

University of Alberta's

INTERNATIONAL WEEK 2011

World on the Move:
Unpacking Migration

JAN 31 – FEB 4
program guide

speakers • workshops • displays
performances • visual arts

www.iweek.ualberta.ca

 UNIVERSITY OF
ALBERTA



Overall Winner (top): “Beyond the Wire” by Neeraj Prakash

Winner, U of A Staff and Alumni (centre left): “Over the Air” by David Gay

Winner, General Public (centre right): “Left Behind” by Benjamin Fowler

Winner, U of A Student (bottom left): “Time in Flight Square” by Mohammadali Fakheri

Winner, Youth (bottom right): “Monk” by Mia Knobler

Special thanks to *McBain Camera*, *Gracious Goods Cafe*, *Belgravia Books and Treasures* and *Steeps Tea Lounge* for their support of the International Week 2011 Photo Contest

I-Week photo exhibit info see p. 6



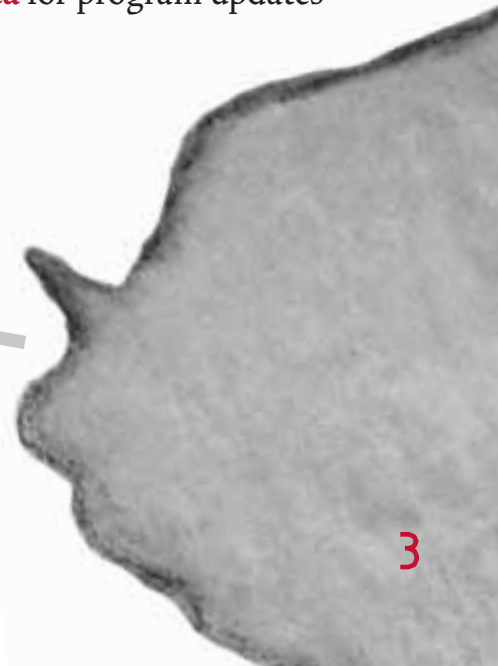
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“Many a trip continues
long after movement
in time and space have
ceased.”

—John Steinbeck

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Please visit www.iweek.ualberta.ca for program updates



Welcome & Thanks



Welcome to International Week—the largest educational extracurricular event on the University of Alberta campus!

One of University of Alberta International's signature events, International Week (casually known as I-Week) is five full days of events designed to spark thought, stir discussion and foster debate on current global issues; a week to increase our collective global citizenship, both within the U of A community and beyond.

Much like the collaboration required to tackle issues in an increasingly globalized society, I-Week's award-winning programming is developed each year in partnership with all members of the U of A community—students, staff and faculty—as well as with government departments, non-governmental organizations and civil society.

This year's theme—World on the Move: Unpacking Migration—calls on I-Week participants to examine global challenges that cause the migration of communities, from human rights struggles and climate change, to economic uncertainty and poverty. It's also an opportunity to investigate social, political and environmental challenges that result from migration.

Our 60+ presentations, panel discussions, exhibits, workshops and film screenings throughout the week are your ticket to explore. Learn from the realities of temporary foreign workers and new immigrants who have joined our local community. Gain new perspectives on global issues like international refugee flows, challenges to human security and sustainable development in a globalized world.

Check out this guide for events that interest you and then trek forward on a voyage of discovery. You're sure to unpack the tools of global citizenship education and reinforce your vigor to change the world around you.

Map your course. Let the world soar. Go ahead. Make your move!

Rodrigo Loyola

*Global Education Programming Lead,
Global Education Program,
University of Alberta International*

Thank you to volunteers

As diverse as the week itself, our volunteers work tirelessly throughout the months beforehand: painting banners, preparing materials, planning workshops and promoting events, all to ensure that International Week goes off without a hitch. Each volunteer brings a unique experience and a personal story to the table, truly representing citizens of the world. As International Week continues to grow and evolve, the hard work and dedication of our volunteers cannot be overstated. So as you make your way through the plethora of events this year, please take the time to acknowledge these individuals.

On behalf of the University of Alberta International, I thank all our volunteers for the time and energies spent making this week possible.

Saima Butt

*International Week Volunteer Coordinator,
Global Education Program,
University of Alberta International*



University of Alberta **International**

The University of Alberta believes there has never been a better time to provide an international dimension to learning, discovery and citizenship. Driven by this vision to connect with the world, University of Alberta International (UAI) works on the front line and behind the scenes to support the creation of an internationally vibrant learning and research environment. UAI's broad suite of services assists students, staff and the city's communities in virtually every aspect of internationalization and international engagement.

UAI works to:

- recruit and retain international undergraduate and graduate students
- offer international learning opportunities, on-campus and abroad
- develop and maintain international relationships, partnerships and projects that enhance teaching, research and community service

UAI locations:

Enterprise Square

3-600 – 10230 Jasper Avenue | 780.492.3600
communications@international.ualberta.ca

Located in the heart of downtown Edmonton, the UAI Enterprise Square office houses staff and services dedicated to global education, education abroad, international relations, student recruitment, international project development, central administration and communications.

International Centre

172 HUB International (stairwell 9101) | 780.492.2692
info@international.ualberta.ca

Tucked under HUB mall, the International Centre houses staff and programs focusing on international student services and global education. Its staff and volunteers are dedicated to making the University of Alberta a home-away-from-home for international students and work to support them in every aspect of their lives in Canada. The Centre also offers volunteer opportunities for students, staff, alumni and community members.

Global Education at the University of Alberta

UAI's Global Education Program is committed to raising awareness at the University of Alberta and in the Edmonton community about global issues that affect our lives: the environment, human rights, peace issues and sustainable human development.

Global education is about understanding our global interdependence, learning in an intercultural environment and developing the skills to be a global citizen.

This is accomplished through programs such as:

- International Week
- Global Citizens Cafes
- Conscious Canvas Exhibits
- Visiting Lectureship in Human Rights
- Welcome to the Reel World film and speaker series
- International House Programming
- Global Citizenship Curriculum Development

Other programs include awards, and a variety of workshops, lectures and conferences throughout the year. For additional information about University of Alberta International and its Global Education Program, visit www.international.ualberta.



Prior & Ongoing Events & Exhibits

Prior & Ongoing Events

WEDNESDAY JANUARY 26
5:00 PM – 7:00 PM

International Centre Lobby

GLOBAL CITIZENS' CAFÉ

Sandra Kwagbenu, Cheun Wei Leong, Aibek Makazhanov, Ahmed Najjar, Akol Quir, Aditya Rao and Jia Wang

Sponsored by Bridges and the African Students' Association

Escape the cold and enjoy a free hot beverage while listening to the perspectives of multicultural speakers in their attempt to 'unpack migration.' Speakers will discuss causes and effects of migration in Kazakhstan and Malaysia, 'ethical migration,' culture shock, Canada as a popular migration destination, and the personal experience of a WUSC-sponsored refugee.

THURSDAY JANUARY 27
9:00 AM – 4:00 PM

Wild Rose Room, Lister Centre

PRAIRIE METROPOLIS CENTRE RESEARCH SYMPOSIUM

(PRE-REGISTRATION REQUIRED)

Sponsored by the Prairie Metropolis Centre

Join University of Alberta researchers, government representatives and NGOs for a lively policy discussion on issues related to immigration, integration and diversity. Presenters will focus on the Citizenship and Social, Cultural and Civic Integration Domain of the Prairie Metropolis Centre, a U of A-based research centre involved in immigration and integration research. To register, contact priariemetropolis@ualberta.ca. The deadline for registration is January 20.

THURSDAY JANUARY 27 –
SATURDAY JANUARY 29

EL MUNDO AL REVÉS LATIN AMERICAN FILMFESTIVAL

Sponsored by the People's Poets Community and the Momoria Viva Society of Edmonton

El Mundo al Revés is a film festival that delves deep into the historical reality of Latin America. Come watch some amazing films and learn about current social movements and progressive governments that are working to build a better future for all. Check www.peoplespoets.ca for details on the film line-up.



Opening night will be
4:00PM - 6:00PM,
Sunday January 30.

THURSDAY JANUARY 27
12:00 PM – 1:00 PM

Students' Union Building – SUB Stage

MIGRATING MOTION

Sponsored by International Centre

Dance is an incredibly powerful form of expression that can stir emotions and tell a story without words. Join an assemblage of international dancers from around the globe who literally take on the I-Week migration theme as they shake, shimmy, move and groove.

FRIDAY JANUARY 28
12:00 PM – 1:00 PM

Students' Union Building – SUB Stage

FLOWING PROSE

Sponsored by International Centre

This performance session gives voice to those with stories about movement and migration. Join a group of diverse international artists as they express themselves through spoken word and singing.

Exhibits

SUNDAY JANUARY 30 – 10:00 PM

SATURDAY FEBRUARY 5

7:00 AM – 10:00 (MON-FRI)

7:00 AM – 6:00 PM (SAT & SUN)

Telus Centre Foyer

ON THE CASE: CHILD ADVOCATES FOR SOCIAL EMPOWERMENT

Hand-sewn bags available for sale on opening night (Sunday, January 30)

News of modernization and economic growth masks the reality that India remains a largely agricultural society. Its poorest people are constantly on the move, following the harvesting cycle. Due to this transience, India's neediest citizens are often labeled migrants and their basic needs are overlooked. Photojournalist Marilyn Smith takes viewers inside a slum where residents are making a place they want to stay.

Exhibits

**MONDAY – FRIDAY,
8:30 AM – 4:30 PM**

Students' Union Building - Wall of Gold

FROM, COME, AND GO: MAPPING THE CAMPUS

*Sponsored by Students Against Global Apathy
and International Centre*

Ever wonder how diverse the University of Alberta is? This interactive exhibit allows participants to track locations on a wall-sized map of the globe. You can document where you are from, see where others have come from and learn where they plan to go.

**MONDAY – FRIDAY,
8:00 AM – 11:00 PM**

Enterprise Square

Extension Gallery - 10230 Jasper Avenue

I-WEEK PHOTOGRAPHY EXHIBIT

Sponsored by McBain Camera

This exhibit will display the photographic talents of four different communities in Edmonton: youth, general public, staff and alumni, and U of A students. In its fourth year, the I-Week photo exhibit focuses on movement and migration from all corners of the earth. From the Panama Canal to Tanzania, the pictures reveal a powerful imagery of a world that is continually on the move.

**MONDAY – FRIDAY,
10:00 AM – 6:00 PM**

Dinwoodie Lounge

EXTINCTION OF INDIGENOUS PEOPLES IN COLOMBIA BY JUAN PABLO GUTIERREZ

This exhibit explores Indigenous peoples of Colombia at risk of physical or cultural extinction due to the effects of the 50-year-long armed conflict in their country. The photos depict three of the 34 Indigenous communities at risk of extinction: the Yukpa, the Chimilas and the Nukak Maku.

**MONDAY – FRIDAY,
12:00 NOON – 4:30 PM**

Bruce Peel Special Collections Library
(lower level, Rutherford South)

THE JOHN H. MEIER, JR. GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION COLLECTION

This exhibition presents examples of all the titles that have won Canada's prestigious Governor General's Literary Award for Fiction. This collection represents many great Canadian authors and the works present a variety of immigration themes. Of national significance, this collection gives a fascinating perspective on the history of publishing and printing in Canada in the 20th century.

**MONDAY – FRIDAY
8:00 AM – 10:00 PM (MON-THURS)**

8:00 AM – 6:00 PM (FRI)

Rutherford Library South Foyer

LINES OF FLIGHT

*Sponsored by The Student Design Association
and Visual Arts Students Association*

Welcome to territory not yet explored. Join U of A Art and Design students as they creatively investigate liberating escapes from standard visual art forms. These fascinating pieces will lead the viewer in any direction and can also leave behind marks for others to follow.



**MONDAY – FRIDAY
8:00 AM – 10:00 PM (MON-THURS)**

8:00 AM – 6:00 PM (FRI)

Rutherford Library Galleria

ARE YOU HERE? FINDING HOME ON A MAP OF THE WORLD

*Sponsored by the Undergraduate
English Association*

The story of humanity is one of exploration; often we start at one place and end up somewhere unexpected. Reflecting on themes of leaving, arriving, changing and losing, the Undergraduate English Association presents a written-word exhibit that asks "What does it mean to leave home? Can you find it again?"

**MONDAY – FRIDAY
HUB Mall Display Case**

I-WEEK POSTER EXHIBIT

Every year, the Global Education Program works with students and professors from the Department of Art and Design to create a visual identity and poster to match the theme of International Week. We value working and collaborating with the design students, and we strive to give them a hands-on learning experience through this project.

For two weeks in November, the community was invited to vote for their favourite posters and give feedback on the designs. This year, there were many fantastic posters to choose from, with a range of immigration themes. This year's selected design was created by Amanda Greenough. Special thanks go to instructor Bonnie Sadler Takach, DES 593 students, and the Department of Art and Design.

Round Dance • Opening Ceremony



Photo by Nate Buwalda

Everyone is welcome to join the circle!

SATURDAY JANUARY 29

5:00 PM – 2:00 AM

Augustana Campus Gymnasium
(4901-46 Avenue, Camrose, AB)

UNIVERSITY OF ALBERTA ANNUAL ROUND DANCE

Sponsored by Augustana Campus and Aboriginal Student Services Centre (ASSC) University of Alberta

- Pipe Ceremony at 5:00 pm, Feast, Round Dance and Honouring Ceremony to follow.

This year's Round Dance will proudly take place on the Augustana campus, celebrating Augustana's centenary and honouring their Aboriginal graduates.

The Round Dance ceremony illustrates the Cree philosophy of death and the relationship between us and Spirits. The Northern Lights are said to be our relations that have passed on. The Elders say that the people that have passed on come to dance with us at the Round Dance; in that respect, our relatives are always here with us. The Round Dance was a healing ceremony that became a social dance for Aboriginal peoples and is held in the winter season. From the first tuning of the hand drums (by way of fire), to the fun of meeting old friends and making new ones, a Round Dance is for everyone. In this dance, people move like the Northern Lights by flowing upwards and downwards as they dance around the drum. The beat of the drum is like the heartbeat of the community and all members move as one. This is also a time to swap stories, to share bannock and tea, and to hear both the old and new songs sung by your favourite singers. It's a time to honour traditions and memories of our ancestors dancing around their starry campfires, flickering against the dark blanket of the night sky.

More information about the round dance and special ceremony honouring Augustana's Aboriginal graduates from the past is available through:

- Augustana's Aboriginal Students Office, 780.679.1562
www.augustana.ualberta.ca/100
- Aboriginal Student Services Centre, 2-400 Students' Union Building, 780.492.5677,
www.uofaweb.ualberta.ca/aboriginalservices



Aboriginal Student Services Centre (ASSC) helps the University of Alberta provide an environment that encourages full access, participation and success for Aboriginal students. Our vision statement recognizes our commitment to the Aboriginal community on campus and to providing services that reflect this responsibility.

ASSC honours the Indigenous worldview of education as a continuous ceremony of learning by respecting and supporting the voices and spirit of our community at the University of Alberta.

Keynote Address

MONDAY, JANUARY 31

12:00 NOON – 1:30 PM

Myer Horowitz Theatre


THE CREATIVE MIGRANT: CHASING THE MUSE ACROSS LANDSCAPES AND BORDERS

Joseph Boyden

Musical Introduction by the Global Voices Choir

Migration is often seen only as a racial and cultural phenomenon, but a whole underclass of artisans exists—writers, artists, photographers, and educators—who are forced to pull up stakes and leave their traditional homes in pursuit of work, and certainly in pursuit of their muse.

Come listen to award-winning Canadian author Joseph Boyden share his own insight into some of the journeys undertaken by countless artists over the last century.



JOSEPH BOYDEN

Joseph Boyden is a celebrated Canadian author and short-story writer. His debut novel, *Three Day Road*—a novel about two Cree soldiers serving in the Canadian military during World War I—was a national and international bestseller and won several awards including the Rogers Writers' Trust Prize, the Canadian Authors Association Book of the Year Award, the Amazon.ca/Books in Canada First Novel Award and France's Prix Literaire. *Three Day Road* was also short-listed for Canada's Governor General's Award and has been translated into 15 languages.

His second novel, *Through Black Spruce*, won the Scotiabank Giller Prize in 2008, the Libris Book of the Year and Author of the Year awards, and was nominated for the International Dublin IMPAC Literary Award. *Through Black Spruce* has been published internationally in a dozen languages.

Boyden is a contributing writer for Canada's Maclean's and Zoomer magazines and has published and continues to publish fiction and nonfiction in a variety of places, including Walrus, Driven, and the Globe and Mail. His work has been anthologized in PEN International, the Penguin Anthology of Contemporary Short Stories and elsewhere.

Global Voices Choir



Since 2006, the Global Voices Choir has been sharing the vision of the Edmonton Mennonite Centre for Newcomers through music. The choir is both multicultural and multi-dimensional, as it is comprised of students and teachers, staff and volunteers, seniors and children, those who sing with trained voices, and those who sing with full hearts. The vision of the choir is to support literacy through folk songs from around the world, to celebrate immigrant stories and languages through song, and to engage Canadians and newcomers together in activity that is dignified, authentic, and equal.

Monday January 31

2:00 PM – 3:00 PM

Law Centre 237A

REFUGEES AND THE ENVIRONMENT: A STORY OF CAUSE AND EFFECT

Jason Unger, The Environmental Law Centre

Refugee movement and displacement by climate impacts are an increasing concern for both the developed and developing world. However, current immigration policies and laws fail to fully acknowledge the realities of climate refugees. Join the discussion on environmental justice and what can be done.

2:00 PM – 3:00 PM

TELUS Centre 217/219

THE EXPERIENCES OF IRANIAN BAHÁ'Í REFUGEES

Mitra Knight, Campus Association for Baha'i Studies

Take a look into the experiences of Iranian Baha'i refugees: the violation of their basic human rights in Iran, the struggles they have gone through to come to Canada as refugees, and the opportunities they have since arriving in Canada.

3:00 PM – 4:00 PM

TELUS Centre 134

THE CANADA-EUROPEAN UNION TRADE AGREEMENT (CETA): IMPLICATIONS AND EFFECTS

Stuart Trew

Sponsored by the Council of Canadians (U of A Chapter)

Come explore the implications and impacts that the Canada-European Union Trade Agreement (CETA) would have on Canadian universities, students, municipalities and communities.

3:00 PM – 4:00 PM

Education Centre South 129

FILM: ARMED WITH KNOWLEDGE: THE INTELLECTUAL FREEDOM FIGHTERS

Diana Keto and Rod Loyola

Does everyone have fair and equal access to information? In the revealing documentary, *Armed with Knowledge*, radical and progressive librarians come together to discuss issues and problems with information access for marginalized and newcomer communities. Discover the world of censorship and access through the eyes of your local librarian, and how they fight for your right to information.

4:00 PM – 5:00 PM

Education Centre South 129

DoCS: PUBLIC EMPOWERMENT AND CAMPUS SUSTAINABILITY

Jeff Savage, Logan McIntosh and Lisa Dockman, Deliberation on Campus Sustainability (DoCS)

What does sustainability mean to you? Learn about this student-initiated project that utilizes deliberative democracy and draws on a rich global history of successful and meaningful community engagement. Hundreds of individuals and ideas have shaped the direction of the Campus Sustainability Plan. Come see where you fit in!

5:00 PM – 6:30 PM

TELUS Centre 150

INDIGENOUS CULTURAL AND LAND RECLAMATION IN THE FOURTH WORLD

Dene Elder Henry Bazil Lutsel K'e, Dene First Nation; Dustin Johnson, Sierra Club Prairie

Revisit a paradigm of an Indigenous cosmology that redefines relationships between people and the land. Come join Indigenous speakers as they share their experiences and understanding of Indigenous self-determination and self-representation.



5:00 PM – 6:30 PM

Centennial Centre for Interdisciplinary Science 1-430

FILM: FROM DESERT TO ICE

Brandy Yanchyk

From Desert to Ice documents a handful of Palestinians who have escaped the sands of Iraq for a new life in Iceland. Filmmaker Brandy Yanchyk reports on an extraordinary transformation as the desert-dwellers seek refuge on a distant island in the far north. A discussion led by writer, director and filmmaker, Brandy Yanchyk will follow.



7:30 PM – 9:00 PM

Centennial Centre for Interdisciplinary
Science 1-430

THE JOURNEY TOWARDS MULTICULTURALISM IN CANADA: THE REAL DEBATE

Dr. Jack Jedwab, Association for Canadian
Studies; Dr. Ayman Al-Yassini, Canadian
Race Relations Foundation; Satya Das,
Cambridge Strategies Inc.; Dr. Yasmeen
Abu-Laban (Moderator), Department of
Political Science

Sponsored by Prairie Metropolis Centre

The diversity of Canada's population will continue to increase significantly during the coming decades. By 2031, between 25% and 28% of the population could be foreign-born according to projections by Statistics Canada, and the majority of this segment could belong to a visible minority. However, in the past decade, multicultural models for managing diversity have been the object of increasing criticism in several immigrant receiving countries. Canada is no exception. In an October 2010 editorial, the Globe and Mail called for the word "multiculturalism" to be struck from the national vocabulary. Critics have insisted that the very description of society as "multicultural" encourages immigrants and their children to preserve their cultures of origin at the expense of national identity and thus impedes their integration into the mainstream. We will examine the veracity of this claim and offer analysis of how multiculturalism is really understood by most Canadians.



Jack Jedwab is the Executive Director of the Association for Canadian Studies. From 1994-1998 he served as Executive Director of the Quebec Branch of the Canadian Jewish Congress. Founding editor of the publication *Canadian Diversity* and a former columnist for the Canadian edition of *Reader's Digest*, Jedwab has written several essays in books, scholarly journals and in newspapers across the country and has authored various publications and government reports on issues of immigration, multiculturalism, human rights and official languages.



Ayman Al-Yassini is the Executive Director and CEO of the Canadian Race Relations Foundation (CRRF). His expertise covers a number of areas, including refugee protection law, human rights, development of anti-racism strategies, and countering hate crimes. He has previously served on the Immigration and Refugee Board of Canada, as the Director of International Trade and Executive Director of the Asia-Pacific Business Councils at the Canadian Chamber of Commerce, and was the Executive Director of the Canadian Social Science Federation. Dr. Al-Yassini has also published on the relationship between religion and state in Islam, religion and development, and religion and foreign policy.



Satya Das is a founder and principal of Cambridge Strategies Inc., a Canadian consultancy offering advice and judgment to officials and leaders in the public and private sectors. With more than 25 years of journalistic experience, he has served as a columnist, foreign affairs writer, editorial writer and member of several editorial boards. Das is an opinion leader; a pioneer in defining and advocating Canadian values; an analyst of political, economic, social and cultural issues; and a professional communicator with a wealth of national and international contacts.



Tuesday February 1

11:00 AM – 12:30 PM

TELUS Centre 217/219

EXTINCTION OF INDIGENOUS PEOPLES IN COLOMBIA: CROSS CANADA TOUR

Juan Pablo Gutierrez

Sponsored by Rights and Democracy Network

Accompanied by a powerful photo exhibit depicting the loss of a culture, this session takes us through the realities on the ground in Colombia. With over 60% of Colombia's Indigenous people at risk of extinction, society faces the loss of some of the oldest cultures in South America. Learn some facts, discover your role, and contribute to the preservation of the cultural values and knowledge of these Indigenous peoples.

12:00 PM – 1:00 PM

Students' Union Building – SUB Stage

SOARING SOUNDS

Sponsored by International Centre

Come hear these musical talents as they mesh and blend beats from around the world. From the mbira to the drums, the global beats—unique as the artists themselves—are sure to please!

12:30 PM – 2:00 PM

TELUS Centre 217/219

MIGRATION, HOMECOMING AND THE END OF EXILE

U of A Interfaith Chaplains Association

Migration, whether forced or chosen, is a reality that affects individuals in different ways, and it can be a very confusing experience. For some faith communities such dislocation is understood through the powerful metaphor of exile. Join this interfaith panel as they discuss the reality of the exile experience and the meaning of returning to one's homeland.

12:30 PM – 2:00 PM

Education Centre South 106

NAVIGATING DEVELOPMENT

Engineers without Borders, Students Against Global Apathy, Students' International Health Association and World University Services Canada

Have you ever considered going abroad to volunteer with an international development project? Are you interested in making the world a better place for all of its inhabitants? Ever wondered why you are doing it in the first place? Come find out more information about international development and how you can have real impact both in Canada and overseas.

2:00 PM – 3:00 PM

TELUS Centre 134

FILM: IN PIECES

Maigan van der Geissen and Rabia Sheikh

In Pieces is a short documentary that explores the relationship between the Jewish and Muslim communities in Edmonton. This film challenges stereotypes and raises fundamental questions regarding peace, conflict and identity, both at home and abroad. After the screening, join filmmakers Maigan van der Geissen and Rabia Sheikh for a dialogue on their discoveries.

2:00 PM – 3:30 PM

Education Centre North KIVA Room (2-103)

THE ROLE OF THE RED CROSS IN REFUGEE SITUATIONS

The Canadian Red Cross

Do you know what is it like to be a refugee? Do you know the local impact of refugee situations? Come and learn about the role of the Red Cross in refugee situations and in times of conflict, and gain a new perspective as we address these important questions.





3:30 PM — 5:00 PM

Education Centre South 107

BEYOND BORDERS

Edmonton Immigrant Services Association (EISA)

This presentation will provide a brief history of human migration to Canada, and juxtapose it with contemporary issues faced by newcomers and diaspora communities in Edmonton today. Emphasis will be placed on developing the concept of mutual aid and the role volunteerism can play in fostering healthy, inclusive, and welcoming communities in our increasingly globalized world.

“Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect.”

—Chief Seattle

3:30 PM — 5:00 PM

Education Centre South 158

FROM REFUGEE CAMP TO EDUCATION

Akol Quir, Mohamud Salat, Hussein Mohamud and Aditya Rao (Moderator)

Sponsored by the World University Services of Canada

Uniquely Canadian and the only one in the world, the Student Refugee Program (SRP) enables Canadian students to sponsor highly motivated refugees to acquire world-class education at a Canadian post-secondary institution. Learn how over a thousand forced migrants have had their lives changed through the SRP and have become forces of change for Canada.



5:00 PM — 7:00 PM

Dewey's

SOCIAL CHANGE CAFE: THE BRAIN DRAIN PHENOMENON

Engineers without Borders

The “brain drain” has been visible in the large numbers of immigrants attempting to find their place outside of their home country. While searching for better opportunities for themselves and their families, talented individuals often leave a struggling country that could greatly benefit from their efforts and investment. This Social Change Cafe will be an informal discussion where attendees are welcome to share their thoughts and ideas on the subject of the brain drain, its causes, its effects and how countries can intervene.



Tuesday February 1

5:00 PM – 7:00 PM

2-100 Students' Union Building

CAREERS ON THE MOVE: WORKING IN HUMANITARIAN AND PEACE RELATED FIELDS

Career and Placement Services

Sponsored by the Faculty of Arts

Learn about the vast career opportunities in human security and sustainable development from speakers who will share their career highlights and offer advice regarding the work search process. Come ask questions and network with speakers while you enjoy pizza and soda.



5:00 PM – 6:30 PM

Centennial Centre for Interdisciplinary Science 1-430

FILM: CLIMATE REFUGEES

Dr. Colin Soskolne, School of Public Health; Michael Nash (via Skype)

Sponsored by the Office of Sustainability



The film *Climate Refugees* examines the phenomenon of persons displaced by climatically induced environmental disasters, which result from incremental and rapid ecological change. See how these disasters are causing mass global migration and border conflicts. After the film join the filmmaker Michael Nash (via Skype) and Dr. Colin Soskolne, Professor of Epidemiology (School of Public Health) and founding Academic Coordinator for the Office of Sustainability, for a post-film discussion.

7:30 PM – 9:00 PM

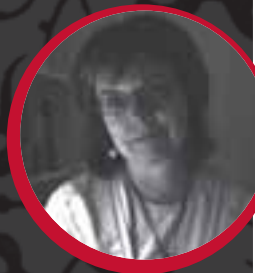
Centennial Centre for Interdisciplinary Science 1-430

THE STORY THAT BROUGHT ME HERE

Linda Goyette

Sponsored by University of Alberta Senate

Thousands of newcomers are pouring into Alberta from around the globe, bringing unexpected gifts. Many are writers and storytellers. What pulls them to Canada? What happens to them on the journey? What experiences have they deliberately left behind? What treasures do they bring? How do they describe their emerging sense of place and their creative aspirations in a new home? Join writer Linda Goyette and several writers from around the world to share their thoughts on creating a life in Alberta. You will hear very personal accounts of joy and sadness, regret and humour, homesickness and exuberance, as newcomers describe the defining moments of a departure and an arrival.



Linda Goyette is a writer, editor and journalist with a strong interest in oral history and contemporary storytelling in Canada. While serving as Writer in Residence at the Edmonton Public Library in 2005, Goyette began to work with a group of gifted writers who had moved to Edmonton from 36 nations and wrote in languages other than English. Together they produced "The Story That Brought Me Here: To Alberta From Everywhere".

ENVIRONMENTAL EVACUATION

Today, more people are forced to leave their homes due to environmental degradation and disasters than due to war. The International Organization for Migration estimates that by 2050, up to 200 million people could be on the move as a result of climate change, and those hardest hit will be in the developing world. On the African continent, an estimated 10 million people have migrated or been displaced due to desertification and environmental degradation over the past two decades.



Wednesday February 2

10:00 AM – 11:00 AM

TELUS 150

SUSTAINABLE PEACEBUILDING THROUGH POPULAR MUSIC IN THE BUDUBURAM REFUGEE CAMP

Dr. Michael Frishkopf and Dr. Andy Knight

Does the global community have a responsibility to intervene when human rights—civil, political, social, or economic—are violated? Join us as we examine our responsibility to rebuild war-torn countries through arts-based education aimed at sustainable peace, security, and global awareness. This session will outline an ongoing participatory action research project, “Giving Voice to Hope: Music of Liberian Refugees,” centering on popular music produced by Liberian refugees living in Ghana’s Buduburam Refugee Camp. Camp musicians collaborated to produce an educational popular music CD featuring ordinary West African popular genres (highlife, gospel, hiphop, reggae), expressing refugees’ dreams, critiques, and fears.



Purchase your CD at the International Centre in Hub Mall

11:00 AM – 12:00 NOON

Education Centre South 129

THE POWER OF GRANDMOTHERS: ACROSS THE SEA

Vicki Strang, Judy Dube and Louise Barr
Sponsored by Grandmothers of Alberta for a New Generation

The devastating African HIV/AIDS pandemic is leaving millions of orphaned children in its wake, and their grandmothers are stepping into the breach. Come hear how Canadian grandmother groups are acting in solidarity, through the Stephen Lewis Foundation, by supporting African grandmothers in their struggle to cope with the pandemic.

“In matters of truth and justice, there is no difference between large and small problems, for issues concerning the treatment of people are all the same.”

—Albert Einstein

12:00 NOON - 1:00 PM

TELUS Centre 150

CARIBBEAN MIGRATION: BOON OR BANE?

IDRC * CRDI

Dr. Keith Nurse, Director, Shridath Ramphal Centre for International Trade Law, Policy and Services, University of the West Indies, Barbados; Andy Knight (Moderator), Department of Political Science
Sponsored by International Development Research Centre

The Caribbean is the world’s largest per capita source of migrants: between 1965 and 2000 about 12% of the Caribbean labour force moved to Canada and other developed countries. High emigration rates have produced large remittance flows in the region, and the return of migrants produces an influx of new ideas, business contacts, and demand for services and technology. The tourism industry in the Caribbean, specifically members of the Caribbean diaspora, contributes significantly to the region’s economic development. These benefits are crucial for expanding a “Caribbean knowledge economy,” but are they enough to offset the loss of talent? Join Dr. Keith Nurse as he discusses ways to maximize the positive development effects of migration and the growth of the knowledge economy while minimizing or mitigating negative impacts on labour markets.



Dr. Keith Nurse is the Director of the Shridath Ramphal Centre for International Trade Law, Policy and Services, at the University of West Indies in Barbados. Dr. Nurse has taught at the Institute for International Development and Co-operation, University of Ottawa and has worked as a consultant to governments, NGOs and international, regional and national development agencies. Dr. Nurse is also the former President of the Association of Caribbean Economists. His current research areas include the impact of climate change policies on the tourism sector in small-island developing states and innovation and industrial policy in small states.

Wednesday February 2

1:00 PM – 2:00 PM

Education Centre South 165

NURSES' REVELATIONS ON MIGRATION AND HEALTH

Jordana Salma and Sireen Bell

Sponsored by the Faculty of Nursing

Global migration has had profound impacts on all aspects of our society, including health. Come and learn how migration has impacted the health sector and nursing in Alberta—from integrating ethnoculturally diverse patient needs into daily care experiences, to the perspectives of internationally educated nurses.

1:30 PM – 3:30 PM

Education Centre North KIVA Room (2-103)

PLAY AROUND THE WORLD

Students Against Global Apathy

Come out and play your way around the world! Join this interactive workshop and get involved in learning about and practicing traditional games from around the world. Through this, we will discuss the effects of globalization on our recreation and the broader cultural implications.

2:00 PM – 3:00 PM

TELUS Centre 236/238

OUT OF THE FIRE: THE JEWISH MIGRATION EXPERIENCE AFTER THE HOLOCAUST AND THROUGH THE AGES

Dani Fine

Sponsored by the Edmonton Hillel/Jewish Students Association

Come and learn about the various facets of the Jewish migratory experience, the push and pull factors that moved and continue to move the Jewish people and how these experiences have contributed to Jewish identity building.

3:00 PM – 4:00 PM

Telus 236/238

CANADA'S AND YOUR INTERNATIONAL DEVELOPMENT RESEARCH CENTRE (IDRC)

International Development Research Centre

Interested in a career in international development? The International Development Research Centre (IDRC) supports research in developing countries to promote growth and development. The result is innovative, lasting local solutions that aim to bring choice and change to those who need it most. Come and learn about our research priorities, how to approach IDRC for funding (for both professors and students), what awards and internships are offered to students, and how to access our many resources, including free, full-text online books and 40 years of results from the research that IDRC funds.

3:00 PM - 4:30 PM

TELUS Centre 134

FILM: THE ART OF FLIGHT

Paul Nyibek

Sponsored by STAND

The Art of Flight tells the story of three refugees fleeing Sudan's civil war who have found themselves struggling to survive in Egypt, which has reluctantly become their home. The film delves deep into the nature of charity, the consequences of America's influence in the Middle East and the price of transience.

4:00 PM – 5:00 PM

Education Centre North 2-115

VOICES OF THE PALESTINIAN DIASPORA

Sponsored by the Palestine Solidarity Network

Since 1948, Palestinians have become one of the largest refugee populations in the world. They are spread throughout different regions, from refugee camps in the Middle-East to communities in Canada. Come listen to the stories of Palestinian refugees who now reside in Edmonton, as they share their experiences of fleeing their homes and living in exile.



WALK WITH THE ANIMALS



There are many different forms of migration for our furry—or perhaps not so furry—animal friends, too.

Check out these interesting types of migration that different species undertake:

- Latitudinal migration is seasonal migration involving changes in latitude. Many birds migrate north and south, such as Canadian geese.
- Altitudinal migration is the movement from higher locations to lower-lying areas. Brown bears in Kazakhstan have been noted to migrate up and down mountains based on the times fruit and herbaceous plants blossom.
- Reproductive migration is the movement from one area to another in order to give birth. Beluga whales serve as an example since they will return to the estuaries of their own birth in order to reproduce.
- Irruptive migration is erratic and unpredictable migration. Some species may migrate one season and not again for another few years, sometimes in unknown numbers. Great horned owls are an example, migrating south during random times and in unpredictable quantities.
- Removal migration occurs when animals completely leave their habitat due to a variety of reasons: lack of resources, environmental change or the population reaching maximum capacity. Locusts will often reach maximum capacity and then leave to find areas with fewer locusts in order to survive.
- Multi-generational migration is when the journey of a species is so long that there will be several different generations produced along the way. For example, when monarch butterflies migrate from Mexico to Canada, butterflies born on the trip will continue the journey as the older butterflies die.

Did you know...

- Climate change has altered the time of year that many migratory birds start their journey. Some birds will return earlier in the spring and delay leaving to later in autumn. A few species in Europe, such as the chiffchaff in the United Kingdom, have shown to stop migrating altogether due to warmer temperatures during the winter.
- Hundreds of thousands of caribou migrate through Northern Canada and Alaska for food and breeding purposes. Pipelines, roads and human development have the ability to interrupt their traditional migratory routes.



Films Films Films



MONDAY JANUARY 31

3:00 PM

Education Centre South 129

ARMED WITH KNOWLEDGE: THE INTELLECTUAL FREEDOM FIGHTERS

with filmmakers Diana Keto and Rod Loyola



5:00 PM

Centennial Centre for Interdisciplinary Science 1-430

FROM DESERT TO ICE

with filmmaker Brandy Yanchyk



TUESDAY FEBRUARY 1

2:00 PM

TELUS Centre 134

IN PIECES

with filmmakers Rabia Sheikh and Maigan van der Geissen



5:00 PM

Centennial Centre for Interdisciplinary Science 1-430

CLIMATE REFUGEES

with Dr. Colin Soskolne
School of Public Health and Office of Sustainability



WEDNESDAY FEBRUARY 2

3:00 PM

TELUS Centre 134

THE ART OF FLIGHT

with Paul Nyibek and STAND Canada



5:00 PM

Centennial Centre for Interdisciplinary Science 1-430

AVENUE ZERO

with Sherilyn Trompeter
ACT Alberta



THURSDAY FEBRUARY 3

2:00 PM

Central Academic Building 265

BETWEEN MIDNIGHT AND THE ROOSTER'S CROW

A member of the Blackfoot Blood Reserve



5:00 PM

Centennial Centre for Interdisciplinary Science 1-430

TRIAGE

with Dr. Stan Houston
*Professor of Medicine and Public Health,
Director of the Northern Alberta HIV Program*



FRIDAY FEBRUARY 4

1:00 PM

Central Academic Building 239

GLORIOUSLY FREE

with Dr. Robert Nichols,
Michelle Thomarat and Jan Buterman



Thursday February 3

9:00 AM – 11:00 AM

TELUS Centre 145

BEATS WITHOUT BORDERS: AN INTERNATIONAL POETRY JAM

Sponsored by The Centre for Global Education, The John Humphrey Centre for Peace and Human Rights, TakingITGlobal, and The Research Journalism Initiative (Denver, Palestine and Israel)

Come explore themes of peace, justice and freedom at this interactive session where students from Edmonton's Queen Elizabeth High School will be linked with students in Israel and Palestine via videoconferencing for a joint hip-hop dance and poetry session. See how students find their voice through breaking, locking, popping and spoken word.



12:00 NOON – 1:00 PM

Engineering Teaching & Learning Complex 1-017

THE MIGRATION OF IDEAS

Edgard Rodriguez, International Development Research Centre;
Dr. Keith Nurse, University of West Indies, Barbados;
Dr. Daniel Tevera, University of Swaziland

Sponsored by the International Development Research Centre

As the flow of people increases globally, so does the migration of skilled labour and ideas. It is estimated that brain drain has cost the African continent over \$4 billion; Ethiopia has lost 75 percent of its skilled workforce in less than a decade. In India, an estimated \$2 billion is lost annually because of the emigration of its skilled workforce. However, countries like China and Vietnam have seen the return of many of their skilled workers over the past decade. Join researchers, academics and government officials as they discuss the impacts and consequences of both brain drain and brain gain.

11:00 AM – 12:30 PM

Tory Lecture Theatre 1

OUT OF THE STACKS AND INTO THE COMMUNITY: THE LIBRARY'S APPROACH TO NEWCOMERS

Angelica Tarnowski and Kristen Rumohr, Millwoods Branch, Edmonton Public Library; Dr. Toni Samek, School of Library and Information Studies (SLIS)

Community-led philosophy is a recent phenomenon that has come to the Edmonton Public Library; but what is it, really? Librarians from EPL will discuss their responsibilities in ensuring that the library is a welcoming and relevant place for newcomers and members of the multicultural community, and how they look for ways to connect with newcomer youth to meet their library needs. Dr. Toni Samek will also deliver a talk about migration and library issues in the United States, written by Kathleen de la Pena McCook, distinguished university professor at the University of Southern Florida and immigration rights advocate.

12:30 PM – 2:00 PM

Education Centre South 106

VOICES FOR THE VOICELESS

Autumn Ballek, World Vision

Be guided through the brutal reality faced by children caught in armed conflict, sexual exploitation and child labour. Hear real life stories of children, learn about the root causes and effects, and discover the hope and renewal offered through programs to rescue, rehabilitate and restore children all over the world.

2:00 PM – 3:30 PM

Central Academic Building 265

FILM: BETWEEN MIDNIGHT AND THE ROOSTER'S CROW

This session explores the sometimes tense relationship between multinational corporations and populations in foreign countries as they contend with the social, economic, and environmental impacts of development. *Between Midnight and the Rooster's Crow*, a documentary about an EnCana crude oil pipeline development in Ecuador, will be followed by a group discussion.



2:00 PM – 3:30 PM

Education Centre North KIVA Room
(2-103)

WHERE DOES THE FLOW GO? EXPLORING EDUCATIONAL IMPLICATIONS OF MIGRATION

Fiona Purton, Jessica Prodor, Ayesha Mian, Alexis Hillyard, Sarah Humphrey and Shina Olayiwola

Rigid dichotomies in the form of ‘center-periphery’ and ‘us-them’ are reinforced when examining notions of flow, migration and integration. Partly through visual media, this interactive workshop seeks to challenge unidirectional and finite associations with migration and encourages participants to explore educational implications of the flow of global citizens.

“Change your thoughts and you change your world.”

—Norman Vincent Peale

3:00 PM – 5:00 PM

Education Centre North 4-104

THEATRE OF THE OPPRESSED: EXPLORING GLOBALIZATION THROUGH IMAGE AND ACTION

Lindsay Ruth Hunt

Sponsored by International House

Come turn art into activism at an interactive drama workshop, inspired by Augusto Boal’s Theatre of the Oppressed. Hunt will guide the group through a series of fun, thoughtful games and activities that will incite conversation around the theme of globalization.

3:30 PM – 5:00 PM

TELUS Centre 236/238

LIMITING REFUGEES’ POTENTIAL? CANADA’S TRANSPORTATION LOAN POLICY

Somkhuun Thongdee, Niga Jalal, Daniet Kidane and Matt Hundert

Sponsored by the Strategic Alliance for the Advancement of Immigrant and Refugee Children and Youth

Government-sponsored refugees are required by Canadian policy to pay for their medical exam and travel to Canada. As a result, most refugees begin their new lives in debt to the federal government. Come learn how the refugee transportation loan affects individuals, families and communities

5:00 PM - 6:30 PM

TELUS Centre 150

CONFLICT, FORCED MIGRATION AND HUMAN RIGHTS

Dr. Alice Khin, Faculty of Nursing; Mohamed Yahya, Damanga Coalition; Dr. Tom Keating (Moderator), Department of Political Science and Faculty of Arts

Sponsored by the Faculty of Arts

Join Dr. Alice Khin and Mohamed Yahya as they share their experiences with conflict, flight and the struggle to defend human rights. Yahya will recount his personal story of migration from Western Sudan to the United States. Dr. Khin, a medical physician, will share the impact of militarization and conflict on health issues, especially the health of women and child migrants from Burma living in refugee camps on the Thai-Burma border.

Dr. Alice Khin was a personal physician and close associate of Burma’s democracy and human rights leader Aung San Suu Kyi, the 1991 Nobel Peace Prize laureate who was just released from almost 20 years of house arrest. Dr. Khin has a special interest in the impact of human rights violations on health issues, especially on HIV/AIDS issues and the “Right to Health” for all people.

Mohamed Yahya is a refugee from the Darfur region of Sudan and the founder and Executive Director of Damanga Coalition for Freedom and Democracy. From 1995 to 2005, he was chairman and spokesman of the Representatives of the Massaleit Community in Exile, which was the first organization to alert the international community to human rights abuses in western Sudan. Yahya has also spoken about the plight of Darfur in dozens of places of worship of all religions, and hundreds of schools and universities in 46 U.S. states, as well as Canada, Europe and the Middle East.

Thursday February 3

5:00 PM – 6:30 PM

Centennial Centre for Interdisciplinary
Science 1-430

FILM: TRIAGE

Dr. Stan Houston, Professor of Medicine and
Public Health, and Director of the Northern
Alberta HIV Program

*Sponsored by the National Film Board
of Canada*

In *Triage*, James Orbinski, acclaimed
doctor and former President of Médecins
Sans Frontières (Doctors Without Borders),
returns to Africa to confront the harsh
reality of conditions there and explores
what it means to be a humanitarian. The
film will be followed by a discussion led by
Dr. Stan Houston, Professor of Medicine
and Public Health, and Director of the
Northern Alberta HIV Program.



7:30 PM – 9:00 PM

Centennial Centre for Interdisciplinary
Science 1-430

CANADA: LAND OF IMMIGRATION—A MYTH TO BE BUSTED?

Harsha Walia, *No One Is Illegal*;
Dr. Anna Kirova, Faculty of Education;
Dr. Malinda Smith (Moderator),
Department of Political Science
*Sponsored by the Department of Political
Science*

Canada's immigration record and
multicultural policies are perceived to
be some of the most progressive in the
world. Is that perception matched with
reality? Join the discussion about Canada's
changing immigration policies; do we
welcome immigrants with open arms or do
we give them the cold Arctic shoulder?

*Harsha Walia is a South Asian activist,
writer and researcher formally trained in
law. As an activist, she has been involved in
the migrant justice movement for a decade
with No One Is Illegal. She has also been
involved in anti-racism education and
organizing, anti-war and anti-occupation
mobilizing, South Asian community
work, feminist spaces, and Indigenous and
Palestinian solidarity. Her articles, essays and
commentaries have appeared in mainstream
and alternative journals, newspapers,
magazines and books.*

*Anna Kirova is an Associate Professor
of Early Childhood Education at the
University of Alberta. Most recently, her
research focuses on collaborative arts-
based research with vulnerable children,
and community-based participatory
research involving immigrant and refugee
children and their families. She has extensive
knowledge and has written on the impacts of
global migration on children's education.*



SPRING FESTIVAL

(also known as Chinese New Year)

FEBRUARY 3, 2011

The spring festival, or Chinese New Year,
is arguably the most important holiday
for Chinese culture. February 3
will mark Year 4708 in the Chinese
calendar, the start to the Year of the
Rabbit. In celebration, families will adorn
their houses with red paper decorations
displaying the themes of happiness,
longevity and wealth. Relatives will also
gather together for a feast on the eve of
the New Year, ending the night with
firecracker displays. Celebration of the
New Year concludes with a nighttime
Lantern Festival 15 days later. To all
those who will celebrate, we'd like to say
"Gong Xi Fa Cai!" ("Congratulations and
be prosperous!")

福

Friday February 4

10:00 AM – 12:00 NOON

TELUS 217/219

MIGRATION IN SOUTHERN AFRICA: A SURVIVAL STRATEGY

Dr. Daniel Tevera, Professor of Geographical and Environmental Science, University of Swaziland; Edgard Rodriguez, International Development Research Centre (IDRC); Paul Retzlaff, Shonga Farms Chairman, Nigeria; Nancy Hannemann, Kwara State University, Nigeria (Moderator); Dr. Andy Knight (Moderator), Department of Political Science

Sponsored by International Development Research Centre

IDRC  CRDI

Over the past 20 years, the pattern of migration in the Southern African Development Community (SADC) region has undergone a major transformation. Most migrants leave home in search of a better life, and the number of people crossing borders has increased dramatically in every country of the region. In recent years, large diaspora communities have fled unstable countries like Zimbabwe and the Democratic Republic of the Congo to South Africa and Botswana. Along with this, forced migration as a result of political instability has generated a massive population flow, which can pose problems. Xenophobia against foreigners is increasing in Botswana and South Africa, and in countries like Angola and Mozambique, the reintegration of post-conflict returnees challenges the countries' ability to overcome a legacy of civil war.

This exciting session will link live to Kwara State University in Nigeria to gain perspectives directly from the developing world, and will discuss the general migration issues facing the SADC and the role played by the African diaspora. Panelists will also explain the relationship between Zimbabwe's economic and political crisis and migration as a survival strategy, and provide a case study from Nigeria, where a community of Zimbabwean farmers known as Shonga Farms has been established.

Edgard Rodriguez is an expert on small-enterprise development and labour markets in Asian and Latin American economies. Before joining IDRC, he worked for multilateral development organizations and the Canadian public service. He evaluated small-enterprise development programs at the World Bank in Washington, DC, and worked with the Asian Development Bank on lending and technical assistance for business development in the Philippines and Indonesia.

Dr. Daniel Tevera is a professor in the Department of Geography, Environmental Science and Planning at the University of Swaziland and is former Professor of Geography in the Department of Geography and Environmental Science at the University of Zimbabwe. He has consulted for the United Nations Development Programme, the World Bank and the International Organization for Migration. During the past decade he has researched on various aspects of migration including regional trends in human mobility and labour migration in Southern Africa; the brain drain from Zimbabwe; remittance flows to Zimbabwe; and Zimbabwean women informal cross-border traders.

Paul Retzlaff is chairman of the dairy farmers of Shonga Farms. Uprooted in 2000 by Zimbabwean President Robert Mugabe's land redistribution programme, Retzlaff was attracted by an invitation to set up a farm by the Governor of Kwara State, Nigeria. He began farming at Shonga in 2005, along with 12 other Zimbabwean farmers and their families, each of which was provided with 1,000 hectares of land. The farmers are producing dairy products, chicken and crops such as cassava, maize and soy beans.



Alberta Fulbright Lecture in American Studies

12:00 NOON – 1:00 PM

Humanities Centre L1

CANADIAN AND AMERICAN RESPONSES TO REFUGEE CRISES

Patrick Forrest, Fulbright Visiting Chair in American Studies

Sponsored by the Alberta Institute for American Studies

In this public lecture, Patrick Forrest discusses protracted refugee crises and the refugee admission programs of the United States and Canada, identifying potential approaches to facilitate and increase resettlement opportunities by improving efficiencies in the adjudication and admission process. He also assesses the possibility of developing a Canadian and American Joint Emergency Management Framework for Refugee Crisis Deference, while emphasizing the need for deterrent and response mechanisms that address the sources of conflict.

Patrick Forrest is the Associate Chief at the Office of Legislative Affairs, U.S. Citizenship and Immigration Services (USCIS) with the Department of Homeland Security (DHS). He was awarded the 2010- 2011 Fulbright Research Chair in North American Studies and is researching and lecturing at the University of Alberta. Forrest entered government service as a Presidential Management Fellow and has also practiced law as an Associate Counsel at DHS. During this time he was a member of the Bush-Obama Presidential Transition Team and received the United States Coast Guard Commandant's Commendation Ribbon for his service. Forrest is a Member of the Adjunct Faculty at George Washington University and an Officer in the United States Coast Guard Reserves. His service includes emergency response tours for the Federal Emergency Management Agency in response to the Deepwater Horizon/ BP oil spill, and hurricanes Katrina and Rita. Forrest graduated from the Virginia Military Institute in 1999 with his Bachelor of Arts in English and from Syracuse University College of Law with his Juris Doctor in 2003. He continued his education at George Washington University College of Law where in 2004 he received his Master of Laws in International Dispute Resolution and Litigation.

Friday, February 4: How is CIDA Impacting Canada and the World?

1:00 PM - 2:00 PM

Education South 165

Speaker: Darren Schemmer, Vice-President, Partnerships with Canadians Branch at Canadian International Development Agency, former Canadian High Commissioner to Ghana.

Join alumnus of University of Alberta Faculte Saint-Jean Darren Schemmer as he delivers a thought-provoking lecture on how CIDA helps Canada and other countries in their quest for poverty reduction, recognizing and respecting women's rights, and building global citizenship worldwide.

“When the power of love overcomes the love of power, the world will know peace.”

—Jimi Hendrix

11:00 AM – 12:00 NOON

Education Centre South 165

POWERING THE GLOBAL MOVE

Engineers without Borders and
Alberta Energy Club

Can green energy be a reality? This session looks at energy from an international perspective, examining renewable energy development in Germany, the social impact of energy generation and consumption in China, the potential for large-scale energy projects in Africa, and a critical analysis of energy systems here in Edmonton. Let us visualize a truly green future!

1:00 PM – 2:30 PM

Education Centre South 107

DARE TO CARE AND THE GLOBAL SOLUTIONS INSTITUTE

Mark McCormack

Sponsored by Make Poverty History

The University of Alberta's mantra rings, "Dare to Discover. Dare to Deliver," but why do we discover and how do we deliver? Do we do so for our benefit, corporate benefit or global benefit? Students and professors will usher in a new identity of "Dare to Care," where a powerful new idea called the "Global Solutions Institute" is emerging.

Friday February 4

1:00 PM – 2:30 PM

Central Academic Building 239

FILM: GLORIOUSLY FREE

Dr. Robert Nichols, Michelle Thomarar, and Jan Buterman

Gloriously Free is the first documentary to explore the world of gay immigration. It follows the desperate search of five young men to find welcoming arms outside their countries of birth, where persecution and hatred of alternative lifestyles may lead to torture or death. Join us for a post-film discussion that challenges the notion that Canada is a safe-haven for LGBTQ-identifying communities.

2:00 PM – 5:00 PM

Telus 236/238

CLIMATE JUSTICE: WHOSE VOICE IS HEARD? ALBERTA IN DIALOGUE WITH MEXICO

Russell Charlton, Public Interest Alberta and Scott Harris, Council of Canadians
Sponsored by Public Interest Alberta

Is society hearing the voices of those most impacted by climate change? Alberta locals come together to have dialogue and discussion on confronting the climate crisis, to hear reports from COP16, to share perspectives and struggles with the people of Mexico, and to find ways towards a truly just solution.

3:00 PM – 5:00 PM

International Centre Lobby

I-WEEK QUIZ

Raymond Matthias and Khadija Jetha

Take part in the 23rd annual International Week Quiz. The quiz is an exciting and challenging tradition that provides a unique set of questions on global issues to test each team's IQ—international quotient. The quiz is friendly and fun, so come out and test your IQ! For more info, or to register as an individual or team, contact the International Centre at 780.492.2692 or email khadija.jetha@ualberta.ca

4:00 PM – 5:00 PM

Engineering Teaching & Learning Complex E1-017

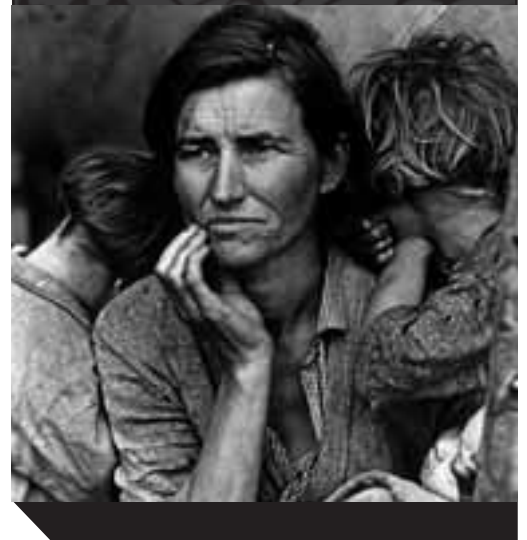
ROADBLOCKS TO OPPORTUNITY: A GLOBAL PERSPECTIVE ON TRANSPORTATION

Patrick Miller, Engineers without Borders

Mobility makes the quality of life many Canadians enjoy possible; effective transportation allows goods, people, and services to be moved through the nation with relative ease. However, in many developing countries, transportation may not be readily available or harder to come by. This workshop will explore how safe and efficient transportation can be achieved in developing countries and will explore the available opportunities for increasing mobility.

THE PLIGHT AND FLIGHT OF WOMEN

More and more women are migrating to find labour abroad in response to gender-specific labour demands. Women now make up half of the global migrants. Many of these women take up work as domestic workers, nannies and factory workers. While some of these female migrants are legitimate, paid workers, many are not. One of the fastest growing areas of transnational crime is the trafficking of women and girls for prostitution and forced labour. The UN estimates that 2.5 million people (which are disproportionately women and children) from 127 countries have been trafficked to 137 countries for purposes such as forced labour, sexual exploitation, the removal of organs and body parts, forced marriages, and child adoption.



International Week Concert: Migratory

FRIDAY FEBRUARY 4, 7:30 PM (doors at 7:00), Convocation Hall, University of Alberta

With movement and flow, the closing concert will blend an array of artistic expressions that help communicate stories of migration. Dance, storytelling and live painting will merge with diverse musical genres and traditions to create an unforgettable sensory experience that will move your feet, your mind and your heart!

Storytelling

AMANDA

WOODWARD

Amanda Woodward is an Edmonton-based storyteller, Aboriginal dancer and flutist who has been performing for over 15 years. With ancestral roots from her mother in the Upper Nicola of the Okanagan Salish Nation, Woodward uses Aboriginal dance, music and stories to share the positive aspects of Aboriginal peoples with audiences of all ages and races.

Hosted by CBC's
Mark Connolly

THE OVER hip-hop ACHIEVERS



*Collectively known as **The Over Achievers**, Muta, Namso and Moto, are three hip-hop MCs from Edmonton's north side. Originally from Sudan, Africa, the trio of brothers were first introduced to hip-hop as a performance medium through a program at the Tegler Youth Centre. The group has since established a name for themselves with billings at several Edmonton festivals, including Hip-Hop in the Park, CariWest and the Urban Games. In summer 2010, they released a four-song sampler which received airplay on CJSR 88.5 FM and secured them a spot on CBC's EdPod Challenge.*

Music – Cross Border Expressions

**CARLA
RAE GILDAY**



Community Tickets
\$30 / \$25 with food bank donation

Student Tickets
\$20 / \$15 with food bank donation

Tickets at
International Centre,
Students' Union Info Booths
& BlackByrd Myoozik



dance

live painting

Carla Rae Gilday's paintings are a reflection of the multiplicity of layers in which we exist. Elements of the natural world and creatures from this planet—and from those beyond—all seem to find a place within her acrylics on canvas. Gilday has accompanied DJs and musicians on stage for several 'live paintings' at events such as Victoria's International Jazz Fest and Vancouver's Earthdance festival. Gilday will be joined by Toronto-born painter Just Joe Clarke.

Index of Topics and Regions

Aboriginal/Indigenous Issues

Keynote: Joseph Boyden (*Mon.*)

Indigenous Cultural and Land Reclamation in the Fourth World (*Mon.*)

Extinction of Indigenous Peoples in Colombia (*Tues.*)

Film: Between Midnight and the Rooster's Crow (*Thurs.*)

Africa

Brain Drain Phenomenon (*Tues.*)

Film: The Art of Flight (*Wed.*)

The Power of Grandmothers (*Wed.*)

Sustainable Peacebuilding through Popular Music (*Wed.*)

Conflict, Forced Migration and Human Rights (*Thurs.*)

The Migration of Ideas (*Thurs.*)

Film: Triage (*Thurs.*)

Migration in Southern Africa (*Fri.*)

Powering the Global Move (*Fri.*)

Roadblocks to Opportunity (*Fri.*)

Agriculture

Food for Thought (*Wed.*)

Migration in Southern Africa (*Fri.*)

Asia

Canada: A Myth to be Busted? (*Thurs.*)

Conflict, Forced Migration and Human Rights (*Thurs.*)

The Migration of Ideas (*Thurs.*)

Powering the Global Move (*Fri.*)

Roadblocks to Opportunity (*Fri.*)

Canada/North America

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CETA: Implications and Effects (*Mon.*)

The Journey Towards Multiculturalism in Canada (*Mon.*)

Beyond Borders (*Tues.*)

Film: In Pieces (*Tues.*)

The Story that Brought Me Here (*Tues.*)

Film: Avenue Zero (*Wed.*)

Caribbean Migration: Boon or Bane? (*Wed.*)

Migrant Labour in North America (*Wed.*)

Canada: A Myth to be Busted? (*Thurs.*)

Canadian and American Responses to Refugee Crises (*Fri.*)

Film: Gloriously Free (*Fri.*)

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Careers on the Move (*Tues.*)

Navigating Development (*Tues.*)

Canada's and Your International Development Research Centre (*Wed.*)

Caribbean Migration: Boon or Bane? (*Wed.*)

The Migration of Ideas (*Thurs.*)

Film: Triage (*Thurs.*)

Powering the Global Move (*Fri.*)

Roadblocks to Opportunity (*Fri.*)

Diaspora

Global Citizens' Café (*Jan. 27*)

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Beyond Borders (*Tues.*)

Film: The Art of Flight (*Wed.*)

Migrant Labour in North America (*Wed.*)

Out of The Fire (*Wed.*)

Voices of the Palestinian Diaspora (*Wed.*)

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Caribbean Migration: Boon or Bane? (*Wed.*)

Migrant Labour in North America (*Wed.*)

The Migration of Ideas (*Thurs.*)

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Canada's and Your International Development Research Centre (*Wed.*)

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Voices for the Voiceless (*Thurs.*)

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Ethics/Philosophy

Global Citizens' Café (*Jan. 26*)

Beyond Borders (*Tues.*)

Brain Drain Phenomenon (*Tues.*)

Navigating Development (*Tues.*)

Limiting Refugees' Potential? (*Thurs.*)

Environment

Deliberation on Campus

Sustainability (*Mon.*)

Refugees and the Environment (*Mon.*)

Film: Climate Refugees (*Tues.*)

Climate Justice (*Fri.*)

Powering the Global Move (*Fri.*)

Europe and Central Asia

CETA: Implications and Effects (*Mon.*)

Film: From Desert to Ice (*Mon.*)

Out of the Fire (*Wed.*)

Powering the Global Move (*Fri.*)

Fairs/Games

Play Around the World (*Wed.*)

Theatre of the Oppressed (*Thurs.*)

International Week Quiz (*Fri.*)

Global Governance

The Role of the Red Cross in Refugee Situations (*Tues.*)

Sustainable Peacebuilding through Popular Music (*Wed.*)

Where Does the Flow Go? (*Thurs.*)

Climate Justice (*Fri.*)

Powering the Global Move (*Fri.*)

Roadblocks to Opportunity (*Fri.*)





Health

Nurses' Revelations on Migration and Health (*Wed.*)
The Power of Grandmothers (*Wed.*)
Conflict, Forced Migration and Human Rights (*Thurs.*)
Film: Triage (*Thurs.*)

Human Rights

Extinction of Indigenous Peoples in Colombia (*Tues.*)
Navigating Development (*Tues.*)
From Refugee Camp to Education (*Tues.*)
Film: The Art of Flight (*Wed.*)
Voices of the Palestinian Diaspora (*Wed.*)
Canada: A Myth to be Busted? (*Thurs.*)
Conflict, Forced Migration and Human Rights (*Thurs.*)
Limiting Refugees' Potential? (*Thurs.*)
Out of the Stacks (*Thurs.*)
Film: Triage (*Thurs.*)
Voices for the Voiceless (*Thurs.*)
Canadian and American Responses to Refugee Crises (*Fri.*)

Latin America

Latin America Film Fest (*Jan. 27-29*)
Extinction of Indigenous Peoples in Colombia (*Tues.*)
Climate Justice (*Fri.*)

Law

Refugees and the Environment (*Mon.*)
Limiting Refugees' Potential? (*Thurs.*)

LGBTQ

Film: Armed with Knowledge (*Mon.*)
Film: Gloriously Free (*Fri.*)

Middle East

Film: From Desert to Ice (*Mon.*)
Iranian Baha'i Refugees (*Mon.*)
Film: In Pieces (*Tues.*)
Out of the Fire (*Wed.*)
Voices of the Palestinian Diaspora (*Wed.*)
Beats Without Borders (*Thurs.*)

Peace and Security

The Experiences of Iranian Baha'i Refugees (*Mon.*)
Careers on the Move (*Tues.*)
Film: The Art of Flight (*Wed.*)
Sustainable Peacebuilding through Popular Music (*Wed.*)
Conflict, Forced Migration and Human Rights (*Thurs.*)
Film: Triage (*Thurs.*)

Refugees/Newcomers

Prairie Metropolis Centre Research Symposium (*Jan. 27*)
The Experiences of Iranian Baha'i Refugees (*Mon.*)
The Journey Towards Multiculturalism in Canada (*Mon.*)
Refugees and the Environment (*Mon.*)
Beyond Borders (*Tues.*)
From Refugee Camp to Education (*Tues.*)
The Role of the Red Cross in Refugee Situations (*Tues.*)
The Story that Brought Me Here (*Tues.*)
Migrant Labour in North America (*Wed.*)
Out of the Fire (*Wed.*)
Sustainable Peacebuilding through Popular Music (*Wed.*)
Voices of the Palestinian Diaspora (*Wed.*)
Canada: A Myth to be Busted? (*Thurs.*)
Conflict, Forced Migration and Human Rights (*Thurs.*)
Limiting Refugees' Potential? (*Thurs.*)
Out of the Stacks (*Thurs.*)
Canadian and American Responses to Refugee Crises (*Fri.*)

Religion and Faith

The Experiences of Iranian Baha'i Refugees (*Mon.*)
Film: In Pieces (*Tues.*)
Migration and Religion (*Tues.*)
Out of the Fire (*Wed.*)

Science and Technology

Limiting Refugees' Potential? (*Thurs.*)
Powering the Global Move (*Fri.*)
Roadblocks to Opportunity (*Fri.*)

Social Transformation

Deliberation on Campus Sustainability (*Mon.*)
Beyond Borders (*Tues.*)
The Role of the Red Cross in Refugee Situations (*Tues.*)
High Risk Youth Uncensored (*Wed.*)
Play Around the World (*Wed.*)
Out of the Stacks (*Thurs.*)
Where Does the Flow Go? (*Thurs.*)
Dare to Care (*Fri.*)

Visual and Performing Arts

Migrating Motion (*Jan. 27*)
Flowing Prose (*Jan. 28*)
Round Dance Opening Ceremony (*Jan. 29*)
Are You Here? (*Mon. – Fri.*)
Extinction of Indigenous Peoples in Colombia: Photo Exhibit (*Mon. – Fri.*)
Governor General's Literary Award for Fiction (*Mon. – Fri.*)
International Week Poster Exhibit (*Mon. – Fri.*)
International Week Photography Exhibit (*Mon. – Fri.*)
Lines of Flight (*Mon. – Fri.*)
On the CASE (*Mon. – Fri.*)
Soaring Sounds (*Tues.*)
High Risk Youth Uncensored (*Wed.*)
Sustainable Peacebuilding through Popular Music (*Wed.*)
Beats without Borders (*Thurs.*)
Theatre of the Oppressed (*Thurs.*)

Women and Children

The Role of the Red Cross in Refugee Situations (*Tues.*)
Film: Avenue Zero (*Wed.*)
The Power of Grandmothers (*Wed.*)
Conflict, Forced Migration and Human Rights (*Thurs.*)

Directory of Organizations

ACT Alberta

www.actalberta.org

ACT Alberta is a coalition of government agencies, nongovernmental organizations, survivors of trafficking and the general public who are concerned with identifying and responding to human trafficking in our province.

Brandy Y Productions Inc.

www.brandyproductions.com

Brandy Y Productions Inc. is an independent film and television production company based in Edmonton, Alberta.

Campus Association for Baha'i Studies

www.ualberta.ca/~cabs

CABS at the University of Alberta is an organization that promotes academic inquiry into religious, ethical, and moral responses to the social crises threatening our society.

Council of Canadians

www.canadians.org

The Council of Canadians is Canada's largest citizen's organization, advocating for social justice on issues including water, international trade, energy and health.

Deliberation on Campus Sustainability (DoCS)

www.uofaweb.ualberta.ca/sustainability/docs.cfm

DoCS is a student-led initiative which utilizes the theories of deliberative democracy to empower campus community members to enact positive change in sustainability on the campus level.

Edmonton Hillel/Jewish Students Association

www.jewishedmonton.org

Edmonton Hillel/Jewish Students' Association acts as the Jewish voice on campus, hosting Jewish social, cultural, educational and religious events for students and the broader university community.

Edmonton Immigrant Services Association (EISA)

www.eisa-edmonton.org

Edmonton Immigrant Services is a non-profit organization that provides innovative and client-responsive programs and services that assist newcomers with their settlement, adaptation and integration needs, regardless of their personal background.

Environmental Law Centre

www.elc.ab.ca

The Environmental Law Centre's vision is a clean, healthy and diverse environment protected through informed citizen participation and sound law and policy, effectively applied. Services include legal research, law reform recommendations, lawyer referrals, an extensive library, and public education programs.

Engineers Without Borders (EWB)

www.ualberta.ewb.ca or www.ewb.ca

Engineers Without Borders works to alleviate global poverty by advocating the Canadian government and working on the ground in Africa to promote international development.

Global Education Team (GET)

<http://cgcer.wordpress.com>

The Global Education Team is a group of graduate and undergraduate students at the University of Alberta committed to furthering their understandings of global education through academic presentations and awareness issues.

Grandmothers of Alberta for a New Generation (GANG)

www.edmgrandmothers.org

GANG is associated with the Grandmothers to Grandmothers Campaign of the Stephen Lewis Foundation, which reaches out to African grandmothers and their AIDS-orphaned grandchildren by raising funds for and awareness about their situation and the grassroots organizations supporting them.

iHuman Youth Society

www.ihuman.org

iHuman Youth Society is an Edmonton-based non-profit organization that mentors and supports at risk youth through the arts.

International Development Research Centre (IDRC)

www.idrc.ca

The International Development Research Centre supports research in developing countries to promote growth and development. The result is innovative, lasting local solutions that aim to bring choice and change to those who need it most.

John Humphrey Centre for Peace and Human Rights

www.jhcentre.org
www.youthassembly.ca

The John Humphrey Centre for Peace and Human Rights advances a culture of peace and human rights through educational programs and activities guided by the principles of the Universal Declaration of Human Rights.

“An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity.”

—Martin Luther King, Jr.

Make Poverty History

www.makepovertyhistory.ca

Make Poverty History is a non-partisan group seeking to bring an end to poverty in Canada and around the world. Our goals focus on the Millennium Development Goals: specifically looking at more and better aid, trade justice, canceling debt, and ending child poverty in Canada.

Palestine Solidarity Network (PSN)

www.psnedmonton.ca

The Palestine Solidarity Network is a non-profit, grassroots collective aimed at advocating and upholding the human rights of Palestinians in the face of ongoing oppression, occupation, racism and discrimination, both in occupied Palestine and in the diaspora.

Public Interest Alberta

www.pialberta.org

Public Interest Alberta is a non-profit, non-partisan, province-wide organization focused on education and advocacy on public interest issues.

Red Cross

www.redcross.ca

The Red Cross is engaged in trying to help solve some of the world's most alarming humanitarian emergencies and shaping public willingness to act.

Rights & Democracy Network

<http://dd-rd.net/en/>

The Rights & Democracy Student Network is a programme through which Rights & Democracy engages Canadian university students to propose and initiate innovative projects and events that promote human rights and democracy.

STAND

www.standcanada.org

An awareness and political advocacy group connecting awareness with action to help support the people of Sudan and the Democratic Republic of the Congo achieve peace.

Students Against Global Apathy (SAGA)

www.ualberta.ca/~saga

Students Against Global Apathy is an innovative non-profit organization founded at the U of A. SAGA strives to create an empowering space for students to address global issues and build their leadership skills.

Students' International Health Association (SIHA)

www.siha.ca

The Students' International Health Association is a student-run, non-profit organization that does health promotion seminars and projects on preventable diseases in Alberta and Tanzania.

University of Alberta Energy Club

<http://energyclub.wikidot.com>

The U of A Energy Club is dedicated to serving as a forum for energy policy, science and issues at the University of Alberta and in Alberta. The club aims to encourage entrepreneurship, environmental awareness and clean technologies.

University of Alberta Interfaith Chaplains' Association

www.ualberta.ca/chaplains

Chaplains serve the university from the understanding that life, including academic life, is a spiritual journey. They are professionally trained and appointed by recognized communities of faith to minister to the unique needs of the university community.

World University Service of Canada (WUSC)

www.wusc.ca

WUSC is a network of individuals and post-secondary institutions who believe that all peoples are entitled to the knowledge and skills necessary to contribute to a more equitable world.

World Vision Canada

www.worldvision.ca

World Vision is a Christian relief, development and advocacy organization dedicated to working with children, families and communities to overcome poverty and injustice.





Special thanks to the
Canadian International Development Agency
for their ongoing support of International Week
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ON FOUR PRINCIPLES:

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To be an effective advocate
of student concerns in front
of all audiences



services

To be a provider of value,
and valued services



businesses

To be a responsible business
owner and operator



student space

To offer space that meets
students' academic and
social needs



WWW.SU.UALBERTA.CA

HUB Mall

Convenient Campus Shopping

- floral & gift
- jewellery & eyewear
- suntanning
- health, beauty & spa
- massage & acupuncture
- ink-jet refill service
- banking machines
- travel agency
- locker rentals
- student services
- bargain priced books
- law & accounting firms
- prints, framing & photofinishing
- bulk, fresh roast coffee
- shoe repair & key cutting
- international food fair
- wireless internet & wireless phones



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**MUSIC FROM
THE BIG HOUSE**

Friday, February 18th


7:00 pm

Metro Cinema (Citadel Theatre)

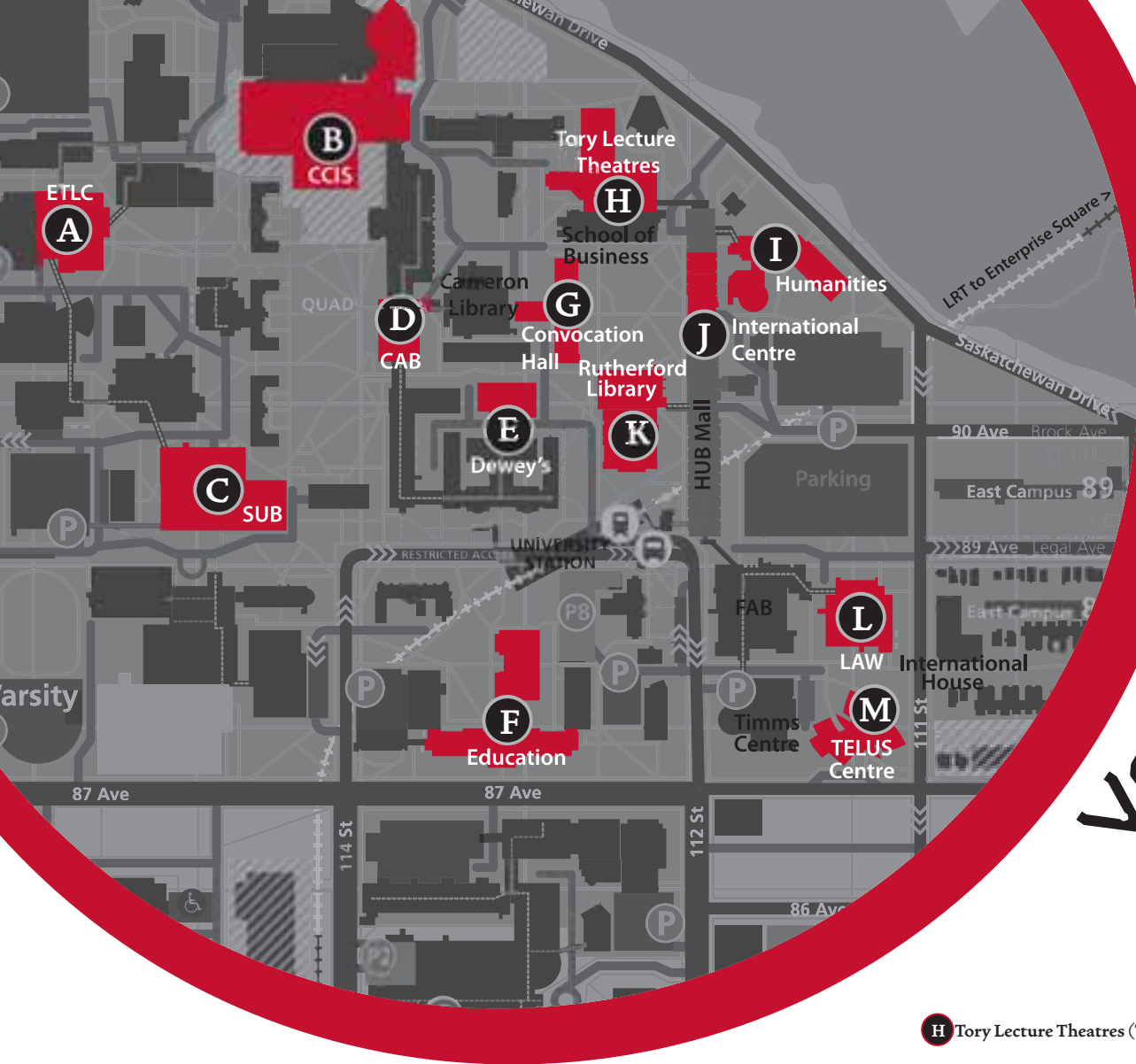
\$10 at the Box Office

www.globalvisionsfestival.com

I-Week at a Glance

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 AM					
9:30 AM					
10:00 AM					
10:30 AM			Sustainable Peacebuilding through Popular Music M3	Beats Without Borders M2	Migration in Southern Africa M4
11:00 AM		Extinction of Indigenous Peoples in Colombia M4	Power of Grandmothers F3		Powering the Global Move F5
11:30 AM				Out of the Stacks H1	
12:00 NOON			Caribbean Migration: Boon or Bane? M3	Migration of Ideas A2	Canadian and American Responses to Refugee Crises I1
12:30 PM	Keynote: Joseph Boyden C1	Navigating Development F1	Soaring Sounds C3		
1:00 PM		Migration & Homecoming M4	Nurses' Revelations on Migration F5	Voices for the Voiceless F1	Dare to Care F2
1:30 PM			Play Around the World (to 3:30) F6		Film: Gloriously Free D1
2:00 PM	Iranian Baha'i Refugees M4	Red Cross in Refugee Situations F6	Film: In Pieces M1	Film: Between Midnight & Rooster's Crow D2	
2:30 PM	Refugees & Environment L1		Out of the Fire M5	Where Does the Flow Go? F6	
3:00 PM	CETA: Implications M1		Film: The Art of Flight M1	Canada's & your IDRC M5	Climate Justice M5
3:30 PM	Film: Armed with Knowledge F3	From Refugee Camp to Education F4		Theatre of the Oppressed F8	IWeek Quiz J1
4:00 PM	Deliberation on Campus Sustainability F3	Beyond Borders F2		Limiting Refugees' Potential M5	
4:30 PM			Voices of Palestinian Diaspora F7	Road-blocks A2	
5:00 PM	Film: From Desert to Ice B1	Film: Climate Refugees (to 6:30) B1	Film: Avenue Zero B1	Film: Triage B1	
5:30 PM	Indigenous Cultural and Land Reclamation M3	Careers on the Move C4	Youth Uncensored F8	Conflict, Forced Migration & Human Rights M3	
6:00 PM		The Brain Drain E	Food for Thought (5:15 -7:00) A3		
6:30 PM					
7:00 PM					
7:30 PM					
8:00 PM	The Journey Towards Multiculturalism in Canada B1	The Story that Brought Me Here B1	Migrant Labour in North America B1	Canada: A Myth to be Busted? B1	International Week Concert G1
8:30 PM					
9:00 PM					





Venue Map

- A** Engineering Teaching & Learning Complex (ETLC)
 - A1 ETLC 1-007
 - A2 ETLC 1-017
 - A3 ETLC – Colt Design Lab (2-009)
- B** Centennial Centre for Interdisciplinary (CCIS)
 - B1 CCIS 1-430
- C** Students' Union Building (SUB)
 - C1 SUB Myer Horowitz Theatre
 - C2 SUB Dinwoodie Lounge
 - C3 SUB SUBstage
 - C4 SUB 2-100 (CAPS)
- D** Central Academic Building (CAB)
 - D1 CAB 239
 - D2 CAB 265
- E** Dewey's Pub
- F** Education Centre, North and South (ED + N, S)
 - F1 ED S 106
 - F2 ED S 107
 - F3 ED S 129
 - F4 ED S 158
 - F5 ED S 165
 - F6 ED N 2-103 (KIVA Room)
 - F7 ED N 2-115
 - F8 ED N 4-104
- G** Arts and Convocation Hall
 - G1 Convocation Hall
- H** Tory Lecture Theatres (TL)
 - H1 TL B1
- I** Humanities Centre
 - I1 HCL 1
- J** International Centre
 - J1 International Centre Lobby
- K** Rutherford Library
- L** Law Centre
 - L1 LC 237A
- M** Telus Centre (TEL)
 - M1 TEL 134
 - M2 TEL 145
 - M3 TEL 150
 - M4 TEL 217/219
 - M5 TEL 236/238
 - M6 Telus Atrium