

# Faculty of Arts

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DR ISOBEL GRUNDY

Henry Marshall Tory Professor;  
2000 University Cup winner

## 40 The Faculty of Arts

### Arts

In 1908, the University opened its doors as a Faculty of Arts and Science. That year, we had 45 students and four professors in English, modern languages, history and mathematics.

Today, the Faculty of Arts has a key role in the University's commitment to the people of Alberta and of Canada. Arts is the largest faculty in the University and the third largest English-speaking Arts faculty in the nation. The Faculty's scholarship and creative work in the humanities, social sciences and fine arts are recognized nationally and internationally. Arts students and professors benefit from one of the top library collections in Canada.

Each year, the Faculty of Arts is entrusted with the education in the liberal and the fine arts of nearly 6,000 undergraduate students, with the specialized advanced education of nearly 800 graduate students, and with the general education of students from other faculties. The effect of the Faculty's work is apparent across Canada and in other countries where our graduates work and flourish.

An Arts education at the U of A gives our students the opportunity to develop skills enduringly associated with liberal arts education:

- Analytical, critical and creative thinking
- Effective oral and written expression, and familiarity with other communication

- Critical and reflective reading
- The ability to identify and solve problems
- The ability to pose questions that advance understanding and foster investigation
- The ability to conduct original research and to organize complex information
- The skills associated with learning how to learn; the exercise of independent judgment and ethical decision making
- The experience of setting personal goals, managing time, and developing the self-confidence necessary for success
- A sensitivity to individuals and tolerance of cultural differences in groups
- The desire to cooperate with others in team projects
- An informed openness to the information technologies

Our graduates learn to listen, to hear, to think critically and rationally, to communicate effectively, to work independently and in teams, and to make reasoned value judgments. They are knowledgeable about the past and prepared to examine the future. They approach the dynamic global culture with experience in other languages and in the study of societies and cultures. Our graduates discover their special talents, abilities and values, helping them to lead satisfying lives.

# 41 The Professors

## Members of the Faculty

### Officers of the Faculty

#### Dean

KH Norrie, PhD

**Associate Dean, Fine Arts**  
L Livingstone, MFA

**Associate Dean, Humanities**  
N Rahimie, PhD

**Associate Dean, Research**  
H Krahn, PhD

**Associate Dean, Social Sciences**  
KJ Munro, PhD

**Associate Dean, Undergraduate Student Services**  
LN McKill, PhD

#### Administrative Officers

G Burstow  
RA Cowan, BA  
M Delane  
S Sit, BCom  
B Wollum, BA

**Honorary Fellow in the Faculty of Arts**  
G Nowak, DMA

**Honorary Professor in the Faculty of Arts**  
W Lichem, MA, Driur

### Anthropology

**Professor and Chair**  
N Lovell, PhD

**Professors**  
PJ Asquith, DPhil  
OB Beattie, PhD  
GL Forth, DPhil  
CG Hickey, PhD  
CE Schweger, PhD

#### Associate Professors

J DeBernardi, PhD  
RJ Le Blanc, PhD  
A Palmer, PhD  
A Weber, PhD  
P Willoughby, PhD  
CR Wilson, PhD

#### Assistant Professors

M Evans, PhD  
H Young Leslie, PhD

#### Adjunct Professors

D Anderson, PhD  
D Bai, PhD  
B Bannach, MD

AB Beaudoin, MSc PhD  
S Berry, PhD  
M Black-Rogers, PhD

J Cinq-Mars, MA  
LN Denmark, BSc (Path)

G Dowling, BSc (Med)  
LM Fedigan, PhD

N Gibson, PhD  
E Higgs, PhD

C Hudecek-Cuffe, PhD  
J Ives, PhD

M Jackes, PhD  
F Kense, PhD  
D Link, PhD

P McCormack, PhD

J Morse, PhD  
S Niessen, PhD  
R Qureshi, PhD  
D Spitzer, PhD  
M Wayman, PhD  
J Wilbush, MD

#### Professors Emeriti

MI Asch, PhD  
HB Barclay, PhD  
PJ Brink, PhD  
AL Bryan, PhD  
R Bryan, PhD  
AD Fisher, PhD  
MR Freeman, PhD  
HT Lewis, PhD  
D Lubell, PhD  
C Urion, PhD  
DE Young, PhD

**Administrative Officer**  
J McKinnon, BA, LLB

### Art and Design

#### Associate Professor and Chair

JA Sybesma, MFA, PhD

#### Professors

NO Fiertel, MFA  
J Frascara, DipFA, Post Dip  
P Hide, Dip AD, Post Dip  
E Ingram, MVA  
WW Jule, MFA  
LJ Osborne, MFA  
GS Peacock, Dip AD, Post Dip

#### Associate Professors

PN Darrah, Dip FA  
JV Freeman, MVA  
CM Skidmore, PhD

#### Assistant Professors

AW Antliff, PhD  
SM Colberg, MVA  
JE Greer, PhD  
R Lederer, Mdes  
BB Sadler-Takach, MVA  
AK Whitelaw, PhD

#### Adjunct Professors

R Ikeda, MFA

#### Professors Emeriti

PF Bartl, DipAGS  
BB Bentz, MFA, MDes  
LD Cantine, MA

VC Chan, PhD  
RA Davey, BA  
JA Forbes, MA

DH Haynes, Dip ACA  
W Jungkind, NatDip  
RW Sinclair, MA

EN Yates, ADCA

#### Administrative Officer

SB Szykowski, BFA

### Comparative Literature, Religion, and Film/Media Studies

**Professor and Chair**  
JA Varsava, PhD

#### Professors

WR Beard, PhD  
E Ben Zvi, PhD  
M Bortolussi, PhD  
F Landy, DPhil  
U Margolin, PhD  
EK Neumaier, DPhil  
N Rahimie, PhD  
EH Waugh, PhD

#### Associate Professors

K Abdel-Malek, PhD  
W Braun, PhD

#### Assistant Professors

P Swirski, PhD

#### Adjunct Professors

M Allemano, PhD  
J DeBernardi, PhD  
M Deeb, PhD  
D Gay, PhD  
A Gow, PhD  
J Hart, PhD

J-P Himka, PhD  
OS Ilnytskyj, PhD  
L Kawamura, PhD  
S Kent, PhD

SF Kruger, PhD  
GM Lang, PhD  
N Pylypiuk, PhD

R Qureshi, PhD, FRSC  
JS Rak, PhD  
R Young, PhD

#### University Professors

**Emeriti**  
ED Blodgett, PhD, FRSC  
MV Dimic, Dip, FRSC

**Professors Emeriti**  
SH Arnold, PhD  
E Mozejko, PhD, FRSC  
K Prithipaul, PhD

**Professors Emeriti**  
SH Arnold, PhD  
E Mozejko, PhD, FRSC  
K Prithipaul, PhD

### Drama

**Professor and Chair**  
J Selman, MFA

#### Professors

D Barnett, RBTC  
JV DeFelle, MA  
DL Lovett, NDD  
MJ Murdock, PhD  
L Rubin

#### Associate Professors

B Coleman, MFA  
P Defraeye, PhD  
L Livingstone, MFA  
K McCaw, NTS  
E Moulton, BA

#### Assistant Professors

JA Hawkins, PhD  
R Kerr, PhD  
D Ley, MFA  
C Tomlinson, BA

#### Adjunct Professor

W Bauer, BSc

#### Professors Emeriti

FF Bueckert, MA  
B Currah  
J Dix-Hart  
C Hare, MA  
M Jendyk  
JH McTeague, PhD  
WA Meilen, FTCL  
J Ogg, MA  
CT Peacocke, MFA  
G Perks, LGSM  
WC Seibert

B Tarver, MA  
JH Terfloth, PhD

**Professional Officer**  
AL Welch, Dip/Elec EngTech

**Administrative Officer**  
E Grieve, BA

### East Asian Studies

**Professor and Chair**  
EK Neumaier, DPhil

#### Associate Professors

J Brown, PhD  
LF Leung, PhD  
JS Lin, PhD

#### Assistant Professors

M Driscoll, PhD  
C Hawes, PhD  
K Kabata, PhD  
S Kong, PhD

#### Professor Emeritus

SR Munro, MA

### Economics

**Associate Professor and Chair**

BG Reid, PhD

**Associate Professor and Associate Chair**  
CE Smith, PhD

#### Professors

PM Boothe, PhD  
BG Dahby, PhD  
SK Landon, PhD  
CR Lindsey, PhD  
ML McMillan, PhD  
DL Ryan, PhD  
S Sharir, PhD  
RT Smith, PhD  
R Szostak, PhD  
TS Veeman, PhD  
DS West, PhD  
LS Wilson, PhD

#### Associate Professors

NK Dastoor, PhD  
C LaCasse, PhD  
RHM Plain, PhD  
H van Egteren, PhD  
Y Xu, PhD  
CD Young, PhD

#### Assistant Professors

P Dutt, PhD  
A Eckert, PhD  
H Eckert, PhD  
SW Gouglas, PhD  
M Haagsma, PhD  
J Kitchen, PhD  
M Nikitine, PhD  
JG Smythe, MA

#### Adjunct Professors

W Adamowicz, PhD  
D Feeny, PhD

#### Professors Emeriti

A Buse, PhD  
WD Gainer, PhD  
KL Gupta, PhD  
KL Klawe, MA  
B Korda, DSc

I Moravcik, PhD  
MS Noorzooy, PhD  
TL Powrie, DPhil  
EH Shaffer, PhD  
B von Hohenbalken, DrPol  
BW Wilkinson, PhD

#### Administrative Officer

L Edwards, BA

### English

**Professor and Chair**  
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**Associate Professor and Associate Chair (Graduate)**  
G Epp, PhD

**Associate Professor and Associate Chair (Instruction)**  
D Read, PhD

**Henry Marshall Tory Professor**

I Grundy, DPhil, FRSC

#### Professors

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S Bagchee, PhD  
DF Barbour, PhD  
EL Bishop, PhD  
R Bowers, PhD  
D Chisholm, DPhil  
PD Clements, DPhil, FRSC  
HW Connor, PhD  
PA Demers, PhD, FRSC  
K Gunnars, MA  
J Hart, PhD

P Hjarjarson, PhD  
GAF Hollingshead, PhD  
RE Jones, PhD

GD Kelly, DPhil, FRSC  
IS MacLaren, PhD

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D Miall, PhD

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N Stovel, PhD  
WG Watson, PhD  
J Williamson, PhD

#### Associate Professors

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S Hamilton, PhD  
JG Marino, PhD  
LN McKill, PhD  
L Ouzgane, PhD

SR Reimer, PhD  
ME Sargent, PhD  
B Stovel, PhD

C Wiesenthal, PhD  
H Zwicker, PhD

#### Assistant Professors

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KM Ball, PhD  
KJ Binnammer, PhD

CJ Bracken, PhD  
RJ Brazeau, PhD  
SM Brown, PhD

BWH Bucknell, PhD  
JP Considine, PhD  
CM Devereux, PhD

IA Munro, PhD  
M O'Driscoll, PhD  
HN Quamen, PhD

JS Rak, PhD  
DM Simpson, PhD  
PW Sinnema, PhD

CL Suzack, PhD  
TC Zackodnik, PhD

#### University Professor Emeritus

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RF Ayling, PhD

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DE Bessai, PhD  
JW Bilsland, PhD

CJ Bullock, PhD  
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BN De Luna, PhD

JF Forrest, PhD  
RJS Grant, PhD

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R Hoffpair, PhD  
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JF Lauber, PhD

MR Legris, PhD  
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GS McCaughey, MA

RD McMaster, PhD, FRSC  
BJ Mitchell, PhD  
RG Moyles, PhD, FRSC

M Norman, PhD  
JO Orrell, PhD, FRSC  
N Page, PhD

EW Pitcher, PhD  
AH Qureshi, PhD  
F Radford, PhD

S Rees, PhD  
EJ Rose, PhD  
S Rose, PhD

SE Stambaugh, PhD  
JC Stott, PhD  
MA Whitaker, PhD

R Wiebe, MA  
RR Wilson, PhD

**Administrative Officer**  
KA Calhoun, BA

### History and Classics

**Professor and Chair**  
RW Smith, PhD

#### Professors

H Fracchia, PhD  
D Hall, PhD  
J-P Himka, PhD  
J Jay, PhD

DC Johnson, PhD  
JL Langdon, PhD

RC Macleod, PhD  
D Marples, PhD  
EA McDougall, PhD

KJ Munro, PhD  
DR Owrarn, PhD, FRSC  
PE Prestwich, PhD

F Szabo, PhD  
S Vinh, PhD

#### Associate Professors

LR Aronsen, PhD  
LB Cormack, PhD

G Ens, PhD  
A Gow, PhD  
DL Lightner, PhD

M Lynn-George, PhD  
RJ Martin, PhD, FRSC  
DC Mills, PhD

JJ Rossiter, PhD  
FA Skoczylas-Pownall, PhD

S Smith, PhD  
FA Swyripa, PhD  
PL Voisey, PhD

#### Assistant Professors

R Dunch, PhD  
S Gouglas, PhD  
M Haagsma, PhD

S Hijmans, PhD  
J Kitchen, PhD  
C Mackay, PhD

R Nagel, PhD  
J Samson, PhD, FRSC  
A Suksi, PhD

D Sweeney, PhD  
G Thompson, PhD (Joint appointment with Sociology)

#### Adjunct Professors

T Binnema, PhD  
D Brown, PhD  
R Connors, PhD

C Couture, PhD  
A Ede, PhD  
R Hesketh, PhD

R Irwin, PhD

Z Kohut, PhD  
M Osler, PhD  
J Pekacz, PhD  
S Roessler, PhD  
R Vaudry, PhD

**University Professor**  
Emeritus  
D Fishwick, DLitt

**Professors Emeriti**  
R Braun, PhD  
RJ Buck, PhD  
FA de Luna, PhD  
OP Dickason, PhD  
JA Eagle, PhD  
BL Evans, PhD  
M Gualtieri, PhD  
R Hamowy, PhD  
RR Hett, PhD  
WJ Jones, DLitt, FRSC  
HP Liebel-Weckowicz, PhD  
EC May, PhD  
DJ Moss, DPhil  
RM Nielsen, PhD  
AM Small, DPhil  
CM Small, BLitt  
BM Smith, PhD  
RC Smith, PhD  
A Thimme, DPhil  
U Trumpener, PhD  
HE Wilson, PhD  
JR Wilson, PhD

**Administrative Officer**  
L Jenkins, BPE, BEd

## Human Geography

(See Department of Earth and Atmospheric Science, Faculty of Science)

## Linguistics

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G Libben, PhD

**Professors**  
LP Mos, PhD  
TM Nearrey, PhD

**Associate Professors**  
JT Hogan, PhD  
SA Rice, PhD

**Assistant Professors**  
DJ Beck, PhD  
R Kirchner, PhD  
J Paradis, PhD

**Adjunct Professors**  
L Buchanan, PhD  
B Hufeisen, PhD  
T Priestly, PhD  
D Sandra, PhD  
GE Wiebe, PhD

**Professors Emeriti**  
WJ Baker, PhD  
BL Derwing, PhD  
KT Holden, PhD  
GD Prideaux, PhD  
BL Rochet, PhD  
AJ Rozsypal, PhD  
LM Stanford, PhD

## Modern Languages and Cultural Studies: Germanic, Romance, Slavic

**Professor and Chair**  
DM Bruce, PhD

**Professors**  
M Bortolussi, PhD  
PJ Dubé, PhD

CS Hale, PhD  
OS Illytzkyj, PhD  
GM Lang, PhD  
B Medwidsky, PhD  
HA Pausch, PhD  
LK Penrod, PhD  
C Potvin, PhD  
TMS Priestly, PhD  
RS Thornberry, PhD  
M Verdicchio, PhD  
RG Whittinger, PhD  
RWF Wilcocks, PhD  
RA Young, PhD

**Associate Professors**  
W Anselmi, PhD  
AJ Ballah, MA  
V Bosley, PhD  
A Gural-Migdal, PhD  
ME Henn, PhD  
A Hornjatkevyc, PhD  
TJ Nadasdi, PhD  
A Nahachewsky, PhD  
N Pylypiuk, PhD  
PA Rolland, PhD  
E Siemens, PhD

**Assistant Professors**  
JL Dailey-O' Cain, PhD  
EM Le, PhD  
A Malena, PhD  
C McWebb, PhD  
A Nedashkivska, PhD  
V Ruetalo, PhD  
S Sinclair, PhD

**Adjunct Professors**  
M Allemanno, PhD  
MG Badir, PhD  
H Fracchia, PhD  
M Gualtieri, PhD  
P Prestwich, PhD  
P Sing, PhD

**Adjunct Associate Professor**  
RB Bilash, MA

**Professors Emeriti**  
RL Busch, PhD  
JA Creore, MA  
RJE d'Alquen, PhD  
E Egert, PhD  
AM Forcadas, PhD  
KT Holden, PhD  
AJ Holden-Verburg, MA  
M Kalinowsky, MA  
NE Mallet, Doct TC  
E Marxheimer, MA  
CH Moore, DU  
RG Motut, PhD  
D Musacchio, Doct TC  
E Musacchio, Dott Fil  
M Prokop, PhD  
E Reinhold, PhD  
A Scott-Prelowitz, PhD  
Y Slavutych, PhD  
A Tumanov, PhD  
T Yedlin, PhD

**Faculty Service Officer**  
TJ Butler, MA

## Music

**Professor and Chair**  
FC Pier, DMA

**Professors**  
WP Berg, PhD  
MD Forsyth, DMus  
R Qureshi, PhD, FRSC  
LP Ratzlaff, DMA  
MT Roeder, PhD  
W Street, DMus  
HH Wiens, Dip (DETMOLD)

**Associate Professors**  
H Bashaw, DMA  
D Cairns, DMA  
M Giesbrecht, DMus

D Gramit, PhD  
H Klumpenhouwer, PhD  
AP Krims, PhD  
AJ Ord, DMA  
T Prochazka

**Assistant Professors**  
JC Després  
M Frishkopf, PhD  
L Radford, DMus  
J Scott Hoyt, MMus

**Adjunct Professors**  
J Kloppers, PhD  
M Schlosser, DMus  
J Segger, DMus  
EA Waugh, PhD

**Professors Emeriti**  
M Bowie  
HF Brauss  
AB Crighton, DMA  
LV Fisher, MMus  
BL Harris, PhD  
CE Kenneson, MMus  
G Krapf, DMus (Hon)  
AM Munn, Dip (Juilliard)  
RN Nelson, DipRCM (London)  
RA Stangeland, DMA

**Honorary Professor**  
G Nowack, MA

**Joint Appointment**  
RJ de Frece, DMA

**Administrative Officer**  
S Chooi, MMus

## Philosophy

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B Linsky, PhD

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AA Carlson, PhD  
WE Cooper, PhD  
FJ Pelletier, PhD  
MM Tweedale, PhD  
MM Van de Pitte, PhD  
RA Wilson, PhD

**Associate Professors**  
RR Burch, PhD  
GG Griener, PhD  
BA Hunter, PhD  
A Rueger, PhD  
WD Sharp, PhD  
J Welchman, PhD

**Assistant Professors**  
CJ Heyes, PhD  
DJ Kahane, PhD

**Adjunct Professors**  
MRW Dawson, PhD  
J Gaa, PhD

**Professors Emeriti**  
RN Bosley, PhD  
FM Christensen, PhD  
J King-Farlow, PhD  
PA Schouls, PhD  
RA Shiner, PhD  
H Tennesen, Magister  
FP Van de Pitte, PhD

## Political Science

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**Professors**  
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G Dacks, PhD  
CF Judson, PhD  
TF Keating, PhD  
A Knight, PhD  
JW Lightbody, PhD  
A Tupper, PhD  
DJ Whitson, PhD

**Associate Professors**  
LE Adkin, PhD  
DJC Carmichael, PhD  
J Garber, PhD  
W Jiang, PhD  
JP Johnston, MA  
JA Lejniaks, PhD  
H Studer, PhD  
L Trimble, PhD  
I Urquhart, PhD

**Assistant Professors**  
Y Abu-Laban, PhD  
L Harder, PhD  
C Kellogg, PhD  
S Patten, PhD  
S Soederberg, DPhil

**Adjunct Professors**  
EA Aunger, PhD  
R Epp, PhD  
K Gupta, PhD  
G Laxer, PhD  
M Zimmer, PhD

**University Professors**  
Emeriti  
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JP Meekison, PhD, OC

**Professors Emeriti**  
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TC Pocklington, PhD  
LE Pratt, PhD  
SMM Qureshi, PhD

**Administrative Officer**  
T Mish, BCom

## Psychology

**Professor and Chair**  
DS Grant, PhD

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JH Bisanz, PhD  
EH Cornell, PhD  
MRW Dawson, PhD  
P Dixon, PhD  
ME Enzle, PhD  
AR Friedman, PhD  
CD Heth, PhD  
DL Kuiken, PhD  
EC Lechelt, PhD  
L Mos, PhD  
ML Spetch, PhD  
D Treit, PhD

**Associate Professors**  
NR Brown, PhD  
C Dickson, PhD  
C Gagné, PhD  
SI Kwong See, PhD  
T Spalding, PhD  
C Varnhagen, PhD  
DR Wong-Wylie, PhD

**Assistant Professors**  
J Baerveldt, PhD  
R Cabeza, PhD  
F Colbourne, PhD  
P Hurd, PhD  
E Nicoladis, PhD  
K Noels, PhD  
M Parent, PhD  
J Schimel, PhD  
C Sturdy, PhD  
C Westbury, PhD

**Adjunct Professors**  
B Dobbs, PhD  
R Frenzel, PhD  
H Fung, PhD  
R Holden, PhD  
J Lind, PhD  
K Loepelmann, PhD  
D Milke, PhD  
C Paniak, PhD  
R Parel, PhD

S Purdon, PhD  
J Reddon, PhD  
L Twilley, PhD  
D Wardell, PhD  
C Wild, PhD

**University Professor**  
Emeritus  
TM Nelson, PhD

**Professors Emeriti**  
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WA Blanchard, PhD  
CM Bourassa, PhD  
V Di Lollo, PhD  
AR Dobbs, PhD  
E Howarth, PhD  
WW Rozenboom, PhD  
SJ Rule, PhD  
WR Runquist, PhD  
BK Sinha, PhD  
DE Smith, PhD  
P Swartz, PhD  
DL Wahlsten, PhD

**Faculty Service Officer**  
T Johnson, PhD

**Administrative Officer**  
(to be appointed)

## Sociology

**Professor and Chair**  
RA Sydie, PhD

**Associate Chairs**  
WA Johnston, PhD  
G Pavlich, PhD

**Professors**  
WA Harrell, PhD  
TF Hartnagel, PhD  
LA Hayduk, PhD  
WA Johnston, PhD  
S Kent, PhD  
H Krahn, PhD  
G Laxer, PhD  
GS Lowe, PhD  
SA McDaniel, PhD, FRSC  
RA Morrow, PhD  
H Northcott, PhD  
G Pavlich, PhD  
WD Pierce, PhD  
D Sayer, PhD, FRSC  
RA Sydie, PhD  
F Trovato, PhD

**Associate Professors**  
D Aoki, PhD  
H Boritch, PhD  
MW Gillespie, PhD  
JA Golec, PhD

**Assistant Professors**  
K Haggerty, PhD  
S Ikeda, PhD  
A Kaler, PhD  
J Martel, PhD  
S Mookerjee, PhD  
S Tinic, PhD

**Adjunct Professors**  
K Bonner, PhD  
D Davidson, PhD  
MV George, PhD  
M Gismondi, PhD  
L Gotell, PhD  
E Higgs, PhD  
KD Hughes, PhD  
N Krogman, PhD  
D Long, PhD  
A Romaniuc, PhD

**University Professor**  
Emeritus  
KJ Krotki, PhD, FRSC

**Professors Emeriti**  
BR Abu-Laban, PhD  
SM Abu-Laban, PhD

AK Davis, PhD  
J Gartrell, PhD  
JC Hackler, PhD  
RW Hetherington, PhD  
GK Hirabayashi, PhD  
CW Hobart, PhD  
GK Jarvis, PhD  
R Jung, PhD  
P Krishnan, PhD  
LE Larson, PhD  
WW McVey, PhD  
G Nettler, PhD, FRSC  
P Saram, PhD  
E Snider, PhD  
N Stehr, PhD, FRSC

**Faculty Service Officer**  
KR Spencer, MA

**Administrative Officer**  
F Sylvester, BCom

## Women's Studies

**Professor and Chair**  
DM Cullen, PhD

**Associate Professors**  
L Gotell, PhD  
KD Hughes, PhD

**Assistant Professor**  
P Okeke, PhD

**Professor Emeritus**  
EC Murray, PhD

## Supporting Services: Language Resource Centre

**Director**  
G Wiebe, PhD

**Administrator**  
C Dechaine

## 42 Programs of Study

### 42.1 Programs

#### Bachelor of Arts (BA) and Bachelor of Arts (Honors)

##### Areas Available

|                                                       | BA<br>Major     | BA (Hon)<br>Major          | BA/BA (Hon)<br>Minor |
|-------------------------------------------------------|-----------------|----------------------------|----------------------|
| <b>Humanities</b>                                     |                 |                            |                      |
| Central/East European Studies                         |                 |                            | .                    |
| Christian Theology                                    |                 |                            | .                    |
| Classics                                              | .               | (includes Greek and Latin) | .                    |
| Comparative Literature                                | .               | .                          | .                    |
| Creative Writing (combined major only)                |                 | .                          |                      |
| East Asian Studies                                    | .               | (combined only)            | .                    |
| English                                               | .               | .                          | .                    |
| Film and Media Studies                                | .               |                            | .                    |
| German Studies                                        | .               |                            |                      |
| Italian Studies                                       | .               |                            | .                    |
| Latin American Studies                                | .               |                            | .                    |
| Philosophy                                            | .               | .                          | .                    |
| Religious Studies                                     | .               | .                          | .                    |
| Spanish and Latin American Studies                    |                 | .                          |                      |
| Ukrainian (Folklore, Literature)                      | .               |                            |                      |
| <b>Social Sciences</b>                                |                 |                            |                      |
| Ancient and Medieval History                          | .               |                            | .                    |
| Anthropology                                          | .               | .                          | .                    |
| Economics                                             | .               | .                          | .                    |
| History                                               | .               | .                          | .                    |
| Human Geography                                       | .               |                            | .                    |
| Linguistics                                           | .               | .                          | .                    |
| Political Science                                     | .               | .                          | .                    |
| Psychology                                            | .               | .                          | .                    |
| Sociology                                             | .               | .                          | .                    |
| Women's History                                       | .               |                            | .                    |
| <b>Languages</b>                                      |                 |                            |                      |
| Chinese                                               | .               | .                          | .                    |
| French                                                | .               | .                          | .                    |
| German                                                | .               | .                          | .                    |
| Greek and Latin                                       | .               | (included in Classics)     | .                    |
| Hebrew (Biblical)                                     |                 |                            | .                    |
| Italian                                               | (combined only) | .                          | .                    |
| Japanese                                              | .               | .                          | .                    |
| Polish                                                | (combined only) | .                          | .                    |
| Russian                                               | .               | .                          | .                    |
| Scandinavian (Danish, Norwegian and Swedish Combined) | .               | (combined only)            | .                    |
| Spanish                                               | .               | (combined only)            | .                    |
| Ukrainian                                             | .               | .                          | .                    |
| <b>Interdisciplinary</b>                              |                 |                            |                      |
| Canadian Studies                                      | .               | .                          | .                    |
| Globalization                                         |                 |                            | .                    |
| Middle Eastern and African Studies                    | .               |                            | .                    |
| Native Studies                                        |                 |                            | .                    |
| Society, Science and Technology                       |                 |                            | .                    |
| Women's Studies                                       | .               | .                          | .                    |
| <b>Fine Arts</b>                                      |                 |                            |                      |
| Art and Design (includes Art History)                 | .               |                            | .                    |
| Art History (excludes Art Design)                     |                 | .                          |                      |
| Drama                                                 | .               | .                          | .                    |
| Music                                                 | .               | .                          | .                    |
| <b>Sciences</b>                                       |                 |                            |                      |
| Mathematics                                           | .               | .                          | .                    |
| Statistics                                            |                 | .                          |                      |

Your minor can be chosen from the Faculty of Arts as listed above, or from the Faculty of Science (excluding Computing Science) see §42.3(5).

### 42.2 General Program Information

Courses that are requirements of one program only are listed under the particular degree or certificate program in §§42.3–42.12 and 43.

#### (1) Course Definitions

- Units of Course Weight:** A unit of course weight indicates the instructional credit assigned to a course and is designated by the ★ symbol after the course number and name. Units of course weight form a part of the degree requirements and are also used in calculating a student's Grade Point Average (GPA) and Faculty Grade Point Average (FGPA).
- Two-term Course:** A two-term course is a course with a course weight of ★6 that normally extends over two consecutive University terms.
- Term Course:** A term course is a course with a course weight of ★3 that normally extends over one University term.
- Junior Course:** Effective September 1990, all courses offered by the Faculty of Arts numbered 199 or lower are junior-level courses. Before that, all courses offered by Arts numbered 299 or lower were junior-level courses. For courses in all other faculties, the course numbering in effect in that faculty at the time the course was taken will apply.
- Senior Courses:** Those courses numbered 200 to 599.
- Normal Course Load:** A normal full academic course load is ★30 during the Fall/Winter.
- Courses Extra to the Degree:** Courses successfully completed while registered in a program in the Faculty of Arts which are not being used for degree credit are known as courses extra to the degree. Such courses are, however, included in the assessment of academic standing (see §44.6).
- Minimum Passing Grade:** The minimum passing grade in undergraduate courses is a 4.0.

#### (2) Options

- Arts or Science Options:** The term "option" where it appears in programs means an Arts or Science course chosen by the student if the necessary prerequisite requirements have been met. An "approved option" in all programs is an option approved by the department directing the program of the students concerned. Also refer to point b.
- Non-Arts or Non-Science Options** (i.e., courses not offered by the Faculties of Arts or Science): Students registered in programs in the Faculty of Arts will normally select their courses from those offered by the faculties of Arts or Science, including the Arts and Science courses offered by Faculté Saint-Jean or the School of Native Studies. Students registered in any program other than the BFA or BMus may take up to ★18 (as options) in Faculties other than Arts and Science. These courses, when taken for credit toward the Arts degree, are subject to the following restrictions:
  - The courses may not be used to satisfy the requirements of a junior English course.
  - The courses may not be used to meet the requirements of a major.
  - Their inclusion in a program is subject to Faculty limitations on the number of junior courses and non-Arts courses that may be offered for credit.
  - The courses must, in each case, carry a minimum unit of course weight of three (★3). Two courses in the same faculty, each with a weight of ★1.5, will be accepted as the equivalent of one course with a weight of ★3.  
Students in the BDes, BFA or BMus programs should refer to the specific program requirements in §§42.6, 42.7, 42.8, and 42.9 for regulations regarding non-Arts or non-Science options permitted (if any) in those programs.
- Courses in Christian Theology offered by St Joseph's College and St Stephen's College may be taken as Arts options in all Arts programs.

- Restricted Enrolment Courses:** The Faculty of Arts strives to accommodate all students wishing to enrol in a given course when it is appropriate to their program. However, classes in some courses must, for academic reasons, be restricted in size. If such a course is found to be oversubscribed, priority in registration will be given to those students whose programs may require it (e.g., majors and/or minors) and then to other students as space permits.
- Junior Courses:** No more than ★48 may be taken at the junior level except for the BMus program for which the maximum permitted junior level courses are outlined in §42.9.
- Junior English Requirement:** Normally, no more than ★6 in junior English may be offered for credit in an undergraduate program.

## 42.3 Bachelor of Arts (BA)

This degree is designed to provide students with a diversified education and specialization in at least one subject. Also see §43 for Major and Minor Requirements.

- Residence Requirement:** The BA degree is a program of ★120 of which
- a minimum of ★66 must be in courses offered by the Faculty of Arts;
  - ★60 must be in courses taken at the University of Alberta;
  - a minimum of ★30 must be taken while registered as a student in the Faculty of Arts; and
  - a minimum of ★6 must be Faculty of Science courses. Note: Not all courses which apply to the Natural Sciences, Formal Studies, and the Social Context of Science and Technology core requirement also apply to the residence requirement for a minimum of ★6 in Faculty of Science courses.

**Course Load Requirements:** Students will normally complete ★30 in each Fall/Winter period and will normally complete the program in four academic calendar years.

**Program Requirements:** The BA degree requires students to successfully complete ★120 including the following:

- The core program (★42)
- A Canadian Content Coordinate course(s) (★6)
- A major subject of concentration
- A minor subject of concentration

- (1) **First Year:** Each year consists of ★30 credited to the program. Within the first ★30, students should complete junior courses from the core program including ENGL 100 or 101.

To prepare for the Major, students should enrol, if possible, in a course in the Major Subject in first year. Students are also encouraged to obtain required prerequisite courses early in the program. Students in the BA degree should seek advice and program approval from the Advisor in the Department of their major concentration.

- (2) **Core Program Requirements:** (See Arts Chart 1.)

The Core Requirements (★42) are designed to give the foundations of a Liberal Arts education, and students are strongly advised to complete the Core in the first two years of their program.

**Note:** Courses used to meet one core requirement cannot be used to meet another core requirement. However, courses used to satisfy a core requirement may be used to satisfy the Canadian Content requirement (if listed in Arts Chart 2). Senior-level courses in the area of major or minor which meet a core requirement will also be counted toward the major or minor requirements.

### Arts Chart 1 Core Program Requirements

#### ENGL Core (★6)

One of ENGL 100 or 101 is required; however, students who have been granted advanced placement may substitute any ★6 at the 200-level or higher in ENGL for the core requirement.

#### Humanities Core (★6)

- junior level

C LIT 100 (★6) or  
HIST 120 (★6) or  
PHIL 101 (★3) and 102 (★3) or  
RELIG 101 (★6) or

Two of CLASS 110 (★3), HIST 110 (★3), HIST 111 (★3), HIST 112 (★3). (Note students may not take HIST 111 if they received credit for HIST 110 before 1997/98.)

#### Fine Arts (★6)

- junior or senior level

★6 from among the following disciplines or specified courses:

Art  
Art History  
CLASS 252, 352, 353 (★3, ★3, ★3)  
Design  
Drama  
FMS 200, 205 (★6, ★3)  
JAPAN 416 (★3)  
LA ST 311, 312 (★3, ★3)  
Music  
NS 360 (★3)  
SCAND 353 (★3)  
SCAND 354 (★3)

#### One Language Other than English (★6)

- normally junior level

The core program requirement of a Language other than English consists of ★6 at the 100-level or above in one Language other than English (LOE). Students who decide to take an LOE in which they matriculated will not be given credit for courses numbered 100 – 149 in that language; these are for beginners only.

Language courses which do not offer as their goal the acquisition of a Language other than English, e.g., those dealing with literature in translation, will not fulfil the LOE requirement. Consult §201, Course Listings, for full course descriptions.

#### Social Sciences Core (★6)

- junior level (with the exception of SOC 300)

★6 from the following list of approved courses:

ANTHR 101 (★3)  
EAS 190 (★3)  
EAS 191 (★3)  
ECON 101 (★3)  
ECON 102 (★3)  
LING 101 (★3)  
LING 102 (★3)  
POL S 100 (★6)  
PSYCO 105 (★3)  
SOC 100 or 300 (★3)  
SOC 101 or 102 (★3)

#### Natural Sciences, Formal Studies, and the Social Context of Science and Technology (★12)

A total of ★12 in the areas of Natural Sciences, Formal Studies, and the Social Context of Science and Technology are required. Of these, at least ★3 must be selected from the Natural Science courses listed below under point 1) and at least ★3 must be selected from the Formal Studies courses listed below under point 2). The remaining ★6 may be selected from those listed below under points 1), 2), or 3). Please note that not all courses which meet this requirement apply to the residence requirement for a minimum of ★6 in Faculty of Science courses. Only those courses offered by the Faculty of Science apply.

##### 1) Natural Sciences (★3):

|                |              |                |
|----------------|--------------|----------------|
| ANTHR 390 (★3) | EAS 101 (★3) | EAS 208 (★3)   |
| ASTRO 120 (★3) | EAS 102 (★3) | EAS 209 (★3)   |
| ASTRO 122 (★3) | EAS 103 (★3) | EAS 210 (★3)   |
| BIOL 107 (★3)  | EAS 201 (★3) | EAS 212 (★3)   |
| BIOL 108 (★3)  | EAS 202 (★3) | PHYS 114 (★3)  |
| CHEM 101 (★3)  | EAS 204 (★3) | PHYS 124 (★3)  |
| CHEM 102 (★3)  | EAS 205 (★3) | PHYS 126 (★3)  |
| CHEM 161 (★3)  | EAS 206 (★3) | PHYS 144 (★3)  |
| CHEM 163 (★3)  | EAS 207 (★3) | PHYS 146 (★3)  |
|                |              | PSYCO 104 (★3) |

##### 2) Formal Studies (★3):

|                |                      |               |
|----------------|----------------------|---------------|
| CMPUT 101 (★3) | LING 309 (★3)        | PHIL 120 (★3) |
| CMPUT 114 (★3) | LING 310 (★3)        | PHIL 220 (★3) |
| CMPUT 115 (★3) | MATH 113 or 114 (★3) | PHIL 325 (★3) |
| EAS 220 (★3)   | MATH 115 (★3)        | STAT 141 (★3) |
| EAS 221 (★3)   | MATH 120 (★3)        | STAT 151 (★3) |
| ECON 299 (★3)  | MATH 125 (★3)        | STAT 252 (★3) |
| LING 308 (★3)  | MATH 225 (★3)        |               |

In addition to the courses listed above, the following non-Arts or Science courses may fulfil this requirement. The limitations pertaining to non-Arts or Science courses described in §42.2(2)(b) also apply:

AG EC 316 (★3)  
BIOEN 200 (★3)

##### 3) Social Context of Science and Technology:

|                |               |                |
|----------------|---------------|----------------|
| ANTHR 230 (★3) | HIST 386 (★3) | INT D 200 (★3) |
| ANTHR 331 (★3) | HIST 391 (★3) | INT D 303 (★3) |
| ANTHR 332 (★3) | HIST 394 (★3) | PHIL 265 (★3)  |
| CLASS 294 (★3) | HIST 396 (★3) | PHIL 355 (★3)  |
| CLASS 375 (★3) | HIST 397 (★3) | PHIL 375 (★3)  |
| C LIT 466 (★3) | HIST 398 (★3) | SOC 462 (★3)   |
| HIST 294 (★3)  | HIST 399 (★3) | W ST 350 (★3)  |
| HIST 353 (★3)  | HIST 496 (★3) | W ST 497 (★3)  |

In addition to the courses listed above, the following non-Arts or Science courses may fulfil this requirement. The limitations pertaining to non-Arts or Science courses, described in §42.2(2)(b) also apply:

|               |                |
|---------------|----------------|
| ENCS 203 (★3) | HECOL 201 (★3) |
| ENCS 260 (★3) | SOILS 316 (★3) |

## Arts Chart 2 Canadian Content Courses

| Faculty of Arts                                                                                                                                                                                                              | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Interdisciplinary Studies                                                                                                                                                                                                                                                                                                                                    | Arts students may register in the following Canadian content courses subject to the consent of the Faculty offering them.                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Anthropology</b><br>ANTHR 250 (★3)<br>ANTHR 256 (★3)<br>ANTHR 340 (★3)<br>ANTHR 455 (★3)<br>ANTHR 473 (★3)                                                                                                                | ENGL 271 (★6)<br>ENGL 371 (★6)<br>ENGL 372 (★6)<br>ENGL 373 (★3)<br>ENGL 374 (★3)<br>ENGL 376 (★3)<br>ENGL 377 (★3)<br>ENGL 474 (★3)<br>ENGL 475 (★3)<br>ENGL 477 (★3)<br>ENGL 478 (★3)<br>ENGL 479 (★3)                                                                                                                                                                                                                                                                                                                                                      | INT D 369 (★3)<br>INT D 456 (★3)                                                                                                                                                                                                                                                                                                                             | <b>Faculty of Agriculture, Forestry, and Home Economics</b><br>ENCS 406 (★3)<br>INT D 456 (★3)<br>REN R 120 (★3)                                   |
| <b>Art History</b><br>ART H 207 (★3)<br>ART H 257 (★3)<br>ART H 407 (★3)<br>ART H 457 (★3)                                                                                                                                   | <b>Film and Media Studies</b><br>FMS 309 (★3)<br>FMS 310 (★3)<br>FMS 421 (★3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Music</b><br>MUSIC 314 (★3)<br>MUSIC 508 (★3)                                                                                                                                                                                                                                                                                                             | <b>Faculty of Business</b><br>B LAW 301 (★3)                                                                                                       |
| <b>Canadian Studies</b><br>All CANST apply to the requirement.                                                                                                                                                               | <b>French Literature</b><br>FREN 361 (★3)<br>FREN 364 (★3)<br>FREN 468 (★3)<br>FREN 469 (★3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Political Science</b><br>POL S 220 (★6)<br>POL S 221 (★3)<br>POL S 222 (★3)<br>POL S 223 (★3)<br>POL S 365 (★3)<br>POL S 391 (★3)<br>POL S 392 (★3)<br>INT D 393 (★3)<br>POL S 419 (★3)<br>POL S 421 (★3)<br>POL S 422 (★3)<br>POL S 423 (★3)<br>POL S 424 (★3)<br>POL S 425 (★3)<br>POL S 428 (★3)<br>POL S 429 (★3)<br>POL S 432 (★3)<br>POL S 464 (★3) | <b>Faculty of Education</b><br>EDPS 432 (★3)<br>EDPS 474 (★3)                                                                                      |
| <b>Christian Theology</b><br>CHR TC 348 (★3)<br>CHR TC 349 (★3)                                                                                                                                                              | <b>History</b><br>HIST 260 (★3)<br>HIST 261 (★3)<br>HIST 350 (★3)<br>HIST 360 (★3)<br>HIST 361 (★3)<br>HIST 362 (★3)<br>HIST 363 (★3)<br>HIST 364 (★3)<br>HIST 365 (★3)<br>HIST 366 (★3)<br>HIST 367 (★3)<br>HIST 368 (★3)<br>HIST 369 (★3)<br>HIST 371 (★3)<br>HIST 372 (★3)<br>HIST 374 (★3)<br>HIST 375 (★3)<br>HIST 376 (★3)<br>HIST 377 (★3)<br>HIST 379 (★3)<br>HIST 387 (★3)<br>HIST 460 (★3)<br>HIST 461 (★3)<br>HIST 464 (★6)<br>HIST 467 (★3)<br>HIST 468 (★3)<br>HIST 469 (★3)<br>HIST 470 (★3)<br>HIST 471 (★3)<br>HIST 477 (★3)<br>HIST 478 (★3) | <b>Religious Studies</b><br>RELIG 285 (★3)<br>RELIG 379 (★3)                                                                                                                                                                                                                                                                                                 | <b>Faculty of Law</b><br>LAW 300 (★3)                                                                                                              |
| <b>Comparative Literature</b><br>C LIT 171 (★3)<br>C LIT 172 (★3)<br>C LIT 372 (★3)<br>C LIT 472 (★3)                                                                                                                        | <b>Scandinavian</b><br>SCAND 420 (★3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Scandinavian</b><br>SCAND 420 (★3)                                                                                                                                                                                                                                                                                                                        | <b>School of Native Studies</b><br>All Native Studies courses except language courses (NS 105, 152, 153, 154, 252, 352). See Course Listings §201. |
| <b>Drama</b><br>DRAMA 301 (★3)<br>DRAMA 302 (★3)<br>DRAMA 502 (★3)                                                                                                                                                           | <b>Slavic and East European Studies</b><br>UKR 327 (★3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Slavic and East European Studies</b><br>UKR 327 (★3)                                                                                                                                                                                                                                                                                                      | <b>Faculty of Science</b><br>EAS 204 (★3)<br>EAS 205 (★3)<br>EAS 209 (★3)<br>EAS 225 (★3)<br>EAS 250 (★3)<br>ZOO L 301 (★3)                        |
| <b>Earth and Atmospheric Sciences</b><br>EAS 391 (★3)<br>EAS 491 (★3)                                                                                                                                                        | <b>Sociology</b><br>SOC 101 (★3)<br>SOC 251 (★3)<br>SOC 260 (★3)<br>SOC 271 (★3)<br>SOC 327 (★3)<br>SOC 344 (★3)<br>SOC 363 (★3)<br>SOC 368 (★3)<br>SOC 375 (★3)<br>INT D 393 (★3)<br>SOC 441 (★3)<br>SOC 455 (★3)<br>SOC 459 (★3)<br>SOC 472 (★3)                                                                                                                                                                                                                                                                                                            | <b>Sociology</b><br>SOC 101 (★3)<br>SOC 251 (★3)<br>SOC 260 (★3)<br>SOC 271 (★3)<br>SOC 327 (★3)<br>SOC 344 (★3)<br>SOC 363 (★3)<br>SOC 368 (★3)<br>SOC 375 (★3)<br>INT D 393 (★3)<br>SOC 441 (★3)<br>SOC 455 (★3)<br>SOC 459 (★3)<br>SOC 472 (★3)                                                                                                           | <b>Faculty of Physical Education and Recreation</b><br>PERLS 204 (★3)<br>RLS 100 (★3)<br>RLS 224 (★3)<br>RLS 463 (★3)                              |
| <b>Economics</b><br>ECON 101 (★3)<br>ECON 102 (★3)<br>ECON 218 (★3)<br>ECON 219 (★3)<br>ECON 331 (★3)<br>ECON 341 (★3)<br>ECON 353 (★3)<br>ECON 365 (★3)<br>ECON 366 (★3)<br>ECON 418 (★3)<br>ECON 431 (★3)<br>ECON 485 (★3) | <b>Women's Studies</b><br>W ST 305 (★3)<br>W ST 360 (★3)<br>W ST 420 (★3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Women's Studies</b><br>W ST 305 (★3)<br>W ST 360 (★3)<br>W ST 420 (★3)                                                                                                                                                                                                                                                                                    | <b>Faculté Saint-Jean</b><br><b>Canadien-français</b><br>All CA FR courses apply to the requirement.                                               |
|                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                              | <b>Economie</b><br>ECONE 101 (★3)<br>ECONE 102 (★3)<br>ECONE 218 (★3)<br>ECONE 219 (★3)<br>ECONE 341 (★3)                                          |
|                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                              | <b>Études canadiennes</b><br>All ETCAN courses apply to the requirement.                                                                           |

(3) **Canadian Content Courses:** (See Arts Chart 2.)

**Canadian Content Coordinate:** Students' programs must include at least ★6 from a list of Canadian Content courses. Courses used to meet the Canadian Content requirement may also be used to satisfy a core requirement. Senior-level courses in the area of the major or minor that are used to satisfy the Canadian Content requirement will also be counted toward the major or minor. (See full course descriptions in §201, Course Listings.)

(4) **Major:** Students must have a major consisting of a minimum of ★30 to a maximum of ★48 at the senior level (i.e., additional courses in the major

may not be taken as options). At least ★6 must be at the 400-level; some departments may require more than ★6 at the 400-level.

Senior-level courses in the major subject taken as part of the core program requirements or to satisfy the Canadian Content requirement must also count toward the major.

Students must declare their major to the Undergraduate Student Services Office following the accumulation of the 60th unit of course weight of their BA program.

See below for the special conditions applying only to Language Majors taking two languages other than English in the same department.

The Faculty of Arts will accept courses and/or subjects listed in the chart (§42.1) as a major.

Approved subject combinations are found in the department listings in §43, and advice is available from respective Department Advisors.

- (5) **Minor:** Students are required to have a minor consisting of a minimum of ★12 to a maximum of ★42 at the senior level in an approved subject outside the major. At least ★6 must be at the 300- or 400-level as specified by the department; some departments require 400-level courses. The maximum units of course weight may not be exceeded (i.e., additional courses in the minor may not be taken as options). Senior-level courses in the minor, taken as part of the core program requirements or to satisfy the Canadian Content requirement, must also be counted toward the minor.

The Faculty of Arts will accept courses and/or subjects listed in the chart in §42.1 as a minor.

In addition to the Arts disciplines noted in §42.1, students may also select as their minor an area or discipline from the Faculty of Science, as follows. Students must meet the minor requirements of the Faculty of Science [see §163.1.3(3)] as well as those of the Faculty of Arts; therefore, the requirements are a minimum of ★24 to a maximum of ★36 in the minor subject(s), with no more than ★12 at the junior level and at least ★6 at the 300- or 400-level. A Science minor may consist of Science courses taken from a single department or of courses within an area of concentration:

**Departments** (courses from a single department)

Biological Sciences  
Chemistry  
Earth and Atmospheric Sciences  
Physics

**Areas of Concentration** (courses from those listed for the area)

**Biological Sciences**

|              |               |              |
|--------------|---------------|--------------|
| Biochemistry | Genetics      | Pharmacology |
| Biology      | Microbiology  | Physiology   |
| Botany       | Palaeontology | Zoology      |
| Entomology   |               |              |

**Physical Sciences**

|              |            |                      |
|--------------|------------|----------------------|
| Astronomy    | Chemistry  | Mathematical Physics |
| Biochemistry | Geophysics | Physics              |

**Mathematical Sciences**

|                     |             |            |
|---------------------|-------------|------------|
| Applied Probability | Mathematics | Statistics |
| Computing Science   |             |            |

**Earth Sciences**

|            |               |
|------------|---------------|
| Geophysics | Palaeontology |
|------------|---------------|

Students with a major in the Department of Earth and Atmospheric Sciences are not permitted to complete a minor in the same department as their major.

- (6) **Cross-Listed Courses:** Courses listed in more than one major/minor are known as cross-listed courses.

The use of cross-listed courses is common in interdisciplinary programs which use courses from a number of departments (e.g. Women's Studies), but cross-listed courses have also been approved for a variety of disciplinary specific majors and minors within the BA and BA Honors programs (e.g. Religious Studies). In the case of overlap of subjects of concentration, cross-listed courses are applied to the departmental discipline and are not applied to the other subject of concentration; students are required to select another course toward their interdisciplinary subject. For example, a student with a major in Political Science and a minor in Canadian Studies is not permitted to apply Political Science courses to the Canadian Studies minor. Similarly, a student with a major in Women's Studies and a minor in History is not permitted to apply courses in History to the major in Women's Studies.

For further details on cross-listed courses, see the entries for interdisciplinary programs §§43.1 to 43.31.

- (7) **Junior Courses:** No more than ★48 at the junior level are permitted for credit to the program. Students should complete ★30 at the junior level before registering in senior-level courses. Students interested in issues of employability should consider INT D 100.

- (8) **Double Majors in Languages Other Than English:** Double majors are not generally offered in the BA program. The only exceptions are specified languages other than English in which students may select two related languages which can be combined as their major subject; a valid minor subject is still required. The following double language majors are offered: Greek and Latin, Chinese and Japanese, German and Scandinavian, French and Italian, French and Spanish, Italian and Spanish, Russian and Polish, Russian and Ukrainian, Ukrainian and Polish. The following conditions apply:

- Students selecting a double language major should take two languages other than English in the first year, deferring another Core Requirement other than ENGL 101 to do so.
- Students majoring in two languages other than English must take a minimum of ★12 at the senior level in each language and normally must include a minimum of ★3 in each language at the 400-level. In all other respects, the requirements for a major in §42.3(4) apply.

- (9) **Non-Arts or Non-Science Options:** A maximum of ★18 may be taken outside the Faculties of Arts and Science as long as the courses do not duplicate courses already offered by these two Faculties [see §42.2(2)]. Courses offered by the School of Native Studies will be counted as Arts courses [see §§42.2(2) and 43.201].

- (10) **Interdisciplinary (INT D) Courses:** Unless otherwise indicated in the course description, an INT D course may be applied toward either the major or the minor if it appears under the department's course listings in §201.

**Note:** Normally, a maximum of ★3 at the 400-level in INT D may be applied toward the minor requirement, unless otherwise specified by the Department.

### Academic Performance

- (1) **Academic Performance for Graduation:** Students must present credit (with a minimum grade of 4.0 or equivalent) in ★120, which satisfy program requirements; present a graduation average of at least 5.0; and present Satisfactory Academic Standing. The graduation average is the quotient of (a) the total number of grade points earned by students in courses credited to the degree, and (b) the total weight of those courses. (Also refer to Academic Standing regulations described in §44.6.) In the case of students who attempted, as part of their program, courses at an institution for which the grades are not precisely equivalent to those of this university, the degree is awarded at the discretion of the Faculty.
- (2) **Degrees With Distinction:** Degrees With Distinction shall be awarded to students who achieve an average of at least 7.5 or better on the last ★60 of their programs completed at the University of Alberta, including failed courses but excluding any courses not credited to the degree. If the last ★60 of the program at the University of Alberta do not fall exactly within a given Fall/Winter or Spring/Summer, a weighted average is used. Please contact the Undergraduate Student Services Office for further information.

## 42.4 BA (Criminology)

**Admission Requirements:** See §15.2.3.

**Program Focus:** This quota program, based in the Department of Sociology, coordinates several disciplines to provide a more thorough analysis of the causes of criminal behavior and the variety of social responses to such conduct. It is a program of ★120, with Sociology as the principal subject of concentration. The second subject of concentration is composed of a combination of approved courses from the Departments of Anthropology, Economics, Educational Psychology, History, Native Studies, Philosophy, Political Science, and Psychology. The program is for students with career interests in the criminal justice system and includes two field placements for supervised work experience.

### Registration

- Criminology students are required to consult the Program Director to review proposed coursework before registration for each academic year and in advance of any changes to approved registration.
- Students initially admitted into the BA program or transferring from other faculties or other postsecondary institutions effective Fall/Winter 1988 must successfully complete the ★42 core program of the BA program as part of the ★120 requirement for the BA (Criminology) program.
- Normally, students are expected to enrol full time (★30 per year), although exceptions may be considered by the Program Director.
- Students must obtain permission of the Director in advance if they wish to interrupt their program but retain their status in the BA (Criminology) program.

### Curriculum

- Students seeking admission to Criminology should include ENGL 101, SOC 100, PSYCO 104 and 105, and a Language other than English in the first year of their postsecondary program.
- Subjects of concentration:** The principal subject is Sociology in which a minimum of ★30 is required; a maximum of ★48 is permitted. The following Sociology courses must be included in the program: 100 or 300, 225, 327, 399, 499; any three of the following: 321, 420, 421, 422, 423, 424, 425, 426, 428, 429. The second subject is composed of a



multidisciplinary combination of courses and requires a minimum of ★27 to a maximum of ★39. No more than ★18 from any second subject department is allowed. The following courses must be included in the program: EDPY 442; PSYCO 104 and 105; any two of the following: PSYCO 223, 233, 281, 339, 435; any four of the following: ANTHR 250, 340; ECON 350, 379; HIST 364, 372; INT D 394; NS 210, 211; PHIL 368, 382, 473; POL S 328, 390, 422, 425, 429.

- (3) Other coursework required to reach ★120 is made up of options and non-Arts and Science options.
- (4) The final two years of the program must include the successful completion of SOC 399 and 499. These courses are required as part of the principal subject of concentration and will involve supervised work experience. Students must obtain a minimum grade of 6.0 in each component of SOC 399 and 499 or repeat the entire course.

Students should be aware that under the Alberta Protection of Persons in Care Act they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.2.

### Promotion

To be promoted in each academic year, students must have

- (1) maintained a full-course load of ★30 unless advance permission was granted for a reduced course load;
- (2) attained a minimum grade point average of 6.0;
- (3) attained a minimum grade of 6.0 in SOC 399 and 499 as required during the final two years of the program; and
- (4) been recommended by the Department of Sociology.

### Non-Promotion

- (1) Failure to be promoted for academic reasons is cause for removal from the program.
- (2) Affected students may transfer to another program in the Faculty if they meet admission requirements of such a program. All other requirements for the new program must be completed after transferring.

### Academic Performance

- (1) Academic Performance for Graduation: To qualify for a BA (Criminology), students must have completed all program requirements, achieved a minimum GPA of 6.0 in each academic year of the program, and be recommended by the Department of Sociology.
- (2) Degrees With Distinction: See §42.3.

## 42.5 BA (Honors)

This degree provides specialization in the chosen subject(s), with study in greater depth than is provided in the BA program, and demands a higher standard of performance. Also see §43 for Major and Minor Requirements.

**Residence Requirement:** The BA Honors degree is a program which normally requires a minimum of ★120 (some departments may require more) of which

- (1) a minimum of ★66 must be in courses offered by the Faculty of Arts;
- (2) a minimum of ★60 must be in courses taken at the University of Alberta;
- (3) a minimum of ★30 must be completed while registered in the honors degree program.

**Course Load Requirements:** Honors programs will usually be completed in four consecutive years of study during Fall/Winter. Students in an Honors program are normally required to complete a minimum of ★30 each Fall/Winter. However, with the prior approval of the Honors Advisor, a reduced course load may be permitted in extenuating circumstances if a minimum course load of at least ★9 per term in each Fall/Winter is completed, unless otherwise noted in §43.1 to 43.31. Advisors must notify the Faculty Office in all such cases. Requests to be permitted to continue in Honors while completing a course load of less than ★9 per term in Fall/Winter may be considered by the Honors Executive Committee in exceptional circumstances; however, students will not normally be permitted to continue in an Honors program if less than ★9 per term in Fall/Winter are completed. All degree requirements must normally be completed within five academic years of commencing the program.

### Program Requirements

The BA Honors degree requires the successful completion of ★120 (or more if specified by the department). In each year, Honors students' programs,

and every change of registration, must be approved by the Departmental Advisor signifying the approval of the Department.

#### (1) Common Requirements of All Honors Programs

English 101 or equivalent; ★6 in a Language other than English; ★3 chosen from the Humanities; ★3 chosen from the Social Sciences; ★3 chosen from the Fine Arts; a further ★3 chosen from the Humanities, Social Sciences, or Fine Arts; ★6 in Natural Science or Formal Studies; ★6 from the approved list of Canadian Content courses for the BA degree.

- a. Courses chosen to meet these requirements should be selected from the core requirements lists for the BA degree (see Arts Charts 1 and 2).
- b. The Humanities requirement is not satisfied by English 101 or the Language other than English, but may be satisfied by subsequent courses in these areas.
- c. Courses in the "Social Context of Science and Technology" are **not** applicable toward the Natural Science or Formal Studies requirement noted above.

(2) **Junior Courses:** No more than ★48 at the junior level are permitted for credit in the program.

(3) **Non-Arts or Non-Science Courses:** A maximum of ★18 in non-Arts or non-Science courses may be taken outside the Faculties of Arts or Science, as long as the courses do not duplicate courses already offered by these two Faculties.

(4) **Requirements in the Major Subject:** An Honors program in a single discipline will normally require a minimum of ★48 in the major subject, as defined by the Department. A minimum of ★6 must be at the 400-level; however, some departments may require more. Normally, no more than ★60 may be presented in the major subject unless otherwise specified by the Department. Where a maximum has been specified, it may not be exceeded (i.e., additional courses in the subject of concentration may not be taken as options).

(5) **Requirements in Combined Honors:** For Combined Honors programs, the minimum number of courses in each subject of concentration will be decided through consultation with the Departments concerned in planning the total program; however, a minimum of ★36 at the junior and senior level in each discipline will be required in all Combined Honors programs. At least ★30 in each discipline must be at the senior level. More than this may be required in some disciplines to meet specific program requirements. For further information on the requirements of a particular program, see the appropriate Department Calendar statement in §43.

Students should be aware that a Combined Honors program may not qualify them for direct admission to a graduate program in one of the disciplines. Further coursework in one of the disciplines may be required for Graduate Studies.

(6) **Minor Subject:** Most Honors programs do not have a minor subject requirement; however, where a minor or related subjects are required, these will be specified in the individual department requirements in §43.1 to 43.31. Those programs which do not require a minor normally do permit some options.

(7) **Honors Essay:** Some departments require the completion of an Honors Essay in addition to specific course requirements. In the case of Combined Honors programs, students may be required to complete an Honors Essay in one or both disciplines, depending on specific departmental requirements. Where both departments require an Honors Essay, students will complete one for each department or may, on special request, be permitted to write a Combined Essay INT D 520 which will meet the requirements of both departments. Students should refer to the specific department entries in §43 to determine which departments offer combined honors programs and require an Honors Essay. Where a Combined Essay is permitted, this will be noted in the Department Calendar entry, and in such cases the following conditions will apply:

- a. A combined essay is applicable only to students in combined honors programs.
- b. It is applicable only when both departments require an essay and only when both departments agree to a combined essay.
- c. The combined essay INT D 520 will meet the essay requirements of both departments.
- d. The combined essay will be supervised by, and graded jointly by, the cooperating departments; a single final grade will be submitted.
- e. The essay will address the subject matter in both departments equally and in a way that emphasizes the interaction between the two disciplines.

(8) **Cooperative Work Option Within Honors Programs:** Cooperative education is based on the principle that, for some students, periods of appropriate employment outside the University, when integrated with their academic studies, enhance the benefits students obtain from their academic programs. The work should be of a type that students can reasonably hope to obtain after they graduate, or be suitably related to the content of their academic programs. Cooperative work experience will be wholly additional to and not a substitute for academic courses; it is a valuable enrichment for some students but is not an alternative to normal course work. Accordingly, the existing requirement for ★120 will be maintained, with a no-credit course number for the evaluation of a report or project resulting from the work experience. Students should be aware that under the Alberta Protection of Persons in Care Act, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.2.

- a. **Admission Requirements:** See §15.2.
- b. **Program Selection:** Two forms of cooperative work are available:
  - 1) Full-time employment for not less than three months and not more than one year. Such periods, integrated into the normal academic program, are “work terms.”
  - 2) Part-time employment equivalent in working hours to no less than ★3; such employment is a “work assignment.”
- c. **Registration:** Work terms and work assignments must be approved in advance by the Department concerned and the Dean’s office. Retroactive approval will not be granted.
- d. **Withdrawal:** Students may withdraw from a cooperative program on completion of a work term or work assignment, or at any time during a normal academic term, and may continue in the academic Honors program of their department without penalty if the requirements of these programs have been met. Further information may be obtained from departments offering such programs.

### Promotion and Graduation

- (1) **Promotion Requirements:** Promotion from year to year requires a minimum grade point average of 6.5 on all courses taken during the Fall/Winter or Spring/Summer and the recommendation of the department concerned whose required grade point average for promotion may exceed the Faculty minimum. Where an individual department’s requirements vary from the Faculty minimum, this will be specified in each individual department entry in §43. Students must also meet promotion requirements as outlined in individual department entries during their final year.
- (2) **Graduation Requirements:** In most departments, graduation with Honors requires a graduation average of at least 6.5 with an average of at least 7.0 in all courses in the major subject; however, individual Department recommendations for graduation with Honors may exceed these minimum Faculty requirements. Where an individual department’s requirements vary from the Faculty minimum, this will be specified in each individual department entry in §43. To be eligible to graduate, students must also meet promotion requirements as specified in point (1) above. The graduation average is the quotient of a) the total number of grade points earned by students in courses credited to the degree, and b) the total weight of those courses.
- (3) **Graduation with First-Class Honors:** Departments shall choose one of the following options as their policy for determining First-Class Honors. (Refer to Departmental entries §§43.1 to 43.31.):
  - a. A minimum average of 8.0 on all senior-level courses in the major, and an average of at least 7.5 on all courses in the final year. The final year shall be defined as the last ★30.
  - b. A minimum average of 8.0 on all courses in the two final years in the major and an average of at least 7.5 in all courses in the two final years. The two final years shall be defined as the last ★60. If the last ★30 or ★60 (whichever is applicable) does not fall exactly within a given Fall/Winter or Spring/Summer, a weighted average is used. Please contact the Undergraduate Student Services Office for further information.
- (4) Students who fail to attain the standard necessary to continue in Honors will be required to withdraw from Honors but may transfer to another program in the Faculty if they meet the requirements for that program. After such transfer, they must complete all requirements.
- (5) Students who are not recommended for graduation with Honors at the end of their fourth year (i.e., after successfully completing ★120) may be

granted the BA degree if they have successfully completed ★120 which include ENGL 101; ★6 from each of the core areas for the BA; the Canadian Content coordinate requirement, and the required minor subject for the BA (see §42.3). In no case shall more than ★60 in the major subject be counted as part of the required ★120. Students deficient in any respect may be required to take one or more courses.

## 42.6 Bachelor of Design (BDes)

### General Information

The Department of Art and Design offers six program routes leading to the degree of Bachelor of Design: the General Route (★120), the Printmaking Route (★120), the Business/Marketing Route (★120), the Engineering Route (★120), the Computing Science Route (★120), and the Social Sciences Route (★120).

The required courses in the various routes as well as the recommended sequencing are detailed in the following chart. Departmental approval is required for all courses selected to fulfil unspecified requirements or options.

### Program Requirements

Arts or Science options exclude courses offered by the Department of Art and Design.

#### (1) General Route (★120)

| Year 1 (★30)                                                                                                                                                                                                                                                    | Year 2 (★33)                                                                                                                                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. ART 132 (★6)</li> <li>2. ART 133 (★6)</li> <li>3. ART 140 (★3)</li> <li>4. ART H 101 (★3)</li> <li>5. ART H 102 (★3)</li> <li>6. ENGL 101 (★6)</li> <li>7. Arts or Science option (100- or 200-level) (★3)</li> </ol> | <ol style="list-style-type: none"> <li>1. DES (300-level) (★12)</li> <li>2. ART or DES (300-level) (★6)</li> <li>3. ART 340 (★3)</li> <li>4. ART H 209 (★3)</li> <li>5. ART H 249 (★3)</li> <li>6. Arts or Science options (100- or 200-level) (★6)</li> </ol> |

| Year 3 (★30)                                                                                                                                                                                                                                              | Year 4 (★27)                                                                                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. DES (400-level) (★12)</li> <li>2. ART or DES (300- or 400-level) (★6)</li> <li>3. ART H 206 or 256 or 257 (★3)</li> <li>4. DES 483 (★3)</li> <li>5. Arts or Science options (200- or 300-level) (★6)</li> </ol> | <ol style="list-style-type: none"> <li>1. DES (500-level) (★12)</li> <li>2. ART or DES (300-, 400-, or 500-level) (★6)</li> <li>3. ART H (400-level) (★3)</li> <li>4. Arts or Science options (200- or 300-level) (★6)</li> </ol> |

#### (2) Printmaking Route (★120)

| Year 1 (★30)                                                                                                                                                                                                                                                    | Year 2 (★33)                                                                                                                                                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. ART 132 (★6)</li> <li>2. ART 133 (★6)</li> <li>3. ART 140 (★3)</li> <li>4. ART H 101 (★3)</li> <li>5. ART H 102 (★3)</li> <li>6. ENGL 101 (★6)</li> <li>7. Arts or Science option (100- or 200-level) (★3)</li> </ol> | <ol style="list-style-type: none"> <li>1. DES 390 (★6)</li> <li>2. DES 395 and 396 (★3/★3)</li> <li>3. ART 322 (★6)</li> <li>4. ART 340 (★3)</li> <li>5. ART H 209 (★3)</li> <li>6. ART H 249 (★3)</li> <li>7. Arts or Science options (100- or 200-level) (★6)</li> </ol> |

| Year 3 (★30)                                                                                                                                                                                                                                       | Year 4 (★27)                                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. DES 490 (★6)</li> <li>2. DES 425 (★6)</li> <li>3. ART 422 (★6)</li> <li>4. ART H 206 or 256 or 257 (★3)</li> <li>5. DES 483 (★3)</li> <li>6. Arts or Science options (200- or 300-level) (★6)</li> </ol> | <ol style="list-style-type: none"> <li>1. DES 590 (★6)</li> <li>2. DES 525 (★6)</li> <li>3. ART 522 (★6)</li> <li>4. ART H (400-level) (★3)</li> <li>5. Arts or Science options (200- or 300-level) (★6)</li> </ol> |

#### (3) Business/Marketing Route (★120)

| Year 1 (★30)                                                                                                                                                                                                                  | Year 2 (★30)                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. ART 132 (★6)</li> <li>2. ART 133 (★6)</li> <li>3. ART 140 (★3)</li> <li>4. ART H 101 (★3)</li> <li>5. ART H 102 (★3)</li> <li>6. ENGL 101 (★6)</li> <li>7. ECON 101 (★3)</li> </ol> | <ol style="list-style-type: none"> <li>1. DES (300-level) (★12)</li> <li>2. ART or DES (300-level) (★6)</li> <li>3. ART 340 (★3)</li> <li>4. ART H 209 (★3)</li> <li>5. ART H 249 (★3)</li> <li>6. ACCTG 300 (★3)</li> </ol> |

| Year 3 (★30)                                                                                                                                                                                                                                      | Year 4 (★30)                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. DES (400-level) (★12)</li> <li>2. ART or DES (300- or 400-level) (★6)</li> <li>3. ART H 206 or 256 or 257 (★3)</li> <li>4. DES 483 (★3)</li> <li>5. MARK 301 (★3)</li> <li>6. HECOL 320 (★3)</li> </ol> | <ol style="list-style-type: none"> <li>1. DES (500-level) (★12)</li> <li>2. ART or DES (300- or 400- or 500-level) (★6)</li> <li>3. Arts or Science options (200- or 300-level) (★6)</li> <li>4. ORG A 431 (★3)</li> <li>5. MARK 432 (★3)</li> </ol> |

**(4) Engineering Route (★120)**

| Year 1 (★30)                                                                  | Year 2 (★30)                   |
|-------------------------------------------------------------------------------|--------------------------------|
| 1. ART 132 (★6)                                                               | 1. DES 370 (★6)                |
| 2. ART 133 (★6)                                                               | 2. DES (300-level) (★6)        |
| 3. ART 140 (★3)                                                               | 3. ART or DES (300-level) (★6) |
| 4. ART H 102 (★3)                                                             | 4. ART H 209 (★3)              |
| 5. ENGL 101 (★6)                                                              | 5. ENGG 209 (★3)               |
| 6. MATH 114 and 115 (★3/★3) Students without Math 31 take 113 and 115 (★3/★3) | 6. ENGG 130 (★3)               |
|                                                                               | 7. ENCOMP 100 (★3)             |

| Year 3 (★30)                                        | Year 4 (★30)                                   |
|-----------------------------------------------------|------------------------------------------------|
| 1. DES 470 (★6)                                     | 1. DES 570 (★6)                                |
| 2. Two of DES 475, 476, 477, 478 (★6)               | 2. Two of DES 575, 576, 577 (★6)               |
| 3. DES 483 (★3)                                     | 3. ART or DES (300- or 400- or 500-level) (★6) |
| 4. ART H 249 (★3)                                   | 4. Arts or Science options (200-level) (★6)    |
| 5. Arts or Science options (100- or 200-level) (★3) | 5. REHAB 476 (★3)                              |
| 6. MATH 102 or 120 (★3)                             | 6. MEC E 380 (★3)                              |
| 7. CIV E 270 (★3)                                   |                                                |
| 8. MEC E 260 (★3)                                   |                                                |

**(5) Computing Science Route (★120)**

| Year 1 (★33)                                                                  | Year 2 (★30)                   |
|-------------------------------------------------------------------------------|--------------------------------|
| 1. ART 132 (★6)                                                               | 1. DES (300-level) (★12)       |
| 2. ART 133 (★6)                                                               | 2. ART or DES (300-level) (★3) |
| 3. ART 140 (★3)                                                               | 3. MATH 120 (★3)               |
| 4. ART H 101 (★3)                                                             | 4. ART H 209 (★3)              |
| 5. ART H 102 (★3)                                                             | 5. COMPUT 114 (★3)             |
| 6. ENGL 101 (★6)                                                              | 6. COMPUT 115 (★3)             |
| 7. MATH 114 and 115 (★3/★3) Students without Math 31 take 113 and 115 (★3/★3) | 7. COMPUT 272 (★3)             |

| Year 3 (★30)                           | Year 4 (★27)                                            |
|----------------------------------------|---------------------------------------------------------|
| 1. DES (400-level) (★12)               | 1. DES (500-level) (★12)                                |
| 2. ART or DES (300- or 400-level) (★3) | 2. ART or DES (300- or 400- or 500-level) (★6)          |
| 3. ART H 249 (★3)                      | 3. COMPUT 301 (★3)                                      |
| 4. DES 483 (★3)                        | 4. Computing electives (200- or 300- or 400-level) (★6) |
| 5. COMPUT 201 (★3)                     |                                                         |
| 6. COMPUT 204 (★3)                     |                                                         |
| 7. COMPUT 229 (★3)                     |                                                         |

**(6) Social Sciences Route (★120)**

| Year 1 (★33)      | Year 2 (★30)                               |
|-------------------|--------------------------------------------|
| 1. ART 132 (★6)   | 1. DES (300-level) (★12)                   |
| 2. ART 133 (★6)   | 2. ART or DES (300-level) or STAT 151 (★3) |
| 3. ART 140 (★3)   | 3. ART 340 or MATH 113 or 114 (★3)         |
| 4. ART H 102 (★3) | 4. ART H 209 (★3)                          |
| 5. ENGL 101 (★6)  | 5. ANTHR 110 (★3)                          |
| 6. ANTHR 101 (★3) | 6. PSYCO 105 (★3)                          |
| 7. PSYCO 104 (★3) | 7. SOC 210 (★3)                            |
| 8. SOC 100 (★3)   |                                            |

| Year 3 (★30)                                                 | Year 4 (★27)                                                                                   |
|--------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| 1. DES (400-level) (★12)                                     | 1. DES (500-level) (★12)                                                                       |
| 2. DES 483 (★3)                                              | 2. ART or DES (300-, 400-, or 500-level) or ANTHR, PSYCO or SOC (200-, 300- or 400-level) (★6) |
| 3. ART H 249 (★3)                                            | 3. ANTHR, PSYCO or SOC (400-level) (★3)                                                        |
| 4. One of ANTHR 207, PSYCO 212, SOC 241 (★3)                 | 3. ANTHR, PSYCO or SOC (300- or 400-level) (★6)                                                |
| 5. ANTHR, PSYCO or SOC (200- or 300-level) (★6)              |                                                                                                |
| 6. REHAB 476 or ANTHR, PSYCO or SOC (200- or 300-level) (★3) |                                                                                                |

**Program Regulations**

(1) **Admission Requirements:** See §15.2.4.

**(2) Promotion**

- To be promoted to the next year students will need a grade point average of at least 6.0 in Fall/Winter, and Departmental recommendation.
- A grade of 4.0 in a central subject may normally be allowed only once in a BDes student's program. Any subsequent ★3 or ★6 in which a grade of 4.0 is received must be repeated for BDes credit, or an alternative ★3 or ★6, approved by the Department, must be substituted.
- Final-year requirements include a minimum GPA of 6.0 on the last ★27 taken toward the degree in the General, Printmaking, Computing Science, and Social Sciences Routes, and on the last ★30 taken toward the degree in the Business/Marketing, and Engineering Routes, and Departmental recommendation.
- For students undertaking the Computing Science Route, a minimum GPA of 6.0 will be required for all Math and Computing Science

courses in Years 1 and 2 before proceeding to Computing Science 200-, 300-, and 400-level courses.

- e. For students undertaking the Social Sciences Route a minimum of ★18 to a maximum of ★27 is required from the following:

|                |                |              |
|----------------|----------------|--------------|
| ANTHR 207 (★3) | PSYCO 212 (★3) | SOC 241 (★3) |
| ANTHR 208 (★3) | PSYCO 223 (★3) | SOC 251 (★3) |
| ANTHR 230 (★3) | PSYCO 241 (★3) | SOC 315 (★3) |
| ANTHR 310 (★3) | PSYCO 258 (★3) | SOC 344 (★3) |
| ANTHR 322 (★3) | PSYCO 267 (★3) | SOC 353 (★3) |
| ANTHR 328 (★3) | PSYCO 323 (★3) | SOC 363 (★3) |
| ANTHR 331 (★3) | PSYCO 350 (★3) | SOC 367 (★3) |
| ANTHR 366 (★3) | PSYCO 351 (★3) | SOC 437 (★3) |
| ANTHR 367 (★3) | PSYCO 354 (★3) | SOC 440 (★3) |
| ANTHR 393 (★3) | PSYCO 356 (★3) | SOC 444 (★3) |
| ANTHR 422 (★3) | PSYCO 357 (★3) | SOC 446 (★3) |
| ANTHR 425 (★3) | PSYCO 364 (★3) | SOC 461 (★3) |
| ANTHR 430 (★3) | PSYCO 365 (★3) | SOC 490 (★3) |
| ANTHR 433 (★3) | PSYCO 402 (★3) |              |
| ANTHR 437 (★3) | PSYCO 423 (★3) |              |
|                | PSYCO 441 (★3) |              |
|                | PSYCO 443 (★3) |              |
|                | PSYCO 451 (★3) |              |
|                | PSYCO 453 (★3) |              |
|                | PSYCO 459 (★3) |              |
|                | PSYCO 468 (★3) |              |

- f. Students who are not recommended to continue in the program at the end of the first, second, or third year of study must withdraw from the program. Such students may transfer to another program in the Faculty of Arts, except the BFA (Art and Design) program, if the entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be completed. Readmission to the BDes or BFA program will only be considered following completion of ★24 in coursework that will meet program requirements in one Fall/Winter with a GPA of 6.0 and a successful portfolio submission. Only one readmission to the BDes or BFA program following a recommendation not to continue will be considered.
- g. Students who fail to meet the final-year requirements for the program will be permitted to fulfil those requirements only with the approval of the Department and the Dean of Arts.
- h. A Bachelor of Design program may be interrupted only with Departmental consent.

**(3) Additional Regulations**

- Students proceeding toward the Bachelor of Design degree must meet residence requirements of the Faculty of Arts (§44.2).
- When enrolled in the Design program, students are required to take a minimum of ★24 during Fall/Winter. The Department may recommend to the Dean exemption from this regulation.
- The 500-level DES (★12) and 400-level ART H (★3) program requirements must be taken at the University of Alberta.
- With the prior approval of the Department, students may substitute for an Arts or Science option in Year 2 or 3 or 4, up to ★6 from the following:

Faculty of Agriculture, Forestry, and Home Economics  
HECOL 100      HECOL 201      HECOL 353  
HECOL 150      HECOL 268

Faculty of Engineering  
ENGG 209

School of Native Studies  
NS 360

Faculty of Rehabilitation Medicine  
REHAB 476

**(4) Graduation Requirements**

- To qualify for the Bachelor of Design, students must successfully complete all program requirements. Students must also meet all promotion, final-year and residence requirements, and have Departmental recommendation.
- Degrees "With Distinction" shall be awarded to students who achieve a grade point average of 7.5 or more, on all units of course weight credited to the program and on all units of course weight in Art and Design credited to the program. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## 42.7 BFA in Art and Design

### General Information

The Department of Art and Design offers a program leading to the degree of Bachelor of Fine Arts in Art and Design. The required courses and recommended sequencing are detailed in the following chart. Departmental approval is required for all courses selected to fulfil unspecified requirements and options. Students in the Bachelor of Fine Arts in Art and Design Program may take a selection of courses in the area of Museum Studies in Visual and Material Culture. A listing of recommended courses can be obtained from the Art and Design office.

### Program Requirements

Arts/Science options exclude courses offered by the Department of Art and Design.

| Year 1 (★30)                                                                                                                                                                         | Year 2 (★33)                                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. ART 132 (★6)<br>2. ART 133 (★6)<br>3. ART 140 (★3)<br>4. ART H 101 (★3)<br>5. ART H 102 (★3)<br>6. ENGL 101 (★6)<br>7. Arts or Science option (★3)                                | 1. ART 340 (★3)<br>2. 200-level ART H or an approved 100- or 200-level Language other than English (★6)<br>3. 300-level ART (★12)<br>4. 300-level ART or DES (★6)<br>5. Arts or Science options (★6) |
| Year 3 (★30)                                                                                                                                                                         | Year 4 (★27)                                                                                                                                                                                         |
| 1. One of ART H 206, 256, or 257 (★3)<br>2. 200-level ART H (★3)<br>3. 300- or 400-level ART (★12)<br>4. 300- or 400-level ART or DES (★6)<br>5. Senior Arts or Science options (★6) | 1. 400-level ART H (★3)<br>2. 500-level ART (★12)<br>3. 300-, 400-, or 500-level ART or DES (★6)<br>4. Senior Arts or Science options or ART H 430 and 431 (★6)                                      |

### Program Regulations

- Admission Requirements:** See §15.2.4.
- Promotion**
  - To be promoted to the next year, students will need a grade point average of at least 6.0 in Fall/Winter, and Departmental recommendation.
  - A grade of 4.0 in a central subject may normally be allowed only once in a BFA student's program. Any subsequent ★3 or ★6 in which a grade of 4.0 is received must be repeated for BFA credit, or an alternative ★3 or ★6, approved by the Department, must be substituted.
  - Final-year requirements include a minimum GPA of 6.0 on the last ★27 taken toward the degree and departmental recommendation.
  - Students who are not recommended to continue in the program at the end of the first, second or third year of study must withdraw from the program. Such students may transfer to another program in the Faculty of Arts, except the BDes program, if they meet entrance and promotion requirements for such a program. After transfer, all requirements for the new program must be completed. Readmission to the BFA (Art and Design) or BDes program will only be considered after completion of ★24 in coursework that will meet program requirements in one Fall/Winter with a GPA of 6.0 and a successful portfolio submission. Only one readmission to the BFA (Art and Design) or BDes program following a recommendation not to continue will be considered.
  - Students who fail to meet the final-year requirements for the program will be permitted to fulfil those requirements only with the approval of the Department and the Dean of Arts.
  - A Bachelor of Fine Arts program may be interrupted only with Departmental consent.
- Additional Regulations**
  - Students proceeding toward the BFA Art and Design degree must have credit in at least ★60 offered by the University of Alberta.
  - When enrolled in the BFA Art and Design program, students are required to take a minimum of ★24 during Fall/Winter. The Department may recommend to the Dean exemption from this regulation.
  - The 500-level ART (★12) and 400-level ART H (★3) program requirements must be taken at the University of Alberta.

- With the prior approval of the Department, students may substitute for an Arts or Science option in Year 2 or 3 or 4, up to ★6 from the following:

|                                                      |                      |           |           |
|------------------------------------------------------|----------------------|-----------|-----------|
| Faculty of Agriculture, Forestry, and Home Economics | HECOL 100            | HECOL 150 | HECOL 201 |
|                                                      | HECOL 268            | HECOL 353 | HECOL 462 |
| Faculty of Education                                 | EDES 404             |           |           |
| Faculty of Engineering                               | ENGG 208 or ENGG 209 |           |           |
| School of Native Studies                             | NS 360               |           |           |

### Graduation Requirements

- To qualify for the Bachelor of Fine Arts in Art and Design, students must have successfully completed all program requirements as specified above. Students must also have met all promotion, final-year, and residence requirements and have received the recommendation of the Department.
- Degrees With Distinction are awarded to students who achieve a grade point average of 7.5 or more, on all the units of course weight credited to the program and on all the units of course weight in Art and Design credited to the program. Students who have taken part of their program at another university may be granted a degree With Distinction at the discretion of the Faculty.

## 42.8 BFA in Drama

The Department of Drama offers a program leading to the Degree of Bachelor of Fine Arts in Drama. Students must successfully complete the specialization in Acting, Design or Technical Theatre.

- Admission requirements are in §§15.2.5, 15.2.6 and 15.2.7. A nonrefundable deposit toward tuition fees, on official notification of acceptance, will be required of successful applicants.
- Following are the required courses in recommended sequence:
  - Specialization in Acting**

| Year 1 (★35)                                                                                                                                                                                                                                                                      | Year 2 (★36)                                                                                                                                                                                                                                                                      | Year 3 (★26)                                                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. DRAMA 335 (★2)<br>2. DRAMA 336 (★3)<br>3. DRAMA 338 (★3)<br>4. DRAMA 345 (★2)<br>5. DRAMA 346 (★3)<br>6. DRAMA 348 (★3)<br>7. DRAMA 355 (★2)<br>8. DRAMA 356 (★3)<br>9. DRAMA 358 (★3)<br>10. DRAMA 393 (★2)<br>11. DRAMA 399 (★3)<br>12. Theatre History or Dramatic Lit (★6) | 1. DRAMA 301 (★3)<br>2. DRAMA 302 (★3)<br>3. DRAMA 435 (★2)<br>4. DRAMA 436 (★3)<br>5. DRAMA 438 (★3)<br>6. DRAMA 445 (★2)<br>7. DRAMA 446 (★3)<br>8. DRAMA 448 (★3)<br>9. DRAMA 451 (★2)<br>10. DRAMA 455 (★3)<br>11. DRAMA 456 (★3)<br>12. DRAMA 458 (★3)<br>13. DRAMA 499 (★3) | 1. DRAMA 534 (★6)<br>2. DRAMA 535 (★3)<br>3. DRAMA 544 (★6)<br>4. DRAMA 545 (★3)<br>5. DRAMA 554 (★6)<br>6. DRAMA 595 (★0)<br>7. DRAMA 599 (★2) |

- Design Specialization**

| Year 1 (★41)                                                                                                                                                                                                    | Year 2 (★30)                                                                                                                                                                | Year 3 (★27)                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| 1. DRAMA 208 (★3)<br>2. DRAMA 209 (★3)<br>3. DRAMA 370 (★6)<br>4. DRAMA 371 (★6)<br>5. DRAMA 372 (★6)<br>6. DRAMA 375 (★6)<br>7. DRAMA 392 (★3)<br>8. DRAMA 451 (★2)<br>9. DRAMA 471 (★3)<br>10. DRAMA 479 (★3) | 1. DRAMA 308 (★3)<br>2. DRAMA 383 (★3)<br>3. DRAMA 470 (★6)<br>4. DRAMA 472 (★6)<br>5. DRAMA 473 (★3)<br>6. DRAMA 476 (★3)<br>7. DRAMA 492 (★3)<br>8. DRAMA 577 or 491 (★3) | 1. DRAMA 570 (★6)<br>2. DRAMA 571 (★0)<br>3. DRAMA 572 (★6)<br>4. DRAMA 573 (★6)<br>5. DRAMA 574 (★6)<br>6. DRAMA 576 (★3) |

- Specialization in Technical Theatre**

- Stage Management**

| Year 1 (★30)                                                                                                                                                         | Year 2 (★33)                                                                                                                                    | Year 3 (★30)                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. DRAMA 150 (★3)<br>2. DRAMA 257 (★3)<br>3. DRAMA 375 (★6)<br>4. DRAMA 390 (★3)<br>5. DRAMA 392 (★3)<br>6. DRAMA 396 (★6)<br>7. DRAMA 471 (★3)<br>8. DRAMA 479 (★3) | 1. DRAMA 208 (★3)<br>2. DRAMA 209 (★3)<br>3. DRAMA 372 (★6)<br>4. DRAMA 378 (★6)<br>5. DRAMA 490 (★3)<br>6. DRAMA 496 (★6)<br>7. DRAMA 590 (★6) | 1. DRAMA 308 (★3)<br>2. DRAMA 383 (★3)<br>3. DRAMA 409 (★3)<br>4. DRAMA 496 (★6)<br>5. DRAMA 577 (★3)<br>6. DRAMA 590 (★6)<br>7. DRAMA 590 (★6) (repeat) |

## 2) Technical Production

| Year 1 (★30)      | Year 2 (★36)      | Year 3 (★33)      |
|-------------------|-------------------|-------------------|
| 1. DRAMA 372 (★6) | 1. DRAMA 208 (★3) | 1. DRAMA 472 (★6) |
| 2. DRAMA 375 (★6) | 2. DRAMA 209 (★3) | 2. DRAMA 497 (★6) |
| 3. DRAMA 378 (★6) | 3. DRAMA 471 (★3) | 3. DRAMA 574 (★6) |
| 4. DRAMA 390 (★3) | 4. DRAMA 490 (★3) | 4. DRAMA 577 (★3) |
| 5. DRAMA 392 (★3) | 5. DRAMA 491 (★3) | 5. DRAMA 590 (★6) |
| 6. DRAMA 397 (★6) | 6. DRAMA 495 (★3) | 6. DRAMA 590 (★6) |
|                   | 7. DRAMA 497 (★6) | (repeat)          |
|                   | 8. DRAMA 572 (★6) |                   |
|                   | 9. DRAMA 590 (★6) |                   |

## 3) Costume

| Year 1 (★30)      | Year 2 (★33)      | Year 3 (★30)      |
|-------------------|-------------------|-------------------|
| 1. DRAMA 375 (★6) | 1. DRAMA 208 (★3) | 1. DRAMA 498 (★6) |
| 2. DRAMA 378 (★6) | 2. DRAMA 209 (★3) | 2. DRAMA 574 (★6) |
| 3. DRAMA 390 (★3) | 3. DRAMA 372 (★6) | 3. DRAMA 577 (★3) |
| 4. DRAMA 392 (★3) | 4. DRAMA 490 (★3) | 4. DRAMA 577 (★3) |
| 5. DRAMA 398 (★6) | 5. DRAMA 491 (★3) | (repeat)          |
| 6. DRAMA 472 (★6) | 6. DRAMA 495 (★3) | 5. DRAMA 590 (★6) |
|                   | 7. DRAMA 498 (★6) | 6. DRAMA 590 (★6) |
|                   | 8. DRAMA 590 (★6) | (repeat)          |

## Promotion

- To be promoted to the next year, students will normally need a minimum grade point average of 5.5 and Departmental recommendation.
- In the case of students who receive a grade of less than 6.0 in any core acting course (i.e., DRAMA 335, 336, 338, 345, 346, 348, 355, 356, 358, 435, 436, 438, 445, 446, 448, 455, 456, 458), or who receive a grade of less than 6.0 in any core design course (i.e., DRAMA 370, 371, 372, 375, 470, 471, 472, 473, 476, 479, 570, 571, 572, 573, 574, 576), or who receive a grade of less than 6.0 in any core technical theatre course (i.e., DRAMA 372, 375, 378, 390, 392, 396, 397, 398, 471, 472, 479, 490, 491, 495, 496, 497, 498, 572, 574, 577, 590), Departmental recommendation for promotion may be withheld.
- A student failing to receive Departmental recommendation for promotion at the end of any term of the first or second year of residence, or failing to achieve a minimum GPA of 5.5 at the end of any Fall/Winter, may be required by the Faculty of Arts to withdraw from the BFA (Drama) program immediately. Students who are required to withdraw may apply for transfer to another program in the Faculty.
- Final-year requirements include a minimum grade point average of 5.5 and Departmental recommendation.
- Students who fail to meet the final year requirements in the program will be permitted to fulfil this requirement only with the approval of the Dean of Arts on the recommendation of the Department; otherwise, they must withdraw from the program and may apply for transfer to another program in the Faculty.
- A Bachelor of Fine Arts program may be interrupted only with Departmental consent.

## Residence Requirement

Students must complete the BFA (Acting), BFA (Design) or BFA (Technical Theatre) program as full-time students, in a full course load, at the University of Alberta.

## Academic Performance

- To qualify for the Bachelor of Fine Arts in Drama, students must have successfully completed the curriculum for the chosen area of specialization; have met all promotion, continuation, final year, and residence requirements; and receive the recommendation of the department.
- For the degree of BFA With Distinction, candidates are required to carry a full course load in each of the last two years and obtain a grade point average of 7.5 or higher over those last two years. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## 42.9 Bachelor of Music (BMus)

**Admission Requirements:** See §§15.2.8 and 15.2.9. Students who do not pass a theory placement exam may be required to complete MUSIC 100 (extra to the Degree) before enrolling in MUSIC 155.

## General Information

The Department of Music offers various programs leading to the degree of Bachelor of Music. Five routes are available: General, Performance, Music History, Composition and Theory, and School Music. The General and the School Music Routes both require ★132 to complete the program. The General Route allows students to take various options while the School Music Route prepares students for further training in music education and, in particular, for admission to the BEd After Degree program in Music Education. The Performance Route requires ★126 to complete the program and allows students to specialize in performance. The Music History Route requires ★126 and the Composition and Theory Route requires ★132.

## Program Requirements

The required courses, recommended sequencing, and other conditions regarding the BMus program are noted in Chart 3. (**Note:** The following courses have been approved as specified non-arts options: DAC 160, 165; PAC 355; DANCE 300, 340, 345, 350, 446. All options require Departmental approval.)

## Promotion: All Routes

- To be eligible to continue, students will normally need a minimum GPA of 5.5 each Fall/Winter.
- Successful completion of the program requirements includes a cumulative grade point average of 5.5 on all courses completed in the program.
- Students are normally required to complete at least ★33 during each Fall/Winter (with the exception of the fourth year of the Performance route in which ★30 will be taken). A reduced course load to ★24 does not require departmental approval beyond the normal means of signing a withdrawal form, but a course load of less than ★24 requires Faculty approval based on departmental recommendation.
- Students who fail to meet the requirements for promotion as outlined in (1) above will be required to withdraw from the BMus program. Such students may transfer to another program in the Faculty of Arts or in another Faculty if the entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.
- Students who fail to meet the fourth-year requirements in the program will be permitted to fulfil those requirements only with the approval of the Dean of Arts on Departmental recommendation. Otherwise, students must withdraw from the program and, if so desired, transfer to another program in the Faculty of Arts for which they are able to meet entrance and promotion requirements.
- A BMus program may be interrupted only with Departmental consent, and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department.

## Residence Requirement

- Students proceeding toward the BMus degree (General, Music History, Composition and Theory, Performance, or School Music) must normally have credit in at least ★66 offered by the University of Alberta.
- The final year of the program will normally be taken in one regular academic year at the University of Alberta. The Department may recommend to the Associate Dean (Student Programs) exemption from this regulation.

## Graduation Requirements: All Routes

- To qualify for the Bachelor of Music degree, students must successfully complete relevant curriculum requirements; meet the promotion, final year and residence requirements; and receive Departmental recommendation.
- Degrees With Distinction shall be awarded to students who achieve a grade point average of 7.5 or more on all the units of course weight credited to the program and on all the units of course weight in Music. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## Arts Chart 3 Program Requirements for Bachelor of Music (refer to notes at end of chart for all routes)

| General Route     | Year 1 (★33)                                                                                                                                                                                                           | Year 2 (★33)                                                                                                                                                                                                                                      | Year 3 (★33)                                                                                                                                                                                                                                                  | Year 4 (★33)                                                                                                                                                                                                                                                                                                                                                                                                  |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                   | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 272, and 273 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                       | <ol style="list-style-type: none"> <li>MUSIC 425, 451, 455, and 456 (★15)</li> <li>One of MUSIC 439, 440, 441, or 446 (★3)</li> <li>Music options (★6)</li> <li>Non-Music Arts or Science option (★3)</li> <li>Music, Arts, or Science option (★6)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 525 (★6)</li> <li>One of MUSIC 539, 540, 541, or 546 (★3)</li> <li>Music option (★3)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>Non-Music Arts or Science or specified non-Arts options (★6)</li> <li>Music, Arts, or Science option (★3)</li> <li>Senior Music, Arts, or Science option (★6)</li> <li>Non-Music Fine Arts option (★3)</li> </ol> |
| Performance Route | Year 1 (★33)                                                                                                                                                                                                           | Year 2 (★33)                                                                                                                                                                                                                                      | Year 3 (★30)                                                                                                                                                                                                                                                  | Year 4 (★30)                                                                                                                                                                                                                                                                                                                                                                                                  |
| Piano             | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 272, and 273 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science or specified non-Arts option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 303, 304, 425, 439, 451, 455, and 456 (★24)</li> <li>Music options (★6)</li> </ol>                                                                                                                               | <ol style="list-style-type: none"> <li>MUSIC 403, 404, 525 and 539 (★15)</li> <li>Senior Music, Arts, or Science options (★6)</li> <li>One of MUSIC 313, 314, 365 or 379 (★3)</li> <li>Non-Music Arts or Science or specified non-Arts option (★3)</li> <li>Non-Music Fine Arts option (★3)</li> </ol>                                                                                                        |
| Organ             | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 272, and 273 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science or specified non-Arts option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 425, 433, 434, 451, 455, 456 (★21)</li> <li>Music option (★3)</li> <li>Two of MUSIC 230, 315, 417, 436, 439, 535 (★6)</li> </ol>                                                                                 | <ol style="list-style-type: none"> <li>MUSIC 525, 533 and 534 (★12)</li> <li>Senior Music, Arts, or Science options (★6)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>One of MUSIC 230, 315, 417, 436, 535, 539 (★3)</li> <li>Non-Music Arts or Science or specified non-Arts option (★3)</li> <li>Non-Music Fine Arts option (★3)</li> </ol>                                                    |
| Voice             | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 272, and 273 (★21)</li> <li>MUSIC 240 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                     | <ol style="list-style-type: none"> <li>MUSIC 320, 425, 451, 455, and 456 (★18)</li> <li>One of MUSIC 440 or 446 (★3)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                                      | <ol style="list-style-type: none"> <li>MUSIC 525 and 539 (★9)</li> <li>One of MUSIC 540 or 546 (★3)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>Non-Music Arts or Science option (★3)</li> <li>Non-Music Fine Arts option (★3)</li> <li>Music, Arts, or Science or specified non-Arts options (★6)</li> </ol>                               |
| Strings and Harp  | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 272, and 273 (★21)</li> <li>MUSIC 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                     | <ol style="list-style-type: none"> <li>MUSIC 425, 439, 441, 451, 455, and 456 (★21)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option or specified non-Arts option (★3)</li> </ol>                                                          | <ol style="list-style-type: none"> <li>MUSIC 525, 539 and 541 (★12)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>Non-Music Fine Arts option (★3)</li> <li>Music, Arts, or Science option (★3)</li> <li>Non-Music Arts or Science, or specified non-Arts options (★6)</li> </ol>                                                              |

## Arts Chart 3 Program Requirements for Bachelor of Music (cont'd) (refer to notes at end of chart for all routes)

| Performance Route (cont'd)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Year 1 (★33)                                                                                                                                                                                                                                                 | Year 2 (★33)                                                                                                                                                                                                                                                            | Year 3 (★30)                                                                                                                                                                                                                                          | Year 4 (★30)                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Wind and Percussion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                       | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 272, and 273 (★21)</li> <li>MUSIC 241 (★3)</li> <li>Language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                                           | <ol style="list-style-type: none"> <li>MUSIC 425, 439, 441, 451, 455, and 456 (★21)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                                                               | <ol style="list-style-type: none"> <li>MUSIC 525, 539, and 541 (★12)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>Non-Music Fine Arts option (★3)</li> <li>Music, Arts, or Science option (★3)</li> <li>Non-Music Arts or Science or specified non-Arts option (★6)</li> </ol>                                        |
| Music History                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                       | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 272, and 273 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>Language other than English (★6)</li> <li>Non-Music, Arts or Science options (★3)</li> </ol>                                         | <ol style="list-style-type: none"> <li>MUSIC 425, 451, 455, and 456 (★15)</li> <li>Language other than English (★6)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>Non-Music Arts or Science or specified non-Arts options (★6)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 501 and 505 (★6)</li> <li>Music History options (★6)</li> <li>Music Theory option (★3)</li> <li>Music options (★9)</li> <li>Senior Music, Arts or Science options (★6)</li> </ol>                                                                                                                                                         |
| Composition and Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, 170, and 271 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>                                       | <ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 259, 260, 263, 272, and 273 (★30)</li> <li>One of MUSIC 240 or 241 (★3)</li> </ol>                                                                                                                     | <ol style="list-style-type: none"> <li>MUSIC 425, 445, 451, 455, 456, 460 (★24)</li> <li>MUSIC 463 or 581 (★3)</li> <li>Language other than English (★6)</li> </ol>                                                                                   | <ol style="list-style-type: none"> <li>MUSIC 463 or 581 (★3)</li> <li>Music options (★9)</li> <li>MUSIC 555, 560 (★9)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>Non-Music Arts or Science or specified non-Arts options (★6)</li> <li>Senior Music Arts or Science option (★3)</li> </ol>                                                                              |
| School Music Route                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <ol style="list-style-type: none"> <li>ENGL 101 or equivalent (★6)</li> <li>MUSIC 125, 151, 155, 156, and 170 (★18)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>One of MUSIC 271, 272, or 273 (★3)</li> <li>Music, Arts or Science option (★3)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 220, 225, 251, 255, and 256 (★18)</li> <li>One of MUSIC 240, or 241 (★3)</li> <li>One of MUSIC 271, 272, or 273 (★3)</li> <li>One of MUSIC 313, 314, 365, or 379 (★3)</li> <li>Language other than English (★6)</li> </ol> | <ol style="list-style-type: none"> <li>MUSIC 209, 211, 315, 417, 425, 451, 455, and 456 (★27)</li> <li>One of MUSIC 440, 441, or 446 (★3)</li> <li>Non-Music Arts or Science option (★3)</li> </ol>                                                   | <ol style="list-style-type: none"> <li>MUSIC 216, 217, 230, and 525 (★15)</li> <li>One of MUSIC 416, or 431 (★3)</li> <li>Non-Music Arts or Science option (★3)</li> <li>Non-Music Arts or Science or specified non-Arts options (★6)</li> <li>Non-Music options to be selected from courses in Arts (other than Music) or Science or any other Faculty (★6) [see §42.2(2)]</li> </ol> |
| <p><b>Notes</b></p> <p>(1) <b>Other Requirements All Routes:</b></p> <ol style="list-style-type: none"> <li>Students entering the BMus program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year in the program.</li> <li>Up to ★9 in ensemble (small and/or large) will be permitted in each of the second, third, and fourth years of the program.</li> <li>A maximum of ★6 can be chosen from the following specified non-Arts options: DAC 160, 165; PAC 355; DANCE 300, 340, 345, 350, 446.</li> </ol> <p>(2) <b>Other Route Requirements:</b></p> <ol style="list-style-type: none"> <li>General and School Music Routes Only: Candidates must elect one principal Applied Music Study as part of the program to be chosen from the following: piano, organ, voice, violin, viola, cello, double bass, classical guitar, flute, oboe, clarinet, saxophone, bassoon, trumpet, french horn, trombone, baritone, tuba, harp. Students are expected to participate in large ensemble on the performing medium in which they receive private instruction; this does not apply to piano, organ, or guitar.</li> <li>Music History Route Only: Candidates will be required to complete either ★12 in one Language other than English, or ★6 each in two languages other than English</li> <li>Performance Route Only: Students will be required to present a junior and senior recital before graduation.</li> <li>Composition and Theory Route Only: Students will be required to submit a portfolio of compositions that were completed and performed during the student's tenure in this route.</li> </ol> <p>(3) <b>Limitations All Routes:</b> A maximum of ★57 at the junior level is permitted in the BMus program.</p> |                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                        |

## 42.10 Bachelor of Music (BMus)/Bachelor of Education (BEd) Combined Degree

Admission requirements are set out in §15.2.10.

### General Information

The Department of Music and the Faculty of Education offer a five-year integrated program of ★162 leading to the degrees of Bachelor Music and Bachelor of Education.

### Program Requirements

- Music:** Applied Music ★54; Music History ★12; Music Theory ★18; Music Option ★3.
- Education:** ★45 in core Education courses that are required for teaching certification.
- Minor:** ★18 in a Minor teaching subject, in accordance with the requirements outlined in Education Chart 3.
- Other:** ★12, consisting of ★6 in English and ★6 in a Language other than English.
- Piano Proficiency Examination:** Students entering the BMus/BEd Combined Degree program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year of the program.

This degree consists of ★162 overall. The first three years (★99) are taken in the Faculty of Arts and the last two years (★63) are taken in the Faculty of Education (see §65.7).

| Year 1 (★33)                                                                                            | Year 2 (★33)                                                                                                | Year 3 (★33)                                                        |
|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| 1. ENGL 101 (★6), or equivalent                                                                         | 1. EDFX 200 (★3)                                                                                            | 1. EPDY 200 (★3)                                                    |
| 2. MUSIC 125 (★6)                                                                                       | 2. MUSIC 170 (★3)<br>(See Notes 1 and 2)                                                                    | 2. MUSIC 209 (★3)                                                   |
| 3. MUSIC 129 or 170 (★3)                                                                                | 3. MUSIC 225 (★6)                                                                                           | 3. MUSIC 211 (★3)                                                   |
| 4. MUSIC 140 or 141 (★3)                                                                                | 4. MUSIC 240 or 241 (★3)                                                                                    | 4. MUSIC 216 (★3)                                                   |
| 5. MUSIC 151 (★3)                                                                                       | 5. MUSIC 245 (★3)                                                                                           | 5. MUSIC 217 (★3)                                                   |
| 6. MUSIC 155 (★3)                                                                                       | 6. MUSIC 251 (★3)                                                                                           | 6. MUSIC 220 or MUSIC 230 (★3)                                      |
| 7. MUSIC 156 (★3)                                                                                       | 7. MUSIC 255 (★3)                                                                                           | 7. MUSIC 315 (★3)                                                   |
| 8. Minor (★6): choose any course from the specific Teaching Minor                                       | 8. MUSIC 256 (★3)                                                                                           | 8. MUSIC 425 (★6)                                                   |
|                                                                                                         | 9. Second Language: (★6) choose from any language other than English                                        | 9. (★3) chosen from MUSIC 271, 272 or 273                           |
|                                                                                                         | 10. Minor (★3): choose any course from the specific Teaching Minor (See Note 2)                             | 10. Minor (★3): choose any course from the specific Teaching Minor. |
| <b>Notes</b>                                                                                            | <b>Notes</b>                                                                                                |                                                                     |
| (1) MUSIC 129 must be taken by those students who have <b>failed</b> the Piano Proficiency Examination. | (1) MUSIC 170 must be taken by those students who have <b>failed</b> the Piano Proficiency Examination.     |                                                                     |
| (2) MUSIC 170 must be taken by those students who have <b>passed</b> the Piano Proficiency Examination. | (2) Minor Course: must be taken by those students who have <b>passed</b> the Piano Proficiency Examination. |                                                                     |

### Promotion in the BMus/BEd Combined Degree Program

- To be eligible to continue in the program, students will normally need a minimum GPA of 5.5 each Fall/Winter.
- Successful completion of the program requirements includes a cumulative grade point average of 5.5 on all courses completed in the program.
- Students are required to complete at least ★33 during each Fall/Winter in every year except Year 4 where ★30 is required. A reduced course load to ★24 requires only the approval of the Department of Music; a course load of less than ★24 requires the approval of both Faculties and is based on a recommendation from the Department of Music.
- Students who fail to meet the requirements for promotion are required to withdraw from the BMus/BEd Combined Degree program. Such

students may transfer to another program in the Faculty of Arts, the Faculty of Education or another Faculty, if entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.

- Students who fail to meet the fifth-year requirements in the program are permitted to fulfil those requirements only with the approval of the Faculty of Arts and the Faculty of Education upon the recommendation of the Department of Music. Otherwise, students must withdraw from the program, and, if so desired, transfer to another program in the Faculty of Arts or Education for which they are able to meet entrance and promotion requirements.
- The BMus/BEd Combined Degree program may be interrupted only with the prior consent of the Department of Music, the Faculty of Arts, and the Faculty of Education. Readmission and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department of Music, the Faculty of Arts, and the Faculty of Education.
- All qualified Year 3 BMus/BEd Combined Degree students will be promoted to Year 4 in the Faculty of Education provided that
  - a minimum AGPA of 5.5 has been achieved, and
  - a minimum of ★99 applicable to this program has been successfully completed.
 

Students in Year 3 must submit an *Application for Readmission Internal Transfer* form to the Faculty of Education by March 1.

**Note:** Students in Year 3 who have completed less than ★99 toward the BMus/BEd Combined Degree but have achieved an AGPA of at least 5.5 may select one of two alternatives:

    - remain in Year 3 of this program in the Faculty of Arts for one additional year;
    - apply to enter one of the other Bachelor of Music routes.
- A student who has been assigned a grade of "W" or "F" in an Education Field Experience course is entitled to a second registration in this course. See also §22.1.3 *Reregistration in Courses*. Notwithstanding §22.1.3, if a student receives a "W" or "F" in the second attempt of a Field Experience course, he/she will be required to withdraw from the Combined Degree program.

### Residence Requirements

- Students proceeding toward the BMus/BEd Combined Degree program must normally have credit in at least ★96 offered by the University of Alberta.
- Students who take part of their final ★60 at another postsecondary institution must seek the approval of the Department of Music, the Faculty of Arts, and the Faculty of Education.

### Graduation Requirements

- To qualify for the Bachelor of Music/Bachelor of Education Combined Degree, students must successfully complete relevant curriculum requirements, meet the promotion, final year and residence requirements, and receive the recommendation of the Department of Music, the Faculty of Arts, and the Faculty of Education.
- Degrees With Distinction shall be awarded to students who achieve a grade point average of 7.5 or more, both on all of the units of course weight credited to the program and on all of the units of course weight in Music. In the case that transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" will be awarded at the discretion of the Faculties.

## 42.11 After Degree Programs

### 42.11.1 BA After Another Undergraduate Degree (other than Bachelor of Arts)

Applicants having a first undergraduate degree other than a Bachelor of Arts may be admitted to the BA After Degree programs. All requirements for the degree must be met (see §42.3). The total number of required units of course weight in the After Degree program will vary depending on the degree held and the BA program sought; however, a minimum of ★60 will always be required. In some cases, more than ★60 may be required depending on the number and applicability of Arts and Science courses completed as part of the first degree.

#### Notes

- Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the degree program.



- (2) Courses in other Faculties (non-Arts or non-Science options) open to students in the BA program (§§42.2(2)b and 42.3(9)) are not permitted for credit in a BA after a previous degree.
- (3) The major or minor selected in the After Degree program may be in disciplines already included in the first degree if they are an approved subject for a major or minor [see §§42.1 or 42.3(5)] if no more than ★30 at the senior level have already been completed in the discipline in question. Where ★30 or less in the discipline have been completed, those disciplines may be designated as a major or a minor, and it is expected that additional courses will be taken in those subjects to the maximum allowed as part of the After Degree program. Where more than ★30 have already been completed in a discipline, that subject may not be selected as a major or minor for the BA after a previous degree [see point (4) below].
- (4) Students who wish to pursue additional studies in a discipline which cannot be selected as a major or minor may apply for admission as a Special Student (see §15.2.15) or to a BA Honors After Degree Program (see §42.11.2) if the academic admission requirements for those programs are met. Alternatively, these areas may be pursued as options in a BA After Degree program to the extent possible within the requirements of the program.
- (5) Students applying to a third undergraduate degree will receive no reduction in the units of course weight requirements.

### Residence Requirements

- (1) A minimum of ★66 must be in courses offered by the Faculty of Arts, including courses in Arts disciplines taken as part of the first degree, as well as those completed as part of the After Degree program.
- (2) A minimum of ★60 must be completed at the University of Alberta.
- (3) At least ★30 credited to the After Degree program must be completed while registered as a student in the Faculty of Arts.

### Academic Performance for Graduation

Students must achieve a minimum grade of 4.0 (or equivalent) in all courses credited to the After Degree program, present a graduation average of at least 5.0, and present "Satisfactory" academic standing. The graduation average is the quotient of (a) the total number of grade points earned in courses credited to the After Degree program and (b) the total weight of those courses. Academic Standing regulations are described in §44.6. In the case of students who attempted, as part of the program, courses at an institution for which the grades are not precisely the equivalent to those of the University of Alberta, the degree will be awarded at the discretion of the Faculty.

**Graduation "With Distinction":** Degrees With Distinction are awarded in an After Degree program to students who achieve a grade point average of 7.5 or better on the last ★60 of their programs completed at the University of Alberta, including failed courses but excluding any courses not credited to the degree.

## 42.11.2 BA (Honors) After Another Undergraduate Degree

### General Information

Requirements of a BA (Honors) degree after another undergraduate degree will vary depending on the degree held and the Honors degree sought. No more than ★48 at the junior level may be recognized and/or credited toward the requirements of the Honors After Degree program. In all cases, minimum admission and promotion requirements must be met (see §15.2 and §42.5) and departmental recommendation and Faculty approval for admission must be secured. All common program requirements and all specified departmental requirements must be fulfilled, either through courses recognized from the first degree, or through courses taken as part of the After Degree program. For detailed information, applicants should contact the Departmental Honors Advisor concerned and the Faculty of Arts Undergraduate Student Services Office.

### Graduation

To qualify for a BA (Honors) After Degree, students must meet the promotion and graduation requirements specified for each Department (§§43.1.1 to 43.31.1). The graduation average will be calculated on all courses credited to the After Degree program, as well as those courses recognized from the first degree which fulfil program requirements. An Honors After Degree may be awarded with "First-Class Honors" if an average of at least 8.0 is achieved on all courses beyond the junior level in the subject of concentration (including those completed as part of the first degree as well as those credited to the After Degree program), and if an overall average of at least 7.5 is achieved on all courses credited to the After Degree program.

#### Notes

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the Honors program.

- (2) Courses outside the Faculties of Arts or Science are not normally permitted in a BA Honors after a previous degree.
- (3) The major subject of concentration may be the same as in the first degree if it is an Arts subject. Where a department has indicated a maximum total units of course weight permitted in the major, courses in that subject taken as part of the first degree will be included. However, depending on the remaining program requirements, not all courses in the major subject will necessarily be recognized from the previous program if doing so will exceed the maximum.
- (4) Students applying to a third undergraduate degree will receive no reduction in the course weight requirements.
- (5) The course requirements in an After Degree program are subject to the approval of the Associate Dean (Student Programs).

## 42.11.3 BFA, BDesign, or BMus After Another Undergraduate Degree

Applicants having a first undergraduate degree may be admitted to the BFA, BDesign, or BMus After Degree programs. All requirements for the degree, as detailed in §§42.6, 42.7, 42.8 or 42.9, must be met. The total number of units of course weight in the After Degree program will vary depending on the previous degree held and the After Degree sought. The total required in a BFA (Art and Design) or BDesign After Degree program will normally be ★90, but in no case will less than ★72 be required. The required number of units of course weight in a BFA (Drama-Acting) program will normally be ★98, but in no case will less than ★86 be required. The required number of units of course weight in a BFA (Drama-Design) program will normally be ★103, but in no case will less than ★82 be required. The required number of units of course weight in a BMus After Degree program will normally consist of either ★99 in the General or School Music routes, or ★96 in the Performance Music route, but in no case will less than ★72 be required.

#### Notes

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the program.
- (2) Courses outside the Faculties of Arts or Science are not normally permitted in a BFA, BDesign, or BMus after a previous degree, with the exception of specified degree requirements.
- (3) Students applying to a third undergraduate degree will receive no reduction in the units-of-course weight requirements.
- (4) **Promotion Requirements:** In an After Degree program, students are required to meet the same promotion standards as specified for the respective program in §§42.6, 42.7, 42.8, or 42.9.
- (5) **Graduation Requirements**
  - a. **BFA (Art and Design) After Degree:** To qualify for the BFA (Art and Design) After Degree, students must successfully complete the required units of course weight specified for the program; meet all promotion, continuation, final year, and residence requirements described in §42.7; and receive Departmental recommendation.
  - b. **BDesign After Degree:** To qualify for the BDesign After Degree, students must successfully complete the required units of course weight specified for the program; meet all promotion, continuation, final year, and residence requirements described in §42.6; and receive Departmental recommendation.
  - c. **BFA (Drama) After Degree:** In the After Degree program, students must meet the same graduation requirements as specified for the respective program in §42.8.
  - d. **BMus After Degree:** To qualify for the BMus After Degree, students must successfully complete the curriculum for the chosen Route and meet all promotion, continuation, final year, and residence requirements (§42.9).

#### (6) Degrees With Distinction

- a. **BFA (Art and Design) After Degree:** Degrees With Distinction are awarded to students who achieve an average of 7.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Art and Design credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" are awarded at the discretion of the Faculty.
- b. **BDesign After Degree:** Degrees With Distinction are awarded to students who achieve an average of 7.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Art and Design credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" are awarded at the discretion of the Faculty.
- c. **BFA (Drama) After Degree:** In the After Degree program, students are required to meet the same requirements for graduation "With Distinction" as specified in §42.8.
- d. **BMus After Degree:** Degrees With Distinction are awarded to students who achieve an average of 7.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Music credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" is awarded at the discretion of the Faculty.

## 42.12 Cooperative Education (Work Experience) Program

Students should contact their Department Office to determine if the Department is participating in this program. For those Departments that are participating, students may consult the Department Coordinator, Cooperative Education (Work Experience) Program for further information on the program including admission requirements. In participating Departments, the Cooperative Education (Work Experience) Program provides students who have completed their third year of study in the Faculty of Arts with an opportunity to apply for an extended, paid work experience. The program lasts for 12 to 16 months, and after completing the reporting requirements, a student may receive university credit for the experience. Academic requirements to be met by students wishing to participate may vary by Department but a minimum Faculty Grade Point Average of at least 5.5 is always required. Possession of the minimum FGPA requirement may not be sufficient to qualify for participation. Additional requirements (i.e., an interview) may also be required at the discretion of the participating Department.

Students should be aware that under the Alberta Protection of Persons in Care Act, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

A student must successfully complete WKEXP 801, 802, and 803 and the final year of their academic program to graduate with the Cooperative Education (Work Experience) Program designation. Students are not permitted to register in any academic courses during the period of work experience, but are considered to be full-time students at the University of Alberta for the periods in which they are enrolled in WKEXP courses.

Student participation in the program is voluntary; however, it is not possible to guarantee that all students wishing to participate will be able to do so, as participation is dependant on the availability of suitable work placements. Participating Departments will make every effort to assist in finding suitable employment for those students wishing to take part in the program, but ultimately the responsibility for obtaining suitable employment rests with the student who wishes to participate.

Students choosing to participate should also be aware that participation in the program may result in difficulties in selecting courses for their program, as participating Departments may not have the flexibility to offer desired courses in terms suitable to all students. If particular courses are required or strongly desired, students must plan work terms around the availability of such courses.

Following is the normal sequence of required courses in the Cooperative Education Program:

| Year   | Term  | Course    | Weight | Grade |
|--------|-------|-----------|--------|-------|
| Year 4 | One   | WKEXP 801 | 0      | CR/F  |
| Year 4 | Two   | WKEXP 802 | 0      | CR/F  |
| Year 4 | Three | WKEXP 803 | 0      | CR/F  |

## 43 BA Honors and BA Major/Minor Requirements

### 43.1 Anthropology

#### 43.1.1 Honors in Anthropology

Admission requirements: See §15.2.2.

See §42.5 for Faculty regulations concerning the Honors Program.

The BA with Honors provides broad training in Anthropology and an opportunity to undertake independent work.

Honors in Anthropology requires a minimum of ★48 and a maximum of ★60 in Anthropology (at the junior and senior level), which must include ANTHR 206, 207, 208, and 209; one of ANTHR 415, 481, or 498; and the Honors Seminar ANTHR 499, which includes the requirement of an Honors paper. A minimum of ★12 must be at the 400-level. Students are encouraged to take ★3 in each of the four anthropological subdisciplines at the 300- or 400-level. The Honors Anthropology program does not have a minor requirement.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in Anthropology courses.

#### Graduation Requirements

Graduation with Honors in Anthropology requires a graduation average of at least 6.5 with an average of at least 7.0 in Anthropology courses. Graduation with First Class Honors requires a minimum GPA of 8.0 on Anthropology courses beyond the junior level and 7.5 or better on all courses in the final year (last ★30).

### 43.1.2 Combined Honors in Anthropology

Students may pursue a Combined Honors program in Anthropology and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Anthropology and another discipline requires a minimum of ★36 at the junior and senior levels in Anthropology and a minimum of ★36 in the other discipline. Requirements in Anthropology follow:

- (1) At least ★30 must be at the senior level
- (2) ANTHR 206, 207, 208, 209, 499 (which includes the Honors paper), and one of 415, 481, or 498.

**Note:** A combined Honors Essay (INT D 520) is allowed with permission of the Honors Advisors.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Anthropology are outlined in §43.1.1.

### 43.1.3 Major and Minor in Anthropology

#### Degree of BA

See §42.3.

A major in Anthropology offers a broad, holistic approach to the discipline yet allows specialization in one of the sub-areas: archaeology/paleo-environmental studies; cultural anthropology, including general theory and regional ethnology; physical anthropology/primateology; and symbolic, linguistic, and cognitive studies. Courses at the 400-level offer substantial anthropological method and theory content. Students majoring in Anthropology should consult the Department regarding selecting required courses and options. The following are required to complete a major in Anthropology: ANTHR 206, 207, 208, 209; ★3 in regional anthropology selected from 246, 250, 261, 262, 270, 271, 278 through 285; and one of 415, 481, or 498.

A minor in Anthropology requires the following: two of ANTHR 206, 207, 208, or 209; and ★6 in Anthropology at the 300- or 400-level. Also see §42.3(5).

## 43.2 Art and Design

### 43.2.1 Honors in History of Art, Design, and Visual Culture

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

Honors in the History of Art, Design, and Visual Culture requires a minimum of ★54, a maximum of ★60 at the junior and senior levels in ART H courses including: at least ★12 taken in seminars at the 400- or 500-levels and ART H 418 (Honors essay) for which preparation will commence in the third year in consultation with the Departmental Advisor.

The Honors program in the History of Art, Design, and Visual Culture does not have a minor requirement; however, ★6 at the senior level in a Language other than English (normally French, German or Italian) is required. Consent of Departmental Advisor is required in choice of Language other than English.

#### Promotion Requirements

Promotion from year to year requires an overall GPA of at least 6.5 with a GPA of at least 7.0 in all ART H courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in History of Art, Design, and Visual Culture requires an overall GPA of at least 6.5 with a GPA of at least 7.0 in an ART H courses. Graduation with First Class Honors requires a GPA of at least 8.0 on

all senior-level ART H courses and an overall GPA of at least 7.5 on the last ★30 completed.

### 43.2.2 Combined Honors in History of Art, Design, and Visual Culture

Students may pursue a combined Honors program in History of Art, Design, and Visual Culture, and another discipline. The common requirements in a combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in History of Art, Design, and Visual Culture and another discipline requires a minimum of ★36 at the junior and senior levels in History of Art, Design, and Visual Culture and a minimum of ★36 in the other discipline. Requirements in History of Art, Design, and Visual Culture follow:

- (1) ★18 at the 200-level in ART H, including at least ★3 in an area outside the student's area of specialization.
- (2) ART H 418 (★6) Honors Essay is normally required. However, with the Advisor's approval, this may be replaced with ★6 at the 400- or 500-level in ART H if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be allowed in lieu of ART H 418 [see §42.5(7)]. Consult the Honors Advisor for further information.
- (3) ★3 at the 400- or 500-level in ART H.
- (4) A further ★9 in ART H, including a maximum of ★6 at the junior level.

#### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in History of Art, Design, and Visual Culture are outlined in §43.2.1.

### 43.2.3 Major and Minor in Art and Design

#### Degree of BA

The Department of Art and Design offers areas of concentration in the studio disciplines (Painting, Printmaking, Sculpture, Industrial Design, Visual Communication Design) as well as in the History of Art, Design, and Visual Culture. The program allows for concentration in any of these areas, as well as for different combinations of them. For information relating to courses in Art and Design, consult §201. The Department of Art and Design also offers a BDesign (§42.6), a BFA degree (§42.7) and a BA Honors in History of Art, Design, and Visual Culture (§43.2.1), in addition to graduate programs.

See §42.3.

A major in Art and Design requires a minimum of ★30 to a maximum of ★48 at the senior level, of which at least ★6 must be at the 400-level.

A minor in Art and Design requires a minimum of ★12 to a maximum of ★42 at the senior level, of which at least ★6 must be at the 300- or 400-level.

Students wishing to major in Art and Design should contact the Department Student Advisor. Those wishing to concentrate in Studio should take ART 131 in the first year as the Fine Arts core requirement to have access to senior courses in Year 2.

For the degree of BFA in Art and Design, see §42.7.

For the degree of BDes, see §42.6.

## 44.3 Canadian Studies

Students seeking credit in any CANST courses at the 400-level or above, should consult the Canadian Studies Advisor before registering.

### 44.3.1 Honors in Canadian Studies

**Note:** Effective September 2001, there will be no further admissions to this program. Students who entered the BA Honors (Canadian Studies) program prior to September 2001 must complete CANST courses by April 30, 2004.

The BA Honors in Canadian Studies can be designed around a single disciplinary specialization, or a specialization across two disciplines, or a multidisciplinary topical specialization (e.g., Alberta studies, northern studies).

Specialization in a single discipline, especially History, Political Science, English, French, or French-Canadian, permits a Combined Honors degree in that discipline and Canadian Studies; this pattern should be elected in the first year.

Honors in Canadian Studies requires a minimum of ★54 with a primary emphasis on the study of Canada as approved by the Canadian Studies Committee, which must include the following: ★6 in Canadian history; ★6 in Canadian political science; ★6 in Canadian literature, selected from courses in English (ENGL), French or French-Canadian (FREN or FR CA), or Comparative Literature (C LIT); ★3 Canadian Fine Art; CANST 100, 204, 205, 206, 207; ★6 at the 300-level and ★6 at the 400-level in CANST; and CANST 520, the honors essay. The topic for the essay, which is interdisciplinary or cross-disciplinary, will be chosen in consultation with the Honors Advisor toward the end of the third year and written during the fourth year under the supervision of at least two Faculty members who shall be from different departments.

Language requirement: Students must satisfy the Department of their ability to read a Language other than English: French, or a Canadian Aboriginal language, or another language relevant to the Honors essay and approved by the Honors Advisor. This language requirements can be fulfilled in one of two ways:

- (1) completing ★6 of the approved language at the senior level, or
- (2) a proficiency examination conducted by the Department, normally taken during the second or third year.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all CANST and Canadian Content courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Canadian Studies requires a graduation average of at least 6.5 with an average of at least 7.0 in all CANST and Canadian Content courses. Graduation with First Class Honors requires a minimum GPA of 8.0 on all CANST and Canadian Content courses in the two final years and an average of 7.5 or better on all courses in the two final years (last ★60).

### 44.3.2 Combined Honors in Canadian Studies

**Note:** Effective September 2001, there will be no further admissions to this program. Students who entered the BA Combined Honors (Canadian Studies) program prior to September 2001 must complete CANST courses by April 30, 2004.

Students may pursue a Combined Honors program in Canadian Studies and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Canadian Studies and another discipline requires a minimum of ★36 in that discipline and a minimum of ★54 in Canadian Studies or Canadian Content courses, which must include the Honors Essay INT D 520 (★6).

The topic for the honors essay, which is interdisciplinary or cross-disciplinary, will be chosen in consultation with the Honors Advisor toward the end of the third year and written during the fourth year under the supervision of at least two faculty members from different departments.

The Language requirement in the Combined Honors program is as described for the Honors in Canadian Studies program (see §43.3.1).

#### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Canadian Studies are outlined in §43.3.1.

### 44.3.3 Major and Minor in Canadian Studies

#### Degree of BA

**Note:** Effective September 2001, students will no longer be permitted to declare Canadian Studies as a major or minor. Students who entered the BA program with a declared Canadian Studies major or minor prior to September 2001 must complete CANST courses by April 30, 2004.

- (1) See §42.3.
- (2) A major in Canadian Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in CANST and approved cross-listed courses, including at least ★6 at the 400-level. Required courses are
  - a. CANST 100 (★3), 204 (★3), 205 (★3), 206 (★3), 207 (★3);
  - b. ★3 at the senior level in Canadian Political Science (POL S);
  - c. ★3 at the senior level in Canadian History (HIST);

- d. ★3 at the senior level in Canadian Literature [selected from courses in English (ENGL), French or French-Canadian (FREN or FR CA), or Comparative Literature (C LIT)];
- e. ★6 in CANST courses at the 300-level;
- f. ★6 in CANST courses at the 400-level.

**Notes**

- (1) See §42.3(6) for regulations applicable to cross-listed courses. Cross-listed courses may not overlap the student's minor subject. Where the courses in the minor appear on the list of Canadian Content courses, these courses may not be applied to the major in Canadian Studies; they will be applied only to the minor, and courses from other disciplines on the Canadian Content list must be selected to fulfil the requirements in the major.
- (2) If the minor selected overlaps requirements noted in points (2) b, c or d, the requirement must be met; however, the course(s) selected will count only toward the minor, and the student will be permitted to substitute an additional ★3 in CANST or Canadian Content courses in lieu of that requirement for the major to fulfil the minimum ★30 requirement for the major.
- (3) A minor in Canadian Studies requires a minimum of ★12 to a maximum of ★42 at the senior level in CANST courses. Required courses are
  - a. CANST 100 (★3);
  - b. ★3 in CANST at the 200-level;
  - c. ★6 in CANST at the 300- or 400-level.

## 43.4 Christian Theology

### 43.4.1 Minor in Christian Theology

An interdisciplinary minor in Christian Theology is available through a combination of courses from St Joseph's College, St Stephen's College, the Department of Comparative Literature, Religion and Film/Media Studies, and the Department of History and Classics.

A minimum of ★18 to a maximum of ★42 at the senior level in designated courses, including at least ★12 in CHRTC and/or CHRTP and ★9 at the 300 or 400 level, is required. A listing of these courses can be obtained from the Undergraduate Student Services Office of the Faculty. It is recommended that students include RELIG 101, CHRTC 100, and two of CLASS 110, HIST 110, or HIST 111 in their program. The Dean of St Joseph's College serves as student advisor.

## 43.5 Classics

### 43.5.1 Honors in Classical Languages or Classical Studies

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

#### Honors in Classical Languages Requirements

Minimum ★60, maximum ★72 in GREEK, LATIN and CLASS.

- (1) As the language component:
  - a. ★12 in GREEK and
  - b. ★12 in LATIN and
  - c. An additional ★9 in GREEK and/or LATIN

**Note:** Students wishing to enter graduate study in Classical Languages are strongly advised to take more GREEK and LATIN courses to the maximum permitted.
- (2) ★24 in CLASS, GREEK and/or LATIN
- (3) ★3 Honors Essay (one of CLASS 500, GREEK 500 or LATIN 500)

#### Honors in Classical Studies Requirements

Minimum ★60, maximum ★72 in GREEK, LATIN and CLASS.

- (1) As the language component:
  - a. ★12 in GREEK or
  - b. ★12 in LATIN or
  - c. ★6 in GREEK and ★6 in LATIN

**Note:** Students wishing to enter graduate study in Classical Studies are strongly advised to consult the Honors Advisor.
- (2) ★45 in CLASS, GREEK and/or LATIN
- (3) ★3 Honors Essay (one of CLASS 500, GREEK 500 or LATIN 500)

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all CLASS and GREEK and LATIN courses.

## Graduation Requirements

Graduation with Honors in Classical Languages or Classical Studies requires a graduation average of at least 6.5 with an average of at least 7.0 in all CLASS and GREEK and LATIN courses. Graduation with First Class Honors requires an average of at least 8.0 on all CLASS and GREEK and LATIN courses taken in the last two years and an average of 7.5 or better on all courses in the two final years (last ★60).

### 43.5.2 Combined Honors in Classics and Another Discipline

Students may pursue a Combined Honors program in Classics and another discipline. See §43.14.2 for the specific requirements of the Combined Honors program in History and Classics.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

The requirement in Classics is a minimum of ★36 in CLASS and/or GREEK and/or LATIN. CLASS 500 or a Combined Honors Essay, INT D 520, may be included for ★3 of the minimum ★36. Interested students must consult the Honors Advisor in Classics. Honors Advisors in both disciplines must be in agreement about the program. Students must satisfy Honors requirements for promotion and graduation in each discipline.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Classics are outlined in §43.5.1.

### 43.5.3 Major and Minor in Classics

#### Degree of BA

See §42.3.

#### Major Areas of Concentration

- (1) **Classics:** minimum of ★30, maximum of ★48 in Classics courses at the senior level with at least ★6 weight at the 400-level.
- (2) **Greek and Latin:** minimum of ★30, maximum of ★48 in Greek and/or Latin courses at the senior level with at least ★6 at the 400-level.
- (3) Any combination of the above, totalling a minimum of ★30 and a maximum of ★48 at the senior level with at least ★6 at the 400-level.

#### Minor Requirement

★12 at the senior level in Classics or in Greek and Latin. This option does not apply to students majoring in (3) above. Also see §42.3(5).

## 43.6 Comparative Literature

### 43.6.1 Honors in Comparative Literature

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The following programs are available:

#### Program Requirements

- (1) Comparative Literature with an emphasis on two languages and literatures.
  - a. C LIT 100 or 201/202. An additional ★30 in Comparative Literature. Of these ★30, a minimum of ★3 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay must be taken in the final year of the program.
  - b. ★24 in each of the two languages and literatures. Of these ★24, a minimum of ★6 must be at the 400-level in each language and literature.
- (2) Comparative Literature with an emphasis on one language and literature other than English.
  - a. C LIT 100 or 201/202. An additional ★42 in Comparative Literature. Of these ★42, a minimum of ★3 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay must be taken in the final year of the program.
  - b. ★36 in the other language and literature. Of these ★36, a minimum of ★6 must be at the 400-level.

The language selection must be made from a department that offers at least ★6 at the 400-level.

- (3) Comparative Literature with a concentration in Film and Media Studies
- C LIT 100 or 201/202. An additional ★30 in Comparative Literature. Of these ★30, a minimum of ★3 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay must be taken in the final year of the program.
  - ★30 in Film and Media Studies. Of these, ★12 must be at the 400-level.
  - ★12 in a language and literature other than English.

The nature of the Honors Essay for C LIT 499 (★3) will be determined by the Department.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all Comparative Literature courses in the Fall/Winter.

### Graduation Requirements

Graduation with Honors in Comparative Literature requires a program average of at least 6.5 with an average of at least 7.0 in all Comparative Literature courses. Graduation with First Class Honors requires an average of at least 8.0 on all senior-level Comparative Literature courses and an average of at least 7.5 on the last ★30 completed.

## 43.6.2 Combined Honors in Comparative Literature

Students may pursue a Combined Honors program in Comparative Literature and another discipline. However, students should be aware that a Combined Honors program in Comparative Literature may not directly qualify students for admission to a graduate program; additional work in a Language other than English may be required.

### Program Requirements

- C LIT 100 or 201/202. An additional ★33 in Comparative Literature. Of these ★33, a minimum of ★6 must be at the 400-level. As well, C LIT 499 (★3) Honors Tutorial and Essay is normally required in the final year of the program. However, with the Advisor's approval, this may be waived if the student is completing an Honors Tutorial/Essay in the other Department. If C LIT 499 is waived, it must be replaced with ★3 in Comparative Literature at the 400-level.
- An equal number of units of course weight in the other discipline is normally required and course selection must conform to Honors requirements in the respective Departments.

### Promotion and Graduation Requirements

In a combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Comparative Literature are outlined in §43.6.1.

## 43.6.3 Major and Minor in Comparative Literature

### Degree of BA

See §42.3.

### Program Requirements

- C LIT 100 or C LIT 201/202.
- A minimum of ★30 and a maximum of ★48 in Comparative Literature and cross-listed courses at the senior level. Of these, a minimum of ★12 must be at the 400-level.

A maximum of ★6 of Film and Media Studies 200, 205, 311, 312, and 314 is acceptable toward a major in Comparative Literature (see §201 for FMS courses). See §42.3(6) for regulations applicable to cross-listed courses. Cross-listed courses may not overlap with a student's minor subject.

### Comparative Literature as a Minor

See §42.3(5).

## 43.7 Drama

### 43.7.1 Honors in Drama

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The Honors program offers the exceptional student an opportunity for intensive study in Drama. Because the performed play is the object of exploration, knowledge of dramatic literature, theatre and aesthetics is as essential as familiarity with the creative process of theatre art. The program is therefore flexible enough to embrace both components. Students are encouraged to participate in departmental productions.

Honors in Drama requires a minimum of ★48, maximum of ★66 in Drama (at the junior and senior levels) including DRAMA 103, 150, 208, 209, 257, 279, 306, 308, 401, 406, 409, and 505 (Honors Essay), which, under the supervision of a full-time faculty member of the Department, will start in the Winter Term of the third year and continue through the fourth year. Due to the nature of the Honors in Drama program, a Combined Honors program in Drama is not normally offered.

**Note:** The following courses have been approved for cross-listing as applicable to the Honors program in Drama [see §42.3(6)]: JAPAN 416, SCAND 353 and 354.

### Promotion Requirements

Promotion from year to year requires a minimum GPA of 6.5 with a grade of 7.0 or better in the Honors core Drama courses and the Honors seminars.

### Graduation Requirements

Graduation with Honors in Drama requires a graduation average of at least 6.5 with an average of at least 7.0 in all Drama courses. Graduation with First Class Honors requires a minimum average of at least 8.0 on all Drama courses in the last two years and an average of 7.5 or better on all courses in the two final years (last ★60).

## 43.7.2 Major and Minor in Drama

### Degree of BA

See §42.3.

### Drama as a Major

The minimum Faculty requirement for a major concentration is ★6 at the 400-level. However, students wishing to concentrate in Drama are required to complete an additional ★6 at the 400-level or above to fulfil the departmental requirement, for a total of a minimum of ★12 at the 400-level or above.

A major in Drama requires DRAMA 103 and 150 as foundation courses which should be taken in the first year and which fulfil the requirements for a Fine Arts Core Requirement. At the senior level, the Department requires a minimum of ★30 and a maximum of ★48 (at least ★12 of which must be at the 400-level or above). The program requires core courses in Theatre History (DRAMA 208 plus one of 209, 301, 302, or 308), Acting (DRAMA 257), and Production (DRAMA 279). DRAMA 208, 257, and 279 should be taken in the second year, with completion of remaining BA Core Requirements in the third year. Further courses are available in acting, community-based theatre, design, directing, dramatic and theatrical theory, improvisation, movement, oral communication, performer-created theatre, playwriting, production and performance, technical theatre, and theatre history. Students may select Drama options to obtain broad exposure to theatre, or may focus on specific areas of interest.

The sequential nature of the BA (Drama) program requires careful planning of third- and fourth-year choices. As students must obtain prior consent from the Department of Drama each year to register in certain BA Drama courses, students should consult a BA Drama Advisor as early as possible to obtain assistance in selecting their courses.

### Drama as a Minor

See §42.3(5).

A minor in Drama requires at least ★12 at the senior level, of which ★6 must be at the 300-level or above. Some 300-level Drama courses have specific prerequisites or need Departmental consent. Students interested in a minor in Drama should take DRAMA 102 and 149 as their Fine Arts Core Requirement and should obtain registration approval from the Department before registering in any Drama course.

**Note:** The following courses have been approved for cross-listing as applicable to a major or minor in Drama [see §42.3(6)]: JAPAN 416, SCAND 353, and SCAND 354. If these courses are in the same subject area as the student's other area of specialization, they will apply only to the requirements in that discipline, and other courses must be selected to meet the requirements in Drama.

For the degree of BFA in Drama, see §42.8.

## 43.8 East Asian Studies

### 43.8.1 Honors in Chinese or Japanese Studies

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The Department offers the following Honors programs:

- (1) Honors in Chinese Studies requires a minimum of ★48 and a maximum of ★60 at the junior and senior levels, with at least ★6 at the 400-level. The program must include:
  - a. CHINA 101 and 102
  - b. CHINA 201 and 202
  - c. CHINA 301 and 302
  - d. CHINA 341 and 342
  - e. CHINA 407 and 408
  - f. CHINA 490
  - g. EASIA 480
- (2) Honors in Japanese Studies requires a minimum of ★48 and a maximum of ★60 at the junior and senior levels, with at least ★6 at the 400-level. The program must include:
  - a. JAPAN 101 and 102, or JAPAN 150
  - b. JAPAN 201 and 202
  - c. JAPAN 301 and 302
  - d. JAPAN 401 and 402
  - e. JAPAN 490
  - f. EASIA 480

In each of these programs, an original thesis is required on a topic related to senior course material. The thesis will be written under the supervision of an advisor chosen by the Department.

#### Promotion Requirements

Promotion from year to year requires a minimum GPA of 6.5 with an average of at least 7.0 on all courses applied to the major.

#### Graduation Requirements

Graduation with Honors in Chinese or Japanese requires a graduation average of at least 6.5 with an average of at least 7.0 in all courses applied to the major. Graduation with First Class Honors requires an average of at least 8.0 in all senior courses applied to the major and a GPA of at least 7.0 or better in all courses in the final year (last ★30).

### 43.8.2 Combined Honors in East Asian Studies

Four Combined Honors programs are offered by the Department of East Asian Studies. The common requirements in these Combined Honors programs are the same as for other Honors programs (refer to §42.5).

The four Combined Honors programs are:

- (1) Combined Honors in Chinese and one other discipline.
- (2) Combined Honors in Japanese and one other discipline.
- (3) Combined Honors in Chinese and East Asian Studies.
- (4) Combined Honors in Japanese and East Asian Studies.

A Combined Honors program as specified above requires a minimum of ★36 in Chinese or Japanese, which must include the courses identified as requirements for the Honors in Chinese Studies or the courses identified as requirements for the Honors in Japanese Studies, and a minimum of ★36 in the other discipline or in East Asian Studies. No credit can be counted twice to meet these requirements.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in East Asian Studies are outlined in §43.8.1.

### 43.8.3 Major and Minor in Chinese, Japanese, or East Asian Studies

#### Degree of BA

Students with a background in one of the languages should consult the Department before selecting courses. All prospective students are asked to

contact the Department for information, advice, and program planning. Students intending to major in Chinese or Japanese should begin with the intensive route in first year (i.e., CHINA or JAPAN 100.)

(1) See §42.3

#### (2) Major Requirements

- a. A major in either Chinese or Japanese requires a minimum of ★30 to a maximum of ★48 at the senior level in the language chosen, which must include a minimum of ★6 in Literature in translation, and a minimum of ★6 at the 400-level in language.

#### Notes

(1) For Chinese majors, CHINA 341 and 342 are required.

(2) Students majoring in Chinese or Japanese who also select East Asian Studies as a minor may not count any courses in the language toward the East Asian Studies minor; they will count only toward the major.

- b. A combined major in Chinese and Japanese requires a minimum of ★30 to a maximum ★48 at the senior level in the two languages combined, which must include a minimum of ★12 at the senior level in each language; a minimum of ★6 in Literature in translation; and a minimum of ★6 at the 400-level, normally consisting of ★3 at the 400-level in each language.

**Note:** Students who select a combined languages major, and also select East Asian Studies as a minor, may not count any courses in the languages toward the minor in East Asian Studies; they will be counted only toward the major.

- c. A major in East Asian Studies requires a minimum of ★36 to a maximum ★48 at the senior level in East Asian content cross-listed courses which must include the following:
  - A minimum of ★12 in one of the East Asian languages, selected from CHINA, KOREA, or JAPAN 201/202 and 301/302 (or equivalent)
  - One of HIST 280 or 281
  - A minimum of ★6 in cross-listed East Asian Content courses at the 400-level

#### Notes

(1) The list of approved cross-listed East Asian Content courses is available from the Department of East Asian Studies.

(2) Cross-listed courses may not overlap the student's minor subject. [See §42.3(6)]. For example, if a minor of Political Science is selected, none of the cross-listed Political Science courses may be counted toward the East Asian Studies major; they will be counted only toward the minor in Political Science. Cross-listed courses from other departments must be selected to apply toward the East Asian Studies major. The only exception is if the minor is either Japanese or Chinese [see point 3(a) below].

#### (3) Minor Requirements

- a. A minor in Chinese or Japanese requires a minimum of ★12 to a maximum of ★42 at the senior level in one of Chinese or Japanese, and must include a minimum of ★6 at the 300- or 400-level and at least ★6 in language courses at the senior level.

**Note:** If the major subject is East Asian Studies, and the minor is in the same language as that used to fulfil the language requirement for the major, a maximum of ★30 at the senior level will be permitted, as ★12 in the language are required for the major.

- b. A minor in East Asian Studies requires a minimum of ★12 to a maximum of ★42 at the senior level, selected from cross-listed East Asian Content courses, and must include a minimum of ★6 at the 300- or 400-level.

**Note:** Cross-listed courses selected may not overlap the major subject. See §42.3(6).

- c. A combined languages minor is not offered, nor is a minor in Korean; however, courses in Chinese, Korean, or Japanese will be counted toward an East Asian Studies minor if they do not overlap the major subject.

## 43.9 Economics

### 43.9.1 Honors in Economics

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. See §42.5 for Faculty regulations concerning the Honors program.

Honors in Economics requires a minimum of ★54 and a maximum of ★60 in Economics (at the junior and senior levels). The Department offers two different routes or sets of course requirements to obtain Honors in Economics. One route includes advanced training in econometrics and mathematical

economics and is appropriate for students contemplating continuing their studies in economics at the graduate level. The other also leads to a specialized degree in economics and requires completion of an honors essay; it is more appropriate for students with different career objectives or contemplating studies in related disciplines after graduation. Students should consult the Department Advisor to determine which route to select. Requirements for the two alternatives follow:

### Honors Route for Graduate Study in Economics

ECON 101, 102, MATH 113 (or 114 or 117), MATH 120 or 125, ECON 281, 282, STAT 141 and ECON 299 (or STAT 265, 266), ECON 384, 385, 386, 387, 407, 408, 481, 482. (ECON 407, 408, 481, 482 should be taken in Year 4).

### Honors Essay Route

ECON 101, 102, MATH 113 (or 114 or 117), MATH 120 or 125, ECON 281, 282, STAT 141 and ECON 299 (or STAT 265, 266), ECON 384, 385, 386, 399, and 400 (Honors Essay); at least one of ECON 441, 482, 485 or 422; at least one of ECON 421, 431, 453, 455, 471, 472, or 481; and at least one of ECON 410, 412, 414, or 418.

This program does not have a minor.

Additional courses in mathematics (especially MATH 115 and 225), statistics, and computing science are recommended as options. ECON 401,402 are also highly recommended.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all Economics courses.

### Graduation Requirements

Graduation with Honors in Economics requires a graduation average of at least 6.5 with an average of at least 7.0 in all Economics courses. Graduation with First Class Honors requires an average of at least 8.0 on all senior level Economics courses and a GPA of 7.5 or better on all courses in the final year (last ★30).

## 43.9.2 Combined Honors Programs

Students may also pursue a combined program in Economics and another discipline. The common requirements in a Combined Honors program are the same as for other Honors programs (see §42.5).

A Combined Honors program in Economics and another discipline requires a minimum of ★36 (at the junior and senior levels) in Economics and a minimum of ★36 in the other discipline. Requirements in Economics for all Combined Honors programs in Economics except Economics and Mathematics are the same as listed in §43.9.1.

Required courses in a Combined Honors program in Economics and Mathematics are ECON 101, 102; MATH 117, 118, 125; ECON 281, 282; MATH 217, 317, 225; STAT 265, 266; ECON 384, 385, 407, 408, 481, 482. Students in the Combined Honors program in Economics and Mathematics may not receive credit for ECON 386/387, and should select further mathematics courses from MATH 336, 372, 373, 417, 472, 486.

Each Combined Honors program must have the approval of the Department of Economics and the other discipline. Economics does not require an Honors Essay.

### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each department. Requirements in Economics are outlined in §43.9.1.

## 43.9.3 Major and Minor in Economics

### Degree of BA

See §42.3.

For students majoring in Economics, the following courses are required: ECON 101, 102, MATH 113 or equivalent, STAT 141 or equivalent, ECON 299, ECON 281, 282 and ECON 384, 385, and either ECON 399 or ECON 407 and 408.

### Notes

- (1) To have the greatest possible flexibility in their choice of the 300- and 400-level courses required to complete a concentration in Economics, students should complete all the departmental requirements earlier rather than later in their programs. In particular, students should complete the ECON 101/102, MATH 113, STAT 141, ECON 299 and ECON 281/282 requirements as part of their first ★60. Students are urged to take MATH 113 as soon as possible, preferably in their first year.
- (2) Students who have taken STAT 255 are not required to take ECON 299.
- (3) MATH 113, STAT 141, and ECON 299 fulfill ★9 of the ★12 in Natural Science, Formal Studies, and Science and Technology core requirements.

For students taking Economics as a minor, the following courses are required: ECON 101, 102, 281 and ★9 at the 200-level or above, of which at least ★6 must be at the 300-level or above. Also see §42.3(5).

If students majoring in Economics select Mathematics as their second subject, they should include MATH 113, 115, MATH 120 or 125 and MATH 225, and MATH 214, 215 in their course selection. For advice on other courses at the 300- or 400-level, students may consult an Advisor in the Department of Economics.

If students majoring in Economics select Statistics as their minor, they should include STAT 265/266 and one of STAT 361 and 377 in the courses they select. For advice on other courses at the 300- or 400-level, students may consult an Advisor in the Department of Economics.

## 43.10 English

### 43.10.1 Honors in English

Students planning to enter the Honors program should consult §15.2.2 of the Calendar for admission requirements. The normal requirements of the program follow. Variations in the program (including directed reading courses) need the permission of the Undergraduate Programs Advisor.

See §42.5 for Faculty regulations concerning the Honors program.

In the second, third, and fourth years of the program a minimum of ★54 and a maximum of ★72 in senior English is required, including ENGL 532, which is set up in March of Year 3 and normally takes place in either term of Year 4.

### Choice of Senior Courses

- (1) **Required:** ENGL 216 and ★6 in each of the following areas:
  - a. Old and Middle English Literature: ENGL 220-229, 320-329
  - b. Early Renaissance Literature, including Shakespeare: ENGL 230-239, 330-339. Honors students should take ★6 in Shakespeare
  - c. Later Renaissance Literature, including Milton; Restoration and Eighteenth-Century Literature: ENGL 240-249, 340-349
  - d. Romantic and Nineteenth-Century Literature: ENGL 250-259, 350-359
  - e. Twentieth-Century Literature (excluding Canadian): ENGL 281, 360-370 and 381
  - f. Canadian Literature: ENGL 270-279, 371-379

**Note:** All Honors English students must take a minimum of ★9 in English at the 400-level. As the content of these courses varies from year to year, students should check with the Department of English Undergraduate Programs Advisor to see which group requirements will be met by 400-level courses.

- (2) **Strongly Recommended:** A genre course (drama, the novel, poetry) and a course in Language, Writing, and Rhetoric.
- (3) **WRITE Courses:** WRITE courses are considered English courses and therefore are included in the minimum and maximum number of course weights permitted for credit in the program.
- (4) **Language Requirements:** Students must successfully complete ★6 in a senior-level Language other than English (or equivalent).

**Note:** Other than the language requirement, this program does not have a second subject requirement.

### Promotion Requirements

Promotion from year to year requires a minimum GPA of at least 6.5 and an average of at least 7.0 in all English courses in the Fall/Winter.

### Graduation Requirements

Graduation with Honors in English requires a minimum GPA of at least 6.5 in the last ★30 and a minimum average of 7.0 in all English courses completed in the last ★90 of the program. Graduation with First Class Honors requires a GPA of at least 8.0 in all senior level English courses, and an overall GPA of at least 7.5 on the last ★30 completed.

## 43.10.2 Combined Honors in English

Students may pursue a Combined Honors program in English and another discipline. However, students should be aware that a Combined Honors program may not qualify them for admission to a graduate program in English.

The common requirements are the same as for other Honors programs (see §42.5).

A Combined Honors program in English and another discipline requires a minimum of ★36 at the senior level in English and a minimum of ★36 in the other discipline. English requirements follow:

- (1) ENGL 216 (★6).
- (2) ★9 in English courses selected from both Old and Middle English Literature (ENGL 220–229, 320–329) and Early Renaissance Literature (ENGL 230–239, 330–339)
- (3) ★9 selected from both Later Renaissance Literature (ENGL 240–249, 340–349) and Romantic and Nineteenth-Century Literature (ENGL 250–259, 350–359)
- (4) ★6 selected from Twentieth-Century Literature (excluding Canadian) (ENGL 360–370, 281 and 381)
- (5) ★3 in senior English option
- (6) ENGL 532 (★3) Honors English tutorial. With the approval of the Honors Advisor in English, this may be replaced with ★3 at the 400-level or above in English if the student will be writing an Honors Essay in the other discipline; or, with special permission, a Combined Honors Essay INT D 520 may be allowed in lieu of ENGL 532 [see §42.5(7)]. Consult the Undergraduate Programs Advisor for further details.

### Promotion and Graduation Requirements

In the Combined Honors program, students must meet the promotion and graduation standards of each department. Requirements in English are outlined in §43.10.1.

## 43.10.3 Combined Honors in Creative Writing

The common requirements are the same as for other Honors programs (see §42.5).

A Combined Honors program in Creative Writing and another discipline requires a minimum of ★36 at the senior level in writing courses offered by the Departments of English and Drama. Minimum requirements in Creative Writing follow:

- (1) ★6 selected from WRITE 294–298
- (2) ★12 selected from WRITE 394–398 and DRAMA 360
- (3) ★6 selected from WRITE 494–498 and DRAMA 460
- (4) ★12 may be selected from the above categories. (In Year 4, students may take WRITE 532 (Tutorial), for either ★6 or ★3.)

### Promotion and Graduation Requirements

In the Combined Honors Program, students must meet the promotion and graduation standards of each department. The requirements in Creative Writing are as follows:

Promotion Requirements: Promotion from year to year requires a minimum GPA of at least 6.5 and an average of at least 7.0 in all Creative Writing courses (including DRAMA 360 and 460, if taken) in the Fall/Winter.

Graduation Requirements: Graduation with Honors in Creative Writing requires a minimum GPA of at least 6.5 in the last year of study and a minimum average of 7.0 in all Creative Writing courses (including DRAMA 360 or 460, if taken). Graduation with First Class Honors requires an average of at least 8.0 in all senior-level Creative Writing courses, (including DRAMA 360 or 460 if taken) and an overall average of at least 7.5 on the last ★30.

Students should note that a Combined Honors program may not qualify them for admission to a graduate program in Creative Writing.

## 43.10.4 Major and Minor in English

### Degree of BA

See §42.3.

Students wishing to major in English must take a minimum of ★30 to a maximum of ★48 at the 200-level or above, including ★6 at the 400-level. The major will include at least ★12 in English literature before 1800. (ENGL 220–249, 285, 320–349, 390, 420–449 always meet this requirement; in any given year, certain other 400-level courses may also meet it; please consult the Department.)

Unless otherwise stated, the prerequisites for 400-level courses are ENGL 100 or 101 (prerequisite to all senior courses);

★12 in senior English courses, ★6 of which must be at the 300-level.

### Notes

- (1) Certain 300- and 400-level WRITE courses have specific 200-level and/or 300-level prerequisites.
- (2) English majors should take ★6 in Shakespeare.

(3) WRITE courses are considered English courses in the requirements for the major (i.e., are included in the minimum and maximum); however, no more than ★15 may be taken in WRITE courses.

Students taking English as a major or as a minor should consult the Department Undergraduate Programs Advisor on their choice of courses. This is important in entering third year.

The major in English is **not** designed to meet specific requirements for entrance into graduate programs in the Department of English; students desiring such preparation should consult the Associate Chair (Graduate Studies) before enrolling in the third year of the BA program.

**English as a minor:** ENGL 100 or 101, ★12 at the 200-level or higher of which ★6 must be at the 300-level or the 400-level. Also see §42.3(5) for additional Faculty regulations for minors. **Note:** WRITE courses are considered English courses in the requirements for the minor (i.e., are included in the minimum and maximum); however, no more than ★9 may be taken in WRITE courses.

## 43.10.5 Cooperative Education (Work Experience) Route

The Cooperative Work Experience Program offers English majors, honors, and combined-honors students job skills training, professional contacts, and financial support in areas of employment related to their studies. Suitable paid employment might include, but is not restricted to, positions with profit and non-profit organizations in the fields of research, publishing, media, marketing, technical writing, public relations, and communications.

While the Coop Liaison Officer will make every effort to assist in developing work term placements, employment is not guaranteed. Students are encouraged to develop positions on their own; however, all work term placements must meet with the approval of the department. Students are eligible to apply to the program during their third year of study and must have completed a minimum of ★72 including ★12 in senior-level ENGL and/or WRITE courses by the beginning of the work term placement.

Admission requires a minimum GPA of 6.0 overall, and 6.5 in ENGL and/or WRITE courses. Twelve- or sixteen-month work terms begin in May or August following the third year of study. During the work term, students maintain full-time student status through registration in WKEXP 801, 802, and 803. These are non-graded, non-credit courses that require no class attendance and will appear on the transcript along with the name of the employer.

Following the work term, students returning to school in the fifth year of the program are required to register in a ★3 seminar course and complete an applied research project related to their employment. Students who successfully complete the program requirements will graduate with the Cooperative Education (Work Experience) Program designation on their transcripts and the degree of BA Cooperative English.

Those interested should consult the Department Coop Liaison Officer, or for more information, consult §42.12 (BA Majors) and §42.5 (Honors English) of the University Calendar.

## 43.11 Film and Media Studies

### 43.11.1 Major and Minor in Film and Media Studies

See §42.3.

Students wishing to major in Film and Media Studies in the Film stream should take FMS 200 in their second year, as it is normally the prerequisite for all 300- and 400-level Film stream courses but not for the cross-listed courses noted below. Students wishing to major in Film and Media Studies in the Media Stream will normally take FMS 210 or SOC 344 in their second year, as either one is a prerequisite for all Media stream courses.

A major in Film and Media Studies requires FMS 200 or 205 and FMS 210 or SOC 344 and a minimum of ★30 to a maximum of ★48 at the senior level in FMS or approved cross-listed courses. Of these, at least ★12 must be at the 400-level.

Film and Media Studies as a minor requires FMS 200 or 205 and FMS 210 or SOC 344 and a minimum of ★18 at the senior level in Film and Media Studies or approved cross-listed courses and at least ★6 at the 400-level. The required 400-level courses must be chosen from the 400-level FMS courses and/or the cross-listed Film and Media Studies courses.

Courses in the Film Stream include FMS 200, 205, 301, 309, 310, 311, 312, 314, 330, 333, 353, 361, 362, 363, 364, 371, 399, 401, 402, 403, 404, 405, 406, 409, 410, 412 and 491.

Cross-listed courses in the Film stream include ENGL 484, INT D 499 and UKR 413.

Courses in the Media Stream include FMS 210, 353, 380, 381, 382, 383, 384, 385, 399, 406, 420, 421, 422, 423, 424 and 491.

Cross-listed courses in the Media stream include SOC 344 and 444.



**Notes**

- (1) ART 131 is a recommended junior-level course.
- (2) Additional cross-listed courses will be identified. Please consult the Film and Media Studies Advisor for details.
- (3) See §42.3(6) for regulations pertaining to cross-listed courses.

## 43.12 Germanic Languages

See §43.19 Modern Languages and Cultural Studies: Germanic, Romance, Slavic.

For MLCS Certificate in Translation Studies, please consult §43.19.5.

## 43.13 Globalization Studies

### 43.13.1 Minor in Globalization Studies

This interdisciplinary minor subject of concentration will enable students to examine the processes by which global forces of many sorts (including political, economic, social, cultural, and environmental forces) influence the lives people lead and the choices they face. Courses taken for this subject of concentration may also use globalization as a mode of analysis for understanding political, economic, social, cultural and environmental patterns and change in individual nations and communities.

A minor in Globalization Studies requires ★12 to a maximum of ★42 at the senior level in courses identified by the Faculty of Arts of which at least ★6 are at the senior level in courses identified as core. A listing of globalization courses and the name of the Advisor for the globalization minor can be obtained from the Undergraduate Student Services Office of the Faculty.

Also see §42.3(5)

Students must be aware of all the regulations regarding cross-listed courses in §42.3(6).

## 43.14 History

### 43.14.1 Honors in History

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

Over the course of the Honors program, students should select courses that will provide them with a broad background of historical knowledge ranging widely in place, time, and perspective.

Honors in History requires a minimum of ★48 of which at least ★42 must be at the senior level including at least ★6 in each of any three of the following 12 fields: Africa or Middle East, Asia, Britain, Canada, Classical, History of Science and Medicine, Latin America, Medieval, Modern Europe, United States, Women's History, Subject Area Studies.

In selecting courses in "Subject Area Studies," students must observe two conditions: first, in one subfield they must complete ★6; second, the courses they select must not have regional area equivalencies to the regional fields of concentration they are presenting in the area of the Honors essay, in their second field of concentration and in their third field. Listed below are the "subfields" in Subject Area Studies with the courses in these "subfields." The regional area equivalencies of these courses are self-evident and may be confirmed with the Honors Advisor in History.

- (1) External/International Relations History  
HIST 298, 299, 338, 363, 387, 403, 404, 419, 458, 477
- (2) Intellectual/Theoretical History  
HIST 205, 302, 303, 407, 408, 414, 417, 471, 492
- (3) Comparative History  
HIST 494

A maximum of ★60 in History (including junior courses) may be presented. A minimum of ★6 must be at the 400-level. Normally, students should take courses in two additional fields to provide them with the breadth intended in the History Honors Program. In certain circumstances, selected Classics courses are accepted as the equivalent of HIST courses. Approval of the Honors Advisor is required in such cases, and, when used in this manner, these courses will be included in the minimum and maximum permitted. An historiography seminar, HIST 500, is required during the third year; HIST 501 permits completion of the Honors essay required during the fourth year. Students prepare the Honors essay under the supervision of a member of the Department. The Department may require any student, in addition to

submitting the essay, to pass an oral or written examination on the essay subject. At least ★12 are required in each of the areas of the Honors essay and a second field. Students must satisfy the Department of their ability to read a language other than English. Examinations for that purpose are conducted by the Department and normally are written during the second or third year. They must, in any case, be written and passed for completion of the degree. Honors history students who already have ★6 in a Language other than English at the senior level will be exempt from the language exam. Those students with ★6 at the junior level will not be exempt from the language exam. This program does not have a minor requirement.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all History courses in the Fall/Winter.

### Graduation Requirements

Graduation with Honors in History requires a graduation average of at least 6.5 with an average of at least 7.0 in all History courses. Graduation with First Class Honors requires an average of at least 8.0 on all History courses taken in the last two years and an average of at least 7.5 or better on all courses in the two final years (last ★60).

### 43.14.2 Combined Honors in History and Classics

Students may pursue a Combined Honors program in History and Classics. This degree requires a minimum of ★42 (at the junior and senior levels) in History and ★36 (at the junior and senior levels) in Classics.

The common requirements in a Combined Honors program are the same as for other Honors programs (see §42.5).

### Requirements in History

- (1) HIST 500 (★6) Historiography seminar is required in the third year.
- (2) HIST 501 (★6) Honors Essay is normally required in the fourth year. However, with the Advisor's approval, this may be replaced with ★6 in History if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be permitted in lieu of HIST 501 [see §42.5(7)]. Consult the Honors Advisor for further information.
- (3) Additional units of course weight in History as needed to achieve the minimum of ★42 required; at least ★36 must be at the senior level, and at least ★6 must be at the 400-level. HIST 500 and 501 are counted toward the minimum units of course weight required. Advisor approval of course selection is required.

Students must satisfy the second language requirements of the History and Classics Department.

### Requirements in Classics

A minimum of ★36 in CLASS and/or GREEK and/or LATIN. CLASS 500, or a Combined Honors Essay, INT D 520, may be included as ★3 of the ★36 minimum. Interested students must consult the Honors Advisor in Classics.

### Promotion and Graduation Requirements

In a combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in History are outlined in §43.14.1.

### 43.14.3 Combined Honors in History

Students may pursue a Combined Honors program in History and another discipline.

However, students should be aware that a Combined Honors program may not directly qualify for admission to a graduate program in History. Please consult the Graduate Chair for advice. A Combined Honors program may also take longer than the usual four years to complete.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in History and another discipline requires a minimum of ★42 (at the junior and senior levels) in History and a minimum of ★36 in the other discipline.

### Requirements in History

- (1) HIST 500 (★6) Historiography seminar is required in the third year.
- (2) HIST 501 (★6) Honors Essay is normally required in the fourth year. However, with the Advisor's approval, this may be replaced with ★6 in History if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also

be permitted in lieu of HIST 501 [see §42.5(7)]. Consult the Honors Advisor for further information.

- (3) Additional units of course weight in History as needed to achieve the minimum of ★42 required; at least ★36 must be at the senior level, and at least ★6 must be at the 400-level. HIST 500 and 501 are counted toward the minimum units of course weight required. Advisor approval of course selection is required.

Students must satisfy the second language requirements of the BA Honors History program, see §43.14.1.

### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. See §43.14.1.

## 43.14.4 Major and Minor in History

### Degree of BA

See §42.3.

A major in History requires a minimum of ★30 to a maximum of ★48 at the senior level in History courses, including at least ★6 at the 400-level. Required courses are

- (1) ★3 at the senior level in a non-Western history and
- (2) ★3 at the senior level in history prior to 1500.

The Department of History and Classics strongly recommends that students avoid undue concentration in any one area of History. Students are urged to take courses in at least three different fields from the following 12 fields: Africa or Middle East, Asia, Britain, Canada, Classical, Science and Medicine, Latin America, Medieval, Modern Europe, United States, Women's History, Subject Area Studies.

In addition to courses offered in History (HIST), students may count up to ★6 of the following courses in Ancient History toward a major in History, except when their minor is in Classics: CLASS 252, 261, 270, 271, 294, 302, 352, 353, 365, 366, 371, 372, 373, 375, 376, 377, 378, 379, 460, 461, 463, 473, 477, 478, 480, 497, 499

### Minor in History

★12 in History, at the senior level, including ★6 at the 300-level or above, of which at least ★3 must be at the 400-level. Students may count up to ★6 from among the courses in Ancient History listed in the preceding paragraph toward a minor in History, except when their major is in Classics.

## 43.14.5 Major and Minor in Ancient and Medieval History

See §42.3.

The Department of History and Classics offers a major in the area of Ancient and Medieval History. Students are required to complete a minimum of ★30 to a maximum of ★48 at the senior level. A minimum of ★30 must be selected from the courses listed below and must include at least ★15 in each of Ancient and Medieval History, of which at least ★9 must be in specialized courses as noted below, with at least ★3 in each area at the 400-level. The remaining courses to the maximum of ★48 may be selected from those listed below or from any other History courses.

Students majoring in Ancient and Medieval History are strongly encouraged to take a minimum of ★6 in Latin or Greek, which also may fulfil the LOE requirement in the BA program.

Students majoring in Ancient and Medieval History must select a minor from a different department.

The major in Ancient and Medieval History is divided into three levels: foundation courses, introductory courses, and specialized courses.

- (1) **Foundation Courses:** A minimum of ★12 from the following:
  - a. Ancient History courses: CLASS 365, 366, 371, 372, 373, 376, 377, 378, 379
  - b. Medieval History courses: HIST 202, 207, 208, 228
- (2) **Introductory Courses:** (★6) Students must take CLASS 110 and HIST 110.
- (3) **Specialized Courses:** A minimum of ★12 including ★6 at the 400-level, from the following:
  - a. Ancient History courses: CLASS 302, 352, 353, 365, 366, 371, 372, 373, 375, 376, 377, 378, 379, 460, 461, 463, 473, 477, 478, 480, 497, 499.
  - b. Medieval History courses: HIST 300\*, 301, 304\*, 311, 329, 331, 396, 397, 403, 420\*, 430, 431  
\*Eligible when the topic is on medieval history.

A minor in the area of Ancient and Medieval History requires a minimum of ★12 to a maximum of ★42 at the senior level, which must include at least ★6 in each of Ancient and Medieval History, with at least ★3 at the 400-level in one of these areas. Courses must be selected from the foundation or specialized courses listed above for a major in Ancient and Medieval History.

## 43.14.6 Major and Minor in Women's History

See §42.3.

The Department of History offers a major in the areas of Canadian, American, and European Women's History. Students must take ★30 to ★48 in the major and ★6 must be at the 400-level.

Students majoring in Women's History must select a minor from a different department.

The major in Women's History is divided into the following levels: foundation courses, introductory women's history courses, and specialized courses. See §42.3(6) for regulations applicable to cross-listed courses. Where there is an overlap of the major and the minor in one of the cross-listed areas, the courses must be applied to the major field. For example, if students are majoring in Women's Studies and doing a minor in Women's History, the Women's Studies courses must be applied to the major.

- (1) **Foundation Courses:** A maximum of ★9 to ★12. A minimum of ★9 is required from the following: HIST 202, 205, 228, 229, 250, 251, 260, 261, 294. In special circumstances, with the permission of the Advisor, an extra ★3 of foundation courses may be added.
- (2) **Introductory Women's History Courses:** ★9. Students must take the following courses: HIST 206, 351, 371.
- (3) **Specialized Courses:** minimum of ★12 including ★6 at the 400-level. In consultation with the Advisor, students may select from the following: HIST 402, 403\*, 450\*, 461, 470\*; W ST 301, 302, 498; CLASS 261, 497; INT D 347.  
\*Eligible when the topic is on women.

A minor field requires ★12 at the senior level; ★3 must be at the 400-level. Courses must be selected from the introductory or specialized courses listed above.

## 43.15 Human Geography

### 43.15.1 Major and Minor in Human Geography

#### Degree of BA

See §42.3.

The Department of Earth and Atmospheric Sciences (Faculty of Science) offers a BA major and a minor in Human Geography, as well as an Arts minor for the BSc General Program.

#### Major in Human Geography

The objective of the major is to provide students with

- (1) a basic understanding of the Earth/Atmosphere/Biosphere system;
- (2) a balanced assessment of the ways in which the human population has perceived, adapted to, and made use of this system; and
- (3) a range of skills that will allow students to lay the foundation for careers in earth-science related areas of environmental policy, planning management and conservation.

Students planning to proceed to graduate programs in Geography or professional programs in planning should consult the BA program Advisor in the Department of Earth and Atmospheric Sciences regarding their choice of minor.

A major in Human Geography requires a minimum of ★30 to a maximum of ★48 at the senior level in EAS courses and cross-listed courses specified below.

These must include at least ★6 in EAS Human Geography courses at the 400-level. Earth and Atmospheric Sciences Human Geography courses are those denoted by a second digit of 9 in the course number, e.g., EAS 290. Other EAS courses that are not Human Geography courses may also be taken as part of the major and will be included in the minimum and maximum, but at least ★18 of the required minimum of ★30 must be in Human geography.

The following courses are required: One of EAS 101 or 102; and EAS 190, 191, 220, 221; and one of EAS 290 or 291.

#### Notes

- (1) Cross-listed courses in the Faculty of Arts that may be counted toward the major in Human Geography: ANTHR 323; PHIL 316, 355; POL S 222, 432; SOC 251. See §42.3(6) for Faculty of Arts regulations pertaining to cross-listed courses.

- (2) Students may take EAS courses other than those listed as Arts courses for credit towards the degree, providing that a majority of the units of course weight in EAS are for Arts courses (i.e., courses designated as EAS X9X).
- (3) INT D 451 may be counted toward the major in Human Geography.
- (4) Students who major in Human Geography may not choose Earth and Atmospheric Sciences as their minor.

### Minor in Human Geography

A minor in Human Geography requires a minimum of ★12 and a maximum of ★42 at the senior level in EAS Human Geography courses, including at least ★6 at the 300- or 400-level. Human Geography courses are those denoted by a second digit of 9 in the course number, e.g., EAS 290. **Note:** INT D 451 may be counted toward a minor in Human Geography.

## 43.16 Linguistics

### 43.16.1 Honors in Linguistics

The Department of Linguistics offers courses leading to the BA degree with Honors in Linguistics.

See §42.5 for Faculty regulations concerning the Honors program.

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

Honors in Linguistics requires a minimum of ★48 in Linguistics, including LING 101, 204, 205, 308, 309, 310, 501, 502, 509, 510 and an additional ★6 at the 400- or 500-level. A maximum of ★60 in Linguistics is permitted.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all Linguistics courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Linguistics requires a graduation average of at least 6.5 with an average of at least 7.0 in all Linguistics courses. Graduation with First Class Honors requires an average of at least 8.0 in all senior-level Linguistics courses and an average of at least 7.5 or better on all courses in the final year (last ★30).

### 43.16.2 Combined Honors in Linguistics

Students may pursue a Combined Honors program in Linguistics and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Linguistics and another discipline requires a minimum of ★36 (at the junior and senior levels) in Linguistics and a minimum of ★36 in the other discipline.

#### Requirements in Linguistics

LING 101, 204, 205, 308, 309, 310, 501, 502, 509, 510 and an additional ★3 at the 400- or 500-level.

#### Promotion and Graduation Requirements

In a Combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Linguistics are outlined in §43.16.1.

### 43.16.3 Major and Minor in Linguistics

The Department of Linguistics offers courses leading to the BA degree. Students should consult the Department of Linguistics regarding the following degrees and their program sequences:

#### Degree of BA

See §42.3.

The minimum Faculty requirement for a major is ★6 at the 400-level. However, students wishing to major in Linguistics must complete an additional ★3 at the 400-level to fulfil the departmental requirement. Students majoring in Linguistics must include the following courses in their program: LING 101, 204, 205, 308, 309, 310, and ★9 at the 400- or 500-level.

#### Linguistics as a Minor

The minimum requirements are LING 101 and 102, one of LING 308, 309, 310, and three other courses in Linguistics. (**Note:** The Faculty of Arts requires that ★6 must be at the 300- or 400-level). Also see §42.3(5).

## 43.17 Mathematics

### 43.17.1 Honors in Mathematics

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The BA Honors in Mathematics is a flexible program. Students can design the degree for a general liberal education or for a specific career. The Department also offers three BSc programs with Honors in Mathematics (see §163.12.1).

Honors in Mathematics requires a minimum of ★54 as follows: MATH 117, 118, 125, 217, 225, 228, 317, 336; one of MATH 229; 325 or 329; 347; 373, or 421; 411; 417; 418; 447; 446 or 448; 486; 496. **Note:** MATH 447, 448 and 486 are normally offered only every second year. Normally, a maximum of ★60 in Mathematics is permitted. The remaining options must include at least ★42 from the Faculty of Arts. This program does not have a minor requirement.

Graduation with First Class Honors requires a minimum GPA of 8.0 on all Mathematics courses in the last two years and a GPA of 7.5 or better on all courses in the two final years or last ★60.

### 43.17.2 Major and Minor in Mathematics

#### Degree of BA

See §42.3.

To ensure access to a variety of 400-level courses, students should include MATH 113/114, 115, 120, 214 and 215 in the first two years of their program. MATH 225, 228, or 229 are recommended.

#### Mathematics as a minor

See §42.3(5).

Students majoring in Economics who wish to take Mathematics as a minor should refer to §43.9.3.

## 43.18 Middle Eastern and African Studies

### 43.18.1 Major and Minor in Middle Eastern and African Studies

The Consortium for Middle Eastern and African Studies (CMEAS) is comprised of faculty and students affiliated with the University of Alberta whose teaching/research interests relate to aspects of the Middle East and/or Africa. Our interdisciplinary program aims to encourage knowledge of and interest in this important region of the world. The 'core' of the program rests in the areas and disciplines which relate to Arabic-speaking, Islamic (and Islamic influenced) peoples, but our broad faculty and student base also supports considerable exploration of parts of the Middle East and Africa which are neither Arab nor Islamic.

#### Degree of BA

See §42.3.

A major in Middle Eastern and African Studies requires the following:

- (1) ★30 to a maximum of ★48 at the senior level in courses accepted by CMEAS as either core or complementary. Consult the yearly CMEAS Information Brochure for the current list of core and complementary courses.
- (2) A minimum of ★15 at the senior level in courses accepted by CMEAS as core.
- (3) At least ★6 at the 400-level.
- (4) No more than ★6 in directed readings.

A minor in Middle Eastern and African Studies requires the following:

- (1) ★12 to a maximum of ★42 at the senior level in courses accepted by CMEAS of which at least ★6 are at the senior level in courses accepted by CMEAS as core.
- (2) At least ★6 at the 400-level, and no more than ★3 in directed readings.

**Note:** Students must be aware of all the regulations regarding cross-listed courses in §42.3(6).

## 43.19 Modern Languages and Cultural Studies: Germanic, Romance, Slavic

### 43.19.1 Honors

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all courses in the major subject.

#### Graduation Requirements

Graduation with Honors requires a graduation average of at least 6.5 with an average of at least 7.0 in all courses in the major subject.

Graduation with First Class Honors requires an average of at least 8.0 on all courses in the major subject in the last two years and an average of 7.5 or better on all courses in the two final years (last ★60).

#### (1) French

Required courses:

- FREN 257, 301, 333, 351, 352, 353, 361 or 364, 372, 375, 454, 520
- ★18 in FREN selected from FREN courses at the 200-level or higher of which ★6 must be at the 400-level
- ★6 in related courses from another discipline chosen in consultation with an Advisor
- ★3 from HIST 305, 306, HISTE 261, 374, 375, or 380

#### (2) German

Honors in German normally requires a minimum of ★54 at the senior level in German, including GERM 301, 351 and 352, and 505. GERM 333 and 343 are highly recommended for non-native speakers and GERM 411 and 412 for prospective graduate students. This program does not have a minor requirement.

#### Notes

- GERM 150 is the prerequisite for all senior-level courses (except GERM 265); GERM 301 is the prerequisite for GERM 402, 441, 443; GERM 306 is the prerequisite for GERM 406, 407, 408, and 409; and GERM 351 or 352 is the prerequisite for all 400-level German literature courses.
- GERM 351/352 may not be taken after completion of any 400-level German literature course. GERM 333 or 343 may be taken concurrently with or after 400-level literature courses.
- German-speaking students and students beginning their studies with more than matriculation German may be admitted to courses numbered 301 and above in their first year if they pass a departmental placement test and obtain the permission of the Dean of Arts. Such students are required to consult the Department before registration. Also see §44.5(2)e.
- Courses in German culture and literature will be taught in German, and texts will be read in German, unless otherwise noted. Essays and examinations in these courses may generally be written in German or English, with no reward or penalty to the student for choosing one language over the other. However, those majoring in the BA (Honors), BA, and BEd programs must write all essays except for GERM 505 in German; they may write their examinations in either language.

#### (3) Italian

Required courses:

- ITAL 205, 250, 321, 331, 332, 363, 375, 394, 395, 415, 419, 425, 499
- ★15 selected from ART H 252, 253, 402, 403; HIST 209, 210, 301, 302, 303, 404, 407, 408; CLASS 221, 271, 302, 322, 353, 365, 366, 378, 379, 489; C LIT 201, 202, 320, 358, 362, 465, 474
- ITAL 520

#### (4) Romance Languages

A total of ★72 (including junior courses) in either two or three Romance languages (French, Italian, or Spanish), is required, of which a minimum of ★36 must be from one field. No more than ★48 may be in any single field. French, Italian, or Spanish may be selected as the principal subject. The second or third subjects may be selected from French, Italian, or Spanish.

- If the principal subject is French, courses selected must include
  - FREN 257, 301, 333, 351, 352, 361 or 364, 372, 375, 520, and a further ★6 in FREN at the 200-level or higher;
  - ★3 from HIST 305, 306, HISTE 261, 374, 375, or 380.
- If French is the second or third subject, ★18 are required, of which ★6 may be at the 100-level. The remaining ★12 must be selected from the courses listed for Honors in French [see §43.19.1(1)].

- If the principal subject is Italian, courses selected must include
  - ★12 selected from ITAL 250, 394, 395, 425
  - ★15 selected from ITAL 205, 321, 331, 332, 350, 363, 375
  - ★6 selected from ITAL 415, 419, 499
  - ITAL 520
- If Italian is the second or third subject, ★18 must be selected from Italian courses with a maximum of ★6 at the 100-level.
- If the principal subject is Spanish, courses selected must include
  - ★9 selected from SPAN 200, 201, 205, 300, 301, 303
  - ★12 selected from SPAN 307, 308, 309, 310, 325, 330, 335, 360
  - ★3 from SPAN 305, 331, 370, 371, 474
  - ★12 in Spanish at the 400-level or above, of which at least ★6 must be selected from SPAN 412, 440, 445, 450, 452, 455, 460, 525, 535, 545, 565
  - SPAN 520.
- If Spanish is the second or third subject, ★18 must be selected from Spanish courses with a maximum of ★6 at the 100-level.

#### (5) Russian

The fourth year of programs requires an original Honors thesis on a topic related to senior course material; the thesis will be written under the supervision of an Advisor chosen by the Department in consultation with the student and may be done in conjunction with coursework.

Honors in Russian requires a minimum of ★60 at the junior and senior levels, as specified below. An approved minor must also be completed and requires a minimum of ★24 of which at least ★12 must be at the senior level with at least ★6 at the 300- or 400-level. The program must include the following:

- RUSS 100
- INT D 201 and 202
- RUSS 201 and 202
- RUSS 303 and 304
- RUSS 325 and 326
- RUSS 403 and 404
- RUSS 443 and 479
- RUSS 464 and 466
- ★9 in senior Russian or Slavics options (see Notes)

#### Notes

- Students wishing to specialize in Russian Literature should select the ★9 in optional courses from RUSS 315, 333, 422, 427, 483.
- Students not wishing to specialize may select the ★9 in optional courses from among any senior RUSS or SLAV course.

#### University of Alberta Russian Studies Program

A one-year intensive Russian language program for advanced-level students with Canadian citizenship offers a preparatory four months of study (September to December) at the University of Alberta, followed by four months of study (February to May) at an approved university in Russia.

Students completing their preparatory studies at the University of Alberta will be considered enrolled at the University of Alberta during their courses in Russia. Prospective applicants should consult an undergraduate Advisor in Slavic and East European Studies.

#### (6) Spanish and Latin American Studies

Required courses:

- ★12 selected from SPAN 200, 201, 300, 301, 303
- ★12 selected from SPAN 307, 308, 309, 310, 325, 330, 335, 360
- ★6 selected from SPAN 305, 331, 370, 371, 474, 475, 476
- ★12 at the 400-level or above, of which at least ★6 must be selected from SPAN 405, 406, 407, 409, 431, and ★6 from SPAN 412, 440, 445, 450, 452, 455, 460, 525, 535, 545, 565
- SPAN 520
- ★12 selected from LA ST 205, 210, 305, 310, 311, 312, 313
- remaining honors requirements may be selected from courses listed in a. to f. or from C LIT 363; FMS 361; HIST 241, 242, 341, 342, 343, 441, 442; POL S 478, 479. PORT 100, 300, 301. Refer to §42.3(6) for regulations concerning cross-listed courses.

#### (7) Ukrainian

The fourth year of programs requires an original Honors thesis on a topic related to senior course material; the thesis will be written under the supervision of an Advisor chosen by the Department in consultation with the student and may be done in conjunction with coursework.

Honors in Ukrainian requires a minimum of ★60 at the junior and senior levels in the major as described below. An approved minor must also be completed and requires a minimum of ★24 of which at least ★12 must be at the senior level with at least ★6 at the 300- or 400-level. The program must include the following:

- UKR 100
- INT D 201 and 202
- UKR 203 and 204
- UKR 303 and 304
- ★33 in senior Ukrainian or cross-listed courses (see Notes 1 and 2), including at least ★3 at the 400-level
- UKR 479

#### Notes

- Students whose proficiency allows them to begin studying Ukrainian at a level higher than UKR 100 or 203 and 204 may add senior-level language courses (including UKR 301) to make up the difference in credits. Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 205 and 447.
- Students wishing to specialize in Ukrainian Folklore should take UKR 301; UKR 324, 325; a minimum of ★3 selected from SLAV 401, 420, C LIT 343, UKR 405, 469, 471; and a minimum of ★15 selected from UKR 327, 422, 423, 425, 426, 427, 428 or INT D 439.
- Students wishing to specialize in Ukrainian Language and Literature should take ★3 selected from HIST 315, 316, 317, INT D 444 or C LIT 362; a minimum of ★6 selected from UKR 403, 404 or 406; a minimum of ★3 selected from UKR 410, 411, SLAV 401 or 420; a minimum of ★3 selected from UKR 405, 422, 423 or 425; and a minimum of ★18 selected from UKR 407, 415, 469, 471, 472, 473, 474, 475, SLAV 468 or 469.
- See §42.3(6) for regulations regarding cross-listed courses.

### 43.19.2 Combined Honors

The common requirements in a Combined Honors program are the same as for other Honors programs [refer to §42.5(5)].

#### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline.

##### (1) French

Students may pursue a Combined Honors program in French and another discipline. The minimum requirements for French are FREN 257, 301, 333, 351, 352, 353, 361 or 364, 372, 375, 454, 520.

##### (2) German

Students may pursue a Combined Honors program in German and another discipline.

For an emphasis on literature, courses must normally include GERM 301, 351 or 352, and ★12 at the 400-level. For emphasis on Germanic linguistics, courses must normally include GERM 301, 306, 309, and ★12 in linguistics at the 400-level.

Refer to Notes under §43.19.1(2).

##### (3) Italian

Students may pursue a Combined Honors program in Italian and another discipline. Minimum requirements for Italian are

- ★12 selected from ITAL 250, 394, 395, 425
- ★15 selected from ITAL 205, 321, 331, 332, 350, 363, 375
- ★6 selected from ITAL 415, 419, 499
- ITAL 520

##### (4) Russian

Students may pursue a Combined Honors program in Russian and another discipline. Requirements in Russian:

- RUSS 100
- RUSS 201 and 202
- RUSS 303 and 304
- RUSS 325 and 326
- RUSS 479, Honors thesis is normally required. However, this may be replaced by ★3 at the senior level if the student will be completing an Honors essay in another discipline; or, with special permission, a Combined Honors Essay, INT D 520, may also be permitted in lieu of RUSS 479 [see §42.5(7)]. Consult the Honors Advisor for further details.
- A further ★9 selected from INT D 201/202 or any other 400-level Russian courses.

See also §43.19.1(5) University of Alberta Russian Studies Program.

##### (5) Scandinavian

Students may pursue a Combined Honors program in Scandinavian and another discipline. For the Scandinavian component, the required courses are the same as for the major in Scandinavian [see §43.19.3(7)]. **Note:** Completion of an Honors Essay is not normally required in these programs.

##### (6) Spanish

Students may pursue a Combined Honors program in Spanish and another discipline. Minimum requirements for Spanish are

- ★9 selected from SPAN 200, 201, 300, 301, 303
- ★12 selected from SPAN 307, 308, 309, 310, 325, 330, 335, 360
- ★3 selected from SPAN 305, 331, 370, 371, 474
- ★12 in Spanish at the 400-level or above, of which at least ★6 must be selected from SPAN 412, 440, 445, 450, 452, 455, 460, 525, 535, 545, 565
- SPAN 520

##### (7) Ukrainian

Students may pursue a Combined Honors program in Ukrainian and another discipline. Requirements in Ukrainian

- UKR 100
- UKR 203 and 204
- UKR 303 and 304
- UKR 479, Honors thesis is normally required. However, this may be replaced by ★3 at the senior level if the student will be completing an Honors Essay in another discipline or, with special permission, a Combined Honors Essay, INT D 520, may also be permitted in lieu of UKR 479 [see §42.5(7)]. Consult the Honors Advisor for further details.
- Students specializing in Ukrainian Folklore are required to take UKR 301 and a further ★12 selected from UKR 422, 423, 425, 426, 427, 428 or INT D 439.
- Students specializing in Ukrainian Language and Literature are required to take ★6 selected from UKR 403, 404 or 406; and ★9 selected from UKR 405, 407, 410, 411, 415, 469, 471, 472, 473, 474, 475.
- Students wishing to combine Ukrainian Folklore, Language and Literature into one specialization should consult the Honors Advisor.

### 43.19.3 Major Requirements

See §42.3.

##### (1) French

A major in French requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★6 at the 400-level. Courses selected must include

- either FREN 251 and 252, or 257; 301; 351 or 352; 333 or 364; 372
- ★12 (or ★15 where FREN 257 is chosen from a. above) selected from FREN 341, 342, 343, 344, 345, 346, 353, 361, 375, 390, 432, 442, 443, 454, 455, 456, 468, 469

Courses in French (FREN) offered by the Department of Modern Languages and Cultural Studies or Français (FRANC) offered by Faculté Saint-Jean may be applied to a major in French.

##### (2) German

A major in German requires a minimum of ★30 to a maximum of ★48 at the senior level, of which at least ★12 must be at the 400-level.

All students with a major in German must take GERM 301. The remainder of the senior courses can be selected according to interest (literature or linguistics) if the above requirements are met. For details about options, please see the undergraduate Advisor.

Refer to Notes under §43.19.1(2)

##### (3) German Studies

A major in German Studies requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level as specified below. Of the courses selected, a minimum of ★18 to a maximum of ★30 at the senior level must be chosen from courses in German language, linguistics, literature, and culture. Required are

- GERM 301;
  - one of GERM 333 or 343;
  - one of GERM 351 or 352; and
  - ★6 in GERM at the 400-level.
- Also to be included within the courses selected is a minimum of ★12 to a maximum of ★18 at the senior level in approved interdisciplinary

courses, cross-listed courses in History and/or Political Science. Of these, at least ★6 must be at the 400-level.

The complete list of approved courses is available from the Department Office. Refer to §42.3(6) for regulations concerning cross-listed courses.

German Studies is not offered as a minor subject, nor can a major in German Studies be combined with a minor in German.

Refer to Notes under §43.19.1(2).

(4) **Italian Studies**

A major in Italian Studies requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★6 at the 400-level. At least ★12 must be taught in Italian. Required courses include

- ITAL 205, 250
- ★12 selected from ART H 201, 253; CLASS 102, 271; ITAL 321, 331, 350, 363, 375, 394, 395; LATIN 101, 102
- ★9 selected from CLASS 322, 353, 365, 366; ITAL 415, 419, 425; LATIN 301, 302, 399, any 400-level LATIN course

**Notes**

- See §42.3(6) for regulations concerning cross-listed courses.
- Additional cross-listed courses are available for credit toward a major in Italian Studies. Consult the Department Advisor and/or the *Department Course Guide* for further details.

(5) **Latin American Studies**

A major in Latin American Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in LA ST or cross-listed Latin American Studies courses and must include at least ★6 at the 400-level or higher. Required courses include

- LA ST 205, 210
- ★6 selected from LA ST 305, 310, 311, 312, 313
- ★9 selected from SPAN 200, 201, 205, 300, 301, 303
- ★3 selected from HIST 241, 242, 341, 342, 343; SPAN 308, 310, 330, 335, 360; PORT 300, 301
- ★6 selected from HIST 441, 442; POL S 478, 479; SPAN 412 (see Note 4), 450, 452, 455

**Notes**

- A major in Latin American Studies may not be combined with a minor in Spanish.
- See §42.3(6) for regulations concerning cross-listed courses.
- Additional cross-listed courses are available for credit toward a major in Latin American Studies. Consult the Department Advisor and/or the *Department Course Guide* for further details.
- Denotes courses with variable content. Courses such as these may, on approval of the Department Advisor, be applied toward the requirements of a major in Latin American Studies when the subject matter is appropriate. Consult the Department Advisor and/or the *Department Course Guide* for further details.

(6) **Russian**

A major in Russian requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level or higher. The following are required:

- RUSS 100
- INT D 201 and 202
- RUSS 201, 202, 303, 304, 325, 326, 333, 403, 404
- For additional courses in the major, students should take selected courses as follows:
  - Those wishing to specialize in Russian Literature should select from RUSS 315, 422, 427, 483.
  - Those wishing to specialize in Russian Language should select from RUSS 443, 445, 464, 466, SLAV 401, 420.
  - Those not wishing to specialize may select from any senior-level Russian or Slavics courses.

See also §43.19.1(5) University of Alberta Russian Studies Program.

(7) **Scandinavian**

A major in Scandinavian requires a minimum of ★30 to a maximum of ★48 at the senior level and must include ★6 at the 400-level.

Required courses are DANSK 200, NORW 200 or SWED 200 (or equivalent), plus any combination of senior-level courses in Scandinavian (SCAND) and Danish (DANSK), Norwegian (NORW) or Swedish (SWED), which will meet the Faculty minimum.

**Notes**

- Students may take only one of DANSK 100, NORW 100 and SWED 100, likewise only one of DANSK 200, NORW 200 and SWED 200.
- DANSK 200, NORW 200 or SWED 200 are the prerequisites for all 400-level Scandinavian courses.

(3) SCAND 410 is required for all students with a major subject of concentration in Scandinavian and is strongly recommended as pre- or corequisite for all students in senior Scandinavian literature courses at the 400-level.

(4) Students fluent in one of the Scandinavian languages should consult the Department. In courses where the readings are in the original Scandinavian languages, essays and examinations may generally be written in a Scandinavian language or English, with no reward or penalty to the student for choosing one language over the other. However, those majoring in Scandinavian in the BA programs must write at least one essay in a Scandinavian language in each course.

(5) Pursuant to an agreement between the two universities, students majoring in Scandinavian languages and literatures at the University of Alberta may take certain courses in Icelandic language, literature, and culture at the University of Manitoba which are creditable toward their degree. Subject to Faculty regulations, students can therefore study up to three Scandinavian languages and their literature and culture in a BA (Scandinavian).

Students must meet all pertinent Faculty regulations at their home university and the host institution. They should therefore seek early Departmental and Faculty permission when considering participation in the program. A list of courses approved for transfer of credit is available from the Department of Modern Languages and Cultural Studies and the Faculty. Students should be aware that, while the cooperating departments will make every effort to offer all courses as proposed for a given academic year, they reserve the right of cancellation at any time up to the start of classes, should unforeseen circumstances occur.

(8) **Spanish**

A major in Spanish requires a minimum of ★30 to a maximum of ★48 at the senior level including at least ★12 at the 400-level. Courses selected must include

- ★9 selected from SPAN 200, 201, 300, 301, 303
- ★12 selected from SPAN 307, 308, 309, 310, 325, 330, 335, 360
- ★3 selected from SPAN 305, 331, 370, 371, 474
- ★6 at the 400-level or above in Spanish language or linguistics
- ★6 at the 400-level or above in Hispanic literature or culture

(9) **Ukrainian**

A major in Ukrainian requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level or higher. The following are required:

- INT D 201 and 202
- UKR 100
- UKR 203 and 204
- ★18 in senior-level Ukrainian or Slavics courses as specified.
  - Students wishing to specialize in Ukrainian Folklore should take UKR 301, 324, 325; and a minimum of ★9 selected from UKR 327, 422, 423, 425, 426, 427, 428 or INT D 439.
  - Students wishing to specialize in Ukrainian Language and Literature should take UKR 303 and 304; a minimum of ★6 selected from UKR 403, 404, 406, 407, 410 or 411; and a minimum of ★6 selected from UKR 405, 415, 469, 471, 472, 473, 474, 475, SLAV 468 or 469.
  - Students wishing to combine Ukrainian Folklore, Language and Literature into one specialization should consult the Departmental Advisor.

(10) **Combined Languages Majors**

See §42.3(8) for regulations applicable to double language majors.

## 43.19.4 Minor Requirements

See §42.3(5).

(1) **Central/East European Studies**

A minor in Central/East European Studies requires a minimum ★18 to a maximum of ★42 as specified below, including at least ★6 at the 400-level. Required courses include:

- MLCS 311, 312
- ★6 selected from INT D 444, 445, 448, 487
- ★6 at the 200-level or above in one of Polish, Russian, or Ukrainian
  - See §42.3(6) for regulations concerning cross-listed courses. In the case of overlap of the minor in Central/East European and Russian Area Studies and a major in Russian or Ukrainian, the requirement in point (c) will be met with courses applicable to the major. In such cases, students will be permitted to substitute ★6 in other Slavic and East European Studies courses for the requirement in point (c).
  - For additional courses, students should select from senior-level History courses on Central-European, East-European, Ukrainian or Russian history; or Political Science.

(2) **French**

A minor in French requires a minimum of ★12 to a maximum of ★42 at the senior level including at least ★6 at the 400-level.

(3) **German**

A minor in German requires a minimum of ★12 to a maximum of ★42 at the senior level in German, of which at least ★6 must be at the 400-level. The Department encourages students to consult the Undergraduate Advisor.

Refer to Notes in §43.19.1(2).

(4) **Italian**

A minor in Italian requires a minimum of ★12 to a maximum of ★42 at the senior level including at least ★6 at the 400-level.

(5) **Italian Studies**

A minor in Italian Studies requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★3 at the 400-level. Required courses are ITAL 205, 250.

**Notes**

(1) See §42.3(6) for regulations concerning cross-listed courses.

(2) Additional cross-listed courses are available for credit toward a minor in Italian Studies. Consult the Department Advisor and/or the *Department Course Guide* for further details.

(6) **Latin American Studies**

A minor in Latin American Studies requires a minimum of ★18 to a maximum of ★42 at the senior level in LA ST or cross-listed Latin American Studies courses, including at least ★6 at the 300-level or above. Required courses include

- LA ST 205, 210;
- ★6 selected from LA ST 305, 310, 311, 312, 313;
- ★6 selected from HIST 241, 242, 341, 342, 343, 441, 442; POL S 478, 479; SPAN 330, 335, 360, 452, 455

**Notes**

(1) A minor in Latin American Studies may not be combined with a major in Spanish.

(2) See §42.3(6) for regulations concerning cross-listed courses.

(3) Additional cross-listed courses are available for credit toward a minor in Latin American Studies. Consult the Department Advisor and/or the *Department Course Guide* for further details.

(7) **Polish**

A minor in Polish requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level. The latter may include any combination of POLSH courses and SLAV 401, 467, 469, and 470.

(8) **Russian**

A minor in Russian requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level.

(9) **Scandinavian**

The Department requires DANSK 200, NORW 200 or SWED 200 (or equivalent) plus ★6 at the 300- or 400-level.

Also see §42.3(5).

(10) **Spanish**

A minor in Spanish requires a minimum of ★12 to a maximum of ★42 at the senior level including at least ★6 at the 400-level.

(11) **Ukrainian**

A minor in Ukrainian requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level.

43.19.5 **MLCS Certificate in Translation Studies**

Students may pursue this certificate in translation while fulfilling existing requirements for majors and minors in French, German or Spanish by taking designated courses for a minimum of ★27. While the certificate does not prepare students to be full-fledged translators upon graduation, it provides them with the necessary focus to pursue further training in the profession. Furthermore, since the certificate puts the emphasis on cultural literacy, students who complete its requirements will have honed their skills in their area of specialization and will be ready to embark on many types of careers requiring cultural expertise, (for example the foreign service, foreign trade, business abroad, tourism).

(1) **French: Required courses**

- MLCS 300, 400
- FREN 253, 353, 454
- ★6 in FREN at the 300-level
- ★6 in FREN at the 400-level

(2) **German: Required courses**

- MLCS 300, 400
- GERM 402, 441, 443
- ★6 in GERM at the 300-level numbered above 301
- ★6 in GERM at the 400-level

(3) **Spanish: Required courses**

- MLCS 300, 400
- SPAN 305, 405, 406
- ★6 in SPAN at the 300-level
- ★6 in SPAN at the 400-level

43.20 **Music**43.20.1 **Honors in Music**

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

The BA degree with Honors in Music is available to undergraduates interested in theoretical, historical and cultural issues in art, traditional or popular music. Honors in Music requires ★66 in Music (at the junior and senior levels) as follows:

MUSIC 155, 156, 170, 255, 256, 365, 455, 456, 504, 505, 555; MUSIC 565 or 566; ★12 selected from MUSIC 271, 272, 273, 313, 314, 379; ★3 selected from MUSIC 501, 502, or 556; ★6 selected from MUSIC 124, 140, 141, 224, 240, 241, 342, 442; ★9 in Music options; ★12 in non-Music Arts options.

In addition, each student must complete the Aural Skills Competency Examination or equivalent.

Honors in Music requires ★12 in one approved Language other than English. Normally, no more than ★66 in Music may be taken.

Except for the language-other-than-English requirement, this program does not have a minor requirement.

Graduation with First Class Honors requires a minimum GPA of 8.0 on all Music courses in the last two years and a GPA of 7.5 or better on all courses in the two final years or last ★60.

43.20.2 **Major and Minor in Music****Music as a Major**

A major in Music requires a minimum of ★30 to a maximum of ★48 at the senior level and must include a minimum of ★6 at the 400-level. Also required are the following:

- At least ★6 in music theory selected from MUSIC 151, 155 and 156; 251, 255 and 256; 259 and 260; 436
- At least ★6 in music history selected from MUSIC 101, 102, 170, 201, 271, 272, 273, 313, 314, 365, 379

**Notes**

(1) MUSIC 151, 155, and 156 should be taken as early as possible in the program.

(2) No junior-level courses may be counted toward the major. See §42.3(4).

**Music as a Minor**

A minor in music requires a minimum of ★18 in Music, including at least ★12 at the senior level, of which at least ★6 must be at the 300- or 400-level. A maximum of ★42 at the senior level also applies.

**Note:** MUSIC 100 cannot be used to satisfy the minor.

For the degree of BMus, see §42.9.

43.21 **Native Studies (School of Native Studies)**

See §42.3(5).

A minor in Native Studies requires a minimum of ★18 to a maximum of ★42 at the senior level in Native Studies (NS) courses including at least ★6 at the 300-level and ★6 at the 400-level. Required courses are NS 210 and NS 211. HIST 368 or 369 are acceptable substitutes for NS 210 but will not be counted as Native Studies (NS) courses in the required minimum and maximum.

NS 152 Introductory Cree and NS 252 Intermediate Cree fulfil the Language-other-than-English requirement of the BA (see §42.3).

## 43.22 Philosophy

### 43.22.1 Honors in Philosophy

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. See §42.5 for Faculty regulations concerning the Honors program.

Honors in Philosophy requires a minimum of ★54 in Philosophy, including the Honors seminar in the third year (PHIL 396) and in the Fall Term of the 4th year (PHIL 493). An Honors Essay (PHIL 498) is required. There is a Formal Reasoning requirement (one of PHIL 120, 220, or 325) and a History of Philosophy requirement (two of PHIL 230, 240, 242, 245). At least ★9 must be at the 400-level (not including the Honors Seminar [PHIL 493] and the Honors Essay [PHIL 498]).

#### Notes

- (1) In no case can more than one reading course (i.e., ★3) be applied toward satisfying Honors requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for the Honors in Philosophy program.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all Philosophy courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Philosophy requires a program average of at least 6.5 with an average of at least 7.0 in all Philosophy courses. Graduation with First Class Honors requires an average of at least 8.0 in all Philosophy courses in the two final years (last ★60) and an average of 7.5 or better in all courses in the two final years (last ★60).

### 43.22.2 Combined Honors in Philosophy

Students may pursue a Combined Honors program in Philosophy and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Philosophy and another discipline requires a minimum of ★36 (at the junior and senior levels) in Philosophy and a minimum of ★36 in the other discipline. Requirements in Philosophy are

- (1) one of PHIL 120, 220, or 325;
- (2) two of PHIL 230, 240, 242, 245;
- (3) PHIL 396 Honors Seminar;
- (4) Honors Seminar (PHIL 493) and Honors Essay (PHIL 498);
- (5) ★6 must be at the 400-level in Philosophy (not including PHIL 493 and PHIL 498).

A maximum of ★9 at the 100-level in Philosophy is permitted.

#### Notes

- (1) In no case can more than one reading course (i.e., ★3) be applied toward satisfying Combined Honors requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for the Combined Honors in Philosophy program.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in Philosophy are outlined in §43.22.1.

### 43.22.3 Major or Minor in Philosophy

#### Degree of BA

- (1) See §42.3 for general Faculty requirements for a major or minor, in addition to the Philosophy Department's specific requirements.
- (2) Philosophy as a major requires a minimum of ★30 to a maximum of ★48 at the senior level including a) one of PHIL 120, 220 or 325 (Formal Reasoning); b) two of PHIL 230, 240, 242, 245 (History of Philosophy); and c) ★6 at the 400-level.
- (3) Philosophy as a minor requires a minimum of ★12 to a maximum of ★42 at the senior level including a) at least ★6 at the 200-level; and b) at least ★6 at the 300- or 400-level.

#### Notes

- (1) More than one reading course (i.e., ★3) cannot be applied toward satisfying major or minor requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for a major or minor in Philosophy.

## 43.23 Political Science

### 43.23.1 Honors in Political Science

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

Honors in Political Science requires a minimum of ★54 to a maximum of ★60 in Political Science (including junior courses). With the prior approval of the Department Advisor, ★6 in an "associated discipline" may be presented in lieu of ★6 in Political Science; in such cases, a minimum of ★48 in Political Science will then be required.

#### Required Courses

- (1) POL S 210, 315.
- (2) POL S 499 Honors Essay, required in fourth year.
- (3) ★6 in Canadian politics, normally met with POL S 220. In special cases, an alternative course may be approved by the Department Advisor.
- (4) ★6 at the 400-level (in addition to POL S 499).
- (5) A minimum of ★3 in each of the two following fields: comparative politics and international relations. Refer to the current "Political Science Course Guide" (available from the Department) for field designations for Political Science courses.

Also recommended is the third year Honors Seminar POL S 399. Students should also take a Social Science-oriented Statistics course because competence in statistical analysis/understanding is useful.

**Note:** Students should consult the Honors Advisor in choosing their courses.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all Political Science courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Political Science requires an average of at least 7.0 in all Political Science courses taken in the last two years and an average of at least 6.5 or better on all courses in the two final years (last ★60). Graduation with First Class Honors requires an average of at least 8.0 on all Political Science courses taken in the last two years and an average of at least 7.5 or better on all courses in the two final years (last ★60).

### 43.23.2 Combined Honors in Political Science

Students may pursue a Combined Honors program in Political Science and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Political Science and another discipline requires a minimum of ★36 in the other discipline and at least ★42 in Political Science including POL S 210, POL S 315, POL S 499 and at least ★6 at the 400-level in addition to POL S 499. With special permission, a Combined Honors Essay may be permitted; however, POL S 499 must still be completed. The program in Political Science must be approved by the Honors Advisor.

#### Promotion and Graduation Requirements

In a Combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Political Science are outlined in §43.23.1.

### 43.23.3 Major and Minor in Political Science

#### Degree of BA

See §42.3.

A major in Political Science requires a minimum of ★30 and a maximum of ★48 in Political Science at the senior level with at least ★6 at the 400-level. Normally, these courses must include POL S 210 and POL S 220, and ★3 in each of the following two fields: comparative politics and international relations. Refer to the current Political Science Course Guide for field designations of political science courses. **Note:** The requirements described as "normal" may be varied only in special circumstances and only with departmental approval. Students should note that most 300- and 400-level courses presuppose specific 200-level prerequisites. Students proposing to concentrate in political science should take POL S 100 in the first year and, in the second year, ★6 from POL S 200, 210, 220, 223, 260.

For a minor in Political Science, students must have at least ★15 at the senior level, including the following:



- (1) At least one of the following “core courses”: POL S 200, 210, 220, 223, or 260
- (2) A minimum of ★6 at the 300- or 400-level

### 43.23.4 Certificate in Globalization and Governance

Globalization has brought fundamental changes to the conduct and study of local, national, international and transnational politics. This Certificate in Globalization and Governance includes junior, intermediate and senior undergraduate courses which focus on the dynamics of globalization and the challenges it presents to governance and to public policy making in the local, national and international political arenas in the North and South.

Students may pursue this Certificate in Globalization and Governance by fulfilling existing requirements for majors, minors or honors in Political Science and by completing a minimum of ★27 from the following designated courses: POL S 110, 260, 325, 336, 345, 357, 361, 363, 364, 370, 375, 376, 396, 431, 434, 443, 445, 446, 460, 461, 462, 468, 478, 479.

## 43.24 Psychology

### 43.24.1 Honors in Psychology

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. Admission into the Honors program is permitted only at the end of the second year (after completion of ★60). Final acceptance into the Honors program is dependent upon obtaining written approval from a potential research supervisor prior to August 7.

See §42.5 for Faculty regulations concerning the Honors program.

The Department offers courses leading to the degrees of BA and BSc with Honors in Psychology. Departmental requirements for the two degrees are identical. However, students wishing to emphasize the humanities and social sciences should enrol in the BA program; those wishing to emphasize the physical, biological, and mathematical sciences should enrol in the BSc program. Either program is appropriate for students considering postgraduate training in psychology or in other fields that require these research skills.

Although admission into the Honors Psychology program is permitted only in the third year, students are expected to take ★30 during the Fall/Winter of each year of study, including the first and second years. Once admitted to the Honors program, exceptions to this requirement must have the prior written approval of the Department and the Faculty. The student's program of courses must be approved in advance each year by the Honors Psychology Advisor.

A minimum of ★48 (but no more than ★60) must be taken in Psychology, including the following:

- (1) PSYCO 104 and 105 (★6, normally taken in the first year)
- (2) STAT 151 and PSYCO 212 (★6, normally taken in the second year)
- (3) Two of PSYCO 223, 233, 241, 258 (★6, normally taken in the second year)
- (4) Two of PSYCO 267, 275, 281 (★6, normally taken in the second year)
- (5) PSYCO 300 and 390 (★6, taken in the third year)
- (6) PSYCO 400 and 490 (★6, taken in the fourth year)
- (7) PSYCO 301 (★3, normally taken in the third or fourth year)
- (8) One of PSYCO 356, 364, 410, 411, 431, 441, 475, 476, 482, 493, or other advanced research methods course approved by the Honors Advisor (★3, normally taken in the third or fourth year)
- (9) Two 400-level courses in Psychology other than PSYCO 400, 410, 411, 431, 441, 475, 476, 482, 490, 493, 496, 497, 498, 499, except as approved by the Honors Advisor (★6, normally taken in the third or fourth year)

The following courses from other Departments are also required:

- (1) ENGL 101
- (2) ★6 from CMPUT 101, 102, 114, 115; MATH 113, 114, 115, 117, 118, 120, 121, 127, 128, 262; STAT 252, 341; or other computing science; mathematics; or statistics courses approved by the Honors Advisor (Note: Some of these courses do not satisfy the Faculty's Natural Sciences/Formal Studies requirement for Honors students.)
- (3) ★6 from Biology, Chemistry, Genetics, Microbiology, Physics, Zoology, and/or ANTHR 390. (Note: Not all courses in these areas satisfy the Faculty's Natural Sciences/Formal Studies requirement for Honors students)
- (4) ★6 from Anthropology, Economics, Linguistics, Political Science, and/or Sociology

A minimum of an **additional** ★12 must be taken in one or more disciplines relevant to Psychology, e.g., Anthropology, Biology, Chemistry, Computing Science, Economics, Genetics, Linguistics, Mathematics, Neuroscience, Pharmacology, Philosophy, Physics, Physiology, Political Science, Sociology, Statistics and Applied Probability, and Zoology. These courses may not overlap those used to fulfil the Department's Computing/Mathematics/Statistics, Natural Science, and Social Science requirements listed above.

Under the supervision of a faculty member in the Department, students undertake a year-long research apprenticeship (PSYCO 390) during the third year, and conduct research and write an empirical thesis (PSYCO 490) during the fourth year. Third-year students present their thesis research proposals, and fourth-year students present the results of their thesis research, at the annual Honors Psychology Conference in April.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 7.0 with an average of at least 7.0 in all Psychology courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Psychology requires a graduation average of at least 7.0 with an average of at least 7.0 in all Psychology courses. Graduation with First-Class Honors requires an average of at least 8.0 in all Psychology courses taken in the last two years (last ★60) and an average of at least 7.5 in all courses taken in the last two years (last ★60).

### 43.24.2 Combined Honors in Psychology

Students may pursue a Combined Honors program in Psychology and in another discipline. The common requirements in a Combined Honors program are the same as for other Honors programs (see §42.5).

The requirements in Psychology are the same as described above in §43.24.1, including the specified courses from other departments. Careful planning is required, and consulting the Honors Advisors in both departments is mandatory. The third-year research apprenticeship (PSYCO 390) is also required; however, with special permission, a Combined Honors Essay (INT D 520) may be substituted for the Honors Thesis (PSYCO 490). See §42.5(7) for further information.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Psychology are outlined in §43.24.1.

### 43.24.3 Major and Minor in Psychology

#### Degree of BA

See §42.3.

The Department of Psychology offers courses leading to BA and BSc degrees. Students who want to emphasize the humanities and social sciences in their programs should register for the BA and follow one of the sequences suggested in the Faculty of Arts section. Students wishing to emphasize the biological sciences should register for the BSc. However, to ensure a well-rounded background in psychological inquiry, students in the BA program must take Psychology courses from both the Faculties of Arts and Science.

Students selecting Psychology as a major are required to take the following:

- (1) PSYCO 104 and 105
- (2) STAT 151 (prerequisite Mathematics 30)
- (3) ★6 from PSYCO 223, 233, 241, 258
- (4) ★6 from PSYCO 267, 275, 281
- (5) ★3 from CMPUT, MATH or STAT (not including STAT 151)
- (6) ★6 at the 300- or 400-level must be from the courses offered by Arts
- (7) ★6 at the 300- or 400-level must be from the courses offered by Science
- (8) At least ★6 must be at the 400-level

Students selecting Psychology as a minor are required to take the following:

- (1) PSYCO 104 and 105
- (2) STAT 151 (prerequisite Mathematics 30)
- (3) ★3 from PSYCO 223, 233, 241, 258
- (4) ★3 from PSYCO 267, 275, 281
- (5) ★3 of 300- or 400-level courses offered by Arts
- (6) ★3 of 300- or 400-level courses offered by Science

**Note:** Because STAT 151 is a prerequisite or corequisite for several senior courses, it should be taken in Year 1 or 2.

## 43.24.4 Cooperative Education (Work Experience) Route

The Cooperative Education (Work Experience) Route gives students who have completed their third year of study in the Department of Psychology, including successful completion of PSYCO 212 (or equivalent), and who present a Faculty Grade Point Average of at least 5.5, an opportunity for extended, paid work experience. The program lasts for 12 or 16 months, and, after completing the reporting requirements, a student can receive university credit for the experience. The Work Experience designation will appear on the degree parchments of students who have successfully completed the program.

During the program, students are considered full-time students of the University. Work experience courses have no weight and are graded credit/no credit, and recorded on the student's transcript; students are not permitted to register in any academic courses during the Work Experience Program. The Work Experience Program Advisor maintains contact at approximately three-month intervals with the student and the person designated by the employer to be responsible for the student's progress. This arrangement ensures satisfaction on all sides. If the review shows the situation is not satisfactory, the internship may be terminated and the student would then return to classes at the next available opportunity. The graduation requirement for the Work Experience program designation includes successful completion of a least WKEXP 961 and 962 plus PSYCO 411. PSYCO 411 must be taken in the first term immediately following completion of the WKEXP period. If required by the employer, the student's written report and oral presentation in PSYCO 411 may be classified confidential. The employer also assesses the student's performance during the work term. Based on the student's written report and oral presentation, and the report from the employer, students are awarded a grade in PSYCO 411.

Students should be aware that under the Alberta Protection of Persons in Care Act, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

Interested students should see the Work Experience Advisor in the Department of Psychology for more information.

## 43.25 Religious Studies

### 43.25.1 Honors in Religious Studies

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §42.5 for Faculty regulations concerning the Honors program.

Honors in Religious Studies requires a minimum of ★48 and a maximum of ★72 (senior level). Students must normally take RELIG 101 (★6) and a 400-level RELIG course in Methodology (★3).

Students are required to take

- (1) RELIG 499 (★6); and
- (2) ★6 senior-level Language other than English which should be related to the student's selected area of concentration and must be approved by the Honors Advisor. (**Note:** This requirement may be waived if an examination in an approved language is successfully completed.) This requirement must normally be completed by the end of the student's third year.

In addition, students must select one of the following areas of specialization:

- (1) **Route A:** Western Religious Traditions. Hebrew Bible, Judaism, Christianity, Islam
  - a. ★15 within Western religious traditions
  - b. ★9 within Eastern and Native American religious traditions
  - c. ★6 within Thematic Studies
- (2) **Route B:** Eastern and Native American religious traditions. Hinduism, Buddhism, East Asian, and Native American religious traditions
  - a. ★15 within Eastern and Native American religious traditions
  - b. ★9 within Western religious traditions
  - c. ★6 within Thematic Studies
- (3) **Route C:** Thematic Studies
  - a. ★15 within Thematic studies
  - b. ★9 within Western religious traditions
  - c. ★9 within Eastern and Native American religious traditions

### Cross-Listed Courses

Approved cross-listed courses are ANTHR 320; ART H 201, 251; CLASS 302, 376, 377; ENGL 285; GREEK 479; LATIN 433; PHIL 357; SOC 376, 441, 476. CLASS 102, although as a junior course it cannot be applied to the honors degree, provides an important background. Students in Religious Studies are encouraged to take this course. Courses in Comparative Literature (C LIT) with Religious Studies content may also be approved as Religious Studies courses on the recommendation of the Religious Studies Advisor.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 7.0 with an average of at least 7.0 in all Religious Studies courses.

### Graduation Requirements

Graduation with Honors in Religious Studies requires a program average of at least 7.0 and an average of at least 7.0 in all Religious Studies courses. Graduation with First-Class Honors requires an average of at least 8.0 on all senior-level Religious Studies courses and an average of at least 7.5 on the last ★30 completed.

## 43.25.2 Combined Honors in Religious Studies

Students may pursue a Combined Honors program in Religious Studies and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §42.5).

A Combined Honors degree in Religious Studies and another discipline requires a minimum of ★36 (at the junior and senior levels) in Religious Studies courses and a minimum of ★36 in the other discipline. Requirements in Religious Studies follow:

- (1) ★30 in Religious Studies courses, of which at least ★6 must be in each of the following: Western religions, Eastern religions, thematic studies. These ★30 must normally include ★3 at the 400-level in methodology.
- (2) RELIG 499 (★6) Honors Essay is normally required. Students who select the Honors Essay course must complete the language requirement as specified in §43.25.1. The Honors Essay may be replaced with ★6 at the 400-level or above in Religious Studies courses if the student will be completing an Honors Essay in the other discipline, or, with special permission, a Combined Honors Essay may also be allowed in lieu of RELIG 499 [see §42.5(7)]. Consult the Honors Advisor for further details.

### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in Religious Studies are outlined in §43.25.1.

## 43.25.3 Major and Minor in Religious Studies

### Degree of BA

#### (1) Major or Minor in Religious Studies

**Major in Religious Studies:** See §42.3. A major in Religious Studies may not be combined with a minor in Biblical Hebrew. A major in Religious Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in RELIG or cross-listed Religious Studies Courses (noted below), including at least ★6 at the 400-level. See §42.3(6) for faculty regulations pertaining to cross-listed courses. Approved cross-listed courses are ANTHR 320, ART H 201, 251, CLASS 302, 376, 377, ENGL 285, GREEK 479, HIST 297, LATIN 433, PHIL 357, SOC 376, 441, 476, UKR 469. CLASS 102, although as a junior course it cannot be applied to the major, provides an important background. Students in Religious Studies are encouraged to take this course. Courses in Comparative Literature (C LIT) with Religious Studies content may also be approved as a Religious Studies courses on the recommendation of the Religious Studies Advisor.

**Minor in Religious Studies:** See §42.3(5). A minor in Religious Studies requires a minimum of ★12 to a maximum of ★42 at the senior level in RELIG or cross-listed Religious Studies Courses (noted below), including at least ★6 at the 300- or 400-level. See §42.3(6) for faculty regulations pertaining to cross-listed courses. Approved cross-listed courses are ANTHR 320, ART H 201, 251, CLASS 302, 376, 377, ENGL 285, GREEK 479, HIST 297, LATIN 433, PHIL 357, SOC 376, 441, 476, UKR 470. CLASS 102, although as a junior course it cannot be applied to the minor, provides an important background. Students in Religious Studies are encouraged to take this course. Courses in Comparative Literature (C LIT) with Religious Studies content may also be approved as a Religious Studies courses on the recommendation of the Religious Studies Advisor.

(2) **Minor in Biblical Hebrew:** See §42.3(5). A minor in Biblical Hebrew may be offered depending on availability of courses. Interested students should consult the Religious Studies Advisor. Required courses will normally consist of RELIG 201 (★6); RELIG 301 (★3); and one of RELIG 402 (★3), RELIG 404 (★3).

**Note:** A minor in Biblical Hebrew may not be combined with a major in Religious Studies. See §42.3(6) for regulations concerning cross-listed courses.

## 43.26 Romance Languages

See §43.19 Modern Languages and Cultural Studies: Germanic, Romance, Slavic.

For MLCS Certificate in Translation Studies, please consult §43.19.5.

## 43.27 Slavic and East European Studies

See §43.19 Modern Languages and Cultural Studies: Germanic, Romance, Slavic.

## 43.28 Society, Science and Technology

### 43.28.1 Minor in Society, Science and Technology

This interdisciplinary minor subject of concentration will enable students to apply the approaches of the social sciences and humanities to understand science and technology as human and social activities. It will also enable them to study the impact of science and technology on societies past and present.

A minor in Society, Science and Technology requires ANTHR 230, HIST 294, PHIL 265 and in addition to these three courses, ★6 to a maximum of ★33 at the senior level in courses identified by the Faculty of Arts as complementary courses. A listing of these courses and the name of the Advisor for the Society, Science and Technology minor can be obtained from the Student Program Office of the Faculty.

Students must be aware of all the regulations regarding cross-listed courses in §42.3(6). Also see §42.3(5).

## 43.29 Sociology

### 43.29.1 Honors in Sociology

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

General program requirements are listed in §42.5. Faculty common requirements are junior English course [ENGL 100 (recommended) or ENGL 101]; Language Other than English (★6); Humanities (★3); Fine Arts (★3); Natural Sciences and/or Formal Studies (★6); and Social Sciences (SOC 100 and 101 or 102). Faculty compulsory Canadian Coordinate Requirements (★6) must also be met.

Honors in Sociology requires successful completion of a minimum of ★42 at the senior level for the concentration as follows: SOC 210, two of 241/251/261, 308, 315, 332, 333, 407, 408, ★3 at any senior level, ★6 at the 300- or 400-level, and an additional ★6 at the 400-level. A maximum of ★54 at the senior level is possible, the additional ★12 being made up of courses at the 200-, 300- or 400-level.

Compulsory requirements for a minor are met by a study of subjects in an area or areas related to the student's interest in Sociology. ★30 (at the junior and senior levels) are required; however, without permission of the Associate Chair (Undergraduate), no more than ★18 from any single department are allowed.

The remainder of an Honors student's program is composed of optional coursework. Courses taken outside the Faculties of Arts and Science may be approved as part of the minor requirement in related areas, or they may be taken as options if their number, in the total program, does not exceed ★18.

Honors students considering graduate studies should take senior courses in population and additional coursework in theory and methods beyond that required of Honors students.

Due to the unique nature of the minor requirements in the Honors in Sociology program, a Combined Honors program in Sociology is not normally offered.

**Note:** W ST 305 has been approved for cross-listing as applicable to a major or minor in Sociology (see §43.29.2).

### Promotion Requirements

Promotion from year to year requires a GPA of at least 6.5 with an average of at least 7.0 in all Sociology courses in the Fall/Winter, and no grade of less than 6.0 in any Sociology course.

### Graduation Requirements

Graduation with Honors in Sociology requires a graduation average of at least 6.5 with an average of at least 7.0 in all Sociology courses, and no grade of less than 6.0 in any Sociology course. Graduation with First Class Honors requires an average of at least 8.0 in all senior Sociology courses and 7.5 or better on all courses in the final year (last ★30 completed).

### 43.29.2 Major and Minor in Sociology

#### Degree of BA

See §42.3.

A major in Sociology requires SOC 100, 101 or 102, 210, two of 241/251/261, 315, 332, 333, and ★12 in Sociology at the 300- or 400-level of which ★6 must be at the 400-level. Theory and statistics/methodology coursework should be completed as soon as possible. Students must consult the Undergraduate Advisor in each academic year, preferably before registration.

Students selecting Sociology as a minor must complete ★18 as follows: SOC 100 or 300; ★3 from SOC 210, 224, 225, 231, 241, 251, 260, 261 or 271; ★6 unspecified; ★6 at the 400-level. Also see §42.3(5).

**Note:** W ST 305 has been approved for cross-listing as applicable to a major or minor in Sociology [see §42.3(6)].

## 43.30 Statistics

### 43.30.1 Minor in Statistics

#### Degree of BA

See §42.3.

Statistics cannot be taken as a major in the BA degree.

Statistics may be taken as a minor in the BA. A minor in Statistics requires a minimum of ★12 to a maximum of ★42 at the senior level and must include at least ★6 at the 300- or 400-level.

Students majoring in Economics who wish to take Statistics as a minor should refer to §43.9.3.

## 43.31 Women's Studies

### 43.31.1 Honors in Women's Studies

Students planning to apply for admission should consult §15.2.2 for admission requirements. See §42.5 for Faculty regulations concerning the Honors program.

Students wishing to pursue an Honors Program in Women's Studies should have credit in W ST 200 or 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies courses; however, it is not a prerequisite for cross-listed courses (refer to §201 for course descriptions including prerequisite requirements). See §42.3(6) for regulations concerning cross-listed courses. These regulations also pertain to cross-listed courses applicable to Honors programs. Consult the Women's Studies Program Office for a current list of approved cross-listed courses.

Honors in Women's Studies requires a minimum of ★48 to a maximum of ★60 at the senior level in Women's Studies (W ST) courses or in Women's Studies cross-listed courses, including at least ★12 at the 400-level. The following are required:

(1) W ST 200 (★6), or 201 (★3) and 202 (★3)

(2) W ST 301 (★3)

(3) W ST 302 (★3)

(4) W ST 332 (★3) or PHIL 332 (★3)

(5) W ST 402 (★3)

(6) a further ★9 in senior-level W ST courses

(7) a further ★18 in senior-level W ST or cross-listed Women's Studies courses.

Included in the above must be at least ★3 at the 400-level in W ST and an additional ★3 at the 400-level in W ST or cross-listed Women's Studies courses (in addition to W ST 402).

## Promotion Requirements

Promotion from year to year requires a minimum GPA of at least 6.5 with an average of at least 7.0 in all W ST or Women's Studies cross-listed courses.

## Graduation Requirements

Graduation with Honors in Women's Studies requires a graduation average of at least 6.5 with an average of at least 7.0 in all W ST courses and Women's Studies cross-listed courses. Graduation with First-Class Honors requires a minimum GPA of 8.0 on all W ST courses and Women's Studies cross-listed courses in the two final years (last ★60) and an average of at least 7.5 on all courses in the two final years (last ★60).

### 43.31.2 Combined Honors in Women's Studies

Students may pursue a Combined Honors program in Women's Studies and another discipline. The common requirements are the same as for other Honors programs (see §42.5).

A Combined Honors program in Women's Studies and another discipline requires a minimum of ★36 at the senior level in Women's Studies and a minimum of ★36 in the other discipline. The Women's Studies requirements are

- (1) W ST 200 (★6), or 201 (★3) and 202 (★3); W ST 301 (★3); W ST 302 (★3); W ST 332 (★3) or PHIL 332 (★3); W ST 402 (★6)
- (2) a further ★9 in senior-level W ST courses
- (3) a further ★6 in senior-level W ST or cross-listed Women's Studies courses.

Included in the above must be at least ★3 at the 400-level in W ST and ★3 at the 400-level in W ST or cross-listed Women's Studies courses (in addition to W ST 402). With special permission, a Combined Honors Essay INT D 520 may be allowed in lieu of W ST 402 [see §42.5(7)]. See §42.3(6) for regulations concerning cross-listed courses.

## Promotion and Graduation Requirements

In the Combined Honors program, students must meet the promotion and graduation standards of both the Women's Studies Program and the other discipline. Requirements in the Women's Studies Program are outlined in §43.31.1.

### 43.31.3 Major and Minor in Women's Studies

#### Degree of BA

See §42.3.

Students wishing to pursue a major or minor in Women's Studies should take W ST 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies (W ST) courses; however, it is not a prerequisite for cross-listed courses (refer to the Calendar description for those courses for prerequisite requirements). See §42.3(6) for regulations concerning cross-listed courses. Consult the Women's Studies Program Booklet available from the Women's Studies Program Office for a current list of approved courses.

- (1) A major in Women's Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in Women's Studies (W ST) or Women's Studies cross-listed courses including at least ★12 at the 400-level. The following are required:
  - a. W ST 200 (★6), or 201 (★3) and 202 (★3)
  - b. W ST 301 (★3)
  - c. W ST 302 (★3)
  - d. W ST 332 (★3) or PHIL 332 (★3)
  - e. ★6 in senior-level W ST courses
  - f. ★9 at the senior level in either W ST or cross-listed Women's Studies courses
  - g. Included in the above must be at least ★6 at the 400-level in W ST and an additional ★6 at the 400-level in W ST or cross-listed Women's Studies courses.
- (2) A minor in Women's Studies requires a minimum of ★18 to a maximum of ★42 at the senior level in Women's Studies or Women's Studies cross-listed courses. The following are required:
  - a. W ST 200 (★6) or 201 (★3) and 202 (★3)
  - b. ★6 in senior-level W ST courses
  - c. ★6 in senior-level W ST or cross-listed Women's Studies courses
  - d. Included in the above must be at least ★3 in W ST at the 300-level or above and at least an additional ★3 in W ST at the 400-level.

## Notes

- (1) Cross-listed courses from faculties other than the Faculty of Arts used towards the requirement for a major or minor in Women's Studies will be considered Arts courses. In all other instances, these courses will be considered non-Arts or non-Science options [see §42.2(2)b and 42.3(9)] and the usual limitations will apply.
- (2) Variable Content/Selected Topics Courses: Courses with variable content may, on approval of the Women's Studies Program Committee, be used for credit when they have subject matter appropriate to Women's Studies. Please consult the Women's Studies Program Booklet.

## 44 Regulations for Students

Students should review the regulations of the Faculty of Arts in conjunction with the University Regulations and Information for Students §§1 to 27, inclusive.

### 44.1 Important Dates

- (1) **Admission to the Faculty of Arts**  
Refer to §12.6.
- (2) **Transfer to the Faculty of Arts from Another Faculty in the University**  
Refer to §12.6.  
First-year students who registered in September in another faculty may not transfer for January admission, but may complete an Application for Readmission or Internal Transfer form to transfer to the Faculty of Arts for a subsequent Fall/Winter.  
Other students transferring at mid-year (January) can be accepted only under special circumstances. Even though formal transfer cannot be approved, changes in program can sometimes be arranged to maximize transferable credits for later use.
- (3) **Course Add, Drop, Withdrawal Deadlines**  
Refer to §11.
- (4) **Application to Receive a Degree**  
Fall Convocation: September 1  
Spring Convocation: February 1
- (5) **Other Important Deadlines**  
Refer to §11.

### 44.2 Admission and Transfer

The admission and transfer requirements of the Faculty of Arts are in §15.2 with additional general admission information in §§13 to 14.

- (1) **Preprofessional Programs:** There are no preprofessional programs, as such, in the Faculty of Arts. Students admitted to a Faculty of Arts program who plan to transfer later to a professional program in another faculty must satisfy Faculty requirements while they are registered in this faculty. Students planning to transfer should consult the Calendar or Counsellors of the relevant faculty for advice concerning courses which satisfy the requirements of both programs.
- (2) **Residence Requirement:** Students taking a ★120 program in the Faculty of Arts must have credit in at least ★60 offered by the University of Alberta. Students in a ★123 or ★126 program must have credit in at least ★63 offered by the University. Those in a ★129 or ★132 program must have credit in at least ★66 offered by the University of Alberta. Also refer to §23.2, and the specific program requirements in §42.
- (3) **Letter of Permission:** Following initial admission, students are expected to complete all requirements at the University of Alberta. However, under academically justifiable special circumstances, students may apply to the Dean for permission to take courses at another institution for application to their program here if
  - a. they are degree program students of the Faculty of Arts;
  - b. they have already completed a minimum of ★24 of their program at the University of Alberta;
  - c. they present "Satisfactory" academic standing (i.e., a FGPA of 5.0 or greater).
 Approval will **not**, however, be granted for requests where the student has already received the maximum allowable transfer courses (★60). Requests to take a senior course in the student's major subject of concentration will be considered only with the written approval of the Department Advisor. There is no obligation to grant transfer credit unless

prior permission has been obtained. Qualified students should contact the Undergraduate Student Services Office, 6-7 Humanities Centre, to obtain the necessary forms.

- (4) **Exchange Programs:** For students already admitted to a degree program in the Faculty of Arts who are participating in approved international exchange programs, credit will be considered on a credit-fail (CR-F) basis only. Therefore, grades achieved in such courses will not normally be included in promotion or graduation average calculations unless the students declare before participating in the exchange program that they wish these grades to be included. Credit may be granted if a passing grade is achieved.

## 44.3 Registration Information

Students register in all programs in the Faculty of Arts using the telephone registration system. The Registration Procedures book distributed with this Calendar contains instructions for using this system. Please note as well the following:

- (1) Check deadlines carefully as they are strictly enforced. See §§11 and 22.1.
- (2) **Student Responsibility:** Students are responsible for familiarizing themselves with program requirements and limitations as specified in the Calendar and for ensuring their programs are properly planned in accordance with degree specifications. Please read the Calendar carefully before registering in courses, and if you are in doubt about any regulations pertaining to your program, consult the Undergraduate Student Services Office (6-7 Humanities Centre) for clarification.
- (3) **Course Load Requirement:** Normally, students in the Faculty of Arts take a full course load of ★15 per term during Fall/Winter and may take up to ★6 per term in Spring/Summer. However, it should be noted that in the BA program, there is no requirement that a full course load must be taken; students in that program may elect to carry a reduced course load without Faculty approval. Students in other Arts programs should consult the relevant department entry in §§42.4 through 42.11 as well as their Department Advisor for advice on minimum course load requirements for those programs. A student is considered to be a full-time student when carrying a course load of ★9 per term. Students are expected to select an appropriate course load taking into consideration work, family responsibilities, or other outside commitments, as well as regulations pertaining to eligibility for University and Faculty Awards.

In exceptional circumstances, and following completion of the first ★30, acceleration to the maximum of ★18 per term during Fall/Winter and ★9 per term during Spring/Summer may be permitted by the Faculty; however, requests to accelerate are not granted to students who are not in Satisfactory Academic Standing (see §44.6).

As well, students who are not in Satisfactory Academic Standing are normally required by the Faculty to carry a **reduced** course load (i.e. less than ★15 per term) during the Fall/Winter and may be prohibited from taking Spring/Summer courses until their academic performance improves and satisfactory standing is attained.

Students who have outstanding Fall/Winter deferred examinations to be written during the July deferred examination period [see §23.5.6(6)] are also normally not permitted to register in any Summer-Term courses. The successful completion of the outstanding deferred examination(s) must be the priority.

- (4) **Failure to “drop” a course:** Students who do not formally withdraw from a course but who are absent from the final examination without excuse (see §23.5.6) will be given a mark of zero (0) on the final examination. The final grade in the course will then be determined by combining the appropriately weighted term grade and the assigned zero in the final examination, the mathematical result rounded to the lowest whole number. Students who register in a course but do not attend and do not formally withdraw will receive a grade of 1.0.
- (5) **Courses:** Faculty of Arts courses are listed in §201, Course Listings, under the following subject headings:

Anthropology (ANTHR)  
 Arabic (ARAB)  
 Art (ART)  
 Art History (ART H)  
 Canadian Studies (CANST)  
 Chinese (CHINA)  
 Classics (CLASS)  
 Comparative Literature (C LIT)  
 Danish (DANSK)

Design (DES)  
 Drama (DRAMA)  
 East Asian Studies (EASIA)  
 East European and Soviet Studies (INT D)  
 Earth and Atmospheric Sciences (EAS)  
 Economics (ECON)  
 English (ENGL)  
 Film and Media Studies (FMS)  
 French Language and Literature (FREN)  
 German (GERM)  
 Greek (GREEK)  
 Hebrew (HEB)  
 History (HIST)  
 Interdisciplinary Studies (INT D)  
 Italian (ITAL)  
 Japanese (JAPAN)  
 Korean (KOREA)  
 Latin (LATIN)  
 Latin American Studies (LA ST)  
 Linguistics (LING)  
 Modern Languages and Cultural Studies (MLCS)  
 Music (MUSIC)  
 Norwegian (NORW)  
 Persian (PERS)  
 Philosophy (PHIL)  
 Polish (POLSH)  
 Political Science (POL S)  
 Portuguese (PORT)  
 Psychology (PSYCO)  
 Religious Studies (RELIG)  
 Russian (RUSS)  
 Scandinavian (SCAND)  
 Slavic and East European Studies (SLAV)  
 Sociology (SOC)  
 Spanish (SPAN)  
 Swedish (SWED)  
 Tibetan (TIBET)  
 Ukrainian (UKR)  
 Women’s Studies (W ST)  
 Writing (WRITE)

### Faculté Saint-Jean

Many Arts courses are also offered in French at Faculté Saint-Jean. Faculté Saint-Jean allows students to pursue university studies in a French environment. The University thus hopes to foster French culture in Alberta and to allow more students to master the two official languages of Canada. For further information, consult the Faculté Saint-Jean section of the Calendar and Course Listings.

## 44.4 Advanced Placement

Students who do not hold credit in prerequisite courses, but who feel they have sufficient knowledge, may be permitted registration in a senior-level course on successful completion of a placement test. For further particulars, contact the department offering the senior-level course. These tests are normally conducted for language courses. Also refer to §§14.2.4, 22.1.4 and 44.5(2)e.

## 44.5 Credit by Special Assessment

**Note:** See also §14.2.5.

Credit by Special Assessment permits students to receive degree credit in specified courses without actually registering in and taking courses if the student can demonstrate an acceptable level of mastery of the course content.

Students admitted to a degree program in the Faculty of Arts may receive degree credit in a limited number of courses for knowledge or skill obtained in a non-university context or by private study. “Non-university context” may include work completed at institutions not accredited for degree purposes or may refer to periods of work experience that bear relationship to university courses. The following conditions apply:

### (1) Basis of Application

- a. Students may apply for Credit by Special Assessment on the basis of knowledge gained in a “non-university context” following admission to a degree program.

- b. Students may apply for Credit by Special Assessment on the basis of knowledge gained in "private study" following the successful completion of a minimum of ★24 in their degree program.

(2) **Limits**

- a. Departments are not required to offer Credit by Special Assessment in all courses. Courses which have a significant practical component, such as laboratory or studio work, or courses requiring substantial writing may not be eligible for Credit by Special Assessment. The course level, and in some cases the specific course, to be challenged will be determined by the Department.
- b. A maximum of ★12 may be obtained through Credit by Special Assessment, of which no more than ★6 may be in Language-other-than-English courses. In the case of Language-other-than-English courses, only those numbered 150 or higher are open to Credit by Special Assessment. Where Language-other-than-English courses at the 300- or 400-level (or higher) have already been completed, a student may not subsequently attempt by Special Assessment any courses at a lower (e.g., 200- or 300-) level.
- c. Students may attempt Credit by Special Assessment only once in each course.
- d. The number of attempts to obtain Credit by Special Assessment is restricted to a maximum of ★12. **Note:** This limits the number of courses that may be challenged, regardless of results. Cancelled applications are considered an attempt to obtain credit and will be included in this maximum.
- e. Students seeking credit in a prerequisite to a course in which they intend to register must complete the Credit by Special Assessment examination before the start of classes in the advanced course. Similarly, in cases where "advance placement" in a prerequisite course has been given, students may also seek Credit by Special Assessment in the prerequisite course, but must also complete the special assessment examination before the start of classes in the advanced course.
- f. Graduate courses and Honors courses (i.e., those open only to Honors students and specified as such in the Calendar) cannot be attempted by Special Assessment.
- g. Courses which have previously been audited, or in which the student has withdrawn, may not subsequently be attempted by Special Assessment.
- (3) **Deadline for Completion:** The deadline for completion of the examination and assessment is one month from the date of approval of the application for Credit by Special Assessment. Students who fail to complete assessment requirements by the specified deadline will be considered to have cancelled their application.
- (4) **Grading**
- a. In a course attempted by special assessment, the results will be recorded, either as a numeric grade or pass/fail according to the practice in the regular course.
- b. All grades obtained in attempts by special assessment, including failures, will be recorded on the transcript of the students concerned and will be computed into the student academic record (i.e., academic standing, promotion, and graduation requirements).
- c. Students may not appeal the results in a course attempted by special assessment.
- (5) **Transfer of Credit by Special Assessment:** Students who have obtained credits by special assessment (or similar means) while enrolled in another accredited university, college, faculty, or school, will be given advance credit in such courses if the course is applicable within the requirements and limitations of the Arts program specified above.
- (6) **Fee:** A fee is required for each course in which credit by special assessment is sought, and must be paid before the department concerned undertakes the special assessment. Refer to §22.2 for fee information. **Note:** Amount of this fee is subject to change.

assessing academic standing, the academic standing, promotion and graduation regulations will be found in the program descriptions in §§42.4 to 42.11.

Initial assessment and subsequent reassessment of academic standing is based on students' performance in a minimum of ★9. If, at the time of review, students have attempted fewer than ★9 since the last assessment, the review is deferred and the academic standing assigned at the last review remains in effect until the next review.

Assessment of academic performance is conducted at the end of each student's registration in both Fall/Winter and Spring/Summer provided that ★9 have been attempted since the last review. As well, academic standing is assessed at the end of each student's program even if less than ★9 have been taken since the last review.

The GPA is printed on the University of Alberta transcript. Both averages, GPA and FGPA, are printed on the Statement of Results which are mailed to students at the end of each Fall/Winter and Spring/Summer.

(2) **Assessment of Academic standing**

- a. **Satisfactory Standing (FGPA 5.0 and above):** Students who maintain a satisfactory standing are permitted to continue their studies in the Faculty of Arts.
- b. **Marginal Standing (FGPA 4.5 to 4.9 inclusive):** Students receiving the first assessment of marginal standing are permitted to continue, under academic warning, until the next assessment of academic standing in order to raise the FGPA to 5.0 or higher. At the time of the next assignment of academic standing, such students:
- 1) who raise their FGPA to at least 5.0 may continue their studies with satisfactory standing.
  - 2) whose FGPA is less than 5.0, and whose average on the courses taken since the last review is less than 5.0 will be required to withdraw.
  - 3) whose FGPA is less than 5.0 but who have, during the period since the last review, achieved an average of at least 5.0 on all courses attempted, will be permitted one further registration (under academic warning) in order to raise the FGPA to 5.0. If the FGPA is not raised to 5.0 at the next assessment, the student will be required to withdraw.
- Note:** Students under academic warning are only permitted to interrupt their programs with the prior, written permission from the Associate Dean, Student Programs. If students on academic warning interrupt their programs for more than 12 months without prior approval, readmission will normally not be granted unless the student meets the current readmission criteria.
- c. **Unsatisfactory Standing (FGPA 4.4 and below):** Students receiving an unsatisfactory standing are normally required to withdraw from the Faculty of Arts. See §44.7 for information on academic appeal regulations.

Students who are required to withdraw from the Faculty at the end of Fall/Winter cannot register for the following Spring/Summer. Students who register for the Summer Term of Spring/Summer prior to the requirement to withdraw will have their registration cancelled without penalty. Those students who have already registered in Spring Term of Spring/Summer prior to receiving notification of the requirement to withdraw will be permitted to continue until the end of Spring Term, or may choose to withdraw from those Spring/Summer courses.

- (3) **Fresh Start Program:** Year 1 and 2 students who have achieved a FGPA between 4.0 and 4.4 **may** be eligible for admission to the Open Studies Fresh Start Program. Students must be recommended by the Faculty for participation in the Fresh Start Program. Further information can be found in §§14.5, 23.6.2 and 190.5
- (4) **Readmission after a Requirement to Withdraw:** Refer to §15.2.11 for information on the regulations pertaining to readmission to the Faculty of Arts after a requirement to withdraw.

A student who has been required to withdraw from the Faculty but is subsequently allowed to continue in the Faculty, due to either the successful completion of postsecondary courses at another institution (described in §15.2.11), or successful appeal of their academic standing described in §44.7, will have the FGPA calculated from the Fall/Winter or Spring/Summer in which readmission of continuation is first granted, not the date of first admission to the Faculty. Such a restart of the FGPA is permitted only once for any student. Thereafter, such students must maintain a FGPA of 5.0 or again be required to withdraw. Continuation on marginal standing below 5.0 is not permitted in such cases. All students who have previously been required to withdraw from the Faculty of Arts are not permitted any subsequent marginal performance.

## 44.6 Academic Standing and Graduation

- (1) **Academic Standing** for all programs in the Faculty of Arts except BA (Criminology), BDesign, BFA Art and Design, BFA Drama, BMusic, BMusic/BEd and BA Honors, is assessed on the basis of a Faculty grade point average (FGPA). See §23.4(7) and §23.9.2 for information on calculation of FGPA's and the academic record. For the above programs which do not use the Faculty grade point average as the basis for

- (5) **Extension to the Graduating Year:** Students who have successfully completed at least ★120 but who do not meet program requirements for graduation, and who are otherwise eligible to continue in their program of study, may continue to register until graduation requirements are met. Students who have successfully completed at least ★120 but who have Unsatisfactory standing (i.e. Required to Withdraw), may appeal to be allowed to complete one further Fall/Winter of study in order to meet graduation requirements. If graduation requirements are not met within that Fall/Winter, such students must withdraw and will not be readmitted.

### Graduation Requirements

**Application to Convocate:** Students wishing to receive a Faculty of Arts degree at an upcoming convocation must obtain an Application for Degree from the Undergraduate Student Services Office and submit in accordance with the deadlines specified in §11. Also see §23.7.

**Degree Requirements:** These requirements vary from program to program within the Faculty of Arts and are presented with the details of the relevant program in §§42 and 43.

**Degrees with Distinction and First-Class Honors:** For regulations concerning the awarding of Degrees With Distinction, see the requirements for specific programs in §42. For regulations concerning the awarding of First-Class Honors to students graduating with a Bachelor of Arts degree with Honors, see §42.5.

## 44.7 Appeals and Assistance

For students who have difficulties, the Faculty and the University have a number of policies to identify and resolve the issues. Copies of grade appeal and academic appeal procedures and regulations are available from the Undergraduate Student Services Office, Faculty of Arts (6-7 Humanities.) The following advice is provided for students who have difficulties in the following areas:

- (1) Academic skills development: Tutoring assistance in study skills, writing skills or mathematics proficiency is available. Contact the Academic Support Centre regarding Learning Resources, Effective Writing and Computer Resources Programs, see §25.1.7.
- (2) Grade Evaluation in a particular course—appeals process: Appeals regarding students' standing in a particular course must first be directed to the instructor concerned. Frequently, the issue can be resolved at this level. If not, the appeal must then be directed to the Chair of the Department offering the course. Final recourse is available to the Faculty of Arts Grade Appeal Committee which acts as the Faculty's Academic Appeals Committee. If a final grade is in dispute, in whole or in part because of the grade for the final examination, the student must apply for a formal reappraisal of the exam. The deadlines to initiate a grade appeal with the instructor are February 1 for Fall courses, June 25 for Winter or two-term Fall/Winter courses, and within 30 calendar days after the publication (i.e., posting) of results in the Department for Spring/Summer courses. Note: that these same deadlines apply for initiating a reappraisal of a final exam. In the event the issue is not resolved with the instructor or Chair, a formal Grade Appeal may be initiated with the Faculty provided the written appeal is received by the Associate Dean (Student Programs) no later than March 1 for a Fall course, July 25 for Winter or two-term Fall/Winter courses, and within 60 calendar days after the publication (i.e., posting) of results in the Department for Spring/Summer courses.  
If the above deadlines are not observed, no further recourse is available.  
Copies of the complete grade appeal and academic appeal procedures and regulations are available from the Undergraduate Student Services Office, Faculty of Arts (6-7 Humanities).
- (3) Reexamination: See §23.5.5 (reexaminations).
- (4) Missed examinations: See §23.5.6 (deferred exams).
- (5) Academic Standing or graduation eligibility—appeal process: Students who wish to appeal a ruling affecting their academic standing or graduation eligibility should direct their appeal in the first instance to the Associate Dean for Undergraduate Student Services. Recourse is then available to the Faculty of Arts Academic Appeals Committee and the General Faculties Council Academic Appeals Committee, in that order. Further information on such appeals is available in §23.8. Also see §44.6.
- (6) Academic offences: A breach of the Code of Student Behavior (for example, plagiarism or cheating) may result in serious penalties. For further information, refer to §30 of the *GFC Policy Manual*.

