



The following Motions and Documents were considered by the Board Learning and Discovery Committee at its Friday, September 29, 2017 meeting:

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Agenda Title: **Proposal for the Termination of the Bachelor of Music Liturgical Arts Major and the Bachelor of Music Musical Arts Major, Augustana Faculty**

APPROVED MOTION: THAT the Board Learning and Discovery Committee, on the recommendation of General Faculties Council, recommend that the Board of Governors approve the termination of the Augustana Bachelor of Music Liturgical Arts Major and the Bachelor of Music Musical Arts Major as set forth in Attachment 1, and as proposed by Augustana Faculty, to take effect upon final approval.

Final recommended item: 4b.

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Agenda Title: **Appointment of Vice-Chair of the Board Learning and Discovery Committee**

APPROVED MOTION: THAT the Board Learning and Discovery Committee appoint Dr Lynne Paradis as Vice-Chair of the Board Learning and Discovery Committee, effective immediately.

Final recommended item: 5.

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**OUTLINE OF ISSUE**  
**Action Item**

Agenda Title: **Proposal for the Termination of the Bachelor of Music Liturgical Arts Major and the Bachelor of Music Musical Arts Major, Augustana Faculty**

**Motion:** THAT the Board Learning and Discovery Committee, on the recommendation of General Faculties Council, recommend that the Board of Governors approve the termination of the Augustana Bachelor of Music Liturgical Arts Major and the Bachelor of Music Musical Arts Major as set forth in Attachment 1, and as proposed by Augustana Faculty, to take effect upon final approval.

**Item**

Action Requested	<input type="checkbox"/> Approval <input checked="" type="checkbox"/> Recommendation
Proposed by	Provost and Vice-President (Academic); Augustana Faculty
Presenter	Steven Dew, Provost and Vice-President (Academic)

**Details**

Responsibility	Provost and Vice-President (Academic)
The Purpose of the Proposal is (please be specific)	Approval of the (proposed) Termination of the Augustana BMus Liturgical Arts Major and the BMus Musical Arts Major
The Impact of the Proposal is	No impact. There have been no students registered in either major since the University of Alberta began officially maintaining the Augustana Faculty student records in September 2006.
Replaces/Revises (eg, policies, resolutions)	Will require removal of the programs and all references to the programs from the University Calendar: Augustana Faculty Bachelor of Music section.
Timeline/Implementation Date	Termination to take effect upon approval. Program will be removed from the 2018-2019 University Calendar.
Estimated Cost /funding source	N/A
Next Steps (ie.: Communications Plan, Implementation plans)	Formal Calendar change will be implemented upon approval.  After approval by the Board of Governors, the proposal will be submitted to the Ministry of Advanced Education for approval.
Supplementary Notes and context	Since September 2006, no students have been registered in either of the Liturgical Arts or Musical Arts BMus majors offered by Augustana Faculty.  Official student reporting by the University to the Government of Alberta does show 3 students registered in the Musical Arts Major from 2006-2016. However, close examination determined all 3 were actually Undeclared majors who were reported as Musical Arts majors due to the reporting requirements stipulated by the Government of Alberta. The last reported Musical Arts major was in 2010.  Given the lack of registrations in these majors, consultation with the Office of the Provost and Vice President (Academic) and the Government of Alberta recommended moving forward with the termination of these majors, without a period of suspension.

**Engagement and Routing** (Include meeting dates)

<p>Participation: (parties who have seen the proposal and in what capacity)</p> <p>&lt;For further information see the link posted on the <a href="#">Governance Toolkit section Student Participation Protocol</a>&gt;</p>	<p><u><i>Those who have been informed:</i></u></p> <ul style="list-style-type: none"> <li>• Wide ranging discussions in Summer/Fall of 2016 on Augustana Faculty within the Music division, Department of Fine Arts and Humanities, Augustana Dean’s Office, Augustana Prospective Students Office, Augustana Learning, Advising &amp; Beyond Office, Augustana Registrar’s Office.</li> </ul> <p><u><i>Those who have been consulted:</i></u></p> <ul style="list-style-type: none"> <li>• Karsten Mündel, Augustana Associate Dean, Academic, December 11, 2015</li> <li>• Jonathan Hawkins, Assistant Registrar, Augustana Campus, November 9, 2016</li> <li>• Kate Peters, Office of the Provost Portfolio Initiatives Manager, November 23, 2016</li> <li>• Department of Fine Arts and Humanities Meeting, January 9, 2017</li> <li>• Augustana Curriculum Committee Meeting, January 12, 2017</li> </ul> <p><u><i>Those who are actively participating:</i></u></p> <ul style="list-style-type: none"> <li>• Milton Schlosser, Professor of Music and Director of Music, Augustana Faculty</li> <li>• Augustana Music Division – regular consultation with all Music instructors, staff, and students at Augustana Faculty in Spring, Summer, Fall, 2016.</li> <li>• Augustana Music Division meeting to propose termination of majors, November 14, 2016</li> </ul>
<p>Approval Route (Governance) (including meeting dates)</p>	<p>Augustana Faculty Council – February 6, 2017 GFC Academic Planning Committee – April 19, 2017 General Faculties Council – June 5, 2017 Board Learning and Discovery Committee – September 29, 2017 Board of Governors – October 20, 2017</p>
<p>Final Approver</p>	<p>Board of Governors</p>

**Alignment/Compliance**

<p>Alignment with Guiding Documents</p>	<p><b>For the Public Good</b></p> <p>GOAL: SUSTAIN our people, our work, and the environment by attracting and stewarding the resources we need to deliver excellence to the benefit of all.</p> <p>Objective 21: Encourage continuous improvement in administrative, governance, planning, and stewardship systems, procedures, and policies that enable students, faculty, staff, and the institution as a whole to achieve shared strategic goals.</p>
<p>Compliance with Legislation, Policy and/or Procedure Relevant to the Proposal (please <u>quote</u> legislation and include identifying section numbers)</p>	<p><b>1. Post-Secondary Learning Act (PSLA):</b> The PSLA gives GFC responsibility, subject to the authority of the Board of Governors, over academic affairs and more specifically to “determine all programs of study to which clause (b) does not apply that are to be offered by the university for credit toward the requirements for any degree or diploma” (26(1)(c))</p> <p><b>2. PSLA:</b> The PSLA gives Faculty Councils power to “determine the programs of study for which the faculty is established” (29(1)(a)).</p>

	<p><b>3. GFC Academic Planning Committee Terms of Reference</b> (Mandate) “8. Establishment/Termination of Academic Programs [...] b. To recommend to GFC on the termination of academic programs at the University of Alberta or those administered in cooperation with other post-secondary institutions.”</p> <p><b>4. Board Learning and Discovery Committee (BLDC) Terms of Reference:</b></p> <p>“3. MANDATE OF THE COMMITTEE</p> <p>Except as provided in paragraph 4 hereof and in the Board’s General Committee Terms of Reference, the Committee shall, in accordance with the Committee’s responsibilities with powers granted under the <i>Post-Secondary Learning Act</i>, monitor, evaluate, advise and make decisions on behalf of the Board with respect to matters concerning the teaching and research affairs of the University, including proposals coming from the administration and from General Faculties Council (the “GFC”), and shall consider future educational expectations and challenges to be faced by the University. The Committee shall also include any other matter delegated to the Committee by the Board.</p> <p>[...]</p> <p>c. review and approve recommendations of GFC for major changes in instructional and research programs and other academic matters;</p> <p>[...]</p> <p><b>4. LIMITATIONS ON DELEGATION BY THE BOARD</b></p> <p>This general delegation of authority by the Board to the Committee shall be limited as set out in this paragraph. Notwithstanding the general delegation of authority to the Committee as set out in paragraph 3, the Board shall make all decisions with respect to: [...] b. program approvals involving the creation or abolition of a degree program (but not specializations of an existing degree).</p>
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Attachments:

1. Proposal Template: Termination of the Augustana Faculty BMus Liturgical Arts Major and Musical Arts Major (13 pages)

Prepared by: Jonathan Hawkins, Assistant Registrar, Augustana Campus, [jonathan.hawkins@ualberta.ca](mailto:jonathan.hawkins@ualberta.ca)

## Proposal Template: Program Suspension, Reactivation and Termination

*This template is for the presentation of proposals for suspension or termination of an existing program or specialization within an existing program; and for reactivation of a suspended program or specialization.*

### Basic Information

<b>Institution</b>	<b>University of Alberta, Augustana Faculty</b>
<b>Program/specialization title</b>	<b>Augustana Faculty - BMus in Liturgical Arts Major</b> <b>Augustana Faculty - BMus in Musical Arts Major</b>
<b>Credential awarded</b>	<b>Bachelor of Music</b>
<b>Proposed date(s) of suspension term, reactivation or termination</b>	<b>July 1, 2018</b>

### A: Suspension

1. Rationale for suspension (for example, changes in applications, enrolment, employer demand, program obsolescence, etc.). Comment on the alignment of the proposed change with the institution's strategic direction and priorities. If enrolment is a key rationale, provide historical enrolment data.
2. Anticipated impacts on students and graduates and plans to ameliorate these impacts. Describe the institution's plan to teach out active students and stop-outs. Include evidence of consultation with students and a communications plan for informing stopped-out students of the change.
3. Identify anticipated impacts on external stakeholders (e.g. employers, professional/regulatory organizations, other post-secondary institutions) and provide evidence of consultation.
4. Identify anticipated impacts on institutional operations and resources (e.g. operating budget, staffing, student services, information technology, library, classroom and lab space). Discuss plans for the reallocation of any resources freed up by the proposed suspension.

### **B: Reactivation**

1. Rationale for reactivation (for example, increased employer demand, student demand, new funding sources, etc.). Comment on the alignment of the proposed change with the institution's strategic direction and priorities.
2. Identify anticipated impacts on institutional operations and resources (e.g. operating budget, staffing, student services, information technology, library, and classroom and lab space).
3. Provide a simplified enrolment plan using the following table. Include assumptions and explanatory notes (e.g., attrition, part-time enrolment).

Proposed Enrolment	Year 1	Year 2	Year 3	Year 4	Year 5	Annual Ongoing
Intake (head count)	0	0	0	0	0	0
Total head count	0	0	0	0	0	0
Total FLE	0	0	0	0	0	0
Anticipated No. of Graduates	0	0	0	0	0	0

### **C: Termination**

1. Describe measures taken by the institution to ensure that active students and stop-outs have had ample opportunity to complete their programs of study.

No student has been registered in either the Augustana Bachelor of Music Liturgical Arts major or Musical Arts major since the University of Alberta began officially maintaining the Augustana Faculty student records in September 2006. Official student headcounts reported to the Government of Alberta by the University indicate no students registered in Liturgical Arts since 2006. Three Musical Arts registrations were reported (1 each in 2006, 2007, and 2010); however, close examination determined all 3 were actually Undeclared students who were reported as being Musical Arts majors due to reporting requirements. The students reported in 2006 and 2007 subsequently graduated from the University of Alberta – Augustana Faculty with different BMus majors; the student reported in 2010 withdrew from the program after the Fall 2010 and has not returned to the University. If this student returns, as an Undeclared major, she can still choose between the remaining BMus majors offered by Augustana Faculty - Comprehensive, Piano, and Voice - and would not even notice the change in offerings. As such, there are no active students or stop-outs eligible for these majors.

The Augustana Fine Arts and Humanities Department has informed the Augustana Prospective Students Office of the intention to terminate these majors. Historically, there

has been no demand for registration in these programs, but in the highly unlikely event of an applicant requesting consideration for either major in the current admission cycle, such an applicant would be directed into one of the three remaining BMus majors offered by Augustana Faculty – Comprehensive, Piano, or Voice.

2. Where applicable, summarize the actual re-allocation of resources during the period of suspension, and any additional re-allocation anticipated upon termination, and specify the impacts of re-allocation on institutional operations.

Upon recommendation of the Office of the Provost and Vice President (Academic) in consultation with the Government of Alberta, Augustana Faculty proposes to terminate both majors without a period of suspension. The lack of registration in either major results in no resources available for reallocation, but does allow for a clarity of opportunity and resourcing for the remaining three majors in the Augustana BMus program.

## Appendix 1: 2018/19 Calendar Changes for Augustana Faculty

Current (2017-18 Calendar Entry)	Proposed (2018-19) Calendar Entry
<p><b>Bachelor of Music (BMus) [Augustana]</b></p> <p><b>Overview</b></p> <p>The Bachelor of Music program consists of ★122, including ★65 of core music requirements, ★24 in one of the <b>five</b> Bachelor of Music majors, and ★33 of non-music requirements. <b>In two of these majors, Liturgical Arts and Musical Arts, a minor is required; in the other three majors, Piano, Voice, and Comprehensive, a minor is optional.</b> The minor consists of a minimum of ★18 in one discipline or approved interdisciplinary area, including at least ★12 at the senior level. A student should be aware that it may not be possible to complete certain combinations of majors and minors without extending the time required to earn the degree.</p> <p><b>Residence Requirement</b></p> <p>Students registered in a BMus program must complete at least 60 senior credits offered by the Augustana Faculty. However,</p> <ol style="list-style-type: none"> <li>1. Language or other study abroad may, with special permission of the Associate Dean, Academics, count toward the residence requirement</li> <li>2. An exception to this may be granted to students already holding a BA or BSc who can transfer sufficient credits from their first degree to be able to complete the requirements of the Bachelor of Music degree in fewer than ★60. Normally in such cases at least the final ★45 must be completed at Augustana.</li> </ol> <p><b>General Information</b></p> <p><b>Five</b> majors are available in the Bachelor of Music degree program: Piano, Voice, Comprehensive, <del>Liturgical Arts, Musical Arts:</del></p>	<p><b>Bachelor of Music (BMus) [Augustana]</b></p> <p><b>Overview</b></p> <p>The Bachelor of Music program consists of ★122, including ★65 of core music requirements, ★24 in one of the <b>three</b> Bachelor of Music majors, and ★33 of non-music requirements. <b>A</b> minor is optional <b>in all three majors</b>. The minor consists of a minimum of ★18 in one discipline or approved interdisciplinary area, including at least ★12 at the senior level. A student should be aware that it may not be possible to complete certain combinations of majors and minors without extending the time required to earn the degree.</p> <p><b>Residence Requirement</b></p> <p>Students registered in a BMus program must complete at least 60 senior credits offered by the Augustana Faculty. However,</p> <ol style="list-style-type: none"> <li>1. Language or other study abroad may, with special permission of the Associate Dean, Academics, count toward the residence requirement</li> <li>2. An exception to this may be granted to students already holding a BA or BSc who can transfer sufficient credits from their first degree to be able to complete the requirements of the Bachelor of Music degree in fewer than ★60. Normally in such cases at least the final ★45 must be completed at Augustana.</li> </ol> <p><b>General Information</b></p> <p><b>Three</b> majors are available in the Bachelor of Music degree program: Piano, Voice, Comprehensive:</p> <p><b>Piano</b></p>



<p><b>Piano</b></p> <p>and</p> <p><b>Voice</b></p> <p>A student whose primary career interest is to perform and teach piano or voice would choose one of these majors. Professional employment as, for example, a soloist, chorister, accompanist, chamber musician, or teacher, is a possibility for a graduate seeking a career as a music performer. Along with independent freelance career opportunities, a degree with either of these majors can also lead to a career as professor in music performance in a college, university, or conservatory. These majors require high artistic standards, include courses specific to piano and voice in literature and pedagogy, and provide for a broadly-based music education with advanced studies in music theory and music history. Four years of ensembles (choral/instrumental and chamber) are required.</p> <p><b>Comprehensive</b></p> <p>A student who seeks intensive studies in an instrument or voice, variety in music options, and advanced studies in music history, theory, and ensembles, should consider this major. It is suitable for the student desiring to prepare for a career as, for example, a professional wind, brass, or string player, a choral or instrumental conductor, an arts administrator, or a professional librarian. Like the Bachelor of Arts degree in music, this major enables the student to enter graduate studies in more specific fields such as music theory, music history, ethnomusicology, and popular music studies. If the student enrolls in third- and fourth-year recital courses, this degree may facilitate entry into performance-based graduate programs as well.</p> <p><b>Liturgical Arts</b></p> <p>A student considering professional employment as a church musician, or considering graduate studies, may designate this major at the end of the second year of full time studies (or part-time equivalent). The major emphasizes</p>	<p>and</p> <p><b>Voice</b></p> <p>A student whose primary career interest is to perform and teach piano or voice would choose one of these majors. Professional employment as, for example, a soloist, chorister, accompanist, chamber musician, or teacher, is a possibility for a graduate seeking a career as a music performer. Along with independent freelance career opportunities, a degree with either of these majors can also lead to a career as professor in music performance in a college, university, or conservatory. These majors require high artistic standards, include courses specific to piano and voice in literature and pedagogy, and provide for a broadly-based music education with advanced studies in music theory and music history. Four years of ensembles (choral/instrumental and chamber) are required.</p> <p><b>Comprehensive</b></p> <p>A student who seeks intensive studies in an instrument or voice, variety in music options, and advanced studies in music history, theory, and ensembles, should consider this major. It is suitable for the student desiring to prepare for a career as, for example, a professional wind, brass, or string player, a choral or instrumental conductor, an arts administrator, or a professional librarian. Like the Bachelor of Arts degree in music, this major enables the student to enter graduate studies in more specific fields such as music theory, music history, ethnomusicology, and popular music studies. If the student enrolls in third- and fourth-year recital courses, this degree may facilitate entry into performance-based graduate programs as well.</p> <p><b>Admission Requirements</b></p> <p>See Augustana Faculty. Each student must complete the Music Theory Placement Exam (MTPE); a student who scores lower than 70% must register in AUMUS 100. For further information about entrance into the Music program, contact the Department of Fine Arts and Humanities, Augustana Faculty.</p>
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performance-oriented study in organ, piano, or voice, advanced music history and theory, ensembles, and advanced conducting skills. Studies in liturgical arts, work-experience practica, a required minor in Religion, and other courses from the liberal arts and sciences, provide for a scholarly understanding of and a creative approach to ritual.

### **Musical Arts**

A student desiring a performance-intensive emphasis in an instrument or voice and wishing to prepare for innovative, emerging research areas and musical professions, would choose this major. It provides for a liberalized curriculum that combines the strong performance emphasis and scholarly breadth of a Bachelor of Music, the requirements for a minor in another discipline, and interdisciplinary research on the relationships between the two disciplines. This is the most unique and “cutting edge” of the Bachelor of Music majors. A student may apply for this major at the end of two years—full-time study or part-time equivalent.

### **Admission Requirements**

See Augustana Faculty. Each student must complete the Music Theory Placement Exam (MTPE); a student who scores lower than 70% must register in AUMUS 100. For further information about entrance into the Music program, contact the Department of Fine Arts and Humanities, Augustana Faculty.

### **Program Requirements**

The minimum of ★122 required during the program is drawn from three areas: Core Music Requirements, Additional Music Requirements According to Major, and Non-Music Requirements.

#### **Core Music Requirements (★65):**

A common core of music courses and requirements is required of every student enrolled in the Bachelor of Music program.

- Passing grade in the Keyboard Skills Proficiency Examination (KSPE).

### **Program Requirements**

The minimum of ★122 required during the program is drawn from three areas: Core Music Requirements, Additional Music Requirements According to Major, and Non-Music Requirements.

#### **Core Music Requirements (★65):**

A common core of music courses and requirements is required of every student enrolled in the Bachelor of Music program.

- Passing grade in the Keyboard Skills Proficiency Examination (KSPE).
- Successful completion of the Recital Attendance Requirement (RAR). Every student is required to attend a minimum of 10 recitals or concerts held at Augustana each year, with a minimum of 40 recitals or concerts required for graduation.
- A student who fails to achieve at least a C+ standing in a primary instrument or voice at the end of an academic year will be required to withdraw from the Bachelor of Music program. Each student's progress will be reviewed annually.
- A student beyond first year who fails to achieve an academic average of at least 2.3 will be required to withdraw from the Bachelor of Music program. Each student's progress will be reviewed annually.

#### **Music Performance (★24)**

- Applied Music, solo instruments and/or voice (★18); at least ★16 and fourth-year status in one instrument or in voice. Note: Consult Department of Fine Arts and Humanities for details.
- Choral Ensembles (★6): The Augustana Choir, Sangkor, or encore. A student may substitute these credits with those from instrumental chamber ensembles only with permission of both the director of The Augustana Choir and the

<ul style="list-style-type: none"> <li>• Successful completion of the Recital Attendance Requirement (RAR). Every student is required to attend a minimum of 10 recitals or concerts held at Augustana each year, with a minimum of 40 recitals or concerts required for graduation.</li> <li>• A student who fails to achieve at least a C+ standing in a primary instrument or voice at the end of an academic year will be required to withdraw from the Bachelor of Music program. Each student's progress will be reviewed annually.</li> <li>• A student beyond first year who fails to achieve an academic average of at least 2.3 will be required to withdraw from the Bachelor of Music program. Each student's progress will be reviewed annually.</li> </ul> <p><b>Music Performance (★24)</b></p> <ul style="list-style-type: none"> <li>• Applied Music, solo instruments and/or voice (★18); at least ★16 and fourth-year status in one instrument or in voice. Note: Consult Department of Fine Arts and Humanities for details.</li> <li>• Choral Ensembles (★6): The Augustana Choir, Sangkor, or encore. A student may substitute these credits with those from instrumental chamber ensembles only with permission of both the director of The Augustana Choir and the Conservatory Administrator.</li> </ul> <p><b>Music History and Literature, Music in Society (★18):</b></p> <ul style="list-style-type: none"> <li>• AUMUS 170 - Tuning In: An Introduction to Music</li> <li>• AUMUS 224 - Medieval and Renaissance Music</li> <li>• AUMUS 225 - Baroque and Classical Music</li> <li>• AUMUS 226 - Romantic and Twentieth-Century Music</li> <li>• and six additional credits of Music courses in this category at the 300 or 400-level as approved by the Department of Fine Arts and</li> </ul>	<p>Conservatory Administrator.</p> <p><b>Music History and Literature, Music in Society (★18):</b></p> <ul style="list-style-type: none"> <li>• AUMUS 170 - Tuning In: An Introduction to Music</li> <li>• AUMUS 224 - Medieval and Renaissance Music</li> <li>• AUMUS 225 - Baroque and Classical Music</li> <li>• AUMUS 226 - Romantic and Twentieth-Century Music</li> <li>• and six additional credits of Music courses in this category at the 300 or 400-level as approved by the Department of Fine Arts and Humanities.</li> </ul> <p><b>Theoretical and Analytical Studies, Musicianship Skills (★21.5) credits:</b></p> <ul style="list-style-type: none"> <li>• AUMUS 199 - Fundamental Keyboard Skills OR</li> <li>• AUMUS 299 - Fundamental Keyboard Skills</li> </ul> <ul style="list-style-type: none"> <li>• AUMUS 160 - Theoretical and Analytical Studies I</li> <li>• AUMUS 162 - Aural and Sight Singing Skills I</li> <li>• AUMUS 260 - Theoretical and Analytical Studies II</li> <li>• AUMUS 261 - Theoretical and Analytical Studies III</li> <li>• AUMUS 262 - Aural and Sight Singing Skills II</li> <li>• AUMUS 263 - Aural and Sight Singing Skills III</li> <li>• AUMUS 361 - Form, Analysis, and the Construction of Musical Meaning</li> </ul> <ul style="list-style-type: none"> <li>• AUMUS 369 - Retheorizing Music: From Modernism to Postmodernism OR</li> <li>• AUMUS 469 - Retheorizing Music: From Modernism to Postmodernism</li> </ul> <p><b>Music Studies and Information Literacy (★1.5):</b></p>
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Humanities.

**Theoretical and Analytical Studies,  
Musicianship Skills (★21.5) credits:**

- AUMUS 199 - Fundamental Keyboard Skills OR
- AUMUS 299 - Fundamental Keyboard Skills
  
- AUMUS 160 - Theoretical and Analytical Studies I
- AUMUS 162 - Aural and Sight Singing Skills I
- AUMUS 260 - Theoretical and Analytical Studies II
- AUMUS 261 - Theoretical and Analytical Studies III
- AUMUS 262 - Aural and Sight Singing Skills II
- AUMUS 263 - Aural and Sight Singing Skills III
- AUMUS 361 - Form, Analysis, and the Construction of Musical Meaning
  
- AUMUS 369 - Retheorizing Music: From Modernism to Postmodernism OR
- AUMUS 469 - Retheorizing Music: From Modernism to Postmodernism

**Music Studies and Information Literacy (★1.5):**

- AUMUS 228 - Music Studies and Information Literacy

**Additional Music Requirements  
According to Major (★24):**

In addition to the Core Music Requirements (★65) listed above, additional courses are required in each major:

**Piano: [Augustana]**

- ★6: Additional applied credits in Piano. Note: Consult Department of Fine Arts and Humanities for details.

- AUMUS 228 - Music Studies and Information Literacy

**Additional Music Requirements  
According to Major (★24):**

In addition to the Core Music Requirements (★65) listed above, additional courses are required in each major:

**Piano: [Augustana]**

- ★6: Additional applied credits in Piano. Note: Consult Department of Fine Arts and Humanities for details.
- ★1-3: Music options. For a student taking AUMUS 196 and AUMUS 197 instead of AUMUS 195, only ★1 Music option is available.

**★15:**

- AUMUS 229 - History of Piano Literature OR
- AUMUS 329 - History of Piano Literature
  
- AUMUS 235 - Introduction to Conducting
- AUMUS 238 - Piano Pedagogy
- AUMUS 347 - Chamber Ensemble
- AUMUS 447 - Chamber Ensemble

**Voice: [Augustana]**

- ★1-3: Music options. For a student taking AUMUS 196 and AUMUS 197 instead of AUMUS 195, only ★1 Music option is available.

**★6: Additional applied music credits  
in voice, taken from**

- AUMUS 397 - Applied Music

<ul style="list-style-type: none"> <li>★1-3: Music options. For a student taking AUMUS 196 and AUMUS 197 instead of AUMUS 195, only ★1 Music option is available.</li> </ul> <p><b>★15:</b></p> <ul style="list-style-type: none"> <li>AUMUS 229 - History of Piano Literature OR</li> <li>AUMUS 329 - History of Piano Literature</li> <li>AUMUS 235 - Introduction to Conducting</li> <li>AUMUS 238 - Piano Pedagogy</li> <li>AUMUS 347 - Chamber Ensemble</li> <li>AUMUS 447 - Chamber Ensemble</li> </ul> <p><b>Voice: [Augustana]</b></p> <ul style="list-style-type: none"> <li>★1-3: Music options. For a student taking AUMUS 196 and AUMUS 197 instead of AUMUS 195, only ★1 Music option is available.</li> </ul> <p><b>★6: Additional applied music credits in voice, taken from</b></p> <ul style="list-style-type: none"> <li>AUMUS 397 - Applied Music</li> <li>AUMUS 497 - Applied Music</li> </ul> <p><b>Note:</b> Consult Department of Fine Arts and Humanities for details.</p> <p><b>★15:</b></p> <ul style="list-style-type: none"> <li>AUMUS 227 - History of Vocal Literature OR</li> <li>AUMUS 327 - History of Vocal Literature</li> <li>AUMUS 235 - Introduction to Conducting</li> </ul>	<ul style="list-style-type: none"> <li>AUMUS 497 - Applied Music</li> </ul> <p><b>Note:</b> Consult Department of Fine Arts and Humanities for details.</p> <p><b>★15:</b></p> <ul style="list-style-type: none"> <li>AUMUS 227 - History of Vocal Literature OR</li> <li>AUMUS 327 - History of Vocal Literature</li> <li>AUMUS 235 - Introduction to Conducting</li> <li>AUMUS 239 - Vocal Pedagogy OR</li> <li>AUMUS 339 - Vocal Pedagogy</li> <li>AUMUS 347 - Chamber Ensemble</li> <li>AUMUS 447 - Chamber Ensemble</li> </ul> <p><b>Comprehensive: [Augustana]</b></p> <ul style="list-style-type: none"> <li>★21: Music options. Of these ★21, no more than ★6 from applied music and ★6 from ensemble courses. Note: A student interested in pursuing graduate studies in choral conducting is advised to register in AUMUS 236, AUMUS 239/AUMUS 339 and AUMUS 336.</li> </ul> <p><b>★3:</b></p> <ul style="list-style-type: none"> <li>AUMUS 235 - Introduction to Conducting</li> </ul> <p><b>Non-Music Requirements (★33 minimum):</b></p> <p><b>Non-Music Required Courses: ★12</b></p>
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- AUMUS 239 - Vocal Pedagogy OR
- AUMUS 339 - Vocal Pedagogy
- AUMUS 347 - Chamber Ensemble
- AUMUS 447 - Chamber Ensemble

**Comprehensive: [Augustana]**

- ★21: Music options. Of these ★21, no more than ★6 from applied music and ★6 from ensemble courses. Note: A student interested in pursuing graduate studies in choral conducting is advised to register in AUMUS 236, AUMUS 239/AUMUS 339 and AUMUS 336.

**★3:**

- AUMUS 235 - Introduction to Conducting

**Liturgical Arts: [Augustana]**

- ★4: Music options.

**★6:**

(Liturgical Arts I and II).

- AUMUS 270
- AUMUS 271

**★9:**

- AUMUS 235 – Introduction to Conducting
- AUMUS 236 – Introduction to Choral Techniques, Literature, and Interpretation
- AUMUS 336 – Advanced Conducting

**★3:**

(Co-op Education Studies I and II).

- AUMUS 375 – Co-op Education Studies I

- ★6: second language, with all credits from one language. Note: A Voice major student must include ★6 from AUGER 101, AUGER 102, AUGER 200, AUGER 201, AUGER 202.

**★6 from:**

- AUENG 102 – Critical Reading, Critical Writing
- AUENG 103 - English Literature from the Romantic Period to the Present
- AUENG 104 - English Literature from the Middle Ages to the Romantic Period

**Non-Music Option Courses: ★21**

- When choosing non-Music options, the student is encouraged to select non-music courses from liberal arts and sciences core categories which have not been covered through music courses.
- A maximum of ★12 in specialized professional courses is allowed in terms of non-Music options.

A Voice major student must include AUDRA 144.

{ ...no further changes... }

- AUMUS 475—Co-op Education Studies II

★2:

(Service Playing):

- AUMUS 289—Service Playing

**Notes:**

A student must complete a minimum of ★16 and achieve fourth year status in organ, piano, or voice. A student may apply for consideration for Liturgical Arts major status at the end of two year's full time study or equivalent, and will be accepted only with the permission of an adviser (a continuing stream music faculty member) and the Chair of the Department of Fine Arts and Humanities; ★3 from AUREL 100, AUREL 207, and AUREL 208 must be completed or enrolled in at time of application.

**Musical Arts: [Augustana]**

- ★6: Additional applied music credits in the designated primary instrument or voice. Note: Consult Department of Fine Arts and Humanities for details.
- ★13-15: Music options. For a student taking AUMUS 196 and AUMUS 197 instead of AUMUS 195, only ★13 of Music options are available.
- ★3: AUMUS 476, an interdisciplinary research project involving music and another discipline.

**Note:**

A student may apply for consideration for Musical Arts major status at the end of two years full time studies or equivalent and will be accepted only with the permission of an adviser (a continuing stream music faculty member) and the Chair of the Department of Fine Arts and Humanities. The student must have completed the prerequisite junior level courses in the second discipline (minor) by the end of the second year.

**Non-Music Requirements (★33 minimum):**

**Non-Music Required Courses: ★12**

- ★6: second language, with all credits from one language. Note: A Voice major student must include ★6 from AUGER 101, AUGER 102, AUGER 200, AUGER 201, AUGER 202.

**★6 from:**

- AUENG 102 – Critical Reading, Critical Writing
- AUENG 103 - English Literature from the Romantic Period to the Present
- AUENG 104 - English Literature from the Middle Ages to the Romantic Period

**Non-Music Option Courses: ★21-24**

- All majors require a minimum of ★21 of non-Music options, except for the Musical Arts major which requires ★24.
- When choosing non-Music options, the student is encouraged to select non-music courses from liberal arts and sciences core categories which have not been covered through music courses.
- A maximum of ★12 in specialized professional courses is allowed in terms of non-Music options.

A Voice major student must include AUDRA 144.

A Liturgical Arts major student must complete a minor in Religion (★18). For remaining credits, the student is also encouraged to consider Drama and Art courses as well as those which examine aspects related to Christianity (e.g., AUENG 231/AUENG 331, AUENG 239/AUENG 339, AUENG 301, AIDS 250, AUPHI 357, AUPHI 358, AUSOC 103, AUSOC 283).

A Musical Arts major student must complete a



<p>minor in another discipline (★18). For available minors see Programs.</p> <p>{ ...no further changes... }</p>	
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**OUTLINE OF ISSUE**  
**Action Item**

Agenda Title: **Appointment of Vice-Chair of the Board Learning and Discovery Committee**

**Motion:** THAT the Board Learning and Discovery Committee appoint Dr Lynne Paradis as Vice-Chair of the Board Learning and Discovery Committee, effective immediately.

**Item**

Action Requested	<input checked="" type="checkbox"/> Approval <input type="checkbox"/> Recommendation
Proposed by	LeRoy Johnson, Chair, Board Learning and Discovery Committee; Michael Phair, Chair, Board of Governors
Presenter	LeRoy Johnson, Chair, Board Learning and Discovery Committee

**Details**

Responsibility	University Governance
The Purpose of the Proposal is (please be specific)	To appoint a Vice-Chair for the Board Learning and Discovery Committee. The Committee Chair has consulted with the Board Chair.
The Impact of the Proposal is	See purpose
Replaces/Revises	n/a
Timeline/Implementation Date	Upon approval
Estimated Cost/ funding source	n/a
Next Steps	n/a
Supplementary Notes	

**Engagement and Routing** (Include meeting dates)

Participation: (parties who have seen the proposal and in what capacity)  <For further information see the link posted on the <a href="#">Governance Toolkit section Student Participation Protocol</a> >	<b><u>Those who have been informed:</u></b> •
	<b><u>Those who have been consulted:</u></b> • Michael Phair, Chair, Board of Governors • Marion Haggarty-France, University Secretary • Juli Zinken, Board Secretary and Manager, Board Services
	<b><u>Those who are actively participating:</u></b> • LeRoy Johnson, Chair, Board Learning and Discovery Committee • Lynne Paradis, Member, Board Learning and Discovery Committee
Approval Route (Governance) (including meeting dates)	Board Learning and Discovery Committee, September 29, 2017 (for approval)
Final Approver	Board Learning and Discovery Committee

**Alignment/Compliance**

Alignment with Guiding Documents	<b><u>Institutional Strategic Plan - For the Public Good</u></b> SUSTAIN our people, our work, and the environment by attracting and stewarding the resources we need to deliver excellence to the benefit of all.  21. Objective: Encourage continuous improvement in administrative, governance, planning, and stewardship systems, procedures, and
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	policies that enable students, faculty, staff, and the institution as a whole to achieve shared strategic goals.
Compliance with Legislation, Policy and/or Procedure Relevant to the Proposal (please <u>quote</u> legislation and include identifying section numbers)	<p>Section 9 of the <u>Board's General Terms of Reference for Board Standing Committees</u> states:</p> <p><i>...In order for a meeting to be validly constituted for the transaction of business, either the Chair or the Vice-Chair shall be present.</i></p> <p>Section 2 of the <u>Board Learning and Discovery Committee Terms of Reference</u> states:</p> <p><i>(d) The Committee shall designate the Vice-Chair from the Committee membership upon the recommendation of the Board Chair and the Committee Chair. The Vice-Chair undertakes and discharges all duties of the Chair in the absence of the Chair.</i></p>

Prepared by: Juli Zinken, Board Secretary and Manager of Board Services, [juli.zinken@ualberta.ca](mailto:juli.zinken@ualberta.ca), 780-492-4715