year in any of the department's honors programs requires a minimum GPA of 3.0 with an average of at least 3.3 on all courses applied to the major.

**Graduation Requirements**

Graduation with Honors in any of the department's honors programs requires a graduation average of at least 3.0 with an average of at least 3.3 in all courses applied to the major. Graduation with First Class Honors requires an average of at least 3.7 in all senior courses applied to the major and a GPA of at least 3.5 or better in all courses in the final year (last ★30).

**43.7.3 Combined Honors in East Asian Studies**

Combined Honors programs are offered by the Department of East Asian Studies. The common requirements in these Combined Honors programs are the same as for other Honors programs (refer to §42.5).

Available combined Honors programs are:

- (1) Combined Honors in Chinese and one other discipline, which may be East Asian Studies.
- (2) Combined Honors in Japanese and one other discipline, which may be East Asian Studies.
- (3) Combined Honors in East Asian Studies and one other discipline, which may be Chinese or Japanese.

A Combined Honors program as specified above in (1), (2) or (3) requires a minimum of ★36 in Chinese or Japanese, which must include the courses identified as requirements for the Honors in Chinese Studies or the courses identified as requirements for the Honors in Japanese Studies, and a minimum of ★36 in the other discipline or in East Asian Studies. A Combined Honors program as specified in (3) above requires a minimum of ★42, including ★18 in either Chinese or Japanese language, ★9 in either Chinese or Japanese literature and culture, and ★9 to be chosen from EASIA courses, and/or from the approved list of East Asian content courses. As well, EASIA 480 Honors Seminar and EASIA 490 Honors thesis must be taken in the final year of the (3) program. No credit can be counted twice to meet these requirements.

**Promotion and Graduation Requirements**

In a combined honors program, students must meet the promotion and graduation standards of each department. The requirements for all honors programs in the Department of East Asian Studies are outlined in §43.7.1.

### 43.7.4 Major and Minor in Chinese, Japanese, or East Asian Studies

#### Degree of BA

Students with a background in one of the languages should consult the Department before selecting courses. All prospective students are asked to contact the Department for information, advice, and program planning.

(1) See §42.3(5)

#### (2) Major Requirements

a. A major in Chinese requires a minimum of ★36 to a maximum of ★48 at the senior level in the language chosen, which must include CHINA 341 and 342, a minimum of ★6 in Literature in translation, and a minimum of ★6 at the 400-level in language.

b. A major in Japanese requires a minimum of ★33 to a maximum of ★48 at the senior level, which must include ★9 from JAPAN 321, 322, 325, 326; and a minimum of ★6 at the 400-level in language.

**Note:** Students majoring in Chinese or Japanese who also select East Asian Studies as a minor may not count any courses in the language toward the East Asian Studies minor; they will count only toward the major.

c. A combined major in Chinese and Japanese requires a minimum of ★36 to a maximum ★48 at the senior level in the two languages combined, which must include a minimum of ★12 at the senior level in each language; a minimum of ★6 in Literature in translation; and a minimum of ★6 at the 400-level, normally consisting of ★3 at the 400-level in each language.

**Note:** Students who select a combined languages major, and also select East Asian Studies as a minor, may not count any courses in the languages toward the minor in East Asian Studies; they will be counted only toward the major.

d. A major in East Asian Studies requires EASIA 101, and a minimum of ★36 to a maximum ★48 at the senior level in East Asian content courses which must include the following:

- A minimum of ★12 in one of the languages at the senior level, selected from CHINA, JAPAN or KOREA
- A minimum of ★12 in non-language courses offered by the Department, including ★6 at the 400-level
- A minimum of ★12 in East Asian content courses, including ★6 at the 400-level

#### Notes

(1) The list of approved cross-listed East Asian Content courses is available from the Department of East Asian Studies.

(2) See §42.3(5) for regulations pertaining to cross-listing courses.

#### (3) Minor Requirements

a. A minor in Chinese or Japanese requires a minimum of ★12 to a maximum of ★42 at the senior level in one of Chinese or Japanese, and must include a minimum of ★6 at the 300- or 400-level and at least ★6 in language courses at the senior level.

**Note:** If the major subject is East Asian Studies, and the minor is in the same language as that used to fulfil the language requirement for the major, a maximum of ★30 at the senior level will be permitted, as ★12 in the language are required for the major.

b. A minor in East Asian Studies requires EASIA 101, and a minimum of ★12 to a maximum of ★42 at the senior level, selected from East Asian content courses, or from non-language courses offered by the Department, and which must include a minimum of ★6 at the 300- or 400-level.) See §42.3(5) for regulations pertaining to cross-listed courses.

c. A combined languages minor is not offered, nor is a minor in Korean.

### 43.7.5 Certificate in Translation Studies in Chinese or Japanese

Students may pursue this certificate in translation studies while fulfilling existing requirements in their disciplines by choosing courses (see below) for a minimum of ★27. While the certificate does not prepare students to be full-fledged translators upon graduation, it provides them with the necessary focus to pursue further training in the profession. Furthermore, since cultural literacy is emphasized in the certificate, students who complete its requirements will have honed their skills in their area of specialization and will be ready to embark on many types of careers requiring cultural expertise in government organizations, foreign trade, business abroad, and tourism. The certificate is only granted at the time of graduation.

#### (1) Chinese:

- a. MLCS 300
- b. MLCS 400
- c. ★6 in Chinese at the 300-level
- d. ★6 in Chinese at the 400-level
- e. 3 courses in translation: CHINA 238, 428 and 438.

#### (2) Japanese:

- a. MLCS 300
- b. MLCS 400
- c. ★6 in Japanese at the 300-level
- d. ★6 in Japanese at the 400-level
- e. 3 courses in translation: JAPAN 241, 429 and 439

## 43.8 Economics

### 43.8.1 Honors in Economics

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. See §42.5 for Faculty regulations concerning the Honors program.

Honors in Economics requires a minimum of ★54 and a maximum of ★72 in Economics (at the 200-level and above). The Department offers two different routes or sets of course requirements to obtain Honors in Economics. One route includes advanced training in econometrics and mathematical economics and is appropriate for students contemplating continuing their studies in economics at the graduate level. The other also leads to a specialized degree in economics and requires completion of an honors essay; it is more appropriate for students with different career objectives or contemplating studies in related disciplines after graduation. Students should consult the Department Advisor to determine which route to select. Requirements for the two alternatives follow:

#### Honors Route for Graduate Study in Economics

ECON 101, 102, MATH 113 (or 114 or 117), MATH 120 or 125, ECON 281, 282, STAT 141 and ECON 299 (or STAT 265, 366), ECON 384, 385, 386, 387, 407, 408, 481, 482. (ECON 407, 408, 481, 482 should be taken in Year 4).

#### Honors Essay Route

ECON 101, 102, MATH 113 (or 114 or 117), MATH 120 or 125, ECON 281, 282, STAT 141 and ECON 299 (or STAT 265, 366), ECON 384, 385, 386, 399, and 400 (Honors Essay), 481 and 482; and at least an additional ★6 at the 400-level

This program does not have a minor.

Additional courses in mathematics (especially MATH 115 and 225), statistics, and computing science are recommended as options.

**Note:** 400-level AREC courses approved as Arts options will be applied as senior level ECON, but will not fulfill 400-level ECON requirements.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Economics courses.

#### Graduation Requirements

Graduation with Honors in Economics requires a graduation average of at least 3.0 with an average of at least 3.3 in all Economics courses. Graduation with First Class Honors requires an average of at least 3.7 on all senior level Economics courses and a GPA of 3.5 or better on all courses in the final year (last ★30).

### 43.8.2 Combined Honors Programs Economics

Students may also pursue a combined program in Economics and another discipline. The common requirements in a Combined Honors program are the same as for other Honors programs (see §42.5).

A Combined Honors program in Economics and another discipline requires a minimum of ★36 (at the junior and senior levels) in Economics and a minimum of ★36 in the other discipline. Requirements in Economics for all Combined Honors programs in Economics except Economics and Mathematics are the same as listed in §43.8.1.

Required courses in a Combined Honors program in Economics and Mathematics are ECON 101, 102; MATH 117, 118, 125; ECON 281, 282; MATH 217, 225, 317; STAT 265, 366; ECON 384, 385, 407, 408, 481, 482. Students in the Combined Honors program in Economics and Mathematics may not receive credit either for ECON 387, and should select further mathematics courses from MATH 334, 372, 373, 381, 417, 418, 421, and 472.

Each Combined Honors program must have the approval of the Department of Economics and the other discipline. Economics does not require an Honors Essay.

**Note:** 400-level AREC courses approved as Arts options will be applied as senior level ECON, but will not fulfill 400-level ECON requirements.

### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each department. Requirements in Economics are outlined in §43.8.1.

## 43.8.3 Major and Minor in Economics

### Degree of BA

See §42.3.

For students majoring in Economics, the following courses are required: ECON 101, 102, MATH 113 or equivalent, STAT 141 or equivalent, ECON 299, ECON 281, 282 and ECON 384, 385, and either ECON 399 or ECON 407 and 408.

#### Notes:

- (1) To have the greatest possible flexibility in their choice of the 300- and 400-level courses required to complete a concentration in Economics, students should complete all the departmental requirements earlier rather than later in their programs. In particular, students should complete the ECON 101 and 102, MATH 113, STAT 141, ECON 299 and ECON 281 and 282 requirements as part of their first ★60. Students are urged to take MATH 113 as soon as possible, preferably in their first year.
- (2) MATH 113 and STAT 141, meet the requirements for ★6 from the Faculty of Science.
- (3) 400-level AREC courses approved as Arts options will be applied as senior level ECON in the major or minor, but will not fulfill 400-level ECON requirements.

For students taking Economics as a minor, the following courses are required: ECON 101, 102, 281 and ★9 at the 200-level or above, of which at least ★6 must be at the 300-level or above. Also see §42.3(4).

If students majoring in Economics select Mathematics as their second subject, they should include MATH 113, 115, MATH 120 or 125 and MATH 225, and MATH 214, 215 in their course selection. For advice on other courses at the 300- or 400-level, students may consult an Advisor in the Department of Economics.

If students majoring in Economics select Statistics as their minor, they should include STAT 265 in the courses that they select. For advice on other courses at the 300- or 400-level, students may consult an Advisor in the Department of Economics.

## 43.9 English

See also §43.32 Writing.

### 43.9.1 Honors in English

Students planning to enter the Honors program should consult §15.2.2 of the *Calendar* for admission requirements. The normal requirements of the program follow. Variations in the program (including directed reading courses) need the permission of the Undergraduate Programs Advisor.

See §42.5 for Faculty regulations concerning the Honors program.

In the second, third, and fourth years of the program a minimum of ★54 and a maximum of ★72 in senior English is required. Those credits may include ENGL 532, which is set up in March of Year 3 and normally takes place in either term of Year 4.

#### Choice of Senior Courses

- (1) ★15 required from the following four areas, with ★9 taken at the 200-level, and with at least ★3 taken in each listed area:
  - a. Language, Writing
  - b. Reading Histories
  - c. Textualities
  - d. Reading Politics
- (2) ★18 required from the following five areas, with at least ★3 from each area. No more than ★3 from Area (e) can satisfy program requirements.
  - a. Old and Middle English Literature and Culture
  - b. Early Modern Literature and Culture
  - c. Restoration and Eighteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - d. Nineteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - e. Twentieth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)

**Note:** A course that spans more than one of these time periods may be used to fulfill only one of the above historical requirements.

- (3) ★12 from three of the following four areas, with at least ★3 taken in Canadian Literature and Culture.
  - a. Canadian Literature and Culture
  - b. Postcolonial Literature and Culture
  - c. American Literature and Culture
  - d. Aboriginal/Indigenous Literature and Culture
- (4) All Honors English students must take a minimum of ★9 in English at the 400-level.
- (5) ENGL 532, the Honors Tutorial, is a recommended rather than a required part of a student's program.
- (6) **WRITE Courses:** WRITE courses are considered English courses and therefore are included in the minimum and maximum number of course weights permitted for credit in the program.
- (7) **Language Requirements:** Students must successfully complete ★6 in a senior-level Language other than English (or equivalent).

#### Promotion Requirements

Promotion from year to year requires a minimum GPA of at least 3.0 and an average of at least 3.3 in all English courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in English requires a minimum GPA of at least 3.0 in the last ★30 and a minimum average of 3.3 in all English courses completed in the last ★90 of the program. Graduation with First Class Honors requires a GPA of at least 3.7 in all senior level English courses, and an overall GPA of at least 3.5 on the last ★30 completed.

## 43.9.2 Combined Honors in English

Students may pursue a Combined Honors program in English and another discipline. However, students should be aware that a Combined Honors program may not qualify them for admission to a graduate program in English.

The common requirements are the same as for other Honors programs (see §42.5).

A Combined Honors program in English and another discipline requires a minimum of ★36 at the senior level in English and a minimum of ★36 in the other discipline. The ★36 in English may include ENGL 532, which is set up in March of Year 3 and normally takes place in either term of Year 4. With the approval of the Honors advisor, a Combined Honors Essay INT D 520 may be allowed in lieu of ENGL 532. [See §42.5 (7)]. English requirements follow:

- (1) ★9 required from three of the following four areas, with ★6 taken at the 200-level.
  - a. Language, Writing
  - b. Reading Histories
  - c. Textualities
  - d. Reading Politics
- (2) ★12 required from four of the following five areas:
  - a. Old and Middle English Literature and Culture
  - b. Early Modern Literature and Culture
  - c. Restoration and Eighteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - d. Nineteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - e. Twentieth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)

**Note:** A course that spans more than one of these time periods may be used to fulfill only one of the above historical requirements.
- (3) ★12 from three of the following four areas, with at least ★3 taken in Canadian Literature and Culture
  - a. Canadian Literature and Culture
  - b. Postcolonial Literature and Culture
  - c. American Literature and Culture
  - d. Aboriginal/Indigenous Literature and Culture
- (4) ENGL 532, the Honors Tutorial, is a recommended rather than a required part of a student's program.

## Promotion and Graduation Requirements

In the Combined Honors program, students must meet the promotion and graduation standards of each department. Requirements in English are outlined in §43.9.1.

### 43.9.3 Major and Minor in English

#### Degree of BA

See §42.3.

Students wishing to major in English must take a minimum of ★30 to a maximum of ★48 at the 200-level or above, including ★6 at the 400-level.

- (1) ★9 required from three of the following four areas, with ★6 taken at the 200-level.
  - a. Language, Writing
  - b. Reading Histories
  - c. Textualities
  - d. Reading Politics
- (2) ★12 from four of the following five areas:
  - a. Old and Middle English Literature and Culture
  - b. Early Modern Literature and Culture
  - c. Restoration and Eighteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - d. Nineteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - e. Twentieth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)

**Note:** A course that spans more than one of these time periods may be used to fulfill only one of the above historical requirements.
- (3) ★6 from two of the following four areas, with at least ★3 taken in Canadian Literature and Culture
  - a. Canadian Literature and Culture
  - b. Postcolonial Literature and Culture
  - c. American Literature and Culture
  - d. Aboriginal/Indigenous Literature and Culture

#### Notes

- (1) Certain 300- and 400-level WRITE courses have specific 200-level and/or 300-level prerequisites.
- (2) English majors should take ★6 in Shakespeare.
- (3) Students taking English as a major and Writing as a minor cannot count WRITE courses toward requirements for the major.

Students taking English as a major or as a minor should consult the Department Undergraduate Programs Advisor on their choice of courses. This is important in entering third year.

The major in English is **not** designed to meet specific requirements for entrance into graduate programs in the Department of English; students desiring such preparation should consult the Associate Chair (Graduate Studies) before enrolling in the third year of the BA program.

**English as a minor:** ★6 of junior English. ★12 at the 200-level or higher of which ★6 must be at the 300-level or the 400-level. Also see §42.3(4) for additional Faculty regulations for minors. **Note:** WRITE courses are considered English courses in the requirements for the minor (i.e., are included in the minimum and maximum); however, no more than ★9 may be taken in WRITE courses.

### 43.9.4 Cooperative Education (Work Experience) Route

The Cooperative Work Experience Program offers English majors, honors, and combined-honors students job skills training, professional contacts, and financial support in areas of employment related to their studies. Suitable paid employment might include, but is not restricted to, positions with profit and non-profit organizations in the fields of research, publishing, media, marketing, technical writing, public relations, and communications.

While the Coop Liaison Officer will make every effort to assist in developing work term placements, employment is not guaranteed. Students are encouraged to develop positions on their own; however, all work term placements must meet with the approval of the department. Students are eligible to apply to the program during their third year of study and must have completed a minimum of ★72 including ★12 in senior-level ENGL and/or WRITE courses by the beginning of the work term placement.

Admission requires a minimum GPA of 2.7 overall, and 3.0 in ENGL and/or WRITE courses. Twelve- or sixteen-month work terms begin in May or August following the third year of study. During the work term, students maintain full-

time student status through registration in WKEXP 801, 802, and 803. These are non-graded, non-credit courses that require no class attendance and will appear on the transcript along with the name of the employer.

Following the work term, students returning to school in the fifth year of the program are required to register in a ★3 seminar course and complete an applied research project related to their employment. Students who successfully complete the program requirements will graduate with the Cooperative Education (Work Experience) Program designation on their transcripts and the degree of BA Cooperative English.

Those interested should consult the Department Coop Liaison Officer, or for more information, consult §42.12 (BA Majors) and §42.5 (Honors English) of the University Calendar.

## 43.10 Film Studies

Department of English and Film Studies

### 43.10.1 Major and Minor in Film Studies

See §42.3.

Students wishing to major in Film Studies should take FS 200 in their second year, as it is normally the prerequisite for all 300- and 400-level FS courses but not for the cross-listed courses noted below.

A major in Film Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in FS or approved cross-listed courses, including one of FS 200 or 205 and at least ★12 at the 400-level.

Film Studies as a minor requires a minimum of ★18 at the senior level in FS or approved cross-listed courses, including one of FS 200 or 205 and at least ★6 at the 400-level. The required 400-level courses must be chosen from the 400-level FS courses and/or the cross-listed Film Studies courses.

Cross-listed courses include ENGL 484, INT D 499, SOC 344, 444 and UKR 413.

Questions regarding Film Studies should be directed to the Film Studies Advisor, Department of English and Film Studies.

#### Notes

- (1) ART 131 is a recommended junior-level course.
- (2) Additional cross-listed courses will be identified. Please consult the Film Studies Advisor for details.
- (3) See §42.3(5) for regulations pertaining to cross-listed courses.

## 43.11 Germanic Languages

See §43.19 Modern Languages and Cultural Studies.

For MLCS Certificate in Translation Studies, please consult §43.19.5.

## 43.12 History

### 43.12.1 Honors in History

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

Honors in History requires a minimum of ★48 to a maximum of ★60 in History (including junior courses). In certain circumstances, selected Classics courses are accepted as the equivalent of History courses, subject to the approval of the Honors Advisor in such cases, and, when used in this manner, these courses will be included in the minimum and maximum permitted. Over the course of the Honors program, students should select courses that will provide them with a broad background of historical knowledge ranging widely in place, time, and perspective.

#### Required Courses

- (1) A minimum of ★12 at the 400-level in History;
- (2) At least ★42 at the senior level in History, including at least ★12 in the area of the Honors essay;
- (3) An historiography seminar, HIST 500, is required during the third year;
- (4) HIST 501, Honors essay required during the fourth year. Students prepare the Honors essay under the supervision of a member of the Department. The Department may require any student, in addition to submitting the essay, to pass an oral or written examination on the essay subject;
- (5) Students must satisfy the Department of their ability to read a Language Other than English. Examinations for that purpose are conducted by the Department. These exams normally are written during the second or third



year and must be passed for completion of degree. Honors History students who already have ★6 in one senior-level Language Other than English will be exempt from the language exam.

The Department of History and Classics strongly recommends that students avoid undue concentration in any one field of History. Students are urged to take courses in different chronological eras, in different geographical areas, and among different themes; these include:

- (1) Chronological Eras: Ancient History, Medieval History (to 1500), Early Modern History (1450-1800) and Modern History (1750 to the present);
- (2) Geographical Areas: Africa and the Middle East, Asia, Canada, Europe (including Britain), Latin America, and the United States;
- (3) Thematic Fields: the History of Science, Medicine and Technology; the History of Religion; Women and Gender; and Perspectives on Empire.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.3 with an average of at least 3.3 in all History courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in History requires a graduation average of at least 3.3 with an average of at least 3.3 in all History courses. Graduation with First Class Honors requires an average of at least 3.7 on all History courses taken in the last two years and an average of at least 3.5 or better on all courses in the two final years (last ★60).

### 43.12.2 Combined Honors in History and Classics

Students may pursue a Combined Honors program in History and Classics. This degree requires a minimum of ★42 (at the junior and senior levels) in History and ★36 (at the junior and senior levels) in Classics.

The common requirements in a Combined Honors program are the same as for other Honors programs (see §42.5).

#### Requirements in History

- (1) HIST 500 (★6) Historiography seminar is required in the third year.
- (2) HIST 501 (★6) Honors Essay is normally required in the fourth year. However, with the Advisor's approval, this may be replaced with ★6 in History if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be permitted in lieu of HIST 501 [see §42.5(7)]. Consult the Honors Advisor for further information.
- (3) Additional units of course weight in History as needed to achieve the minimum of ★42 required; at least ★36 must be at the senior level, and at least ★6 must be at the 400-level. HIST 500 and 501 are counted toward the minimum units of course weight required. Advisor approval of course selection is required.

Students must satisfy the second language requirements of the History and Classics Department.

#### Requirements in Classics

A minimum of ★36 in CLASS and/or GREEK and/or LATIN. CLASS 500, or a Combined Honors Essay, INT D 520, may be included as ★3 of the ★36 minimum. Interested students must consult the Honors Advisor in Classics.

#### Promotion and Graduation Requirements

In a combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Classics are outlined in §43.4.1 and for History are outlined in §43.12.1.

### 43.12.3 Combined Honors in History

Students may pursue a Combined Honors program in History and another discipline.

However, students should be aware that a Combined Honors program may not directly qualify for admission to a graduate program in History. Please consult the Graduate Chair for advice. A Combined Honors program may also take longer than the usual four years to complete.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in History and another discipline requires a minimum of ★42 (at the junior and senior levels) in History and a minimum of ★36 in the other discipline.

#### Requirements in History

- (1) HIST 500 (★6) Historiography seminar is required in the third year.
- (2) HIST 501 (★6) Honors Essay is normally required in the fourth year. However, with the Advisor's approval, this may be replaced with ★6 in History if the

student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be permitted in lieu of HIST 501 [see §42.5(7)]. Consult the Honors Advisor for further information.

- (3) Additional units of course weight in History as needed to achieve the minimum of ★42 required; at least ★36 must be at the senior level, and at least ★6 must be at the 400-level. HIST 500 and 501 are counted toward the minimum units of course weight required. Advisor approval of course selection is required.

Students must satisfy the second language requirements of the BA Honors History program, see §43.12.1.

#### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. See §43.12.1.

### 43.12.4 Major and Minor in History

#### Degree of BA

See §42.3.

A major in History requires a minimum of ★30 to a maximum of ★48 at the senior level in History courses. Required courses are:

- (1) HIST 290;
- (2) ★9 in seminar work, including a minimum of ★6 at the 400-level. Seminar courses may also be selected from the thematic proseminars (HIST 270, 271, 272, 273, 274, 275, 276,) and HIST 389.

The Department of History and Classics strongly recommends that students avoid undue concentration in any one field of History. Students are urged to take courses in different chronological eras, in different geographical areas, and among different themes; these include:

- (1) Chronological Eras: Ancient History, Medieval History (to 1500), Early Modern History (1450-1800) and Modern History (1750 to the present);
- (2) Geographical Areas: Africa and the Middle East, Asia, Canada, Europe (including Britain), Latin America and the United States;
- (3) Thematic Fields: the History of Science, Medicine and Technology; the History of Religion; Women and Gender; and Perspectives on Empire.

In addition to courses offered in History (HIST), students may count up to ★6 of the following courses in Ancient History toward a major in History, except when their minor is in Classics: CLASS 252, 261, 270, 271, 294, 302, 352, 353, 365, 366, 371, 372, 373, 375, 376, 377, 378, 379, 460, 461, 463, 473, 477, 478, 480, 497, 499

#### Minor in History

★12 in History, at the senior level, including ★6 at the 300-level or above, of which at least ★3 must be at the 400-level. Students may count up to ★6 from among the courses in Ancient History listed in the preceding paragraph toward a minor in History, except when their major is in Classics.

### 43.12.5 Major and Minor in Ancient and Medieval History

See §42.3.

The Department of History and Classics offers a major in the area of Ancient and Medieval History. Students are required to complete a minimum of ★30 to a maximum of ★48 at the senior level. A minimum of ★30 must be selected from the courses listed below and must include at least ★15 in each of Ancient and Medieval History, of which at least ★9 must be in specialized courses as noted below, with at least ★3 in each area at the 400-level. The remaining courses to the maximum of ★48 may be selected from those listed below or from any other History courses.

Students majoring in Ancient and Medieval History are strongly encouraged to take a minimum of ★6 in Latin or Greek, which also may fulfil the LOE requirement in the BA program.

Students majoring in Ancient and Medieval History must select a minor from a different department.

The major in Ancient and Medieval History is divided into three levels: foundation courses, introductory courses, and specialized courses.

- (1) **Foundation Courses:** A minimum of ★12 from the following:
  - a. Ancient History courses: CLASS 365, 366, 371, 372, 373, 376, 377, 378, 379
  - b. Medieval History courses: HIST 202, 207, 208, 228
- (2) **Introductory Courses:** (★6) Students must take CLASS 110 and HIST 110.

(3) **Specialized Courses:** A minimum of ★12 including ★6 at the 400-level, from the following:

- Ancient History courses: CLASS 302, 352, 353, 365, 366, 371, 372, 373, 375, 376, 377, 378, 379, 460, 461, 463, 473, 477, 478, 480, 497, 499.
- Medieval History courses: HIST 300\*, 301, 304\*, 311, 329, 331, 396, 397, 403, 420\*, 430, 431

\*Eligible when the topic is on medieval history.

A minor in the area of Ancient and Medieval History requires a minimum of ★12 to a maximum of ★42 at the senior level, which must include at least ★6 in each of Ancient and Medieval History, with at least ★3 at the 400-level in one of these areas. Courses must be selected from the foundation or specialized courses listed above for a major in Ancient and Medieval History.

### 43.12.6 Major and Minor in Women's History

See §42.3.

The Department of History offers a major in the areas of Canadian, American, and European Women's History. Students must take ★30 to ★48 in the major and ★6 must be at the 400-level.

Students majoring in Women's History must select a minor from a different department.

The major in Women's History is divided into the following levels: foundation courses, introductory women's history courses, and specialized courses. See §42.3(5) for regulations applicable to cross-listed courses.

- Foundation Courses:** A maximum of ★9 to ★12. A minimum of ★9 is required from the following: HIST 202, 205, 228, 229, 250, 251, 260, 261, 294. In special circumstances, with the permission of the Advisor, an extra ★3 of foundation courses may be added.
- Introductory Women's History Courses:** ★9. Students must take the following courses: HIST 206, 351, 371.
- Specialized Courses:** minimum of ★12 including ★6 at the 400-level. In consultation with the Advisor, students may select from the following: HIST 402, 403\*, 450\*, 461, 470\*; W ST 301, 302, 498; CLASS 261, 497; INT D 347. \*Eligible when the topic is on women.

A minor field requires ★12 at the senior level; ★3 must be at the 400-level. Courses must be selected from the introductory or specialized courses listed above.

## 43.13 Human Geography

### 43.13.1 Major and Minor in Human Geography

#### Degree of BA

See §42.3.

The Department of Earth and Atmospheric Sciences (Faculty of Science) offers a BA major and a minor in Human Geography, as well as an Arts minor for the BSc General Program.

#### Major in Human Geography

The objective of the major is to provide students with

- a basic understanding of the Earth/Atmosphere/Biosphere system;
- a balanced assessment of the ways in which the human population has perceived, adapted to, and made use of this system; and
- a range of skills that will allow students to lay the foundation for careers in earth-science related areas of environmental policy, planning management and conservation.

Students planning to proceed to graduate programs in Geography or professional programs in planning should consult the BA program Advisor in the Department of Earth and Atmospheric Sciences regarding their choice of minor.

A major in Human Geography requires a minimum of ★30 to a maximum of ★48 at the senior level in EAS courses and cross-listed courses specified below.

These must include at least ★6 in EAS Human Geography courses at the 400-level. Earth and Atmospheric Sciences Human Geography courses are those denoted by a second digit of 9 in the course number, e.g., EAS X9X. Other EAS courses that are not Human Geography courses may also be taken as part of the major and will be included in the minimum and maximum, but at least ★18 of the required minimum of ★30 must be in Human Geography.

The following courses are required: One of EAS 100, 101 or 102; one of EAS 190, 191 or 192; one of EAS 290, 291 or 294 and 221.

#### Notes

- Cross-listed courses in the Faculty of Arts that may be counted toward the major

in Human Geography: ANTHR 323; PHIL 355; POL S 432; SOC 251. See §42.3(5) for Faculty of Arts regulations pertaining to cross-listed courses.

- Students may take EAS courses other than those listed as Arts courses for credit towards the degree, providing that a majority of the units of course weight in EAS are for Arts courses (i.e., courses designated as EAS X9X).
- INT D 451 may be counted toward the major in Human Geography.
- Students who major in Human Geography may not choose Earth and Atmospheric Sciences as their minor.

#### Minor in Human Geography

A minor in Human Geography requires a minimum of ★12 and a maximum of ★42 at the senior level in EAS Human Geography courses, including at least ★6 at the 300- or 400-level. Human Geography courses are those denoted by a second digit of 9 in the course number, e.g., EAS X9X.

**Note:** INT D 451 may be counted toward a minor in Human Geography.

## 43.14 Individualized Study

Students wishing to pursue a Major or Minor in a topic or theme that spans disciplinary boundaries may be allowed to pursue an "individualized" Major or Minor. Proposals are made to the Associate Dean (Academic) by letter and must include a description of the theme or topic to be pursued and a tentative list of relevant courses from at least three different departments or interdisciplinary programs. If the Associate Dean judges that the proposal has merit, an advisory committee with at least three members, ideally representing different departments or programs contributing to the proposed individualized major or minor will be struck. The Associate Dean and Committee will judge the proposal in terms of three main criteria:

- coherence of the theme and the set of proposed courses;
- significant difference from any existing program at this University;
- the student's overall academic record.

In their proposals, students may suggest possible members for their committees. Any changes subsequent to approval of the program must be approved by a student's Committee and the Associate Dean.

Students must complete a minimum of ★30 toward their degrees after a program of study for an individualized major or minor has been approved. Thus, students who have completed more than ★90 may not apply for this program unless they declare some credits extra to their degrees.

Students should note that completion of an Individualized major may not prepare them for direct entry to disciplinary Graduate programs, although it may provide adequate preparation for particular interdisciplinary Graduate programs.

### 43.14.1 Individualized Major and Minor

See §42.3.

**Individualized Major:** A minimum of ★30 and a maximum of ★48 at the senior level in the subject of concentration are required including at least ★6 at the 400-level. Specific required courses will vary by individual program; however, all students in the Individualized Major program must complete INT D 222 (★3) and INT D 333 (★3) which are required in the program but do not apply to the minimum and maximum required for the major.

See §42.3(5) regarding regulations pertaining to use of cross-listed courses.

**Individualized Minor:** A minimum of ★24 and a maximum of ★42 in the minor subject of concentration is required, including at least ★6 at the 300 or 400-level. Specific required courses will vary by individual program; however, all students in the Individualized Minor program must complete INT D 222 (★3) and INT D 333 (★3) which do not apply to the minimum and maximum required for the minor.

See §42.3(5) regarding regulations pertaining to use of cross-listed courses.

## 43.15 International Studies

Office of Interdisciplinary Studies, Faculty of Arts

### 43.15.1 Minor in International Studies

This interdisciplinary minor subject of concentration will enable students to examine the processes by which international forces of many sorts (particularly political, economic, and cultural forces) influence the lives people lead and the choices they face. Courses taken for this subject of concentration may also analyze international influences upon political, economic, social, cultural and environmental patterns and change in individual nations and communities.

A minor in International Studies requires ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 300- and/or 400-level, in courses identified by the Faculty of Arts of which at least ★3 must come from each of the following three lists. In addition to these lists, students are urged to consult the Office of Interdisciplinary Studies website.

- (1) Core courses focused upon the political aspects of international studies: POL S 260, 357, 364, 446.
- (2) Core courses focused upon the economic aspects of international studies: ECON 213, 323, 414, 421, 422.
- (3) Core courses focused upon the cultural aspects of international studies: C LIT 256, 338, ENGL 223, 354, FS 383, SOC 269, 369.

The following courses also engage political, economic, and/or cultural aspects of international studies, and can also be counted toward the minor: ANTH 366, 437; ECON 442; ED PS 425; ENGL 354, 408, 481; HIST 339, 344, 490; MLCS 201; POL S 230, 240, 303, 325, 359, 365, 431, 434, 443, 462; R SOC 310; SC PO 261, 262; SOC 352, 370, 469; W ST 310.

Also see §42.3(4)

Students must be aware of all the regulations regarding cross-listed courses in §42.3(5).

## 43.16 Linguistics

### 43.16.1 Honors in Linguistics

The Department of Linguistics offers courses leading to the BA degree with Honors in Linguistics.

See §42.5 for Faculty regulations concerning the Honors program.

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

Honors in Linguistics requires a minimum of ★48 in Linguistics, including LING 101, 204, 205, 308, 309, 310, 501, 502, 509, 510 and an additional ★6 at the 400- or 500-level. A maximum of ★60 in Linguistics is permitted.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Linguistics courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Linguistics requires a graduation average of at least 3.0 with an average of at least 3.3 in all Linguistics courses. Graduation with First Class Honors requires an average of at least 3.7 in all senior-level Linguistics courses and an average of at least 3.5 or better on all courses in the final year (last ★30).

### 43.16.2 Combined Honors in Linguistics

Students may pursue a Combined Honors program in Linguistics and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Linguistics and another discipline requires a minimum of ★36 (at the junior and senior levels) in Linguistics and a minimum of ★36 in the other discipline.

#### Requirements in Linguistics

LING 101, 204, 205, 308, 309, 310, 501, 502, 509, 510 and an additional ★3 at the 400- or 500-level.

#### Promotion and Graduation Requirements

In a Combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Linguistics are outlined in §43.16.1.

### 43.16.3 Major and Minor in Linguistics

The Department of Linguistics offers courses leading to the BA degree. Students should consult the Department of Linguistics regarding the following degrees and their program sequences:

#### Degree of BA

See §42.3.

Students wishing to major in Linguistics must complete ★9 at the 400- or 500-level to fulfil the Faculty and departmental requirements. Students majoring in Linguistics must include the following courses in their program: LING 101, 204, 205, 308, 309, 310, and ★9 at the 400- or 500-level.

### Linguistics as a Minor

The minimum requirements are LING 101, 204 and 205, one of LING 308, 309, 310, and two other courses in Linguistics. (**Note:** The Faculty of Arts requires that ★6 must be at the 300- or 400-level). Also see §42.3(4).

## 43.17 Mathematics

### 43.17.1 Honors in Mathematics

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The BA Honors in Mathematics is a flexible program. Students can design the degree for a general liberal education or for a specific career. The Department also offers three BSc programs with Honors in Mathematics (see §183.12.1).

Honors in Mathematics requires a minimum of ★54 as follows: MATH 117, 118, 125, 217, 225, 228, 317, 334; one of MATH 229; 325 or 329; 347; 373, or 421; 411; 417; 418; 447; 446 or 448; 486; 496. **Note:** MATH 447, 448 and 486 are normally offered only every second year. Normally, a maximum of ★60 in Mathematics is permitted. The remaining options must include at least ★42 from the Faculty of Arts. This program does not have a minor requirement.

#### Promotion Requirements

Promotion from year to year requires an overall GPA of at least 3.0 with a GPA of at least 3.3 in all MATH courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in MATH requires a graduation average of at least 3.0 with an average of at least 3.3 in all MATH courses. Graduation with First Class Honors requires an average of at least 3.7 on all MATH courses taken in the last two years and an average of at least 3.5 or better on all courses in the two final years (last ★60).

### 43.17.2 Major and Minor in Mathematics

#### Degree of BA

See §42.3.

To ensure access to a variety of 400-level courses, students should include MATH 113/114, 115, 120, 214 and 215 in the first two years of their program. MATH 225, 228, or 229 are recommended.

#### Mathematics as a minor

See §42.3(4).

Students majoring in Economics who wish to take Mathematics as a minor should refer to §43.8.3.

## 43.18 Middle Eastern and African Studies

Office of Interdisciplinary Studies, Faculty of Arts

### 43.18.1 Major and Minor in Middle Eastern and African Studies

The program for Middle Eastern and African Studies (MEAS) is comprised of faculty and students affiliated with the University of Alberta whose teaching/research interests relate to aspects of the Middle East and/or Africa. Our interdisciplinary program, administered through the Office of Interdisciplinary Studies in the Faculty of Arts, aims to encourage knowledge of and interest in this important region of the world as well as their historical and cultural linkages.

#### Degree of BA

See §42.3.

A major in Middle Eastern and African Studies requires the following:

- (1) ★30 to a maximum of ★48 at the senior level in courses accepted by CMEAS as either core or complementary. Consult the annual MEAS Program Brochure for the current list of courses.
- (2) Minimum ★24 courses designated 'core'
- (3) Minimum ★6 at the 400-level, must include ★3 in MEAS 400
- (4) Minimum ★3 of one of MEAS 200 or any MEAS 300-level course

A minor in Middle Eastern and African Studies requires the following:

- (1) ★12 to a maximum of ★42 at the senior level in courses accepted by MEAS as either core or complementary. Consult annual MEAS Program Brochure for current list of core and complementary courses.
- (2) Minimum ★9 'core' courses

- (3) Minimum ★6 at 400-level, must include ★3 in MEAS 400

**Note:** Students must be aware of all the regulations regarding cross-listed courses in §42.3(5).

## 43.19 Modern Languages and Cultural Studies

### 43.19.1 Honors

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all courses in the major subject.

#### Graduation Requirements

Graduation with Honors requires a graduation average of at least 3.0 with an average of at least 3.3 in all courses in the major subject.

Graduation with First Class Honors requires an average of at least 3.7 on all courses in the major subject in the last two years and an average of 3.5 or better on all courses in the two final years (last ★60).

#### (1) French

Required courses:

- FREN 297 and 298
- FREN 254, 301, 371, 372
- ★12 selected from FREN 311, 312, 313, 314, 315, 316
- ★12 selected from 400-level FREN courses
- ★6 selected from ANTHE 207, 208, 365; CA FR 320, 322; FS 309, 362; HIST 305, 306, HISTE 261, 374, 375, 380, 475; SC PO 378
- FREN 495

#### Year Abroad at the Université de Bourgogne, Dijon

The Department provides an opportunity for some students to spend the second or third year of their French program studying at the Université de Bourgogne, Dijon. Students should consult the Exchange Coordinator regarding transfer credits. The deadline for applications is January 31.

#### (2) German

Honors in German normally requires a minimum of ★54 at the senior level in German, including GERM 303 and 304, 351 and 352, and 495. GERM 333 and 343 are highly recommended for non-native speakers. This program does not have a minor requirement.

#### Notes

- GERM 304 is the prerequisite for all senior-level courses (except GERM 265); GERM 306 is the prerequisite for GERM 408, and 409; and GERM 351 or 352 is the prerequisite for all 400-level German literature courses.
- German-speaking students and students beginning their studies with more than matriculation German may be admitted to courses numbered 303 and above in their first year if they pass a departmental placement test. Such students are required to consult the Department before registration. Also see §44.5(2)e.
- Courses in German culture and literature will be taught in German, and texts will be read in German, unless otherwise noted. Essays and examinations in these courses may generally be written in German or English, with no reward or penalty to the student for choosing one language over the other. However, those majoring in the BA (Honors), BA, and BEd programs must write all essays except for GERM 495 in German; they may write their examinations in either language.

#### (3) Italian Studies

Required courses:

- ITAL 205, 211, 212, 333, 340, 363, 375, 393, 415, 419, 420, 425
- ★15 selected from ART H 252, 253; HIST 209, 210, 301, 302, 404, 408; CLASS 221, 302, 322, 463, 473, 475, 478, 489; C LIT 201, 202, 320, 358, 362, 465, 474
- ITAL 495

#### (4) Romance Languages

A total of ★72 (including junior courses) in either two or three Romance languages (French, Italian, or Spanish), is required, of which a minimum of ★36 must be from one field. No more than ★48 may be in any single field. French, Italian, or Spanish may be selected as the principal subject. The second or third subjects may be selected from French, Italian, or Spanish.

- If the principal subject is French, courses selected must include

- FREN 297 and 298
- FREN 254, 301, 371, 372
- ★9 selected from FREN 311, 312, 313, 314, 315, 316
- ★9 selected from 400-level FREN courses
- ★3 selected from ANTHE 207, 208, 365; CA FR 320, 322; FS 309, 362; HIST 305, 306, HISTE 261, 374, 375, 380, 475; SC PO 378
- FREN 495

See Honors in French regarding the Year Abroad at the Université de Bourgogne, Dijon.

- If French is the second or third subject, ★18 are required, of which ★6 may be at the 100-level. The remaining ★12 must be selected from the courses listed for Honors in French [see §43.19.1(1)].

- If the principal subject is Italian Studies, courses selected must include

- ITAL 211, 212, 333, 340, 363, 375, 393
- ★6 selected from ITAL 415, 419, 420, 425
- ITAL 495

- If Italian Studies is the second or third subject, ★18 must be selected from ITAL courses with a maximum of ★6 at the 100-level.

- If the principal subject is Spanish, courses selected must include

- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from SPAN 321, 322
- ★9 selected from SPAN 303, 307, 309, 325, 330, 335, 341, 342, 343, 360, LA ST 205, 210 of which no more than ★3 may be selected from SPAN 330, 360, LA ST 205, 210
- ★3 selected from SPAN 305, 370, 371, 475, 476, 478
- ★9 in Spanish at the 400-level of which at least ★6 must be selected from SPAN 440, 441, 445, 450, 452, 455, 457, 460
- SPAN 495

- If Spanish is the second or third subject, ★18 must be selected from Spanish courses with a maximum of ★6 at the 100-level.

#### (5) Russian

The fourth year of programs requires an original Honors thesis on a topic related to senior course material; the thesis will be written under the supervision of an Advisor chosen by the Department in consultation with the student and may be done in conjunction with coursework.

Honors in Russian requires a minimum of ★60 at the junior and senior levels, as specified below. An approved minor must also be completed and requires a minimum of ★24 of which at least ★12 must be at the senior level with at least ★6 at the 300- or 400-level. The program must include the following:

- RUSS 111 and 112
- RUSS 211 and 212
- RUSS 303 and 304
- RUSS 325 and 326
- RUSS 403 and 404
- RUSS 443
- RUSS 464 and 466
- RUSS 495

- ★18 in senior Russian or Slavic options (see Notes)

- Students wishing to specialize in Russian Literature should select the ★18 in optional courses from RUSS 333, 422, 427, 428, 447, 461, 483.

- Students not wishing to specialize may select the ★18 in optional courses from among any senior RUSS or SLAV course.

#### University of Alberta Russian Studies Program

A one-year intensive Russian language program for advanced-level students with Canadian citizenship offers a preparatory four months of study (September to December) at the University of Alberta, followed by four months of study (February to May) at an approved university in Russia.

Students completing their preparatory studies at the University of Alberta will be considered enrolled at the University of Alberta during their courses in Russia. Prospective applicants should consult an undergraduate Advisor in Slavic and East European Studies.

#### (6) Spanish and Latin American Studies

Students are expected to complete a minimum of ★51. Required courses:

- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from SPAN 321, 322
- ★9 selected from SPAN 303, 307, 309, 325, 335, 341, 342, 343
- ★6 selected from SPAN 305, 370, 371, 475, 476, 478

- e. ★9 at the 400-level, of which at least ★3 must be selected from SPAN 405, 406, 407, 431, and ★3 from SPAN 440, 441, 445, 450, 452, 455, 457, 460
- f. ★9 selected from LA ST 205, 210, 310, 311, 313, 314, 330, 360
- g. ★3 selected from LA ST 410, 411, 412, 413
- h. SPAN 495

#### (7) Ukrainian

The fourth year of programs requires an original Honors thesis on a topic related to senior course material; the thesis will be written under the supervision of an Advisor chosen by the Department in consultation with the student and may be done in conjunction with coursework.

Honors in Ukrainian requires a minimum of ★60 at the junior and senior levels in the major as described below. An approved minor must also be completed and requires a minimum of ★24 of which at least ★12 must be at the senior level with at least ★6 at the 300- or 400-level. The program must include the following:

- a. UKR 111 and 112
- b. UKR 211 and 212
- c. UKR 303 and 304, or UKR 300.
- d. UKR 495
- e. Students specializing in Ukrainian Culture, Language and Literature should take a minimum of ★3 selected from HIST 316, 317, MLCS 311 or 312; a minimum of ★3 selected from MLCS 201, 300, 301, 302, 371, 400, 471, 472, or 473; a minimum of ★6 selected from UKR 400, 403, 404, 405, 406 or 407; a minimum of ★6 selected from UKR 410, 411, SLAV 401; a minimum of ★3 selected from MLCS 205, UKR 422, 423, 424, 425, 426 or 427; and a minimum of ★18 selected from UKR 415, 469, 471, 472, 473, 474, 475, SLAV 468 or 469.
- f. Students specializing in Ukrainian Folklore should take MLCS 205, UKR 324 and 325; a minimum of ★3 selected from UKR 400, 403, 404, 405, 406, 407, 410 or 411; a minimum of ★3 selected from SLAV 401, C LIT 343, UKR 415, 469, 471, 472, 473, 474, 475; and a minimum of ★21 selected from UKR 327, 422, 423, 424, 425, 426, 427, or INT D 439.
- g. Students wishing to combine Ukrainian Folklore with Ukrainian Culture, Language and Literature into one specialization should consult the Honors Advisor.

#### Notes

- (1) Students whose proficiency allows them to begin studying Ukrainian above the 100- or 200- level may add senior-level language courses (including UKR 403, 404, 405, 406) to make up the difference in credits.
- (2) Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.
- (3) See §42.3(5) for regulations regarding cross-listed courses.

### 43.19.2 Combined Honors

The common requirements in a Combined Honors program are the same as for other Honors programs [refer to §42.5(5)].

#### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline.

#### (1) French

Students may pursue a Combined Honors program in French and another discipline. The minimum requirements for French are

- a. FREN 297 and 298
- b. FREN 254, 301, 371, 372
- c. ★9 selected from FREN 311, 312, 313, 314, 315, 316
- d. ★9 from 400-level FREN courses
- e. FREN 495

See Honors in French regarding the Year Abroad at the Université de Bourgogne, Dijon.

#### (2) German

Students may pursue a Combined Honors program in German and another discipline.

For an emphasis on literature, courses must normally include GERM 303 and 304, 351 or 352, and ★12 at the 400-level. For emphasis on Germanic linguistics, courses must normally include GERM 303 and 304, 306, 309, and ★12 in linguistics at the 400-level.

Refer to Notes under §43.19.1(2).

#### (3) Italian Studies

Students may pursue a Combined Honors program in Italian Studies and another discipline. Minimum requirements for Italian Studies are

- a. ITAL 205, 211, 212, 333, 340, 363, 375, 393, 425
- b. ★6 selected from ITAL 415, 419, 420
- c. ITAL 495

#### (4) Russian

Students may pursue a Combined Honors program in Russian and another discipline. Requirements in Russian:

- a. RUSS 111 and 112
- b. RUSS 211 and 212
- c. RUSS 303 and 304
- d. RUSS 325 and 326
- e. RUSS 495, Honors thesis is normally required. However, this may be replaced by ★3 at the senior level if the student will be completing an Honors essay in another discipline; or, with special permission, a Combined Honors Essay, INT D 520, may also be permitted in lieu of RUSS 495 [see §42.5(7)]. Consult the Honors Advisor for further details.
- f. A further ★9 selected from any other 400-level Russian courses.

See also §43.19.1(5) University of Alberta Russian Studies Program.

#### (5) Scandinavian

Students may pursue a Combined Honors program in Scandinavian and another discipline. For the Scandinavian component, the required courses are the same as for the major in Scandinavian [see §43.19.3(7)]. **Note:** Completion of an Honors Essay is not normally required in these programs.

#### (6) Spanish

Students may pursue a Combined Honors program in Spanish and another discipline. Minimum requirements for Spanish are

- a. either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- b. ★3 selected from SPAN 321, 322
- c. ★9 selected from SPAN 303, 307, 309, 325, 330, 335, 341, 342, 343, 360, LA ST 205, 210, of which no more than ★3 may be selected from SPAN 330, 360, LA ST 205, 210
- d. ★6 selected from SPAN 305, 370, 371, 475, 476, 478
- e. ★6 in Spanish at the 400-level of which at least ★3 must be selected from SPAN 440, 441, 445, 450, 452, 455, 457, 460
- f. SPAN 495

#### (7) Ukrainian

Students may pursue a Combined Honors program in Ukrainian and another discipline. Requirements in Ukrainian

- a. UKR 111 and 112
- b. UKR 211 and 212
- c. UKR 303 and 304
- d. UKR 495, Honors thesis is normally required. However, this may be replaced by ★3 at the senior level if the student will be completing an Honors Essay in another discipline or, with special permission, a Combined Honors Essay, INT D 520, may also be permitted in lieu of UKR 495 [see §42.5(7)]. Consult the Honors Advisor for further details.
- e. Students specializing in Ukrainian Culture, Language and Literature are required to take ★6 selected from UKR 400, 403, 404, 405 or 406; and ★9 selected from UKR 407, 410, 411, 415, 469, 471, 472, 473, 474, 475.
- f. Students specializing in Ukrainian Folklore are required to take ★3 selected from UKR 400, 403, 404, 405, 406, 407, 410, 411; and a further ★12 selected from UKR 422, 423, 424, 425, 426, 427 or INT D 439.

#### Notes

- (1) Students whose proficiency allows them to begin studying Ukrainian above the 100- or 200- level may add senior-level language courses (including UKR 403, 404, 405, 406) to make up the difference in credits.
- (2) Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.

### 43.19.3 Major Requirements

See §42.3.

#### (1) French

A major in French requires a minimum of ★30 to a maximum of ★48 at the senior level. Courses selected must include

- a. FREN 297 and 298
- b. ★15 selected from FREN 254 and 300-level FREN courses
- c. ★9 selected from 400-level FREN courses

Courses in French (FREN) offered by the Department of Modern Languages and Cultural Studies or Français (FRANC) offered by Faculté Saint-Jean may be applied to a major in French.

See Honors in French regarding the Year Abroad at the Université de Bourgogne, Dijon.

(2) **German**

A major in German requires a minimum of ★30 to a maximum of ★48 at the senior level, of which at least ★12 must be at the 400-level.

All students with a major in German must take GERM 303 and 304. The remainder of the senior courses can be selected according to interest (literature or linguistics) if the above requirements are met. For details about options, please see the undergraduate Advisor.

Refer to Notes under §43.19.1(2)

(3) **German Studies**

A major in German Studies requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level as specified below. Of the courses selected, a minimum of ★18 to a maximum of ★30 at the senior level must be chosen from courses in German language, linguistics, literature, and culture. Required are

- GERM 303 and 304;
- one of GERM 333 or 343;
- one of GERM 351 or 352; and
- ★6 in GERM at the 400-level.

Also to be included within the courses selected is a minimum of ★12 to a maximum of ★18 at the senior level in approved interdisciplinary courses, cross-listed courses in History and/or Political Science. Of these, at least ★6 must be at the 400-level.

Refer to §42.3(5) for regulations concerning cross-listed courses.

German Studies is not offered as a minor subject, nor can a major in German Studies be combined with a minor in German.

Refer to Notes under §43.19.1(2).

(4) **Italian Studies**

A major in Italian Studies requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★6 at the 400-level. At least ★12 must be taught in Italian. Required courses include

- ITAL 211, 212, 393
- ★12 selected from ITAL 333, 340, 363, 375, 390
- ★9 selected from ITAL 415, 419, 420, 425

(5) **Latin American Studies**

A major in Latin American Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in LA ST or cross-listed Latin American Studies courses and must include at least ★6 at the 400-level. Required courses include

- LA ST 205, 210
- ★9 selected from LA ST 310, 311, 313, 314, 330, 360
- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from LA ST 410, 411, 412, 413
- ★3 selected from HIST 241, 242, 341, 342, 343, 441, 442; POL S 478; SPAN 303, 321, 325, 335, 341, 342, 343, 441, 450, 452, 455, 457, 460; PORT 211, 212

**Notes**

- A major in Latin American Studies may not be combined with a minor in Spanish.
- See §42.3(5) for regulations concerning cross-listed courses.
- Additional cross-listed courses are available for credit toward a major in Latin American Studies. Consult the Department Advisor and/or the LA ST Course Guide for further details.

(6) **Russian**

A major in Russian requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level or higher. The following are required:

- RUSS 111, 112
- RUSS 211, 212, 303, 304, 325, 326, 333, 403, 404
- For additional courses in the major, students should take selected courses as follows:
  - Those wishing to specialize in Russian Literature should select from RUSS 422, 427, 428, 447, 461, 483.
  - Those wishing to specialize in Russian Language should select from RUSS 443, 445, 464, 466, SLAV 401, 420.

- Those not wishing to specialize may select from any senior-level Russian or Slavics courses.

See also §43.19.1(5) University of Alberta Russian Studies Program.

(7) **Scandinavian**

A major in Scandinavian requires a minimum of ★30 to a maximum of ★48 at the senior level and must include ★6 at the 400-level.

Required courses are DANSK 211 and 212, or NORW 211 and 212, or SWED 211 and 212 (or equivalent), plus any combination of senior-level courses in Scandinavian (SCAND) and Danish (DANSK), Norwegian (NORW) or Swedish (SWED), which will meet the Faculty minimum.

**Notes**

- Students may take only one of DANSK, NORW or SWED at the 100-level, and likewise at the 200-level.
- DANSK 212, NORW 212 or SWED 212 are the prerequisites for all 400-level Scandinavian courses.
- SCAND 410 is required for all students with a major subject of concentration in Scandinavian and is strongly recommended as pre- or corequisite for all students in senior Scandinavian literature courses at the 400-level.
- Students fluent in one of the Scandinavian languages should consult the Department. In courses where the readings are in the original Scandinavian languages, essays and examinations may generally be written in a Scandinavian language or English, with no reward or penalty to the student for choosing one language over the other. However, those majoring in Scandinavian in the BA programs must write at least one essay in a Scandinavian language in each course.
- Pursuant to an agreement between the two universities, students majoring in Scandinavian languages and literatures at the University of Alberta may take certain courses in Icelandic language, literature, and culture at the University of Manitoba which are creditable toward their degree. Subject to Faculty regulations, students can therefore study up to three Scandinavian languages and their literature and culture in a BA (Scandinavian). Students must meet all pertinent Faculty regulations at their home university and the host institution. They should therefore seek early Departmental and Faculty permission when considering participation in the program. A list of courses approved for transfer of credit is available from the Department of Modern Languages and Cultural Studies and the Faculty. Students should be aware that, while the cooperating departments will make every effort to offer all courses as proposed for a given academic year, they reserve the right of cancellation at any time up to the start of classes, should unforeseen circumstances occur.

(8) **Spanish**

A major in Spanish requires a minimum of ★30 to a maximum of ★48 at the senior level including at least ★6 at the 400-level. Courses selected must include

- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from SPAN 321, 322
- ★9 selected from SPAN 303, 307, 309, 325, 330, 335, 341, 342, 343, 360, LA ST 205, 210, of which no more than ★3 may be selected from SPAN 330, 360, LA ST 205, 210
- ★3 selected from SPAN 305, 370, 371, 475, 476, 478
- ★6 in Spanish at the 400-level of which at least ★3 must be selected from SPAN 440, 441, 445, 450, 452, 455, 457, 460

(9) **Ukrainian**

A major in Ukrainian requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level or higher. The following are required:

- UKR 111, 112
- UKR 211, 212
- Students specializing in Ukrainian Culture, Language and Literature should take UKR 300, or 303 and 304; a minimum of ★9 selected from UKR 400, 403, 404, 405, 406, 407, 410 or 411; and a minimum of ★9 selected from UKR 415, 469, 471, 472, 473, 474, 475, SLAV 468 or 469.
- Students specializing in Ukrainian Folklore should take UKR 300, or 303 and 324, 325; and a minimum of ★15 selected from MLCS 205, UKR 327, 422, 423, 424, 425, 426, 427, or INT D 439.
- Students wishing to combine Ukrainian Folklore with Ukrainian Culture, Language and Literature into one specialization should consult the Departmental Advisor.

**Notes**

- Students whose proficiency allows them to begin studying Ukrainian above the 100- or 200-level may add senior-level language courses (including UKR 403, 404, 405, 406) to make up the difference in credits.
- Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.

**(10) Combined Languages Majors**

See §42.3(7) for regulations applicable to combined language majors.

**43.19.4 Minor Requirements**

See §42.3(5).

**(1) Central/East European Studies**

A minor in Central/East European Studies requires a minimum ★18 to a maximum of ★42 as specified below, including at least ★6 at the 400-level. Required courses include:

- MLCS 311, 312
- ★6 selected from INT D 444, 445, 448, 487
- ★6 at the 200-level or above in one of Polish, Russian, or Ukrainian
  - See §42.3(5) for regulations concerning cross-listed courses.
  - For additional courses, students should select from senior-level History courses on Central-European, East-European, Ukrainian or Russian history; or Political Science.

**(2) French**

A minor in French requires a minimum of ★12 to a maximum of ★42 at the senior level including at least ★6 at the 400-level.

**(3) German**

A minor in German requires a minimum of ★12 to a maximum of ★42 at the senior level in German, of which at least ★6 must be at the 400-level. The Department encourages students to consult the Undergraduate Advisor.

Refer to Notes in §43.19.1(2).

**(4) Italian Studies**

A minor in Italian Studies requires a minimum of ★18 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level. Required courses are ITAL 205, 211, 212.

**(5) Latin American Studies**

A minor in Latin American Studies requires a minimum of ★18 to a maximum of ★42 at the senior level, including at least ★3 at the 400-level. Required courses include

- LA ST 205, 210;
- ★9 selected from LA ST 310, 311, 313, 314, 330, 360.

**Notes**

- A minor in Latin American Studies may not be combined with a major in Spanish.
- See §42.3(5) for regulations concerning cross-listed courses.

**(6) Polish**

A minor in Polish requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level. The latter may include any combination of POLSH courses and SLAV 401, 467, 469, and 470.

**(7) Russian**

A minor in Russian requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level.

**(8) Scandinavian**

The Department requires DANSK 211 and 212 or NORW 211 and 212 or SWED 211 and 212 (or equivalent) plus ★6 at the 300- or 400-level.

Also see §42.3(4).

**(9) Spanish**

A minor in Spanish requires a minimum of ★18 to a maximum of ★42 at the senior level including ★3 at the 400-level. Required courses include:

- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from SPAN 321, 322
- ★3 selected from SPAN 303, 305, 307, 309, 325, 330, 335, 341, 342, 343, 360, 370, 371

**(10) Ukrainian**

A minor in Ukrainian requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level.

**43.19.5 MLCS Certificate in Translation Studies**

Students may pursue this certificate in translation while fulfilling existing requirements for majors and minors in French, German or Spanish by taking designated courses for a minimum of ★27. While the certificate does not prepare students to be full-fledged translators upon graduation, it provides them with the

necessary focus to pursue further training in the profession. Furthermore, since the certificate puts the emphasis on cultural literacy, students who complete its requirements will have honed their skills in their area of specialization and will be ready to embark on many types of careers requiring cultural expertise, (for example the foreign service, foreign trade, business abroad, tourism).

**(1) French: Required courses**

- MLCS 300, 400
- FREN 254, 354, 454
- ★6 in FREN at the 300-level
- ★6 in FREN at the 400-level

**(2) German: Required courses**

- MLCS 300, 400
- GERM 402, 441, 443
- ★6 in GERM at the 300-level numbered above 304
- ★6 in GERM at the 400-level

**(3) Spanish: Required courses**

- MLCS 300, 400
- SPAN 305 or 407; 405, 406
- ★6 in SPAN at the 300-level
- ★6 in SPAN at the 400-level

**43.20 Music****43.20.1 Honors in Music**

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The BA degree with Honors in Music is available to undergraduates interested in theoretical and cultural issues in art, traditional or popular music. Honors in Music requires ★66 in Music (at the junior and senior levels) as follows:

MUSIC 102, 155, 156, 255, 256, 281, 282, 365, 455, 504, 505, 555; ★3 selected from MUSIC 464, 465, 466, 467, 468 or 469; ★6 selected from MUSIC 313, 314, 467, 468, 481 482, 483, 484, 485, or 487; ★3 selected from MUSIC 501, 502, or 556; ★6 selected from MUSIC 124, 126, 127, 140, 141, 143, 144, 224, 226, 227, 239, 240, 241, 243, 244, 342, 442; ★12 in Music options. In addition, each student must complete the Aural Skills Competency Examination or equivalent.

Honors in Music requires ★12 in one approved Language other than English. Normally, no more than ★66 in Music may be taken. Students are also required to complete ★12 in non-Music Arts options.

Except for the language-other-than-English requirement, this program does not have a minor requirement.

Graduation with First Class Honors requires a minimum GPA of 3.7 on all Music courses in the last two years and a GPA of 3.5 or better on all courses in the two final years or last ★60.

**43.20.2 Major and Minor in Music****Major in Music**

A major in Music requires a minimum of ★30 to a maximum of ★48 at the senior level and must include a minimum of ★6 at the 400-level. The major must include at least ★3 in each of: music theory and composition (chosen from MUSIC 255, 256, 259, 260, 455, 456, 460, 555, and 556); music history (chosen from MUSIC 413, 467, 468, 482, 483, 484, 485, 487, 501, 502, 505, and 508); and ethnomusicology (chosen from MUSIC 365, 464, 465, 466, 467, 468, and 469). MUSIC 201 may not be counted toward the major, and no more than ★9 from MUSIC X24, X25, X26, X27, X40, and X41 may be counted toward the major.

**Note:** Because many senior courses in Music have MUSIC 155 and 156 as prerequisites, students considering majoring in Music are strongly urged to take these courses as soon as possible and to consult with the Department BA Advisor in planning their programs.

**Music as a Minor**

A minor in music requires a minimum of ★18 in Music, including at least ★12 at the senior level, of which at least ★6 must be at the 300- or 400-level. A maximum of ★42 at the senior level also applies.

**Note:** MUSIC 100 cannot be used to satisfy the minor.

For the degree of BMus, see §42.9.

## 43.21 Native Studies (School of Native Studies)

For a minor in Native Studies, students must complete at least ★15 at the senior level including the following:

- (1) ★6 at the NS 200 level two from NS 200, 210, 211, 240; and
- (2) ★9 at the NS 300 or 400 level.

**Note:** One cross-listed course from §123.1.3(6) may be selected. See §42.3(5) for regulations pertaining to cross-listed courses.

## 43.22 Philosophy

### 43.22.1 Honors in Philosophy

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. See §42.5 for Faculty regulations concerning the Honors program.

Honors in Philosophy requires a minimum of ★54 in Philosophy. Requirements are:

- (1) one of PHIL 120, 220, or 325 (Formal Reasoning);
- (2) two of PHIL 230, 240, 333, 343 (History of Philosophy);
- (3) one of PHIL 200 or 215 (Metaphysics/Epistemology requirement) and one of PHIL 250 or 270 (Ethics/Political Philosophy requirement);
- (4) Third Year Honors Seminar (PHIL 396);
- (5) Fourth Year Honors Seminar (PHIL 493) and Honors Essay (PHIL 498);
- (6) ★9 must be at the 400-level in Philosophy (not including PHIL 493 and 498).

#### Notes

- (1) In no case can more than one reading course (i.e., ★3) be applied toward satisfying Honors requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for the Honors in Philosophy program.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Philosophy courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Philosophy requires a program average of at least 3.0 with an average of at least 3.3 in all Philosophy courses. Graduation with First Class Honors requires an average of at least 3.7 in all Philosophy courses in the two final years (last ★60) and an average of 3.5 or better in all courses in the two final years (last ★60).

### 43.22.2 Combined Honors in Philosophy

Students may pursue a Combined Honors program in Philosophy and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Philosophy and another discipline requires a minimum of ★36 (at the junior and senior levels) in Philosophy and a minimum of ★36 in the other discipline. Requirements in Philosophy are

- (1) one of PHIL 120, 220, or 325 (Formal Reasoning);
- (2) two of PHIL 230, 240, 333, 343 (History of Philosophy);
- (3) one of PHIL 200 or 215 (Metaphysics/Epistemology requirement); and one of PHIL 250 or 270 (Ethics/Political Philosophy requirement);
- (4) Third Year Honors Seminar (PHIL 396);
- (5) Fourth Year Honors Seminar (PHIL 493) and Honors Essay (PHIL 498);
- (6) ★6 must be at the 400-level in Philosophy (not including PHIL 493 and 498).

A maximum of ★9 at the 100-level in Philosophy is permitted.

#### Notes

- (1) In no case can more than one reading course (i.e., ★3) be applied toward satisfying Combined Honors requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for the Combined Honors in Philosophy program.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in Philosophy are outlined in §43.22.1.

### 43.22.3 Major or Minor in Philosophy

#### Degree of BA

- (1) See §42.3 for general Faculty requirements for a major or minor, in addition to the Philosophy Department's specific requirements.
- (2) Philosophy as a major requires a minimum of ★30 to a maximum of ★48 at the senior level including
  - a. one of PHIL 120, 220 or 325 (Formal Reasoning);
  - b. two of PHIL 230, 240, 333, 343 (History of Philosophy);
  - c. one of PHIL 200 or 215 (Metaphysics/Epistemology requirement) and one of PHIL 250 or 270 (Ethics/Political Philosophy requirement); and
  - d. ★6 at the 400-level.
- (3) Philosophy as a minor requires a minimum of ★12 to a maximum of ★42 at the senior level including
  - a. at least ★6 at the 200-level; and
  - b. at least ★6 at the 300- or 400-level.

#### Notes

- (1) More than one reading course (i.e., ★3) cannot be applied toward satisfying major or minor requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for a major or minor in Philosophy.

## 43.23 Political Science

### 43.23.1 Honors in Political Science

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

Honors in Political Science requires a minimum of ★54 to a maximum of ★60 in Political Science (including junior courses). With the prior approval of the Department Advisor, ★6 in an "associated discipline" may be presented in lieu of ★6 in Political Science; in such cases, a minimum of ★48 in Political Science will then be required.

#### Required Courses

- (1) POL S 210, 220, and 315;
- (2) ★6 from POL S 230, 240, and 260;
- (3) POL S 499 (Honors Essay), required in fourth year;
- (4) ★6 at the 400-level (in addition to POL S 499).

Also recommended is the third year Honors Seminar POL S 399, if offered.

**Note:** Students should consult the Honors Advisor in choosing their courses. POL S 101 is the prerequisite for most 200-level POL S courses

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Political Science courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Political Science requires an average of at least 3.3 in all Political Science courses taken in the last two years and an average of at least 3.0 or better on all courses in the two final years (last ★60). Graduation with First Class Honors requires an average of at least 3.7 on all Political Science courses taken in the last two years and an average of at least 3.5 or better on all courses in the two final years (last ★60).

### 43.23.2 Combined Honors in Political Science

Students may pursue a Combined Honors program in Political Science and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Political Science and another discipline requires a minimum of ★36 in the other discipline and at least ★42 in Political Science.

#### Required Courses

- (1) POL S 210, 220, and 315;
- (2) ★6 from POL S 230, 240, and 260;
- (3) POL S 499 (Honors Essay), required in the fourth year;
- (4) ★6 at the 400-level (in addition to POL S 499).



With the permission of the Honors Advisor, students pursuing Combined Honors in Political Science may write an honors essay that is supervised jointly by both departments and whose subject integrates both disciplines. POL S 499 must still be completed. In these circumstances, INT D 520 will not be required by the Department of Political Science; however, INT D 520 may be required by the other department in lieu of its own honors thesis.

**Note:** POL S 101 is the prerequisite for most 200-level POL S courses

### Promotion and Graduation Requirements

In a Combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Political Science are outlined in §43.23.1.

## 43.23.3 Major and Minor in Political Science

### Degree of BA

See §42.3.

A major in Political Science requires a minimum of ★30 and a maximum of ★48 in Political Science at the senior level. Normally, these courses must include:

- (1) POL S 210 and 220;
- (2) ★6 from POL S 230, 240, and 260;
- (3) ★12 at the 300- and 400-level (of which ★6 must be at the 400-level).

**Note:** The requirements described as “normal” may be varied only in special circumstances and only with departmental approval. POL S 101 is the prerequisite for most 200-level POL S courses, and 300- and 400-level courses presuppose specific 200-level prerequisites. Students proposing to concentrate in Political Science should take POL S 101 in the first year and, in the second year, ★12 from POL S 210, 220, 230, 240, and 260.

For a minor in Political Science, students must have at least ★15 at the senior level, including the following:

- (1) At least ★6 from the following “core courses”: POL S 210, 220, 230, 240, and 260;
- (2) a minimum of ★6 at the 300- or 400-level.

**Note:** POL S 101 is the prerequisite for most 200-level POL S courses, and 300- and 400-level courses presuppose specific 200-level prerequisites.

## 43.23.4 Certificate in Globalization and Governance

Globalization has brought fundamental changes to the conduct and study of local, national, international and transnational politics. This Certificate in Globalization and Governance includes undergraduate POL S lecture and seminar courses that focus on the dynamics of globalization and the challenges it presents to politics, to governance and to public policy throughout the North and South.

This Certificate will be awarded only at the same time as a student receives a BA with a major, honors, or minor in POL S (or a BSc with a POL S minor).

Students may pursue this Certificate in Globalization and Governance by fulfilling existing requirements for majors, minors or honors in Political Science and by completing a minimum of ★27 from the following designated courses: POL S 230; 240; 260; 266; 303; 325; 333; 334; 345; 357; 361; 364; 370; 374; 375; 376; 379; 380; 396; 431; 434; 437; 443; 445; 446; 460; 462; 463; 468; 469; 474. (No more than ★6 from POL S 230, 240, and 260 may be counted towards the Certificate.)

## 43.23.5 Certificate in Peace and Post-Conflict Studies

In a global climate of conflict, fear and insecurity, the issue of building sustainable peace in countries that have undergone the ravages of conflict is of vital importance to policy makers and academics alike. This unique certificate in Peace and Post-Conflict Studies, administered by the Office of Interdisciplinary Studies, will equip students from a number of Faculties and disciplines with knowledge of the complexity of instituting measures that address underlying sources of conflict and provide them with hands-on practical approaches to sustaining peace. The peace and post-conflict studies certificate is especially useful for those seeking a career in government, international governmental organizations (IGO), non-governmental organizations (NGO) and legal and business firms.

Students may pursue the Peace and Post-Conflict Certificate by fulfilling existing requirements in their respective disciplines and by completing a minimum of ★27 from the following courses: POL S 359\*, 445\*, 468; ANTHRO 485; HIST 421\*, 493; INT D 393; PHIL 270, 368; SOC 369, 469\*, 477; RELIG 101, 270\*, 322, 337; LAW 506, 516, 593, 599. Consult the Office of Interdisciplinary Studies for additional approved courses.

\*Eligible if the topic is appropriate.

## 43.24 Psychology

### 43.24.1 Honors in Psychology

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. Admission into the Honors program is permitted only at the end of the second year (after completion of ★60). Final acceptance into the Honors program is dependent upon obtaining written approval from a potential research supervisor prior to August 7.

See §42.5 for Faculty regulations concerning the Honors program.

The Department offers courses leading to the degrees of BA and BSc with Honors in Psychology. Departmental requirements for the two degrees are identical. However, students wishing to emphasize the humanities and social sciences should enrol in the BA program; those wishing to emphasize the physical, biological, and mathematical sciences should enrol in the BSc program. Either program is appropriate for students considering postgraduate training in psychology or in other fields that require these research skills.

Although admission into the Honors Psychology program is permitted only in the third year, students are expected to take ★30 during the Fall/Winter of each year of study, including the first and second years. Once admitted to the Honors program, exceptions to this requirement must have the prior written approval of the Department and the Faculty. The student's program of courses must be approved in advance each year by the Honors Psychology Advisor.

A minimum of ★48 (but no more than ★60) must be taken in Psychology, including the following:

- (1) PSYCO 104 and 105 (★6, normally taken in the first year)
- (2) STAT 151 and PSYCO 212 (★6, normally taken in the second year)
- (3) Two of PSYCO 223, 233, 241, 258 (★6, normally taken in the second year)
- (4) Two of PSYCO 267, 275, 281 (★6, normally taken in the second year)
- (5) PSYCO 300 and 399 (★6, taken in the third year)
- (6) PSYCO 400 and 490 (★6, taken in the fourth year)
- (7) PSYCO 303 or 304 (★3, normally taken in the third or fourth year)
- (8) One advanced research methods course approved by the Honors Advisor (★3, normally taken in the third or fourth year)
- (9) Two 400-level content courses in Psychology approved by the Honors Advisor (★6, normally taken in the third or fourth year) ★3 must be from courses offered by Science and ★3 must be from courses offered by Arts.

The following courses from other Departments are also required:

- (1) One of ENGL 111, 112, 113, 114
- (2) ★6 from CMPUT 101, 114, 115; MATH 113, 114, 115, 117, 118, 120, 125; STAT 252; or other computing science; mathematics; or statistics courses approved by the Honors Advisor (Note: Some of these courses do not satisfy the Faculty's Natural Sciences/Formal Studies requirement for Honors students.)
- (3) ★6 from BIOL, CHEM, PHYS (Note: Not all courses in these areas satisfy the Faculty's Natural Sciences/Formal Studies requirement for Honors students)
- (4) ★6 from ANTHR, ECON, LING, POL S, and/or SOC

A minimum of an additional ★12 must be taken in one or more disciplines relevant to Psychology, e.g., ANTHR, BIOL, CHEM, CMPUT, ECON, GENET, LING, MATH, NEURO, PHARM, PHIL, PHYS, PHYSL, POL S, SOC, STAT, ZOOL. These courses may not overlap those used to fulfil the Department's Computing/Mathematics/Statistics, Natural Science, and Social Science requirements listed above.

Under the supervision of a faculty member in the Department, students undertake a year-long research apprenticeship (PSYCO 399) during the third year, and conduct research and write an empirical thesis (PSYCO 490) during the fourth year. Third-year students present their thesis research proposals, and fourth-year students present the results of their thesis research, at the annual Honors Psychology Conference in April.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.3 with an average of at least 3.3 in all Psychology courses in the Fall/Winter.

### Graduation Requirements

Graduation with Honors in Psychology requires a graduation average of at least 3.3 with an average of at least 3.3 in all Psychology courses. Graduation with First-Class Honors requires an average of at least 3.7 in all Psychology courses taken in the last two years (last ★60) and an average of at least 3.5 in all courses taken in the last two years (last ★60).

### 43.24.2 Combined Honors in Psychology

Students may pursue a Combined Honors program in Psychology and in another discipline. The common requirements in a Combined Honors program are the same as for other Honors programs (see §42.5).

The requirements in Psychology are the same as described above in §43.24.1, including the specified courses from other departments. Careful planning is required, and consulting the Honors Advisors in both departments is mandatory. The third-year research apprenticeship (PSYCO 399) is also required; however, with special permission, a Combined Honors Essay (INT D 520) may be substituted for the Honors Thesis (PSYCO 490). See §42.5(7) for further information.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Psychology are outlined in §43.24.1.

### 43.24.3 Major and Minor in Psychology

#### Degree of BA

See §42.3.

The Department of Psychology offers courses leading to BA and BSc degrees. Students who want to emphasize the humanities and social sciences in their programs should register for the BA and follow one of the sequences suggested in the Faculty of Arts section. Students wishing to emphasize the biological sciences should register for the BSc. However, to ensure a well-rounded background in psychological inquiry, students in the BA program must take Psychology courses from both the Faculties of Arts and Science.

Students selecting Psychology as a major are required to take the following:

- (1) PSYCO 104 and 105
- (2) STAT 151
- (3) ★6 from PSYCO 223, 233, 241, 258
- (4) ★6 from PSYCO 267, 275, 281
- (5) ★3 from CMPUT, MATH or STAT (not including STAT 151)
- (6) ★6 at the 300- or 400-level must be from the courses offered by Arts
- (7) ★6 at the 300- or 400-level must be from the courses offered by Science
- (8) At least ★6 must be at the 400-level

Students selecting Psychology as a minor are required to take the following:

- (1) PSYCO 104 and 105
- (2) STAT 151
- (3) ★3 from PSYCO 223, 233, 241, 258
- (4) ★3 from PSYCO 267, 275, 281
- (5) ★3 of 300- or 400-level courses offered by Arts
- (6) ★3 of 300- or 400-level courses offered by Science

**Note:** Because STAT 151 is a prerequisite or corequisite for several senior courses, it should be taken in Year 1 or 2.

### 43.24.4 Cooperative Education (Work Experience) Route

The Cooperative Education (Work Experience) Route gives students who have completed their third year of study in the Department of Psychology, including successful completion of PSYCO 212 (or equivalent), and who present a Faculty Grade Point Average of at least 2.3, an opportunity for extended, paid work experience. The program lasts for 12 or 16 months, and, after completing the reporting requirements, a student can receive university credit for the experience. The Work Experience designation will appear on the degree parchments of students who have successfully completed the program.

During the program, students are considered full-time students of the University. Work experience courses have no weight and are graded credit/no credit, and recorded on the student's transcript; students are not permitted to register in any academic courses during the Work Experience Program. The Work Experience Program Advisor maintains contact at approximately three-month intervals with the student and the person designated by the employer to be responsible for the student's progress. This arrangement ensures satisfaction on all sides. If the review shows the situation is not satisfactory, the internship may be terminated and the student would then return to classes at the next available opportunity. The graduation requirement for the Work Experience program designation includes successful completion of a least WKEXP 961 and 962 plus

PSYCO 411. PSYCO 411 must be taken in the first term immediately following completion of the WKEXP period. If required by the employer, the student's written report and oral presentation in PSYCO 411 may be classified confidential. The employer also assesses the student's performance during the work term. Based on the student's written report and oral presentation, and the report from the employer, students are awarded a grade in PSYCO 411.

Students should be aware that under the *Alberta Protection for Persons in Care Act*, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

Interested students should see the Work Experience Advisor in the Department of Psychology for more information.

## 43.25 Religious Studies

Degrees in Religious Studies are interdisciplinary programs administered by the Office of Interdisciplinary Studies, Faculty of Arts. They combine required RELIG courses with approved cross-listed courses offered in various departments of the Faculty of Arts and, exceptionally, in other Faculties.

See §42.3(5) for Faculty regulations concerning cross-listed courses.

### 43.25.1 Honors in Religious Studies

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. Prior to making this application they must consult with the Coordinator of Religious Studies on the availability of an honors thesis supervisor in their area of thesis research interest.

See §42.5 for Faculty regulations concerning the Honors program.

Honors in Religious Studies requires a minimum of ★48 and a maximum of ★72 (senior level) RELIG and approved cross-listed courses. Students must take RELIG 200 (★3) and RELIG 475 (★3).

Students are required to take

- (1) RELIG 499 (★6); and
- (2) ★6 senior-level Language other than English which should be related to the student's selected area of concentration and must be approved by the Honors Advisor. (**Note:** This requirement may be waived if an examination in an approved language is successfully completed.) This requirement must normally be completed by the end of the student's third year.

In addition, students must select one of the following areas of specialization:

- (1) **Area A: Western Religious Traditions:** histories, texts, and traditions associated with Judaism, Christianity, and Islam
  - a. ★15 within Western religious traditions
  - b. ★9 within Eastern and Native American traditions
  - c. ★6 within Thematic Studies
- (2) **Area B: Eastern and Native American traditions:** histories, texts, and traditions associated with Hinduism, Buddhism, East Asian, and Native Americans
  - a. ★15 within Eastern and Native American traditions
  - b. ★9 within Western traditions
  - c. ★6 within Thematic Studies
- (3) **Area C: Thematic Studies:** special topics, approaches, worldviews associated with religions or the study of religion(s)
  - a. ★15 within Thematic studies
  - b. ★9 within Western religious traditions
  - c. ★9 within Eastern and Native American traditions

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.3 with an average of at least 3.3 in all RELIG and approved cross-listed courses.

#### Graduation Requirements

Graduation with Honors in Religious Studies requires a program average of at least 3.3 and an average of at least 3.3 in all RELIG and approved cross-listed courses. Graduation with First-Class Honors requires an average of at least 3.7 in all senior-level RELIG and approved cross-listed courses and an average of at least 3.5 in the last ★30 completed.

### 43.25.2 Combined Honors in Religious Studies

Students may pursue a Combined Honors program in Religious Studies and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Religious Studies and another discipline requires a minimum of ★36 (at the junior and senior levels) in approved RELIG or cross-listed courses and a minimum of ★36 in the other discipline. Requirements in Religious Studies follow:

- (1) ★30 in approved RELIG and cross-listed courses, of which at least ★6 must be in each of the following: Western traditions, Eastern traditions, thematic studies. These ★30 must include RELIG 200 (★3) and RELIG 475 (★3).
- (2) RELIG 499 (★6) Honors Essay is normally required. Students who select the Honors Essay course must complete the language requirement as specified in §43.25.1. The Honors Essay may be replaced with ★6 at the 400-level or above in RELIG and approved cross-listed courses if the student will be completing an Honors Essay in the other discipline, or, with special permission, a Combined Honors Essay may also be allowed in lieu of RELIG 499 [see §42.5(7)]. Consult the Honors Advisor for further details.

### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in Religious Studies are outlined in §43.25.1.

## 43.25.3 Major and Minor in Religious Studies

### Degree of BA

#### (1) Major or Minor in Religious Studies

**Major in Religious Studies:** See §42.3. A major in Religious Studies requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★6 at the 400-level, in RELIG and approved cross-listed courses [see §42.3(6)]. A major must take RELIG 200, 475, and ★6 in each of Areas A and B.

**Minor in Religious Studies:** See §42.3(4). A minor in Religious Studies requires a minimum of ★12 to a maximum of ★42 at the senior level in RELIG and approved cross-listed courses (see §42.3(5), including at least ★6 at the 300- or 400-level. A minor must take RELIG 200 and ★3 selected from courses in Area A or Area B.

- (2) **Minor in Biblical Hebrew:** See §42.3(4). A minor in Biblical Hebrew may be offered depending on availability of courses. Interested students should consult the Coordinator of Religious Studies. Required courses will normally consist of RELIG 201 (★6); RELIG 301 (★3); and one of RELIG 402 (★3), RELIG 404 (★3).

**Note:** A minor in Biblical Hebrew may not be combined with a major in Religious Studies. See §42.3(5) for regulations concerning cross-listed courses.

## 43.25.4 Courses Approved for Programs in Religious Studies

Consult the Coordinator of Religious Studies for a complete list of approved cross-listed courses offered each year.

See §42.3(5) for Faculty regulations concerning Cross-Listed Courses

## 43.26 Romance Languages

See §43.19 Modern Languages and Cultural Studies

For MLCS Certificate in Translation Studies, please consult §43.19.5.

## 43.27 Slavic and East European Studies

See §43.19 Modern Languages and Cultural Studies

## 43.28 Science, Technology and Society

Office of Interdisciplinary Studies, Faculty of Arts

The Interdisciplinary Program in Science, Technology, and Society offers both a Major and Minor. Information on faculty advisors for this program is available from the Office for Interdisciplinary Studies in the Faculty of Arts or the Associate Dean (Academic) in the Faculty of Arts.

This interdisciplinary major or minor subject of concentration will enable students to apply the approaches of the social sciences and humanities to understand science and technology as human and social activities. It will also enable them to study the impact of science and technology on societies past and present.

## 43.28.1 Major and Minor in Science, Technology and Society

See §42.3.

See §42.3(5) regarding cross-listing regulations.

A major in Science, Technology, and Society requires a minimum of ★30 and a maximum ★48 at the senior level from approved cross-listed courses. The following courses are required:

- (1) ANTHR 230
- (2) C LIT 342
- (3) HIST 294
- (4) PHIL 265
- (5) STS 200
- (6) STS 400

Students majoring in Science, Technology, and Society are also required to take INT D 222 or INT D 333, though students majoring in this subject are encouraged to take both. Neither of these courses count toward the senior credits required for the Major.

Additional credits must be chosen among the following:

- (1) ANTHR 323, 332
- (2) ART H 209, 409
- (3) CLASS 294, 375
- (4) C LIT 466
- (5) ECON 222
- (6) ENGL 303, 304, 486
- (7) HIST 325, 353, 386, 391, 394, 396, 397, 398, 399, 496
- (8) MLCS 301
- (9) PHIL 217, 316, 317, 325, 345, 355, 365, 366, 375, 411, 412, 415, 417
- (10) SOC 437
- (11) STS 498
- (12) W ST 350

(13) Including STS 400, a minimum of ★6 at the 400-level is required. Additional courses may be added to this list from time to time. Students should consult the faculty advisor for the program.

A minor in Science, Technology, and Society requires a minimum of ★12 to ★42 at the senior level selected from the list of courses approved for use toward the major, including at least ★9 from the following: ANTHR 230, C LIT 342, HIST 294, PHIL 265, STS 200. Consult the advisor for the program for possible additions to this list. Students with a minor in Science, Technology, and Society are also required to take at least one of INT D 222 or INT D 333. Neither of these courses count toward senior credits required for the Minor.

## 43.29 Sociology

### 43.29.1 Honors in Sociology

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

General program requirements are listed in §42.5. Faculty common requirements are ★6 of approved junior ENGL; Language Other than English (★6); Humanities (★3); Fine Arts (★3); Natural Sciences and/or Formal Studies (★6); and Social Sciences (SOC 100 or 300 and 101 or 102). Faculty compulsory Canadian Coordinate Requirements (★6) must also be met.

Honors in Sociology requires successful completion of a minimum of ★42 at the senior level for the concentration as follows:

- (1) SOC 210
- (2) SOC 212
- (3) two of SOC 241, 251, 269
- (4) SOC 308
- (5) SOC 315
- (6) one of SOC 332, 333, 334
- (7) SOC 407
- (8) SOC 408
- (9) ★3 in Sociology at any senior level (excluding SOC 300)
- (10) ★6 at the 300- or 400-level (excluding SOC 300)
- (11) ★6 at the 400-level.

A maximum of ★54 at the senior level is possible, the additional ★12 being made up of courses at the 200-, 300- or 400-level (excluding SOC 300).

Compulsory requirements for a minor are met by a study of subjects in an area or areas related to the student's interest in Sociology. ★30 (at the junior and senior levels) are required; however, without permission of the Associate Chair (Undergraduate), no more than ★18 from any single department are allowed.

The remainder of an Honors student's program is composed of optional coursework. Courses taken outside the Faculties of Arts and Science may be approved as part of the minor requirement in related areas, or they may be taken as options if their number, in the total program, does not exceed ★18.

Honors students considering graduate studies should take senior courses in population and additional coursework in theory and methods beyond that required of Honors students.

Due to the unique nature of the minor requirements in the Honors in Sociology program, a Combined Honors program in Sociology is not normally offered.

**Note:** R SOC 355, 450 and W ST 305 have been approved for cross-listing as applicable to a major or minor in Sociology (see §43.29.2).

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Sociology courses in the Fall/Winter, and no grade of less than B- in any Sociology course.

### Graduation Requirements

Graduation with Honors in Sociology requires a graduation average of at least 3.0 with an average of at least 3.3 in all Sociology courses, and no grade of less than B- in any Sociology course. Graduation with First Class Honors requires an average of at least 3.7 in all senior Sociology courses and 3.5 or better on all courses in the final year (last ★30 completed).

## 43.29.2 Major and Minor in Sociology

### Degree of BA

See §42.3.

A major in Sociology requires:

- (1) SOC 100 or 300
- (2) SOC 101 or 102
- (3) SOC 210
- (4) SOC 212
- (5) two of SOC 241, 251, 269
- (6) SOC 315
- (7) one of SOC 332, 333, 334
- (8) ★6 in SOC at the 300- or 400-level (excluding SOC 300)
- (9) ★6 in SOC at the 400-level.

Theory and statistics/methodology coursework should be completed as soon as possible. Students must consult the Undergraduate Advisor in each academic year, preferably before registration.

Students selecting Sociology as a minor must complete ★18 as follows: SOC 100 or 300; ★3 from SOC 210, 224, 225, 231, 241, 251, 260, 269 or 271; ★6 unspecified (excluding SOC 300); ★6 at the 300- or 400-level. Also see §42.3(4).

**Note:** R SOC 355, 450 and W ST 305 have been approved for cross-listing as applicable to a major or minor in Sociology [see §42.3(5)].

## 43.30 Statistics

### 43.30.1 Minor in Statistics

#### Degree of BA

See §42.3

Statistics cannot be taken as a major in the BA degree.

Statistics may be taken as a minor in the BA. A minor in Statistics requires a minimum of ★12 to a maximum of ★42 at the senior level and must include at least ★6 at the 300- or 400-level.

Students majoring in Economics who wish to take Statistics as a minor should refer to §43.8.3.

## 43.31 Women's Studies

### 43.31.1 Honors in Women's Studies

Students planning to apply for admission should consult §15.2.2 for admission requirements. See §42.5 for Faculty regulations concerning the Honors program.

Students wishing to pursue an Honors Program in Women's Studies should have credit in W ST 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies courses; however, it is not a prerequisite for cross-listed courses (refer to §221 for course descriptions including prerequisite requirements). See §42.3(5) for regulations concerning cross-listed courses. These regulations also pertain to cross-listed courses applicable to Honors programs. Consult the Women's Studies Program Office for a current list of approved cross-listed courses.

Honors in Women's Studies requires a minimum of ★48 to a maximum of ★60 at the senior level in Women's Studies (W ST) courses or in Women's Studies cross-listed courses, including at least ★12 at the 400-level. The following are required:

- (1) W ST 201 (★3), and 202 (★3)
- (2) W ST 301 (★3)
- (3) W ST 302 (★3)
- (4) W ST 332 (★3) or PHIL 332 (★3)
- (5) W ST 402 (★6)
- (6) a further ★9 in senior-level W ST courses
- (7) a further ★18 in senior-level W ST or cross-listed Women's Studies courses.

Included in the above must be at least ★3 at the 400-level in W ST and an additional ★3 at the 400-level in W ST or cross-listed Women's Studies courses (in addition to W ST 402).

#### Promotion Requirements

Promotion from year to year requires a minimum GPA of at least 3.0 with an average of at least 3.3 in all W ST or Women's Studies cross-listed courses.

#### Graduation Requirements

Graduation with Honors in Women's Studies requires a graduation average of at least 3.0 with an average of at least 3.3 in all W ST courses and Women's Studies cross-listed courses. Graduation with First-Class Honors requires a minimum GPA of 3.7 on all W ST courses and Women's Studies cross-listed courses in the two final years (last ★60) and an average of at least 3.5 on all courses in the two final years (last ★60).

### 43.31.2 Combined Honors in Women's Studies

Students may pursue a Combined Honors program in Women's Studies and another discipline. The common requirements are the same as for other Honors programs (see §42.5).

A Combined Honors program in Women's Studies and another discipline requires a minimum of ★36 at the senior level in Women's Studies and a minimum of ★36 in the other discipline. The Women's Studies requirements are

- (1) W ST 201 (★3), and 202 (★3); W ST 301 (★3); W ST 302 (★3); W ST 332 (★3) or PHIL 332 (★3); W ST 402 (★6)
- (2) a further ★9 in senior-level W ST courses
- (3) a further ★6 in senior-level W ST or cross-listed Women's Studies courses.

Included in the above must be at least ★3 at the 400-level in W ST and ★3 at the 400-level in W ST or cross-listed Women's Studies courses (in addition to W ST 402). With special permission, a Combined Honors Essay INT D 520 may be allowed in lieu of W ST 402 [see §42.5(7)]. See §42.3(5) for regulations concerning cross-listed courses.

#### Promotion and Graduation Requirements

In the Combined Honors program, students must meet the promotion and graduation standards of both the Women's Studies Program and the other discipline. Requirements in the Women's Studies Program are outlined in §43.31.1.

### 43.31.3 Major and Minor in Women's Studies

#### Degree of BA

See §42.3.

Students wishing to pursue a major or minor in Women's Studies should take W ST 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies (W ST) courses; however, it is not a prerequisite for cross-listed

courses (refer to the Calendar description for those courses for prerequisite requirements). See §42.3(5) for regulations concerning cross-listed courses. Consult the Women's Studies Program Booklet available from the Women's Studies Program Office for a current list of approved courses.

- (1) A major in Women's Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in Women's Studies (W ST) or Women's Studies cross-listed courses including at least ★12 at the 400-level. The following are required:
  - a. W ST 201 (★3), and 202 (★3)
  - b. W ST 301 (★3)
  - c. W ST 302 (★3)
  - d. W ST 332 (★3) or PHIL 332 (★3)
  - e. ★6 in senior-level W ST courses
  - f. ★9 at the senior level in either W ST or cross-listed Women's Studies courses
  - g. Included in the above must be at least ★6 at the 400-level in W ST and an additional ★6 at the 400-level in W ST or cross-listed Women's Studies courses.
- (2) A minor in Women's Studies requires a minimum of ★18 to a maximum of ★42 at the senior level in Women's Studies or Women's Studies cross-listed courses. The following are required:
  - a. W ST 201 (★3) and 202 (★3)
  - b. ★6 in senior-level W ST courses
  - c. ★6 in senior-level W ST or cross-listed Women's Studies courses
  - d. Included in the above must be at least ★3 in W ST at the 300-level or above and at least an additional ★3 in W ST at the 400-level.

#### Notes

- (1) Cross-listed courses from Faculties other than the Faculty of Arts used towards the requirement for a major or minor in Women's Studies will be considered Arts courses. In all other instances, these courses will be considered non-Arts or non-Science options [see §§42.2(2)b and 42.3(8)] and the usual limitations will apply.
- (2) Variable Content/Selected Topics Courses: Courses with variable content may, on approval of the Women's Studies Program Committee, be used for credit when they have subject matter appropriate to Women's Studies. Please consult the Women's Studies Program Booklet.

## 43.32 Writing

See also §43.9 English

### 43.32.1 Combined Honors in Creative Writing

The common requirements are the same as for other Honors programs (see §42.5).

A Combined Honors program in Creative Writing and another discipline requires a minimum of ★36 at the senior level in writing courses offered by the Departments of English and Drama. Minimum requirements in Creative Writing follow:

- (1) ★6 selected from WRITE 294–298
- (2) ★12 selected from WRITE 392–399 and DRAMA 361
- (3) ★6 selected from WRITE 494–498 and DRAMA 461
- (4) ★12 may be selected from the above categories. (In Year 4, students may take WRITE 532 (Tutorial), for either ★6 or ★3.)

#### Promotion and Graduation Requirements

In the Combined Honors Program, students must meet the promotion and graduation standards of each department. The requirements in Creative Writing are as follows:

Promotion Requirements: Promotion from year to year requires a minimum GPA of at least 3.0 and an average of at least 3.3 in all Creative Writing courses (including DRAMA 361 and 461, if taken) in the Fall/Winter.

Graduation Requirements: Graduation with Honors in Creative Writing requires a minimum GPA of at least 3.0 in the last year of study and a minimum average of 3.3 in all Creative Writing courses (including DRAMA 361 or 461, if taken). Graduation with First Class Honors requires an average of at least 3.7 in all senior-level Creative Writing courses, (including DRAMA 361 or 461 if taken) and an overall average of at least 3.5 on the last ★30.

Students should note that a Combined Honors program may not qualify them for admission to a graduate program in Creative Writing.

### 43.32.2 Minor in Writing

ENGL 111, 112, 113, or 114 (or equivalent), plus ★12 taken from the following courses, at least ★6 of which must be at the 300- or 400-level: WRITE 294–298, 392–399, 494–498; DRAMA 361; DRAMA 461. Also see §42.3(4) for additional Faculty regulations for minors.

#### Notes

- (1) 300- and 400-level WRITE Courses (and some 200-level WRITE courses) have specific prerequisites.
- (2) Students taking English as a major and Writing as a minor cannot count WRITE courses toward requirements for the major.

## 44 Regulations for Students

Students should review the regulations of the Faculty of Arts in conjunction with the University Regulations and Information for Students §§11 to 27, inclusive.

### 44.1 Important Dates

- (1) **Admission to the Faculty of Arts**  
Refer to §12.6.
- (2) **Transfer to the Faculty of Arts from Another Faculty in the University**  
Refer to §12.6.  
Students registered in Fall Term in another Faculty may not officially transfer to the Faculty of Arts for Winter Term but may complete an *Application for Readmission or Internal Transfer* form to transfer to the Faculty of Arts for a subsequent Fall/Winter.  
Even though formal transfer for Winter Term cannot be approved, changes in program can sometimes be arranged to maximize transferable credits for later use. Students should contact the Undergraduate Student Services Office for advice.
- (3) **Course Add, Drop, Withdrawal Deadlines**  
Refer to §11.
- (4) **Application to Receive a Degree**  
Fall Convocation: September 1  
Spring Convocation: February 1  
Early application is encouraged (October 15 for Spring Convocation, April 15 for Fall Convocation and August 15 for those completing programs in Fall Term) so students can be assured in advance of their final terms that their course selections will make them eligible to convocate.
- (5) **Other Important Deadlines**  
Refer to §11.

### 44.2 Admission and Transfer

The admission and transfer requirements of the Faculty of Arts are in §15.2 with additional general admission information in §§13 to 14.

- (1) **Preprofessional Programs:** There are no preprofessional programs, as such, in the Faculty of Arts. Students admitted to a Faculty of Arts program who plan to transfer later to a professional program in another Faculty must satisfy Faculty requirements while they are registered in this Faculty. Students planning to transfer should consult the Calendar or Counsellors of the relevant Faculty for advice concerning courses which satisfy the requirements of both programs.
- (2) **Residence Requirement:** Students taking a ★120 program in the Faculty of Arts must have credit in at least ★60 offered by the University of Alberta. Students in a ★123 or ★126 program must have credit in at least ★63 offered by the University. Those in a ★129 or ★132 program must have credit in at least ★66 offered by the University of Alberta. Also refer to §23.2, and the specific program requirements in §42.
- (3) **Letter of Permission:** Following initial admission, students are expected to complete all requirements at the University of Alberta. However, under academically justifiable special circumstances, students may apply to the Dean for permission to take courses at another institution for application to their program here if
  - a. they are degree program students of the Faculty of Arts;

- b. they have already completed a minimum of ★24 of their program at the University of Alberta;
- c. they present “Satisfactory” academic standing (i.e., a FGPA of 2.0 or greater).

Approval will **not**, however, be granted for requests where the student has already received the maximum allowable transfer courses (★60). There is no obligation to grant transfer credit unless prior permission has been obtained. Qualified students should contact the Undergraduate Student Services Office, 6-7 Humanities Centre, to obtain the necessary forms and instructions.

- (4) **Exchange Programs:** For students already admitted to a degree program in the Faculty of Arts who are participating in approved international exchange programs, credit will be considered on a credit-fail (CR-F) basis only. Therefore, grades achieved in such courses will not normally be included in promotion or graduation average calculations unless the students declare before participating in the exchange program that they wish these grades to be included. Credit may be granted if a passing grade is achieved.

## 44.3 Registration Information

Students register in all programs in the Faculty of Arts using Bear Tracks. The Registration Procedures booklet distributed with this Calendar contains instructions for using this system. Please note as well the following:

- (1) Check deadlines carefully as they are strictly enforced. See §§11 and 22.1.
- (2) **Student Responsibility:** Students are responsible for familiarizing themselves with program requirements and limitations as specified in the Calendar and for ensuring their programs are properly planned in accordance with degree specifications. Please read the Calendar carefully before registering in courses, and if you are in doubt about any regulations pertaining to your program, consult the Undergraduate Student Services Office (6-7 Humanities Centre) for clarification.
- (3) **Course Load Requirement:** Normally, students in the Faculty of Arts take a full course load of ★15 per term during Fall/Winter and may take up to ★6 per term in Spring/Summer. However, it should be noted that in the BA program, there is no requirement that a full course load must be taken; students in that program may elect to carry a reduced course load without Faculty approval. Students in other Arts programs should consult the relevant department entry in §§42.4 through 42.11 as well as their Department Advisor for advice on minimum course load requirements for those programs. A student is considered to be a full-time student when carrying a course load of ★9 per term. Students are expected to select an appropriate course load taking into consideration work, family responsibilities, or other outside commitments, as well as regulations pertaining to eligibility for University and Faculty Awards.

In exceptional circumstances, and following completion of the first ★30, acceleration to the maximum of ★18 per term during Fall/Winter and ★9 per term during Spring/Summer may be permitted by the Faculty; however, requests to accelerate are not granted to students who are not in Satisfactory Academic Standing (see §44.6).

As well, students who are not in Satisfactory Academic Standing are normally required by the Faculty to carry a **reduced** course load (i.e. less than ★15 per term) during the Fall/Winter and may be prohibited from taking Spring/Summer courses until their academic performance improves and satisfactory standing is attained.

Students who have outstanding Fall/Winter deferred examinations to be written during the July deferred examination period [see §23.5.6(6)] are also normally not permitted to register in any Summer Term courses. The successful completion of the outstanding deferred examination(s) must be the priority.

- (4) **Failure to “drop” a course:** Students who do not formally withdraw from a course but who are absent from the final examination without excuse (see §23.5.6) will be given a mark of zero (0) on the final examination. The final grade in the course will then be determined by combining the appropriately weighted term grade and the assigned zero in the final examination, the mathematical result rounded to the lowest whole number. Students who register in a course but do not attend and do not formally withdraw will receive a grade of F.
- (5) **Courses:** Faculty of Arts courses are listed in §221, Course Listings, under the following subject headings:

Anthropology (ANTHR)  
American Sign Language (ASL)  
Arabic (ARAB)

Art (ART)  
Art History (ART H)  
Chinese (CHINA)  
Classics (CLASS)  
Community Service Learning (CSL)  
Comparative Literature (C LIT)  
Danish (DANSK)  
Design (DES)  
Drama (DRAMA)  
East Asian Studies (EASIA)  
East European and Soviet Studies (INT D)  
Earth and Atmospheric Sciences (EAS)  
Economics (ECON)  
English (ENGL)  
Film Studies (FS)  
French Language and Literature (FREN)  
German (GERM)  
Greek (GREEK)  
Hebrew (HEB)  
History (HIST)  
Hungarian (HUNG)  
Interdisciplinary Studies (INT D)  
Italian (ITAL)  
Japanese (JAPAN)  
Korean (KOREA)  
Latin (LATIN)  
Latin American Studies (LA ST)  
Linguistics (LING)  
Middle Eastern and African Studies (MEAS)  
Modern Languages and Cultural Studies (MLCS)  
Music (MUSIC)  
Norwegian (NORW)  
Persian (PERS)  
Philosophy (PHIL)  
Polish (POLSH)  
Political Science (POL S)  
Portuguese (PORT)  
Psychology (PSYCO)  
Religious Studies (RELIG)  
Russian (RUSS)  
Scandinavian (SCAND)  
Science, Technology and Society (STS)  
Slavic and East European Studies (SLAV)  
Sociology (SOC)  
Spanish (SPAN)  
Swahili (SWAH)  
Swedish (SWED)  
Tibetan (TIBET)  
Ukrainian (UKR)  
Women’s Studies (W ST)  
Writing (WRITE)

- (6) The following courses offered by the Faculty of Agriculture, Forestry and Home Economics will be applied by students in the Faculty of Arts as arts courses rather than non-arts or science options:

AREC 450  
AREC 473  
AREC 482  
AREC 485  
AREC 487  
R SOC 355  
R SOC 450

### Faculté Saint-Jean

Many Arts courses are also offered in French at Faculté Saint-Jean. Faculté Saint-Jean allows students to pursue university studies in a French environment. The University thus hopes to foster French culture in Alberta and to allow more students to master the two official languages of Canada. For further information, consult the Faculté Saint-Jean section of the Calendar and Course Listings.

## 44.4 Advanced Placement

Students who do not hold credit in prerequisite courses, but who feel they have sufficient knowledge, may be permitted registration in a senior-level course on successful completion of a placement test. For further particulars, contact the department offering the senior-level course. These tests are normally conducted for language courses. Also refer to §§14.2.4, 22.1.4 and 44.5(2)e.

## 44.5 Credit by Special Assessment

**Note:** See also §14.2.5.

Credit by Special Assessment permits students to receive degree credit in specified courses without actually registering in and taking courses if the student can demonstrate an acceptable level of mastery of the course content.

Students admitted to a degree program in the Faculty of Arts may receive degree credit in a limited number of courses for knowledge or skill obtained in a non-university context or by private study. "Non-university context" may include work completed at institutions not accredited for degree purposes or may refer to periods of work experience that bear relationship to university courses. The following conditions apply:

- (1) **Basis of Application**
  - a. Students may apply for Credit by Special Assessment on the basis of knowledge gained in a "non-university context" following admission to a degree program.
  - b. Students may apply for Credit by Special Assessment on the basis of knowledge gained in "private study" following the successful completion of a minimum of ★24 in their degree program.
- (2) **Limits**
  - a. Departments are not required to offer Credit by Special Assessment in all courses. Courses which have a significant practical component, such as laboratory or studio work, or courses requiring substantial writing may not be eligible for Credit by Special Assessment. The course level, and in some cases the specific course, to be challenged will be determined by the Department.
  - b. A maximum of ★12 may be obtained through Credit by Special Assessment, of which no more than ★6 may be in Language-other-than-English courses. In the case of Language-other-than-English courses, only those numbered 150 or higher are open to Credit by Special Assessment. Where Language-other-than-English courses at the 300- or 400-level (or higher) have already been completed, a student may not subsequently attempt by Special Assessment any courses at a lower (e.g., 200- or 300-) level.
  - c. Students may attempt Credit by Special Assessment only once in each course.
  - d. The number of attempts to obtain Credit by Special Assessment is restricted to a maximum of ★12. **Note:** This limits the number of courses that may be challenged, regardless of results. Cancelled applications are considered an attempt to obtain credit and will be included in this maximum.
  - e. Students seeking credit in a prerequisite to a course in which they intend to register must complete the Credit by Special Assessment examination before the start of classes in the advanced course. Similarly, in cases where "advance placement" in a prerequisite course has been given, students may also seek Credit by Special Assessment in the prerequisite course, but must also complete the special assessment examination before the start of classes in the advanced course.
  - f. Graduate courses and Honors courses (i.e., those open only to Honors students and specified as such in the Calendar) cannot be attempted by Special Assessment.
  - g. Courses which have previously been audited, or in which the student has withdrawn, may not subsequently be attempted by Special Assessment.
- (3) **Deadline for Completion:** The deadline for completion of the examination and assessment is one month from the date of approval of the application for Credit by Special Assessment. Students who fail to complete assessment requirements by the specified deadline will be considered to have cancelled their application.
- (4) **Grading**
  - a. In a course attempted by special assessment, the results will be recorded, either as a letter grade or pass/fail according to the practice in the regular course.
  - b. All grades obtained in attempts by special assessment, including failures, will be recorded on the transcript of the students concerned and will be computed into the student academic record (i.e., academic standing, promotion, and graduation requirements).
  - c. Students may not appeal the results in a course attempted by special assessment.
- (5) **Transfer of Credit by Special Assessment:** Students who have obtained credits by special assessment (or similar means) while enrolled in another

accredited university, college, Faculty, or school, will be given advance credit in such courses if the course is applicable within the requirements and limitations of the Arts program specified above.

- (6) **Fee:** A fee is required for each course in which credit by special assessment is sought, and must be paid before the department concerned undertakes the special assessment. Refer to §22.2 for fee information. **Note:** Amount of this fee is subject to change.

## 44.6 Academic Standing and Graduation

- (1) **Academic Standing** for all programs in the Faculty of Arts except BA (Criminology), BDesign, BFA Art and Design, BFA Drama, BMusic, BMusic/BEd and BA Honors, is assessed on the basis of a Faculty grade point average (FGPA). See §23.4(7) and §23.9.2 for information on calculation of FGPA's and the academic record. For the above programs which do not use the Faculty grade point average as the basis for assessing academic standing, the academic standing, promotion and graduation regulations will be found in the program descriptions in §§42.4 to 42.11.

Initial assessment and subsequent reassessment of academic standing is based on students' performance in a minimum of ★9. If, at the time of review, students have attempted fewer than ★9 since the last assessment, the review is deferred and the academic standing assigned at the last review remains in effect until the next review.

Assessment of academic performance is conducted at the end of each student's registration in both Fall/Winter and Spring/Summer provided that ★9 have been attempted since the last review. As well, academic standing is assessed at the end of each student's program even if less than ★9 have been taken since the last review.

The GPA is printed on the University of Alberta transcript. Both averages, GPA and FGPA, are printed on the Statement of Results which are mailed to students at the end of each Fall/Winter and Spring/Summer.

- (2) **Assessment of Academic standing**
  - a. **Satisfactory Standing (FGPA 2.0 and above):** Students who maintain a satisfactory standing are permitted to continue their studies in the Faculty of Arts.
  - b. **Marginal Standing (FGPA 1.7 to 1.9 inclusive):** Students receiving the first assessment of marginal standing are permitted to continue, under academic warning, until the next assessment of academic standing in order to raise the FGPA to 2.0 or higher. At the time of the next assignment of academic standing, such students:
    - 1) who raise their FGPA to at least 2.0 may continue their studies with satisfactory standing.
    - 2) whose FGPA is less than 2.0, and whose average on the courses taken since the last review is less than 2.0 will be required to withdraw.
    - 3) whose FGPA is less than 2.0 but who have, during the period since the last review, achieved an average of at least 2.0 on all courses attempted, will be permitted one further registration (under academic warning) in order to raise the FGPA to 2.0. If the FGPA is not raised to 2.0 at the next assessment, the student will be required to withdraw.

**Note:** Students under academic warning are only permitted to interrupt their programs with the prior, written permission from the Associate Dean, Student Programs. If students on academic warning interrupt their programs for more than 12 months without prior approval, readmission will normally not be granted unless the student meets the current readmission criteria.
  - c. **Unsatisfactory Standing (FGPA 1.6 and below):** Students receiving an unsatisfactory standing are normally required to withdraw from the Faculty of Arts. See §44.7 for information on academic appeal regulations.

Students who are required to withdraw from the Faculty at the end of Fall/Winter cannot register for the following Spring/Summer. Students who register for the Summer Term of Spring/Summer prior to the requirement to withdraw will have their registration cancelled without penalty. Those students who have already registered in Spring Term of Spring/Summer prior to receiving notification of the requirement to withdraw will be permitted to continue until the end of Spring Term, or may choose to withdraw from those Spring/Summer courses.
- (3) **Fresh Start Program:** Year 1 and 2 students who have achieved a FGPA between 1.3 and 1.6 may be eligible for admission to the Fresh Start program. Students must be recommended by the Faculty for participation in the Fresh Start program. Further information can be found in §§14.5, 23.6.2 and 210.5

- (4) **Readmission after a Requirement to Withdraw:** Refer to §15.2.11 for information on the regulations pertaining to readmission to the Faculty of Arts after a requirement to withdraw.
- A student who has been required to withdraw from the Faculty but is subsequently allowed to continue in the Faculty, due to either the successful completion of postsecondary courses at another institution (described in §15.2.11), or successful appeal of their academic standing described in §44.7, will have the FGPA calculated from the Fall/Winter or Spring/Summer in which readmission of continuation is first granted, not the date of first admission to the Faculty. Such a restart of the FGPA is permitted only once for any student. Thereafter, such students must maintain a FGPA of 2.0 or again be required to withdraw. Continuation on marginal standing below 2.0 is not permitted in such cases. All students who have previously been required to withdraw from the Faculty of Arts are not permitted any subsequent marginal performance.
- (5) **Extension to the Graduating Year:** Students who have successfully completed at least ★120 but who do not meet program requirements for graduation, and who are otherwise eligible to continue in their program of study, may continue to register until graduation requirements are met. Students who have successfully completed at least ★120 but who have Unsatisfactory standing (i.e. Required to Withdraw), may appeal to be allowed to complete one further Fall/Winter of study in order to meet graduation requirements. If graduation requirements are not met within that Fall/Winter, such students must withdraw and will not be readmitted.
- (6) **First-Class Standing:** First-class standing is awarded to any student, regardless of program, who obtains a GPA of at least 3.5 while enrolled in a full, normal academic load (minimum ★30) during the Fall/Winter terms. This is also referred to as the Dean's Honors List.

### Graduation Requirements

**Application to Convocate:** Students wishing to receive a Faculty of Arts degree at an upcoming convocation must apply for graduation on Bear Tracks (<https://www.beartracks.ualberta.ca>) in accordance with the deadlines specified in §11. Also see §23.7.

**Degree Requirements:** These requirements vary from program to program within the Faculty of Arts and are presented with the details of the relevant program in §§42 and 43.

**Degrees with Distinction and First-Class Honors:** For regulations concerning the awarding of Degrees With Distinction, see the requirements for specific programs in §42. For regulations concerning the awarding of First-Class Honors to students graduating with a Bachelor of Arts degree with Honors, see §42.5.

## 44.7 Appeals and Assistance

For students who have difficulties, the Faculty and the University have a number of policies to identify and resolve the issues. Copies of grade appeal and academic appeal procedures and regulations are available from the Undergraduate Student Services Office, Faculty of Arts (6-7 Humanities.) The following advice is provided for students who have difficulties in the following areas:

- (1) Academic skills development: Tutoring assistance in study skills, writing skills or mathematics proficiency is available. Contact the Academic Support Centre regarding Learning Resources, Effective Writing and Computer Resources Programs, see §25.2.
- (2) Grade Evaluation in a particular course—appeals process: Appeals regarding students' standing in a particular course must first be directed to the instructor concerned. Frequently, the issue can be resolved at this level. If not, the appeal must then be directed to the Chair of the Department offering the course. Final recourse is available to the Faculty of Arts Grade Appeal Committee which acts as the Faculty's Academic Appeals Committee. If a final grade is in dispute, in whole or in part because of the grade for the final examination, the student must apply for a formal reappraisal of the exam. The deadlines to initiate a grade appeal with the instructor are February 1 for Fall courses, June 25 for Winter or two-term Fall/Winter courses, and within 30 calendar days after the publication (i.e., posting) of results in the Department for Spring/Summer courses. Note: that these same deadlines apply for initiating a reappraisal of a final exam. In the event the issue is not resolved with the instructor or Chair, a formal Grade Appeal may be initiated with the Faculty provided the written appeal is received by the Associate Dean (Student Programs) no later than March 1 for a Fall course, July 25 for Winter or two-term Fall/Winter courses, and within 60 calendar days after the publication (i.e., posting) of results in the Department for Spring/Summer courses.

If the above deadlines are not observed, no further recourse is available.

Copies of the complete grade appeal and academic appeal procedures and regulations are available from the Undergraduate Student Services Office, Faculty of Arts (6-7 Humanities).

- (3) Reexamination: See §23.5.5 (reexaminations).
- (4) Missed examinations: See §23.5.6 (Absence from exams).
- (5) Academic Standing or graduation eligibility—appeal process: Students who wish to appeal a ruling affecting their academic standing or graduation eligibility should direct their appeal in the first instance to the Associate Dean (Student Programs). Recourse is then available to the Faculty of Arts Academic Appeals Committee and the General Faculties Council Academic Appeals Committee, in that order. Further information on such appeals is available in §23.8. Also see §44.6.
- (6) Academic offences: A breach of the Code of Student Behavior (for example, plagiarism or cheating) may result in serious penalties. For further information, see §26.