

# Faculty of Arts

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## 40 The Faculty of Arts

In 1908, the University was founded and the Faculty of Art and Science opened its doors.

That year, we had 45 students and four professors in English, modern languages, history and mathematics. Today, the Faculty of Arts is entrusted with the education of approximately 6,000 undergraduate students and with the specialized advanced education of nearly 800 graduate students. Our world-renowned professors instruct students in over 20 departments and interdisciplinary programs, ranging from Drama, Art & Design and English to Linguistics and Psychology.

The Faculty undertakes groundbreaking research that examines all aspects of the human experience. Our scholarship and creative work in the humanities, social sciences and fine arts are recognized nationally and internationally.

An Arts education at the U of A is a transformative experience. It gives our students the opportunity to develop skills that open doors and create limitless opportunities when they graduate:

- The ability to identify and solve problems
- The ability to pose questions that advance understanding and foster investigation
- The ability to conduct original research and to organize complex information
- Analytical, critical and creative thinking
- Effective oral and written expression
- Critical and reflective reading
- A desire for life-long learning; the exercise of independent judgment and ethical decision making
- The experience of setting personal goals, managing time, and developing the self-confidence necessary for success
- A sensitivity to individuals and respect for cultural differences in groups
- An informed openness to the information technologies

Our graduates learn to listen, to think critically and rationally, to communicate effectively, to work independently and in teams, and to make reasoned value judgments. They are knowledgeable about the past and prepared to examine the future. They approach the dynamic global culture with experience in other languages and in the study of societies and cultures. Our graduates are engaged and creative citizens – people with the critical skills to tackle complex global problems, and the creativity to envision and pursue a different world.

# 41 The Professors

## Members of the Faculty

### Officers of the Faculty

#### Dean

L Cormack, PhD

#### Vice-Dean

H Zwicker, PhD

**Associate Dean, Undergraduate Learning**  
M Adolphson, PhD

**Associate Dean, Research and Graduate Studies**  
L Harder, PhD

**Associate Dean, Student Programs**

W Street, DMus

**Assistant Dean, Administration**

**Assistant Dean, Technology and Innovation**  
J Rawlings, MA

**Assistant Dean, Student Services and Community Affairs**

RA Cowan, BA (Special)

**Administrative Professional Officers**

S Bechtel, BSc, BCom

T Buckle, BA (Hons)

M Casey, BEd, BA

N Langat, PhD

B Maywood, ACA Dip, MVA

S McClellan, BA (Hons)

A Nicholson, BA (Hons), MA

**Honorary Fellow in the Faculty of Arts**

AGF Wirth, BA (Hons)

**Honorary Professors in the Faculty of Arts**

W Lichem, MA, Dr iur

G Nowak, DMA

### Community Service-Learning

#### Director

S Dorow, PhD

**Administrative Director**

L Woollard, MEd

### Office of Interdisciplinary Studies

#### Senior Director

S Gougias, PhD

**Director and Associate Professor, Comparative Literature Program**

A Braz, PhD

**Professors, Comparative Literature Program**

P Demers, PhD

J Hart, PhD, FRSC

G Kelly, DPhil, FRSC

J Varsava, PhD

M Verdicchio, PhD

**Associate Professors, Comparative Literature Program**

M Carrière, PhD

O Cisneros, PhD

**Assistant Professors, Comparative Literature Program**

D Fried, PhD

I Sywenky, PhD

**Adjunct Professors, Comparative Literature Program**

D Kuiken, PhD

J Lin, PhD

D Miall, PhD

M Mannani, PhD

P McCormack, PhD

**Director, Humanities Computing Program**

S Smallwood, PhD

**Professor, Humanities Computing Program**

G Rockwell, PhD

**Associate Professors, Humanities Computing Program**

S Gougias, PhD

H Quamen, PhD

**Assistant Professor, Humanities Computing Program**

S Ruecker, PhD

**Adjunct Professors, Humanities Computing Program**

O Arazy, PhD

R Fletcher, PhD

L Given, PhD

H Julien, PhD

**Faculty Service Officer**

M Engel, PhD

**Director and Associate Professor, Middle Eastern and African Studies Program**

G Thompson, PhD

**Assistant Professors, Middle Eastern and African Studies Program**

M El-Shammaa, PhD

M Mahdavi, PhD

I Mersal, PhD

**Acting Director, Peace and Post-Conflict Studies**

S Byrne, PhD

**Director and Professor, Religious Studies Program**

A Gow, PhD

**Professors, Religious Studies Program**

E Ben Zvi, PhD

W Braun, PhD

F Landy, PhD

**Assistant Professors, Religious Studies Program**

C Caulfield, PhD

N Dalal, PhD

D Quinter, PhD

**Adjunct Professors**

W Arnal, PhD

J Greer, PhD

S Kent, PhD

**Director and Professor, Science, Technology, and Society Program**

R Szostak, PhD

**Assistant Professor**

R Braun, PhD

**Acting Director, Writing Studies**

ME Sargent, PhD

**Professors, Writing Studies**

T Barker, PhD

R Graves, PhD

**Associate Professor, Writing Studies**

H Graves, PhD

**Senior Administrator**

B Heagle

### Writing Initiatives Centre

**Director and Professor, Writing Initiatives**

Interim Director, Writing Studies

ME Sargent, PhD

**Director and Professor, Writing Across the Curriculum**

R Graves, PhD

**Director and Assistant Professor, Centre for Writers**

L Moussu, PhD

**Associate Professor**

H Graves, PhD

**Technician and Application Developer**

M Ru'Aini

**Senior Administrator**

B Heagle

### Anthropology

**Professor and Chair**

L Phillips, PhD

**Henry Marshall Tory Professor**

M Nuttall, PhD

**Professors**

J DeBernardi, PhD

GL Forth, DPhil

J Ives, PhD

N Lovell, PhD

A Weber, PhD

P Willoughby, PhD

**Associate Professors**

S Garvie-Lok, PhD

R Losey, PhD

K Lowrey, PhD

A Palmer, PhD

**Assistant Professors**

K Supernant, PhD

H Vallianatos, PhD

M Zivkovic, PhD

**Professors Emeriti**

MI Asch, PhD

HB Barclay, PhD

OB Beattie, PhD

PJ Brink, PhD

R Bryan, PhD

AD Fisher, PhD

MR Freeman, PhD

CG Hickey, PhD

RJ Le Blanc, PhD

D Lubell, PhD

CE Schweger, PhD

C Urion, PhD

DE Young, PhD

**Faculty Service Officer**

P Mayne Correia, MA

**Assistant Chair (Administration)**

J McKinnon, LLB

### Art and Design

**Associate Professor and Acting Chair**

C Gajewski, MFA, MDes

**University Professor**

E Ingram, MVA

**Professor and Canada Research Chair in Printmaking**

ST Caulfield, MFA

**Professors**

ME Boone, PhD

P Hide, Dip AD, Post Dip

L McTavish, PhD

**Associate Professors**

TN Antoniuk, MDes

AT Ball, MVA

SM Colberg, MVA

C Gajewski, MFA, MDes

JE Greer, PhD

JS Harris, PhD

R Lederer, MDes

BB Sadler Takach, MVA

**Assistant Professors**

W Davis, MA, ABD PhD

A Rowe, MRES

D Schluter, MFA

M Whiteman, MFA

**Adjunct Professors**

A Boetzs, PhD

R Ikeda, MFA

CM Skidmore, PhD

AK Whitelaw, PhD

**Professors Emeriti**

PF Bartl, DipAGS

BB Bentz, MFA, MDes

LD Cantine, MA

VC Chan, PhD

RA Davey, BA

NO Fiertel, MFA

JA Forbes, MA

J Frascara, DipFA, Post Dip

DH Haynes, Dip ACA

WW Jule, MFA

W Jungkind, NatDip

LJ Osborne, MFA

GS Peacock, Dip AD, Post Dip

RW Sinclair, MA

EN Yates, ADCA

**Assistant Chair (Administration)**

SB Szynkowski, BFA

### Drama

**Associate Professor and Chair**

K Weiss, MFA

**Professors**

D Barnett, RBTC

D Ley, MFA

L Livingstone, MFA

K McCaw, NTS

E Moulton, BA, ARCT

J Selman, MFA

G Tondino, NTS

**Associate Professors**

B Coleman, MFA

P Defraeye, PhD

R Kerr, PhD

D Mounsef, PhD

S Nicholls, MFA

J Price, PEX

J Raymond, LLB

**Assistant Professors**

JA Hawkins, PhD

J Heather, MFA

M Kennard, PEX

S Miller, MFA

S Muneroni, PhD

R Shannon, MFA

L Snelling, PEX

**Professors Emeriti**

FF Bueckert, MA

JV DeFelice, MA

C Hare, MA

DL Lovett, NDD

JH McTeague, PhD

MJ Murdock, PhD

J Ogg, MA

CT Peacocke, MFA

L Rubin

B Tarver, MA

**Assistant Chair (Administration)**

J Brown, BFA

**Administrative Professional Officer (Production Manager)**

G Van Hezewyck, NTS

### East Asian Studies

**Associate Professor and Chair**

R Dunch, PhD

**Professors**

M Adolphson, PhD

JS Lin, PhD

**Associate Professors**

A Commons, PhD

K Kabata, PhD

T Ono, PhD

**Assistant Professors**

W Davis, PhD

D Fried, PhD

X Li, PhD

D Quinter, PhD

DZ Raft PhD

**Lecturers**

H Aoki, PhD

Q Wang, PhD

**Professors Emeriti**

LF Leung, PhD

SR Munro, MA

**Senior Administrator**

N Gauthier, BA

### Economics

**Professor and Chair**

DS West, PhD

**Professor and Associate Chair (Graduate)**

BR Humphreys, PhD

**Professor and Associate Chair (Undergraduate)**

SK Landon, PhD

**Professors**

BG Dahlby, PhD

SK Landon, PhD

ML McMillan, PhD

**Assistant Professors**

E Czach, PhD  
N Hurley, PhD  
E Kent, PhD  
S Krotz, PhD  
K Martin, PhD  
L Mousso, PhD  
CA Stewart, PhD

**Lecturer**

LD Perkins, PhD

**Adjunct Professors**

K MacLeod, PhD  
D Schaub, PhD  
C Suzack, PhD

**Seconded Associate Professor**

(University of Guelph)  
S Brown, PhD

**University Professor Emeritus**

JS McMaster, PhD, FRSC

**Professors Emeriti**

RF Anderson, PhD  
RF Ayling, PhD  
DG Baldwin, PhD  
DF Barbour, PhD  
DE Bessai, PhD  
JW Bilsland, PhD  
CJ Bullock, PhD  
PB Clements, DPhil, FRSC  
C Gordon-Craig, PhD  
RJS Grant, PhD  
I Grundy, DPhil, FRSC  
K Gunnars, MA  
HA Hargreaves, PhD  
RT Harrison, PhD  
R Hoffpauir, PhD  
GAF Hollingshead, PhD  
MR Legris, PhD  
JA MacIntyre, PhD  
GS McCaughey, MA  
LN McKill, PhD

RD McMaster, PhD, FRSC  
BJ Mitchell, PhD

RG Moyles, PhD, FRSC  
N Page, PhD

EW PITCHER, PhD

F Radford, PhD

EJ Rose, PhD

S Rose, PhD

JC Stott, PhD

MA Whitaker, PhD

R Wiebe, MA

RR Wilson, PhD

**Assistant Chair**

(Administration)  
KA Calhoun, BA

**History and Classics****Professor and Chair**

K Mouré, PhD

**University Professor**

D Marples PhD

**Professors and Henry****Marshall Tory Chairs**

S Carter, PhD, FRSC  
B Lemire, DPhil, FRSC

**Associate Professor and Canada Research Chair in Russian History**

H Coleman, PhD

**Chair in Modern Western Canadian History**

P Baskerville, PhD, FRSC

**Professors**

LR Aronsen, PhD  
E Ben Zvi, PhD  
W Braun, PhD  
L Cormack, PhD  
G Ens, PhD  
H Fracchia, PhD  
A Gow, PhD  
JP Himka, PhD  
J Jay, PhD

Z Kohut, PhD

F Landy, DPhil

C Mackay, PhD

IS MacLaren, PhD

EA McDougall, PhD

J Patrouch, PhD

JJ Rossiter, PhD

J Samson, PhD

CM Skidmore, PhD

FA Skoczylas-Pownall, PhD

RW Smith, PhD

S Smith, PhD

FA Swyrupa, PhD

F Sysyn, PhD

F Szabo, PhD

PL Voisey, PhD

**Associate Professors**

R Dunch, PhD

A Ede, PhD

S Gouglas, PhD

M Haagsma, Doctoraal

J Harris, PhD

S Hijmans, Doctoraal

J Kitchen, PhD

M Lynn-George, PhD

R Nagel, PhD

DC Mills, PhD

L Piper, PhD

PD Robertson, PhD

S Stewart, PhD

D Sweeney, PhD

G Thompson, PhD

**Assistant Professors**

J Caradonna, PhD

M El-Shammaa, PhD

D Heath, PhD

J Heilman, PhD

A Kemezis, PhD

J Muir, PhD

S Romeo, PhD

**Faculty Lecturer**

K MacFarlane, PhD

**Adjunct Professors**

D Belisle, PhD

D Brown, PhD

S Cipko, PhD

D Clement, PhD

S Pavlovic, PhD

**University Professor Emeritus**

D Fishwick, DLitt, FRSC

**Professors Emeriti**

R Braun, PhD

RJ Buck, PhD

FA de Luna, PhD

BL Evans, PhD

M Gualtieri, PhD

D Hall, PhD

R Hamowy, PhD

RR Hett, PhD

DC Johnson, PhD

WJ Jones, DLitt, FRSC

JL Langdon, PhD

HP Liebel-Weckowicz, PhD

DL Lightner, PhD

K Macleod, PhD

EC May, PhD

DJ Moss, DPhil

KJ Munro, PhD

EK Neumaier, DPhil

RM Nielsen, PhD

DR Owram, PhD, FRSC

PE Prestwich, PhD

K Prithipaul, PhD

AM Small, DPhil

CM Small, BLitt

BM Smith, PhD

RC Smith, PhD

U Trumpener, PhD

S Vinh, PhD

EH Waugh, PhD

HE Wilson, PhD

JR Wilson, PhD

**Faculty Service Officer**

B Klid, PhD

**Assistant Chair**

(Administration)  
L Jenkins, BPE, BEEd

**Human Geography**

(See Department of Earth and Atmospheric Science, Faculty of Science)

**Linguistics****Professor and Interim Chair**

SA Rice, PhD

**Professors**

DJ Beck, PhD

TJ Nadasdi, PhD

TM Nearey, PhD

J Newman, PhD, FRSC

J Paradis, PhD

**Associate Professor**

R Kirchner, PhD

**Assistant Professor and CCP****Director**

P Bolger, PhD

**Assistant Professors**

AM Tessier, PhD

BV Tucker, PhD

**Faculty Lecturer**

M Blekher, PhD

**CILLDI Director**

J Lachler, PhD

**Distinguished Scholar in Residence**

H Baayen, PhD

**Adjunct Professor**

G Libben, PhD, FRSC

**Professors Emeriti**

BL Derwing, PhD

KT Holden, PhD

LP Mos, PhD

GD Priedeaux, PhD

BL Rochet, PhD

AJ Rozsypal, PhD

LM Stanford, PhD

**Administrator**

O Rossier, BA

**Modern Languages and Cultural Studies****Professor and Chair**

L Beard, PhD

**Professors**

W Anselmi, PhD

M Bortolussi, PhD

A Gural-Migdal, PhD

CS Hale, PhD

OS Ilnytzkyj, PhD

N Kononenko, PhD

EM Le, PhD

A Malena, PhD

A Nahachewsky, PhD

LK Penrod, PhD

N Pyllypiuk, PhD

M Verdicchio, PhD

RG Whitingier, PhD

**Associate Professors**

M Carrière, PhD

O Cisneros, PhD

JL Dailey-O' Cain, PhD

C Kost, PhD

A Nedashkivska, PhD

WM Osadnik, PhD

J Pogossjan, PhD

S Rao, PhD

PA Rolland, PhD

V Ruétalo, PhD

E Siemens, PhD

GC Zapata, PhD

**Assistant Professors**

C Caufield, PhD

R Cobb, PhD

A Deléon, PhD

D Laforest, PhD

Y Lam, PhD

GS Maheux-Pelletier, PhD

I Mersal, PhD

C Smith-Prei, PhD

I Sywenky, PhD

M True, PhD

**Faculty Lecturer**

N Courcy, PhD

**Adjunct Professors**

M Allemano, PhD

DM Bruce, PhD

P Dubé, PhD

H Fracchia, PhD

GM Lang, PhD

P Sing, PhD

**University Professor Emeritus**

ED Blodgett, PhD, FRSC

**Professors Emeriti**

RL Busch, PhD

J Creore, MA

RJE d'Alquen, PhD

E Egert, PhD

AM Forcadas, PhD

ME Henn, PhD

KT Holden, PhD

AJ Holden-Verburg, MA

M Kalinowsky, MA

NE Mallet, Doct TC

U Margolin, PhD

E Marxheimer, MA

B Medwidsky, PhD

E Mozejko, PhD, FRSC

CH Moore, DU

RG Motut, PhD

D Musacchio, Doct TC

E Musacchio, Dott Fil

HA Pausch, PhD

TMS Priestly, PhD

M Prokop, PhD

E Reinhold, PhD

A Scott-Prelorentzos, PhD

Y Slavutych, PhD

RS Thornberry, PhD

A Tumanov, PhD

RWF Wilcocks, PhD

T Yedlin, PhD

RA Young, PhD

**Administrative Officer**

V Ogilvy, MA

**Music****Interim Chair**

D Cairns, DMA

**Professors**

H Bashaw, DMA

D Cairns, DMA

JC Després, DMA

M Giesbrecht, DMus

D Gramit, PhD

H Klumpenhouwer, PhD

LP Ratzlaff, CM, FRSC, AOE, DMA

W Street, DMus

**Associate Professors**

M Frishkopf, PhD

M Ingraham, PhD

J Kertzer, MMus

J Scott Hoyt, MMus

P Tao, DMA

G Tardif, DMA

**Assistant Professors**

C Gier, PhD

M Hannesson, DMA

M Moshaver, PhD

A Schroeder, DMus

S Smallwood, PhD

F Spinetti, PhD

**Faculty Lecturer**

M Bor, PhD

**Adjunct Professors**

J Kloppers, PhD

D Larsen, PhD

M Schlosser, DMus

J Segger, DMus

**Professors Emeriti**

WP Berg, PhD

M Bowie

HF Brauss

AB Crighton, DMA

LV Fisher, MMus

BL Harris, PhD

CE Kenneson, MMus

AM Munn, Dip (Julliard)

RN Nelson, DipRCM (London)

FC Pier, DMA

**Professors Emeriti**

CH Beck, PhD  
 WA Blanchard, PhD  
 CM Bourassa, PhD  
 EH Cornell, PhD  
 V Di Lollo, PhD  
 AR Dobbs, PhD  
 E Howarth, PhD  
 EC Lechelt, PhD  
 L Mos, PhD  
 WW Rozenboom, PhD  
 SJ Rule, PhD  
 BK Sinha, PhD  
 P Swartz, PhD  
 DL Wahlsten, PhD

**Faculty Service Officers**

T Johnson, PhD  
 S Ziolkowski, PhD

**Assistant Chair (Administration)**

KL Johnston, BSc

**Sociology****Professor and Chair**

H Krahn, PhD

**Associate Chairs**

H Horitch, PhD  
 KD Hughes, PhD

**Professor and Henry Marshall Tory Chair**

R Shields, PhD

**Professors**

K Haggerty, PhD  
 LA Hayduk, PhD  
 S Kent, PhD  
 G Laxer, PhD  
 H Northcott, PhD  
 G Pavlich, PhD  
 WD Pierce, PhD  
 G Stevens, PhD  
 L Strain, PhD  
 F Trovato, PhD

**Associate Professors**

D Aoki, PhD  
 S Dorow, PhD  
 B Hogeveen, PhD  
 A Kaler, PhD  
 S Mookerjee, PhD  
 L Strohschein, PhD  
 S Tinic, PhD

**Assistant Professors**

Z Bayatrizi, PhD  
 R Braun, PhD  
 K Caine, PhD  
 D Clement, PhD  
 RP Datta, PhD  
 J Grekul, PhD  
 S Hayman, PhD  
 R Westerman, PhD

**Adjunct Professors**

C Andersen, PhD  
 C Barbour, PhD  
 D Davidson, PhD  
 M George, PhD  
 M Gismond, PhD  
 L Gotell, PhD  
 M Haan, PhD  
 K Jones, PhD  
 N Krogman, PhD  
 A Romaniuc, PhD  
 J Russell, PhD  
 M Stratton, PhD  
 R Suddaby, PhD  
 I Szeman, PhD

**Faculty Lecturer**

A Dunwoody, PhD

**University Professor Emeritus**

SA McDaniel, PhD, FRSC

**Professors Emeriti**

BR Abu-Laban, PhD  
 SM Abu-Laban, PhD  
 J Gartrell, PhD  
 JA Golec, PhD  
 JC Hackler, PhD  
 WA Harrell, PhD  
 TF Hartnagel, PhD  
 RW Hetherington, PhD  
 GK Hirabayashi, PhD  
 CW Hobart, PhD  
 GK Jarvis, PhD  
 WA Johnston, PhD  
 P Krishnan, PhD  
 G Lowe, PhD  
 WW McVey, PhD  
 RA Morrow, PhD  
 P Saram, PhD  
 D Sayer, PhD  
 E Snider, PhD  
 N Stehr, PhD, FRSC  
 RA Sydie, PhD

**Assistant Chair**

C Champagne, MA

**Women's Studies****Professor and Chair**

L Gotell, PhD

**Professors**

F Lifshitz, MA, PhD  
 P Okeke, PhD

**Associate Professor**

S Luhmann, PhD

**Assistant Professors**

M Meagher, PhD  
 C Taylor, PhD

**Assistant Chair (Administration)**

J McKinnon, LLB

**Supporting Services: Arts Resource Centre****Manager - E-Learning**

Administrator  
 L Burton

**Affiliated Colleges of the University of Alberta (on-campus)****St Joseph's College****President**

TJ Kersch, PhD

**Academic Dean**

BKV Maraj, PhD

**Peter and Doris Kule Chair in Catholic Religious Education**

RR Rymarz, EdD, PhD

**Associate Professors**

PJP Flaman, STD  
 DO Lamoureux, DDS, PhD

**Assistant Professors**

IM Cuplinskas, PhD  
 MJ Hoven, PhD  
 DM Kieser, PhD  
 MA Kostelecky, PhD  
 NE Kowalsky, PhD

**Professor Emeritus**

JA Buijs, PhD

**St Stephen's College****Academic Dean**

E Sharam, BA, MTS, MA, DPhil

**Teaching Faculty**

M Feehan, BEd, MEd, MTh, DMin  
 J Algra, BA, MEd, PhD  
 N Krumins, MTS  
 K Neufeld, BEd, MEd, DMin

## 42 Regulations for Students

Students should review the regulations of the Faculty of Arts in conjunction with the University Regulations and Information for Students §§11 to 26, inclusive.

### 42.1 Important Dates

**(1) Admission to the Faculty of Arts**

Refer to §12.7.

**(2) Transfer to the Faculty of Arts from Another Faculty in the University**

Refer to §12.7.

Students registered in Fall Term in another Faculty may not officially transfer to the Faculty of Arts for Winter Term but may complete an *Application for Readmission or Internal Transfer* form to transfer to the Faculty of Arts for a subsequent Fall/Winter.

Even though formal transfer for Winter Term cannot be approved, changes in program can sometimes be arranged to maximize transferable credits for later use. Students should contact the Undergraduate Student Services Office for advice [6-5 Humanities, (780) 492-4295, e-mail: arts.undergrad@ualberta.ca].

**(3) Course Add, Drop, Withdrawal Deadlines**

Refer to §11.

**(4) Application to Receive a Degree**

Fall Convocation: September 1

Spring Convocation: February 1

Early application is encouraged (October 15 for Spring Convocation, April 15 for Fall Convocation and August 15 for those completing programs in Fall Term) so students can be assured in advance of their final terms that their course selections will make them eligible to convocate.

**(5) Other Important Deadlines**

Refer to §11.

### 42.2 Admission and Transfer

The admission and transfer requirements of the Faculty of Arts are in §15.2 with additional general admission information in §§13 to 14.

**(1) Preprofessional Programs:** There are no preprofessional programs, as such, in the Faculty of Arts. Students admitted to a Faculty of Arts program who plan to transfer later to a professional program in another Faculty must satisfy Faculty requirements while they are registered in this Faculty. Students planning to transfer should consult the Calendar or Counsellors of the relevant Faculty for advice concerning courses which satisfy the requirements of both programs.

**(2) Residence Requirement:** Students taking a ★120 program in the Faculty of Arts must have credit in at least ★60 offered by the University of Alberta. Students in a ★123 or ★126 program must have credit in at least ★63 offered by the University. Those in a ★129 or ★132 program must have credit in at least ★66 offered by the University of Alberta. Also refer to §23.2, and the specific program requirements in §43.

**(3) Letter of Permission:** Following initial admission, students are expected to complete all remaining program requirements at the University of Alberta. For academically justifiable reasons such as planned participation in an Exchange or language Bursary program, or to partake in an international or cultural experience, it is possible to receive a Letter of Permission to take courses at another institution. To apply for a Letter of Permission students must:

- be eligible to register in a degree program in the Faculty of Arts; and
- have successfully completed a minimum of ★24 at the University of Alberta; and
- present "Satisfactory" academic standing (i.e., a FGPA of 2.0 or greater).

Approval will **not** be granted for requests where the student has already received the maximum allowable transfer courses (★60). The Faculty is not obligated to grant transfer credit unless a Letter of Permission was obtained in advance of studying elsewhere. Qualified students should contact the Undergraduate Student Services Office, 6-5 Humanities Centre, to apply for a Letter of Permission. Students who wish to apply for Exchange programs

must obtain the appropriate forms from the appropriate office (usually the Education Abroad Program).

- (4) **Exchange Programs:** For students already admitted to a degree program in the Faculty of Arts who are participating in approved programs, credit will be considered on a credit-fail (CR-F) basis only. Grades achieved in such courses will not be included in promotion or graduation average calculations, but are included when assessing admission and transfer to other programs.

## 42.3 Registration Information

Students register in all programs in the Faculty of Arts using Bear Tracks. Please note the following:

- (1) Check deadlines carefully as they are strictly enforced. See §§11 and 22.1.
- (2) **Student Responsibility:** Students are responsible for familiarizing themselves with program requirements and limitations as specified in the Calendar and for ensuring their programs are properly planned in accordance with degree specifications. Please read the Calendar carefully before registering in courses, and if you are in doubt about any regulations pertaining to your program, consult the Undergraduate Student Services Office (6-5 Humanities, 492-4295, e-mail: arts.undergrad@ualberta.ca) for clarification.
- (3) **Course Load Requirement:** Normally, students in the Faculty of Arts take a full course load of ★15 per term during Fall/Winter and may take up to ★6 per term in Spring/Summer. However, it should be noted that in the BA program, there is no requirement that a full course load must be taken; students in that program may elect to carry a reduced course load without Faculty approval. Students in other Arts programs should consult the relevant department entry in §43.4 through §43.13 as well as their Department Advisor for advice on minimum course load requirements for those programs. A student is considered to be a full-time student when carrying a course load of ★9 per term. Students are expected to select an appropriate course load taking into consideration work, family responsibilities, or other outside commitments, as well as regulations pertaining to eligibility for University and Faculty Awards.

In exceptional circumstances, and following completion of the first ★30, acceleration to the maximum of ★18 per term during Fall/Winter and ★9 per term during Spring/Summer may be permitted by the Faculty; however, requests to accelerate are not granted to students who are not in Satisfactory Academic Standing (see §42.6).

As well, students who are not in Satisfactory Academic Standing are normally required by the Faculty to carry a **reduced** course load (i.e., less than ★15 per term) during the Fall/Winter and may be prohibited from taking Spring/Summer courses until their academic performance improves and satisfactory standing is attained.

Students who have outstanding Fall/Winter deferred examinations to be written during the July deferred examination period (see §23.5.6) are also normally not permitted to register in any Summer Term courses. The successful completion of the outstanding deferred examination(s) must be the priority.

- (4) **Failure to “drop” a course:** Students who do not formally withdraw from a course but who are absent from the final examination without excuse [see §23.3(2)] will be given a mark of zero (0) on the final examination. The final grade in the course will then be determined by combining the appropriately weighted term grade and the assigned zero in the final examination, the mathematical result rounded to the lowest whole number. Students who register in a course but do not attend, do not submit term work or write term exams, and do not formally withdraw will receive a grade of F1.
- (5) **Courses:** Faculty of Arts courses are listed in §231, Course Listings, under the following subject headings:

Anthropology (ANTHR)  
 American Sign Language (ASL)  
 Arabic (ARAB)  
 Art (ART)  
 Art History (ART H)  
 Chinese (CHINA)  
 Classics (CLASS)  
 Community Service-Learning (CSL)  
 Comparative Literature (C LIT)  
 Danish (DANSK)  
 Design (DES)  
 Drama (DRAMA)  
 East Asian Studies (EASIA)  
 East European and Soviet Studies (INT D)

Earth and Atmospheric Sciences (EAS)  
 Economics (ECON)  
 English (ENGL)  
 Film Studies (FS)  
 French Language and Literature (FREN)  
 German (GERM)  
 Greek (GREEK)  
 Hebrew (HEB)  
 Hindi (HINDI)  
 History (HIST)  
 Human Geography Planning (HGP)  
 Hungarian (HUNG)  
 Interdisciplinary Studies (INT D)  
 Italian (ITAL)  
 Japanese (JAPAN)  
 Korean (KOREA)  
 Latin (LATIN)  
 Latin American Studies (LA ST)  
 Linguistics (LING)  
 Middle Eastern and African Studies (MEAS)  
 Modern Languages and Cultural Studies (MLCS)  
 Music (MUSIC)  
 Norwegian (NORW)  
 Persian (PERS)  
 Philosophy (PHIL)  
 Polish (POLSH)  
 Political Science (POL S)  
 Portuguese (PORT)  
 Psychology (PSYCO)  
 Religious Studies (RELIG)  
 Russian (RUSS)  
 Scandinavian (SCAND)  
 Science, Technology and Society (STS)  
 Slavic and East European Studies (SLAV)  
 Sociology (SOC)  
 Spanish (SPAN)  
 Swahili (SWAH)  
 Swedish (SWED)  
 Tibetan (TIBET)  
 Ukrainian (UKR)  
 Women's Studies (W ST)  
 Writing (WRITE)  
 Writing Studies (WRS)

- (6) The following courses offered by the Faculty of Agricultural, Life and Environmental Sciences will be applied by students in the Faculty of Arts as arts courses rather than non-arts or science options:

AREC 450  
 AREC 473  
 AREC 482  
 AREC 485  
 AREC 487  
 R SOC 355  
 R SOC 450

### Faculté Saint-Jean

Many Arts courses are also offered in French at Faculté Saint-Jean. Faculté Saint-Jean allows students to pursue university studies in a French environment. The University thus hopes to foster French culture in Alberta and to allow more students to master the two official languages of Canada. For further information, consult the Faculté Saint-Jean section of the Calendar and Course Listings.

## 42.4 Advanced Placement

Students who do not hold credit in prerequisite courses, but who feel they have sufficient knowledge, may be permitted registration in a senior-level course on successful completion of a placement test. For further particulars, contact the department offering the senior-level course. These tests are normally conducted for language courses. Also refer to §§14.2.3, 22.1.4 and 42.5(2)e.

## 42.5 Credit by Special Assessment

**Note:** See also §14.2.4.

Credit by Special Assessment permits students to receive degree credit in specified courses without actually registering in and taking courses if the student can demonstrate an acceptable level of mastery of the course content.

Students admitted to a degree program in the Faculty of Arts may receive degree credit in a limited number of courses for knowledge or skill obtained in a non-university context or by private study. "Non-university context" may include work completed at institutions not accredited for degree purposes or may refer to periods of work experience that bear relationship to university courses. The following conditions apply:

(1) **Basis of Application**

- Students may apply for Credit by Special Assessment on the basis of knowledge gained in a "non-university context" following admission to a degree program.
- Students may apply for Credit by Special Assessment on the basis of knowledge gained in "private study" following the successful completion of a minimum of ★24 in their degree program.

(2) **Limits**

- Departments are not required to offer Credit by Special Assessment in all courses. Courses which have a significant practical component, such as laboratory or studio work, or courses requiring substantial writing may not be eligible for Credit by Special Assessment. The course level, and in some cases the specific course, to be challenged will be determined by the Department.
- A maximum of ★12 may be obtained through Credit by Special Assessment, of which no more than ★6 may be in Language-other-than-English courses. In the case of Language-other-than-English courses, only those numbered 150 or higher are open to Credit by Special Assessment. Where Language-other-than-English courses at the 300- or 400-level (or higher) have already been completed, a student may not subsequently attempt by Special Assessment any courses at a lower (e.g., 200- or 300-) level.
- Students may attempt Credit by Special Assessment only once in each course.
- The number of attempts to obtain Credit by Special Assessment is restricted to a maximum of ★12. **Note:** This limits the number of courses that may be challenged, regardless of results. Cancelled applications are considered an attempt to obtain credit and will be included in this maximum.
- Students seeking credit in a prerequisite to a course in which they intend to register must complete the Credit by Special Assessment examination before the start of classes in the advanced course. Similarly, in cases where "advance placement" in a prerequisite course has been given, students may also seek Credit by Special Assessment in the prerequisite course, but must also complete the special assessment examination before the start of classes in the advanced course.
- Graduate courses and Honors courses (i.e., those open only to Honors students and specified as such in the Calendar) cannot be attempted by Special Assessment.
- Courses which have previously been audited, or in which the student has withdrawn, may not subsequently be attempted by Special Assessment.

(3) **Deadline for Completion:** The deadline for completion of the examination and assessment is one month from the date of approval of the application for Credit by Special Assessment. Students who fail to complete assessment requirements by the specified deadline will be considered to have cancelled their application.

(4) **Grading**

- In a course attempted by special assessment, the results will be recorded, either as a letter grade or pass/fail according to the practice in the regular course.
- All grades obtained in attempts by special assessment, including failures, will be recorded on the transcript of the students concerned and will be computed into the student academic record (i.e., academic standing, promotion, and graduation requirements).
- Students may not appeal the results in a course attempted by special assessment.

(5) **Transfer of Credit by Special Assessment:** Students who have obtained credits by special assessment (or similar means) while enrolled in another accredited university, college, Faculty, or school, will be given advance credit in such courses if the course is applicable within the requirements and limitations of the Arts program specified above.

(6) **Fee:** A fee is required for each course in which credit by special assessment is sought, and must be paid before the department concerned undertakes

the special assessment. Refer to §22.2 for fee information. **Note:** Amount of this fee is subject to change.

## 42.6 Academic Standing and Graduation

(1) **Academic Standing** for all students registered in the Faculty of Arts is assessed on the basis of a Grade Point Average (GPA) calculated on courses taken in Fall/Winter terms. See §§23.4(6) and 23.9.2 for information on calculation of GPA's and the academic record. See §§43.4 to 43.13 for detailed academic standing, promotion and graduation regulations for the following programs: BA (Criminology), BDesign, BFA, BMusic, BMusic/BE, BA(Drama)/BE Combined program, and BA Honors programs.

Initial assessment and subsequent reassessment of academic standing is based on students' performance in a minimum of ★9 in Fall/Winter Terms. Students who take courses only in Fall or only in Winter Terms are subject to assessment. Courses taken in Spring/Summer Terms are excluded from the assessment. If a student attempts fewer than ★9 the review is deferred and the academic standing assigned at the last review remains in effect until the next Fall/Winter review.

Academic standing is assessed at the end of each student's program even if less than ★9 have been taken since the last review. The GPA is printed on the University of Alberta transcript and final grades are available on the Bear Tracks record that students are responsible to review at the end of each term.

(2) **Assessment of Academic standing**

a. **Satisfactory Standing (GPA 2.0 and above):** Students who maintain a satisfactory standing are permitted to continue their studies in the Faculty of Arts.

b. **Marginal Standing (GPA 1.7 to 1.9 inclusive):** Students receiving the first assessment of marginal standing are permitted to continue, under academic warning. Only one period of attendance on Academic Warning will be permitted while registered in the Faculty of Arts. Any subsequent assessment of Marginal Standing will result in a requirement to withdraw.

**Note:** Students under academic warning are only permitted to interrupt their programs with the prior, written permission from the Associate Dean (Student Programs). If students on academic warning interrupt their programs for more than 12 months without prior approval, readmission will normally not be granted unless the student meets the current readmission criteria.

c. **Unsatisfactory Standing (GPA 1.6 and below):** Students receiving an unsatisfactory standing are required to withdraw from the Faculty of Arts. See §42.7 for information on academic appeal regulations.

Students who are required to withdraw from the Faculty at the end of Fall/Winter cannot register for subsequent terms. Registrations for students who register for Summer Term prior to the requirement to withdraw will be cancelled without penalty. Students who have already registered in Spring Term prior to receiving notification of the requirement to withdraw will be permitted to continue until the end of Spring Term, or may choose to withdraw from Spring courses.

(3) **Fresh Start Program:** Students who have attempted fewer than ★60 and who have earned a GPA between 1.3 and 1.6 may be eligible for admission to the Fresh Start program. Students must be recommended by the Faculty for participation in the Fresh Start program. Further information can be found in §§14.5, 23.6.2 and 220.5.

(4) **Readmission after a Requirement to Withdraw:** Refer to §15.2.13 for information on the regulations pertaining to readmission to the Faculty of Arts after a requirement to withdraw.

(5) **Probation:** Students who have been required to withdraw and who have successfully appealed that decision will be placed on Probation (See also §23.6.2).

a. Probationary students complete a minimum of ★24 with a GPA of 2.0 or higher.

b. Probationary students may not take any more than ★12 in each of Fall and Winter Terms.

c. Probationary students may take more than one set of Fall/Winter Terms to complete probation, but courses taken in Spring and Summer are excluded from the assessment.

d. Probationary students may also be subject to other requirements as specified by the Associate Dean (Student Programs)

**Note:** The probationary GPA for students who take longer than one Fall/Winter to complete probationary requirements and who take more

than ★24 during the period of probation may be based on more than ★24. Grades for all courses completed in Fall/Winter Terms during the probationary period are used.

Probationary students who fail to attain the GPA and other requirements for probation as specified by the Associate Dean will fail Probation and will be required to withdraw from the Faculty of Arts without appeal. Only one period of Probation is allowed while registered in the Faculty of Arts. Students who have cleared Probation and whose GPA at the end of a subsequent Fall/Winter falls below 2.0 will not be permitted to continue on Academic Warning, nor will they be allowed a second period of Probation. Such students are required to withdraw from the Faculty of Arts.

- (6) **Extension to the Graduating Year:** Students who have successfully completed at least ★120 but who do not meet program requirements for graduation, and who are otherwise eligible to continue in their program of study, may continue to register until graduation requirements are met. Students who have successfully completed at least ★120 but who have Unsatisfactory standing (i.e., Required to Withdraw) for the first time, may appeal to be allowed to complete additional classes in order to meet graduation requirements. Probationary requirements will be set by the Associate Dean.
- (7) **First-Class Standing:** First-class standing is awarded to any student, regardless of program, who earns a GPA of at least 3.5 either while enrolled in a full, normal academic load (minimum ★30) during the Fall/Winter Terms or on a minimum of ★15 in Fall Term (if not enrolled in Winter Term) or in Winter Term (if not enrolled in Fall). This is also referred to as the Dean's Honors List.

### Graduation Requirements

**Application to Convocate:** Students wishing to receive a Faculty of Arts degree at an upcoming convocation must apply for graduation on Bear Tracks (<https://www.beartracks.ualberta.ca>) in accordance with the deadlines specified in §11. Also see §23.7.

**Degree Requirements:** These requirements vary from program to program within the Faculty of Arts and are presented with the details of the relevant program in §§43 and 44.

**Degrees with Distinction and First-Class Honors:** For regulations concerning the awarding of Degrees With Distinction, see the requirements for specific programs in §43. For regulations concerning the awarding of First-Class Honors to students graduating with a Bachelor of Arts degree with Honors, see §43.6.

## 42.7 Appeals and Assistance

For students who experience difficulties, the Faculty and the University have a number of policies to identify and resolve the issues. Copies of grade appeal and academic appeal procedures and regulations are available from the Undergraduate Student Services Office, Faculty of Arts (6-5 Humanities), or on the Faculty of Arts website ([www.uofaweb.ualberta.ca/arts/](http://www.uofaweb.ualberta.ca/arts/)). The following advice is provided for students who have difficulties in the following areas:

- (1) Academic skills development: Tutoring assistance in study skills, writing skills or mathematics proficiency is available. Contact the Academic Support Centre regarding Learning Resources, Effective Writing and Computer Resources Programs, see §24.16. The Centre for Writers also offers writing support to all students ([www.c4w.arts.ualberta.ca](http://www.c4w.arts.ualberta.ca))
- (2) Grade Evaluation in a particular course—appeals process: Appeals regarding students' standing in a particular course must first be directed to the instructor concerned. Frequently, the issue can be resolved at this level. If not, the appeal must then be directed to the Chair of the Department offering the course. Final recourse is available to the Faculty of Arts Academic and Grade Appeals Committee. If a final grade is in dispute, in whole or in part because of the grade for the final examination, the student must apply for a formal reappraisal of the exam. The deadlines to initiate a grade appeal with the instructor are February 1 for Fall courses, June 25 for Winter or two-term Fall/Winter courses, and within 30 calendar days after the publication (i.e., posting) of results in the Department for Spring/Summer courses. Note: that these same deadlines apply for initiating a reappraisal of a final exam. In the event the issue is not resolved with the instructor or Chair, a formal Grade Appeal may be initiated with the Faculty provided the written appeal is received by the Associate Dean (Student Programs) no later than March 1 for a Fall course, July 25 for Winter or two-term Fall/Winter courses, and within 60 calendar days after the publication (i.e., posting) of results in the Department for Spring/Summer courses.

If the above deadlines are not observed, no further recourse is available.

Copies of the complete grade appeal and academic appeal procedures and regulations are available from the Undergraduate Student Services Office, Faculty of Arts (6-5 Humanities), or on the Faculty of Arts website ([www.uofaweb.ualberta.ca/arts/](http://www.uofaweb.ualberta.ca/arts/)).

- (3) Reexamination: See §23.5.5 (reexaminations).
- (4) Missed examinations: See §23.3(2). The Centre for Writers also offers writer support to all students ([www.c4w.arts.ualberta.ca](http://www.c4w.arts.ualberta.ca)).
- (5) Academic Standing or graduation eligibility—appeal process: Students who wish to appeal a ruling affecting their academic standing or graduation eligibility should direct their appeal in the first instance to the Associate Dean (Student Programs). Recourse is then available to the Faculty of Arts Academic Appeals Committee and the General Faculties Council Academic Appeals Committee, in that order. Further information on such appeals is available in §23.8. Also see §42.6.
- (6) Academic offences: A breach of the Code of Student Behavior (for example, plagiarism or cheating) may result in serious penalties. For further information, see §25.

## 43 Programs of Study

### 43.1 Programs

#### Bachelor of Arts (BA) and Bachelor of Arts (Honors)

Areas Available	BA Major	BA (Hon) Major	BA/BA (Hon) Minor
<b>Humanities</b>			
Central/East European Studies			•
Christian Theology			•
Classics	•	•	•
	(includes Greek and Latin)		
Comparative Literature	•	•	•
Creative Writing		•	•
		(combined only)	
East Asian Studies	•	•	•
		(combined only)	
English	•	•	•
Film Studies	•	•	•
Italian Studies	•	•	•
Latin American Studies	•	•	•
Philosophy	•	•	•
Religious Studies	•	•	•
Spanish and Latin American Studies		•	
Ukrainian (Culture, Language & Literature; Folklore)	•	•	•
<b>Social Sciences</b>			
Ancient and Medieval History	•		•
Anthropology	•	•	•
Economics	•	•	•
History	•	•	•
Human Geography	•		•
Linguistics	•	•	•
Planning	•		
Political Science	•	•	•
Psychology	•	•	•
Sociology	•	•	•
<b>Languages</b>			
Chinese	•	•	•
French	•	•	•
German	•	•	•
Greek and Latin	•	•	•
	(included in Classics)		
Hebrew (Biblical)			•
Italian (see Italian Studies above)			
Japanese	•	•	•
Polish	•		•
	(combined only)		
Russian	•	•	•
Scandinavian (Danish, Norwegian and Swedish Combined)	•	•	•
	(combined only)		
Spanish	•	•	•
Ukrainian	•	•	•

**Bachelor of Arts (BA) and Bachelor of Arts (Honors) (cont'd)**

Areas Available	BA Major	BA (Hon) Major	BA/BA (Hon) Minor
<b>Interdisciplinary</b>			
Individualized Study	•		•
International Studies			•
Middle Eastern and African Studies	•	•	•
Native Studies			•
Science, Technology and Society	•		•
Women's Studies	•	•	•
<b>Fine Arts</b>			
Art and Design (includes Art History)	•		•
History of Art, Design and Visual Culture (excludes Art, Design)	•	•	•
Drama	•	•	•
Music	•	•	•
<b>Sciences</b>			
Mathematics	•	•	•
Statistics			•

Your minor can be chosen from the Faculty of Arts as listed above, or from the Faculty of Science (excluding Computing Science) see §43.3(4).

**Certificate Programs – granted at the time of convocation only**

**Community Engagement and Service-Learning:** available to all students, regardless of program or Faculty.

**Economics and the Management of Natural Resources, Energy and the Environment:** available to students with a major in Economics in the Faculty of Arts.

**Finance:** available to students with a major in Economics in the Faculty of Arts.

**Globalization and Governance:** available to students with a major or minor in Political Science in the Faculties of Arts or Science.

**Middle Eastern and African Studies:** available to all students, regardless of program or Faculty.

**Peace and Post Conflict Studies:** available to all students, regardless of program or Faculty.

**Translation Studies:** available to students with a major or minor in Chinese, French, German, Japanese, Spanish and Ukrainian in the Faculties of Arts or Science.

**World Sound Arts:** available to all students, regardless of program or Faculty.

**Certificate available outside a degree Community Linguistic Certificate:** available to participate in CILLDI.

## 43.2 General Program Information

Courses that are requirements of one program only are listed under the particular degree or certificate program in §§43.3–43.14 and 44.

### (1) Course Definitions

- Units of Course Weight:** A unit of course weight indicates the instructional credit assigned to a course and is designated by the ★ symbol after the course number and name. Units of course weight form a part of the degree requirements and are also used in calculating a student's Grade Point Average (GPA) and Faculty Grade Point Average (FGPA).
- Two-term Course:** A two-term course is a course with a course weight of ★6 that normally extends over two consecutive University terms.
- Term Course:** A term course is a course with a course weight of ★3 that normally extends over one University term.
- Junior Course:** Effective September 1990, all courses offered by the Faculty of Arts numbered 199 or lower are junior-level courses. Before that, all courses offered by Arts numbered 299 or lower were junior-level courses. For courses in all other Faculties, the course numbering in effect in that Faculty at the time the course was taken will apply.
- Senior Courses:** Those courses numbered 200 to 599.
- Normal Course Load:** A normal full academic course load is ★30 during the Fall/Winter.
- Courses Extra to the Degree:** Courses successfully completed while registered in a program in the Faculty of Arts which are not being used for degree credit are known as courses extra to the degree. Such courses are, however, included in the assessment of academic standing (see §42.6).
- Minimum Passing Grade:** The minimum passing grade in University of Alberta undergraduate courses is a D. The minimum final grade for transfer of courses from other postsecondary institutions is C-.

### (2) Options

a. **Arts or Science Options:** Junior English Requirement: Normally, no more than ★6 in junior English may be offered for credit in an undergraduate program. The term "option" where it appears in programs means an Arts or Science course chosen by the student if the necessary prerequisite requirements have been met. An "approved option" in all programs is an option approved by the department directing the program of the students concerned. Also refer to point b.

b. **Non-Arts or Non-Science Options** (i.e., courses not offered by the Faculties of Arts or Science): Students registered in programs in the Faculty of Arts will normally select their courses from those offered by the Faculties of Arts or Science, including the Arts and Science courses offered by Faculté Saint-Jean, the Faculty of Native Studies or Augustana Faculty. Students registered in any program other than the BFA or BMus may take up to ★18 (as options) in Faculties other than Arts and Science. These courses, when taken for credit toward the Arts degree, are subject to the following restrictions:

- The courses may not be used to satisfy the requirements of a junior English course.
- Their inclusion in a program is subject to Faculty limitations on the number of junior courses and non-Arts courses that may be offered for credit.
- The courses must, in each case, carry a minimum unit of course weight of three (★3). Two courses in the same Faculty, each with a weight of ★1.5, will be accepted as the equivalent of one course with a weight of ★3.

Students in the BDes, BFA or BMus programs should refer to the specific program requirements in §§43.7, 43.8, 43.9, and 43.10 for regulations regarding non-Arts or non-Science options permitted (if any) in those programs.

c. Courses in Christian Theology offered by St Joseph's College and St Stephen's College may be taken as Arts options in all Arts programs.

d. Selected courses offered by the Faculty of Agricultural, Life and Environmental Sciences are applied as Faculty of Arts options rather than non-Arts or Science options. See §42.3.

(3) **Restricted Enrolment Courses:** The Faculty of Arts strives to accommodate all students wishing to enrol in a given course when it is appropriate to their program: however, classes in some courses must, for academic reasons, be restricted in size. If such a course is found to be oversubscribed, priority in registration will be given to those students whose programs may require it (e.g., majors and/or minors) and then to other students as space permits.

(4) **Junior Courses:** No more than ★48 may be taken at the junior level except for the BMus program for which the maximum permitted junior level courses are outlined in §43.10.

(5) **Junior English Requirement:** Normally, no more than ★6 in junior English may be offered for credit in an undergraduate program.

## 43.3 Bachelor of Arts (BA)

★120 required

This degree is designed to provide students with a diversified education and specialization in at least one subject. Students must complete either a major and a minor, or a double major. Also see §44 for Major and Minor Requirements.

**Residence Requirement:** In the ★120 to complete the degree, the following must be included:

- a minimum of ★63 offered by the Faculty of Arts;
- ★60 must be successfully completed at the University of Alberta;
- a minimum of ★30 must be taken while registered in the Faculty of Arts; and
- a minimum of ★6 selected from courses offered by the Faculty of Science or used by the Faculty of Science as Science courses (see §194 for appropriate subjects).
- a minimum of ★15 at the senior level applied to the major and a minimum of ★6 at the senior level applied to the minor must be completed with courses offered by the Faculty of Arts at the University of Alberta (except Science minors, see §43.3(4)).

**Course Load Requirements:** Students will normally complete ★30 in each Fall/Winter period and complete the program in four academic calendar years.

**Program Requirements:** The BA degree requires students to successfully complete ★120 including the following:

- Basic Requirements (★36)



- A major subject of concentration and a minor subject of concentration, or two major subjects of concentration. Students who declare a double major are not permitted to declare a minor.

(1) **First Year:** Each year consists of ★30 credited to the program. Within the first ★30, students should complete courses from the basic program requirements. The Faculty recommends that junior (100-) level courses be taken in the first year; and that the English/Writing requirement be completed within the first ★60.

Students should enrol, if possible, in a course in the Major Subject(s) in first year. Students are also encouraged to obtain required prerequisite courses early in the program. Students in the BA degree should seek advice

and program approval from the Advisor in the Department of their major concentration or if appropriate, the Interdisciplinary Program advisor.

(2) **Basic Requirements:** (See Arts Chart 1.)

The Basic Requirements (★36) are designed to give the foundation of a liberal Arts education. It is strongly advised that students complete the following requirements in the first two years of their programs.

**Note:** No one course may meet more than one of the basic requirements. Senior-level courses in the area of major or minor which meet a basic requirement must also be counted toward the major or minor requirements.

## Arts Chart 1 Basic Requirements

**Note:** No one course may meet more than one of the basic requirements listed below

### Junior English (ENGL)/Writing Studies (WRS) (★6)

★6 from the following:

100-level ENGL (★3 or ★6)

WRS 101 (★3). Please note that the number of spaces available in WRS 101 in any given year is limited.

Required ENGL are literature based

Students who have been granted advanced placement in English may substitute any ★6 at the 200-level or higher in ENGL for the basic requirement.

### One Language Other than English (LOE) (★6)

Junior or Senior level

To develop, or improve a student's facility in a Language Other than English

The core program requirement of a Language other than English consists of ★6 at the 100-level or above in one LOE. Students who decide to take an LOE in which they matriculated must take courses numbered 150 or above as they will not be given credit for courses numbered 100-149 in that language; these are for beginners only.

Language courses which do not offer as their goal the acquisition of a Language other than English, e.g., those dealing with literature in translation, will not fulfill the LOE requirement. Consult §231, Course Listings, for full course descriptions.

Students who have completed their secondary education in a LOE will be permitted to take ★6 option in lieu of the LOE core. Students with prior LOE background who wish further study in that LOE must be placed at the appropriate level or credit will be withheld. Records for these applicants will be reviewed and assessed by the Undergraduate Student Services Office. Students who have facility in a LOE but who cannot provide official transcripts should contact the relevant LOE department for advice about obtaining a waiver for the LOE requirement.

### ★6 in the Study of Science

The Study of Science requirement will introduce students to scientific study and foster their appreciation of how scientists approach their subjects.

Students must select ★6 from courses offered by the Faculty of Science or recognized by the Faculty of Science as Science courses (see §194)

### ★18 Breadth and Diversity

To acquaint students with and offer them a basic awareness of the variety of disciplines practised throughout the Faculty of Arts. Students must select ★6 (junior or senior level) from each of the Groups listed below.

#### Group One:

Courses from Departments and Programs emphasizing the study of the creative process in the arts. Students must take ★6 from the following subject(s)

1. Art and Design (ART; ART H; DES)
2. Drama (DRAMA; T DES)
3. Music (MUSIC)
4. Writing (WRITE)

#### Group Two:

Courses from Departments and Programs emphasizing the study of cultures and cultural products. It may not be fulfilled by language acquisition courses at the 100- and 200-level. Students must take ★6 from the following subject(s):

1. Christian Theology courses at St Joseph's College (CHRTC) and at St Stephen's College (CH RTP)
2. Comparative Literature (C LIT)
3. East Asian Studies (CHINA; EASIA; JAPAN)
4. English and Film Studies (ENGL; FS)
5. History and Classics (CLASS; GREEK; HIST; LATIN)
6. Modern Languages and Cultural Studies (FREN; GERM; ITAL; LA ST; MLCS; POLSH; PORT; RUSS; SCAND; SLAV; SPAN; UKR)
7. Philosophy (PHIL)
8. Religious Studies (RELIG)

#### Group Three:

Courses from Departments and Programs emphasizing the study of social systems and interactions. Students must take ★6 from the following subject(s):

1. Anthropology (ANTHR)
2. Community Service-Learning (CSL)
3. Earth and Atmospheric Studies (EAS; only those courses designated as Arts courses, i.e., with numbers x9x)
4. Economics (ECON)
5. Human Geography Planning (HGP)
6. Interdisciplinary Undergraduate (INT D)
7. Linguistics (LING)
8. Middle Eastern and African Studies (MEAS)
9. Political Science (POL S)
10. Psychology (PSYCO; only those courses designated as Arts courses)
11. Science, Technology and Society (STS)
12. Sociology (SOC)
13. Women's Studies (W ST)

(3) **Major:** Students must declare either a single or a double major. Students who declare a single major must also complete a minor. Students who declare a double major are not permitted to declare a minor. See §43.1 for a list of subjects which may be declared as majors in the BA.

Each major must include a minimum of ★30 to a maximum of ★48 at the senior level (i.e., additional courses in the major may not be taken as options). At least ★6 must be at the 400-level; some departments may require specific courses and/or more than the specified Faculty minimums. Where a double major is declared, the same Faculty minimums and maximums apply in both majors. See §44 for specific requirements by subject. A minimum of ★15 at the senior level toward the major must be completed with coursework offered by the Faculty of Arts at the University of Alberta.

Senior-level courses in the major subject(s) taken as part of the basic program requirements must also count toward the major(s).

Students must declare their major(s) to the Undergraduate Student Services Office following the accumulation of the 60th unit of course weight of their BA program, though it is to a student's advantage to declare the major(s) as soon as possible.

(4) **Minor:** Students who have declared a single major must also declare a minor. See §43.1 for a list of subjects which may be declared as minors in the BA.

A minor must include a minimum of ★12 to a maximum of ★42 at the senior level in an approved subject outside the single major. At least ★6 must be at the 300- or 400-level as specified by the department; some departments require specific courses and/or more than the specified Faculty minimums. See §44 for specific requirements by subject. The maximum units of course weight may not be exceeded (i.e., additional courses in the minor may not be taken as options). For Arts minors, a minimum of ★6 at the senior level must be satisfied with coursework offered by the Faculty of Arts at the University of Alberta and for Science minors, a minimum of ★9 at the senior level must be satisfied with course work offered by the Faculty of Science at the University of Alberta. Senior-level courses in the minor, taken as part of the basic program requirements must also be counted toward the minor.

Students who declare a double major are not permitted to also declare a minor.

In addition to the Arts disciplines noted in §43.1, students may also select a minor from the Faculty of Science, as follows. Students must meet

the minor requirements of the Faculty of Science [see §193.1.3(4)] as well as those of the Faculty of Arts; therefore, the requirements are a minimum of ★24 to a maximum of ★36 in the minor subject(s), with no more than ★12 at the junior level and at least ★6 must be at the 300-level or higher. A Science minor consists of Science courses taken from one of the following six subject areas:

#### Biological Sciences

Choose courses from BIOCH, BIOL, BOT, BIOIN, ENT, GENET, IMIN, MA SC, MICRB, NEURO, PALEO, PMCOL, PHYSL, ZOO.

#### Chemistry

Choose courses from CHEM, BIOCH

#### Earth and Atmospheric Sciences

Choose courses from Science EAS, GEOPH, PALEO

#### Mathematical Sciences

Choose courses from CMPUT, BIOIN, MATH, STAT, MA PH

#### Physical Sciences

Choose courses from ASTRO, BIOCH, CHEM, GEOPH, MA PH, PHYS

#### Physics

Choose courses from ASTRO, PHYS, MA PH

Students with a major in the Department of Earth and Atmospheric Sciences are not permitted to complete a minor in the same department as their major.

- (5) **Cross-Listed Courses:** Courses listed in more than one major/minor are known as cross-listed courses.

The use of cross-listed courses is especially common in interdisciplinary programs (East Asian Studies; Film Studies; International Studies; Middle Eastern and African Studies; Native Studies; Science Technology and Society; Women's Studies), but is becoming increasingly common in other areas also (e.g. Religious Studies). Unless otherwise notified by the student, the Undergraduate Student Services Office will apply cross-listed courses to the specific subject discipline. For example, a CLASS course cross-listed with Religious Studies will apply to the Classics major or minor unless the student has advised the Undergraduate Student Services Office in writing that it should apply to the Religious Studies portion of his or her program. When students ask that a cross-listed course be applied to their other subject of concentration, that course will then be applied to the minimums and maximums for that other subject.

For further details on cross-listed courses, see the entries for interdisciplinary programs §§44.1 to 44.33.

- (6) **Junior Courses:** Maximum of ★48 at the junior level are permitted for credit to the program. Students should complete ★30 at the junior level before registering in senior-level courses.
- (7) **Combined Majors in Languages Other Than English:** Apart from the option to declare a double major and no minor [see §43.3(3)], students may opt instead to select two related languages which can be combined as their major subject; a valid minor subject is still required when this option is selected. The following combined language majors are offered: German and Scandinavian, French and Italian, French and Spanish, Italian and Spanish, Russian and Polish, Russian and Ukrainian, Ukrainian and Polish. The following conditions apply:
- Students selecting a combined language major should take two languages other than English in the first year, deferring any other basic requirement except the Junior ENGL to do so.
  - Students majoring in two languages other than English must take a minimum of ★12 at the senior level in each language and normally must include a minimum of ★3 in each language at the 400-level. In all other respects, the requirements for a major in §43.3(3) apply.
- (8) **Non-Arts or Non-Science Options:** A maximum of ★18 may be taken outside the Faculties of Arts and Science as long as the courses do not duplicate courses already offered by these two Faculties [see §44.16.2]. Courses offered by the Faculty of Native Studies will be counted as Arts courses [see §§43.2(2) and 44.22]. See also §42.3 for a list of courses from the Faculty of Agricultural, Life and Environmental Sciences that are applied as Faculty of Arts courses.
- (9) **Interdisciplinary Programs and Courses:** Many programs housed within Departments in the Faculty of Arts have important interdisciplinary components; some are primarily interdisciplinary in orientation. The Associate Dean (Academic) oversees programs that draw on courses from multiple Departments. These include the Individualized Major and Minor (see §44.16.2), as well as programs in International Studies, Middle Eastern and African Studies, Religious Studies, Science, Technology and Society Studies, and the MA in Humanities Computing that are described elsewhere in this calendar.

The Associate Dean (Academic) is also responsible for certain interdisciplinary (INT D) courses. Of these, INT D 222 and INT D 333 are of special note, for they provide both an introduction to the concepts of disciplines and interdisciplinary as well as an overview of the Faculty of Arts as a whole. These courses are open to all students. Information about these courses and programs is available from the Faculty of Arts Office for Interdisciplinary Studies or the Associate Dean (Academic).

Unless otherwise indicated in the course description, an INT D course may be applied toward either the major or the minor if it appears under the department's course listings in §231.

- (10) **Community Service-Learning courses:** A number of courses in departments and programs across the Faculty of Arts offer community engagement as an option or requirement. Students in Community Service-Learning (CSL) courses take part in community-based experiences that link to course content.

The CSL program offers its own CSL designated courses (see §231) and a certificate (see §45.1).

For further information see the CSL website [www.csl.ualberta.ca](http://www.csl.ualberta.ca)

#### Academic Performance

- (1) **Academic Performance for Graduation:** Students must present credit (with a minimum University of Alberta grade of D or equivalent) in ★120, which satisfy program requirements; present a graduation average of at least 2.0; present an average of at least 2.0 on all courses applied to the major; and present Satisfactory Academic Standing. The graduation average is the quotient of (a) the total number of grade points earned by students in courses credited to the degree, and (b) the total weight of those courses. (Also refer to Academic Standing regulations described in §42.6.) In the case of students who attempted, as part of their program, courses at an institution for which the grades are not precisely equivalent to those of this university, the degree is awarded at the discretion of the Faculty. Courses with final grades less than C- are not transferred from other postsecondary institutions.
- (2) **Degrees With Distinction:** Degrees With Distinction shall be awarded to students who achieve an average of at least 3.5 or better on the last ★60 of their programs completed at the University of Alberta, including failed courses but excluding any courses not credited to the degree. If the last ★60 of the program at the University of Alberta do not fall exactly within a given Fall/Winter or Spring/Summer, a weighted average is used. Please contact the Undergraduate Student Services Office for further information (6-5 Humanities, 492-4295, e-mail: [arts.undergrad@ualberta.ca](mailto:arts.undergrad@ualberta.ca)).

## 43.4 BA (Criminology)

**Admission Requirements:** See §15.2.3.

**Program Focus:** This quota program, based in the Department of Sociology, coordinates several disciplines to provide a more thorough analysis of the causes of criminal behavior and the variety of social responses to such conduct. It is a program of ★120, with Sociology as the principal subject of concentration. The second subject of concentration is composed of a combination of approved courses from the Departments of Anthropology, Economics, Educational Psychology, History, Native Studies, Philosophy, Political Science, and Psychology. The program is for students with career interests in the criminal justice system and includes two field placements for supervised work experience.

#### Registration

- Criminology students are required to consult the Program Director to review proposed coursework before registration for each academic year and in advance of any changes to approved registration.
- Normally, students are expected to enrol full time (★30 per year), although exceptions may be considered by the Program Director.
- Students must obtain permission of the Director in advance if they wish to interrupt their program but retain their status in the BA (Criminology) program.

#### Curriculum

- Students seeking admission to Criminology should include ★6 of junior ENGL, SOC 100, PSYCO 104 and 105, and a Language other than English in the first year of their postsecondary program.
- Basic Requirements:** The basic requirements for the BA Criminology program are the same as those for the BA (see Arts Chart 1): ★6 Junior English; ★6 Language Other than English; ★6 Study of Science; ★18 Breadth and Diversity including ★6 in each of Groups One, Two and Three.
- Subjects of concentration:** The principal subject is Sociology in which a minimum of ★30 at the senior level is required; a maximum of ★48 at the

senior level is permitted. The following Sociology courses must be included in the program: 100, 225, 327, 399, 499; any three of the following: 321, 420, 421, 422, 423, 424, 425, 426, 428, 429, 430. The second subject is composed of a multidisciplinary combination of courses and requires a minimum of ★24 to a maximum of ★39. No more than ★18 from any second subject department is allowed. The following courses must be included in the program: PSYCO 104 and 105; any two of the following: PSYCO 223, 233, 281, 325, 327, 339, 435; any four of the following: ANTHR 207, 227, 250, 340; ECON 350, 378, 379; EDPY 442; HIST 364, 368, 369, 372; INT D 394; HECOL 200, 210, 301, 313, 412; NS 110, 111, 200, 240, 340, 442, 485; PHIL 382; POL S 327, 328, 390, SMO 200.

- (4) Other coursework required to reach ★120 is made up of options and non-Arts and Science options.
- (5) The final two years of the program must include the successful completion of SOC 399 and 499. These courses are required as part of the principal subject of concentration and will involve supervised work experience. Students must obtain a minimum grade of B- in each component of SOC 399 and 499 or repeat the entire course.

Students should be aware that under the *Protection for Persons in Care Act* they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

### Promotion

To be promoted in each academic year, students must have

- (1) maintained a full-course load of ★30 unless advance permission was granted for a reduced course load;
- (2) attained a minimum grade point average of 2.7;
- (3) attained a minimum grade of B- in SOC 399 and 499 as required during the final two years of the program; and
- (4) been recommended by the Department of Sociology.

### Non-Promotion

- (1) Failure to be promoted for academic reasons is cause for removal from the program.
- (2) Affected students may transfer to another program in the Faculty if they meet admission requirements of such a program. All other requirements for the new program must be completed after transferring.

### Academic Performance

- (1) Academic Performance for Graduation: To qualify for a BA (Criminology), students must have completed all program requirements, achieved a minimum GPA of 2.7 in each academic year of the program, and be recommended by the Department of Sociology.
- (2) Degrees With Distinction: See §43.3.

## 43.5 BA in Environmental Studies

### General Information

The Faculty of Agricultural, Life and Environmental Sciences and the Faculty of Arts have worked together to develop this degree which will educate students in the scientific, cultural, economic, moral, political and social dimensions of environmental issues. As the subject matter transcends the boundaries of any single discipline or faculty, this degree is offered through a collaborative program that also draws on the Faculties of Native Studies and Science.

This degree will provide graduates with interdisciplinary expertise to identify, frame, and contribute to the solution of environmental problems. Graduates will have a broad educational foundation in environmental studies, social studies and the humanities, for careers in law, business, economics, resource management, journalism as well as graduate education in either the professions or in research.

This program is not available as an After Degree.

### 43.5.1 Program Requirements (★120)

**Residency Requirements:** In the ★120 required to complete the degree, the following must be included:

- (1) ★60 must be successfully completed at the U of A
- (2) a minimum of (★30) must be taken while registered in the Faculty of Arts

The following courses, comprising ★78, are common to all routes within the program:

- (3) ★3 from ANTHR 230, ENCS 260, STS 200

- (4) AREC 173
- (5) ★3 from AREC 365 or ECON 369
- (6) ★3 from AREC 313, EAS 392, NS 390, SOC 210
- (7) BIOL 108
- (8) BIOL 208
- (9) EAS 205
- (10) EAS 221
- (11) ★3 from EAS 491 or ENCS 473
- (12) ECON 101
- (13) ENCS 352
- (14) ★6 from ENCS 201, PL SC 221, REN R 120, SOILS 210
- (15) ★6 Junior ENGL
- (16) ★6 ENST 400
- (17) ★3 Fine Arts (See Arts Chart 1, Group 1)
- (18) ★3 Humanities (See Arts Chart 1, Group 2)
- (19) NS 200
- (20) NS 435
- (21) PHIL 355
- (22) POL S 101
- (23) POL S 230 or 240
- (24) REN R 250
- (25) STAT 141 or 151

In addition to the courses listed above, students must select two of the following concentrations: Canadian Environmental Studies, Global Political Ecology, Indigenous Environmental Studies, Sociology of the Environment, and Urban Environments for additional courses up to ★30. There are ★12 credits in free electives.

### Canadian Environmental Studies

- (1) **General Information:** This concentration brings together the diverse knowledge required to understand the environmental challenges facing Canadians as well as the proposed solutions that are the subject of public debates.
- (2) **Requirements of the Concentration (★15 from below).** Other relevant courses may be approved annually. Updated lists of courses that can be counted towards this concentration will be posted on the website.  
POL S 333; one of BIOL 333, 366, 367 or ENCS 364, BIOL 381; one of NS 240 or POL S 327; HIST 359; one of POL S 325, 385, 429, 432, 440, 470, or SOC 372.

### Global Political Ecology

- (1) **General Information:** This concentration introduces students to political ecology as an interdisciplinary, multi-scalar framework for analyzing social problems and ecological problems. Political ecology has roots in the discipline of human geography and has been strongly shaped by the theoretical approaches of political economy, cultural studies, and gender analysis.
- (2) **Requirements of the Concentration (★15 from below).** Other courses may be approved annually if they relate significantly. Updated lists of courses that can be counted towards this concentration will be posted on the website.  
POL S 333, R SOC 355; one of POL S 345, 364, R SOC 365, SOC 269, or W/ST 310; one of EAS 493 or POL S 434; one of AREC 375, 485, INT D 303.

### Indigenous Environmental Studies

- (1) **General Information:** The concentration introduces students to indigenous perspectives and issues in environment and resource management.
- (2) **Requirements of the Concentration (★15 from below).** Updated lists of courses that can be counted towards this concentration will be posted on the website.  
ANTHR 323, EAS 254, NS 390, R SOC 355; one of HIST 460 or NS 380; NS 403.

### Sociology of the Environment Concentration

- (1) **General Information:** This concentration will offer students an in-depth understanding of the applications of sociology to environmental problems.

- (2) **Requirements of the Concentration** (★15 from below). Other courses may be approved annually if they relate significantly. Updated lists of courses that can be counted towards this concentration will be posted on the website.

R SOC 355, 365, 450, SOC 212, 334, 352

### Urban Environments

- (1) **General Information:** This concentration focuses on the links between the environment and human settlement. Principles and practices of land use planning and environmental planning will be used to examine the development and use of urban areas. Students will explore current urban issues.
- (2) **Requirements of the Concentration** (★15 from below). Updated lists of courses will be posted on the website.

EAS 293, 296, 391, 499; POL S 434

### Academic Standing and Graduation

- (1) Refer to Academic Standing regulations described in §42.6 for annual review requirements.
- (2) Academic Performance for Graduation: regulations are the same as for those students registered in the BA program. See §43.3 Academic Performance for Graduation for details.
- (3) Degrees With Distinction regulations governing degrees with distinction are the same as for those students registered in the BA program. See §43.3 Degrees with Distinction for details.

## 43.6 BA (Honors)

This degree provides specialization in the chosen subject(s), with study in greater depth than is provided in the BA program, and demands a higher standard of performance. Also see §44 for Major and Minor Requirements.

**Residence Requirement:** The BA Honors degree is a program which normally requires a minimum of ★120 (some departments may require more) of which

- (1) a minimum of ★63 must be in courses offered by the Faculty of Arts;
- (2) a minimum of ★60 must be in courses taken at the University of Alberta;
- (3) a minimum of ★30 must be completed while registered in the honors degree program;
- (4) a minimum of half the courses required in the major discipline, including any honors thesis, paper or project, must be completed with courses offered by the Faculty of Arts at the University of Alberta.

**Course Load Requirements:** Unless otherwise noted in §§44.1 to 44.33, there is no minimum course load requirement for the BA Honors program each year; however, all degree requirements must be completed within five academic years of admission to and initial registration in the program.

**Note:** The course load required for major scholarships and awards is generally ★30 (★24 for selected Faculty of Arts awards) in any given Fall/Winter term. Students who complete less than ★30 in any given Fall/Winter term may disqualify themselves from scholarship/award competition.

### Program Requirements

The BA Honors degree requires the successful completion of ★120 (or more if specified by the department). In each year, Honors students' programs, and every change of registration, must be approved by the Departmental Advisor signifying the approval of the Department.

- (1) **Basic Requirements common to all Honors Programs:** ★6 Junior English; ★6 in one Language other than English; ★6 Study of Science; ★6 chosen from Group 1; ★6 chosen from Group 2; and ★6 chosen from Group 3. See Arts Chart 1 for subjects and courses which meet these requirements. No one course may meet more than one basic requirement; however, courses in the major(s) or voluntary minor that meet basic requirements must also be counted toward the major(s) or minor (if declared).
- (2) **Junior Courses:** No more than ★48 at the junior level are permitted for credit in the program.
- (3) **Non-Arts or Non-Science Courses:** A maximum of ★18 in non-Arts or non-Science courses may be taken outside the Faculties of Arts or Science, as long as the courses do not duplicate courses already offered by these two Faculties.
- (4) **Requirements in the Major Subject:** An Honors program in a single discipline will normally require a minimum of ★48 in the major subject, as defined by the Department. A minimum of ★6 must be at the 400-level;

however, some departments may require more. Normally, no more than ★60 may be presented in the major subject unless otherwise specified by the Department. Where a maximum has been specified, it may not be exceeded (i.e., additional courses in the subject of concentration may not be taken as options).

- (5) **Requirements in Combined Honors:** For Combined Honors programs, the minimum number of courses in each subject of concentration will be decided through consultation with the Departments concerned in planning the total program; however, a minimum of ★36 at the junior and senior level in each discipline will be required in all Combined Honors programs. At least ★30 in each discipline must be at the senior level. More than this may be required in some disciplines to meet specific program requirements. For further information on the requirements of a particular program, see the appropriate Department Calendar statement in §44.

Students should be aware that a Combined Honors program may not qualify them for direct admission to a graduate program in one of the disciplines. Further coursework in one of the disciplines may be required for Graduate Studies.

- (6) **Minor Subject:** Most Honors programs do not require a minor subject; however, where a minor or related subjects are required, these will be specified in the individual department requirements in §§44.1 to 44.33. Students in BA Honors programs that do not require a minor may declare a minor if they wish. Declaration of a minor in these programs is strictly voluntary; however, when a student chooses to declare a minor s/he must meet the requirements for that minor as specified in §§44.1 to 44.33. Students should be aware that it may not be practical to declare a minor in all Honors programs, since completion of a voluntary minor will not replace existing requirements for those programs.

- (7) **Honors Essay:** Some departments require the completion of an Honors Essay in addition to specific course requirements. In the case of Combined Honors programs, students may be required to complete an Honors Essay in one or both disciplines, depending on specific departmental requirements. Where both departments require an Honors Essay, students will complete one for each department or may, on special request, be permitted to write a Combined Essay INT D 520 (★6) which will meet the requirements of both departments. Students should refer to the specific department entries in §44 to determine which departments offer combined honors programs and require an Honors Essay. Where a Combined Essay is permitted, this will be noted in the Department Calendar entry, and in such cases the following conditions will apply:

- a. A combined essay is applicable only to students in combined honors programs.
- b. It is applicable only when both departments require an essay and only when both departments agree to a combined essay.
- c. The combined essay INT D 520 (★6) will meet the essay requirements of both departments.
- d. The combined essay will be supervised by, and graded jointly by, the cooperating departments; a single final grade will be submitted.
- e. The essay will address the subject matter in both departments equally and in a way that emphasizes the interaction between the two disciplines.

- (8) **Cooperative Work Option Within Honors Programs:** Cooperative education is based on the principle that, for some students, periods of appropriate employment outside the University, when integrated with their academic studies, enhance the benefits students obtain from their academic programs. The work should be of a type that students can reasonably hope to obtain after they graduate, or be suitably related to the content of their academic programs. Cooperative work experience will be wholly additional to and not a substitute for academic courses; it is a valuable enrichment for some students but is not an alternative to normal course work. Accordingly, the existing requirement for ★120 will be maintained, with a no-credit course number for the evaluation of a report or project resulting from the work experience. Students should be aware that under the *Protection for Persons in Care Act*, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

- a. **Admission Requirements:** See §15.2.
- b. **Program Selection:** Two forms of cooperative work are available:
  - 1) Full-time employment for not less than three months and not more than one year. Such periods, integrated into the normal academic program, are "work terms."
  - 2) Part-time employment equivalent in working hours to no less than ★3; such employment is a "work assignment."

- c. **Registration:** Work terms and work assignments must be approved in advance by the Department concerned and the Undergraduate Student Services office. Retroactive approval will not be granted.
- d. **Withdrawal:** Students may withdraw from a cooperative program on completion of a work term or work assignment, or at any time during a normal academic term, and may continue in the academic Honors program of their department without penalty if the requirements of these programs have been met. Further information may be obtained from departments offering such programs.

### Promotion and Graduation

- (1) **Promotion Requirements:** Promotion from year to year requires a minimum grade point average of 3.0 on all courses taken during the Fall/Winter or Spring/Summer and the recommendation of the department concerned whose required grade point average for promotion may exceed the Faculty minimum. Where an individual department's requirements vary from the Faculty minimum, this will be specified in each individual department entry in §44. Students must also meet promotion requirements as outlined in individual department entries during their final year.
- (2) **Graduation Requirements:** In most departments, graduation with Honors requires a graduation average of at least 3.0 with an average of at least 3.3 in all courses in the major subject; however, individual Department recommendations for graduation with Honors may exceed these minimum Faculty requirements. Where an individual department's requirements vary from the Faculty minimum, this will be specified in each individual department entry in §44. To be eligible to graduate, students must also meet promotion requirements as specified in point (1) above. The graduation average is the quotient of a) the total number of grade points earned by students in courses credited to the degree, and b) the total weight of those courses.
- (3) **Graduation with First-Class Honors:** Departments shall choose one of the following options as their policy for determining First-Class Honors. (Refer to Departmental entries §44.1 to 44.33.)
- A minimum average of 3.7 on all senior-level courses in the major, and an average of at least 3.5 on all courses in the final year. The final year shall be defined as the last ★30.
  - A minimum average of 3.7 on all courses in the two final years in the major and an average of at least 3.5 in all courses in the two final years. The two final years shall be defined as the last ★60.  
If the last ★30 or ★60 (whichever is applicable) does not fall exactly within a given Fall/Winter or Spring/Summer, a weighted average is used. Please contact the Undergraduate Student Services Office for further information (6-5 Humanities, (780) 492-4295, e-mail: arts.undergrad@ualberta.ca).
- (4) Students who fail to attain the standard necessary to continue in Honors will be required to withdraw from Honors but may transfer to another program in the Faculty if they meet the requirements for that program. After such transfer, they must complete all requirements.
- (5) Students who are not recommended for graduation with Honors at the end of their fourth year (i.e., after successfully completing ★120) may be granted the BA degree if they have successfully completed ★120 including the basic requirements and the required minor subject for the BA (see §43.3). In no case shall more than ★60 in the major subject be counted as part of the required ★120. Students deficient in any respect may be required to take one or more courses.

## 43.7 Bachelor of Design (BDes)

### General Information

The Department of Art and Design offers six program routes leading to the degree of Bachelor of Design: the General Route (★120), the Printmaking Route (★120), the Business/Marketing Route (★120), the Engineering Route (★120), the Computing Science Route (★120), and the Social Sciences Route (★120).

The required courses in the various routes as well as the recommended sequencing are detailed in the following chart. Departmental approval is required for all courses selected to fulfil unspecified requirements or options.

### Program Requirements

Arts or Science options exclude courses offered by the Department of Art and Design.

- (1) **General Route (★120)**

#### Year 1 (★30)

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- 100-level ENGL (★6)
- Arts or Science option (100- or 200-level) (★3)

#### Year 2 (★33)

- DES 300 and 301 (★3/★3) or DES 393 and 394 (★3/★3)
- DES (300-level) (★6)
- ART or DES (300-level) (★6)
- ART 340 (★3)
- ART H 209 (★3)
- ART H (200-level) (★3)
- Arts or Science options (100- or 200-level) (★6)

#### Year 3 (★30)

- DES 400 and 401 (★3/★3) or DES 493 and 494 (★3/★3)
- DES (400-level) (★6)
- ART or DES (300- or 400-level) (★6)
- ART H (200- or 300-level) (★3)
- DES 483 (★3)
- Arts or Science options (200- or 300-level) (★6)

#### Year 4 (★27)

- DES 500 and 501 (★3/★3) or DES 593 and 594 (★3/★3)
- DES (500-level) (★6)
- ART or DES (300-, 400-, or 500-level) (★6)
- ART H (300- or 400-level) (★3)
- Arts or Science options (200- or 300-level) (★6)

### (2) Printmaking Route (★120)

#### Year 1 (★30)

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- 100-level ENGL (★6)
- Arts or Science option (100- or 200-level) (★3)

#### Year 2 (★33)

- DES 393 and 394 (★3/★3)
- DES 395 and 396 (★3/★3)
- ART 322 (★6)
- ART 340 (★3)
- ART H 209 (★3)
- ART H (200-level) (★3)
- Arts or Science options (100- or 200-level) (★6)

#### Year 3 (★30)

- DES 493 and 494 (★3/★3)
- DES 425 (★6)
- ART 422 (★6)
- ART H (200- or 300-level) (★3)
- DES 483 (★3)
- Arts or Science options (200- or 300-level) (★6)

#### Year 4 (★27)

- DES 593 and 594 (★3/★3)
- DES 525 (★6)
- ART 522 (★6)
- ART H (300- or 400-level) (★3)
- Arts or Science options (200- or 300-level) (★6)

### (3) Business/Marketing Route (★120)

#### Year 1 (★30)

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- 100-level ENGL (★6)
- ECON 101 (★3)

#### Year 2 (★30)

- DES 300 and 301 (★3/★3) or DES 393 and 394 (★3/★3)
- DES (300-level) (★6)
- ART or DES (300-level) (★6)
- ART 340 (★3)
- ART H 209 (★3)
- ART H (200-level) (★3)
- ACCTG 300 (★3)

**Year 3 (★30)**

- DES 400 and 401 (★3/★3) or DES 493 and 494 (★3/★3)
- DES (400-level) (★6)
- ART or DES (300- or 400-level) (★6)
- ART H 206 or 256 or 257 (★3)
- DES 483 (★3)
- MARK 301 (★3)
- MARK 320 (★3)

**Year 4 (★30)**

- DES 500 and 501 (★3/★3) or DES 593 and 594 (★3/★3)
- DES (500-level) (★6)
- ART or DES (300- or 400- or 500-level) (★6)
- Arts or Science options (200- or 300-level) (★6)
- SMO 431 (★3)
- MARK 432 (★3)

**(4) Engineering Route (★120)****Year 1 (★30)**

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 102 (★3)
- 100-level ENGL (★6)
- MATH 114 and 115 (★3/★3) Students without Math 31 take 113 and 115 (★3/★3)

**Year 2 (★30)**

- DES 300 and 301 (★3/★3)
- DES 302/303 (★6)
- ART or DES (300-level) (★6)
- ART 340 (★3)
- ART H 209 (★3)
- ENGG 130 (★3)
- EN PH 131 (★3)

**Year 3 (★30)**

- DES 400 and 401 (★3/★3)
- DES 402 and 403 (★3/★3)
- DES 483 (★3)
- ART H (200-level) (★3)
- Arts or Science options (100- or 200-level) (★3)
- MATH 102 or 120 (★3)
- CIV E 270 (★3)
- MEC E 265 (★3)

**Year 4 (★30)**

- DES 500 and 501 (★3/★3)
- DES 502 and 503 (★3/★3)
- ART or DES (300- or 400- or 500-level) (★6)
- Arts or Science options (2xx or 3xx) or Two of CH E 243, MEC E 230, 250, 380 (★6)
- MEC E 260 (★3)
- MEC E 360 (★3)

**(5) Computing Science Route (★120)****Year 1 (★30)**

- ART 136 and 137 (★3/★3)
- DES 138 and 139 (★3/★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- 100-level ENGL (★6)
- CMPUT 101 (★3)

**Year 2 (★30)**

- DES 300/301 (★3/★3) or DES 393/394 (★3/★3)
- DES (300-level) (★6)
- ART or DES (300-level) (★6)
- ART 340 (★3)
- ART H 209 (★3)
- CMPUT 174 (★3)
- CMPUT 175 (★3)

**Year 3 (★30)**

- DES 400/401 or DES 493/494 (★3/★3)
- DES (400-level) (★6)
- ART or DES (300- or 400-level) (★3)
- ART H (200-level) (★3)
- DES 483 (★3)
- CMPUT 250 (★3)
- CMPUT 301 (★3)
- CMPUT 206 (★3)

**Year 4 (★30)**

- DES 500/501 or DES 593/594 (★6)
- DES (500-level) (★6)
- ART or DES (300- or 400- or 500-level) (★6)
- CMPUT (200- or 300- or 400-level) (★6)
- CMPUT (300- or 400-level) (★6)

**(6) Social Sciences Route (★120)****Year 1 (★30)**

- ART 136 (★3) and 137 (★3)
- DES 138 (★3) and 139 (★3)
- ART 140 (★3)
- ART H 101 (★3)
- ART H 102 (★3)
- 100-level ENGL (★6)
- ANTHR 101 (★3) or PSYCO 104 (★3) or SOC 100 (★3)

**Year 2 (★30)**

- ART or DES (300-level)
- ART 340 (★3)
- Arts or Science Options (100 or 200-level) (★3)
- ART H 209 (★3)
- DES 300 (★3) and 301 (★3) or DES 393 (★3) and 394 (★3)
- DES 302 (★3) and 303 (★3) or DES 395 (★3) and 396 (★6)
- Social Science Options (100 or 200-level) (★6)

**Year 3 (★30)**

- ART H (200-level) (★3)
- Arts or Science Options (100 or 200-level) (★6)
- DES 400 (★3) and 401 (★3) or DES 493 (★3) and 494 (★3)
- DES (400-level) (★6)
- DES 483 (★3)
- Social Science Options (200 or 300-level) (★6)

**Year 4 (★27)**

- ART or DES (300-, 400-, or 500-level) (★6)
- Arts or Science Options or non-Arts/Science Options (200- or 300-level) (★6)
- DES 500 (★3) and 501 (★3) or DES 593 (★3) and 594 (★3)
- DES (500-level) (★6)
- Social Science Options (300 or 400-level) (★6)

**Program Regulations**

(1) **Admission Requirements:** See §15.2.4.

**(2) Promotion**

- To be promoted to the next year students will need a grade point average of at least 2.7 in Fall/Winter, and Departmental recommendation.
- A grade of either D or D+ in a central subject may normally be credited only once in a BDes student's program. For any subsequent ★3 or ★6 in which either D or D+ is received, an alternate ★3 or ★6 approved by the Department must be substituted.
- Final-year requirements include a minimum GPA of 2.7 on the last ★27 taken toward the degree in the General, Printmaking, Computing Science, and Social Sciences Routes, and on the last ★30 taken toward the degree in the Business/Marketing, and Engineering Routes, and Departmental recommendation.
- For students undertaking the Computing Science Route, a minimum GPA of 2.7 will be required for all Math and Computing Science courses in Years 1 and 2 before proceeding to Computing Science 200-, 300-, and 400-level courses.
- For students undertaking the Social Sciences Route, Social Science Option courses must be chosen from the following disciplines:  
 Anthropology (ANTHR)  
 Community Service-Learning (CSL)  
 Earth and Atmospheric Studies (EAS- only those courses designated as Arts EAS X9X)  
 Economics (ECON)  
 History (HIST)  
 Interdisciplinary Undergraduate (INT D) – subject to approval by the advisor  
 Linguistics (LING)  
 Middle Eastern and African Studies (MEAS)  
 Political Science (POL S)  
 Psychology (PSYCO- only those courses designated as Arts courses)  
 Science, Technology and Society (STS)  
 Sociology (SOC)  
 Women's Studies (WST)
- Students who are not recommended to continue in the program at the end of the first, second, or third year of study must withdraw from the

program. Such students may transfer to another program in the Faculty of Arts, except the BFA (Art and Design) program, if the entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be completed. Readmission to the BDes or BFA program will only be considered following completion of ★24 in coursework that will meet program requirements in one Fall/Winter with a GPA of 2.7 and a successful portfolio submission. Only one readmission to the BDes or BFA program following a recommendation not to continue will be considered.

- g. Students who fail to meet the final-year requirements for the program will be permitted to fulfil those requirements only with the approval of the Department and the Dean of Arts.
- h. A Bachelor of Design program may be interrupted only with Departmental consent.

### (3) Additional Regulations

- a. Students proceeding toward the Bachelor of Design degree must meet residence requirements of the Faculty of Arts (§42.2).
- b. A minimum of ★30 must be completed while registered in the Bachelor of Design degree program;
- c. When enrolled in the Design program, students are required to take a minimum of ★24 during Fall/Winter. The Department may recommend to the Dean exemption from this regulation.
- d. The 500-level DES (★12) and fourth year 300- or 400-level ART H (★3) program requirements must be taken at the University of Alberta.
- e. Students may substitute for an Arts or Science option in Year 2 or 3 or 4, up to ★6 of Non-Arts or Non-Science options in the BDes program except for the Business/Marketing or Engineering routes.

### (4) Graduation Requirements

- a. To qualify for the Bachelor of Design, students must successfully complete all program requirements. Students must also meet all promotion, final-year and residence requirements, and have Departmental recommendation.
- b. Degrees "With Distinction" shall be awarded to students who achieve a grade point average of 3.5 or more, on all units of course weight credited to the program and on all units of course weight in Art and Design credited to the program. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## 43.8 BFA in Art and Design

### General Information

The Department of Art and Design offers a program leading to the degree of Bachelor of Fine Arts in Art and Design. The required courses and recommended sequencing are detailed in the following chart. Departmental approval is required for all courses selected to fulfil unspecified requirements and options.

### Program Requirements

Arts/Science options exclude courses offered by the Department of Art and Design.

#### Year 1 (★30)

1. ART 136 and 137 (★3/★3)
2. DES 138 and 139 (★3/★3)
3. ART 140 (★3)
4. ART H 101 (★3)
5. ART H 102 (★3)
6. 100-level ENGL (★6)
7. Arts or Science option (★3)

#### Year 2 (★33)

1. ART 340 (★3)
2. 200-level ART H (★6)
3. 300-level ART (★12)
4. 300-level ART or DES (★6)
5. Arts or Science options (★6)

#### Year 3 (★30)

1. One of ART H 206, 256, or 257 (★3)
2. ART H (200- or 300-level) (★3)
3. 300- or 400-level ART (★12)
4. 300- or 400-level ART or DES (★6)
5. Senior Arts or Science options (★6)

#### Year 4 (★27)

1. 300- or 400-level ART H (★3)
2. 500-level ART (★12)
3. 300-, 400-, or 500-level ART or DES (★6)
4. Senior Arts or Science options and/or ART H 4xx (★6)

### Program Regulations

(1) **Admission Requirements:** See §15.2.4.

#### (2) Promotion

- a. To be promoted to the next year, students will need a grade point average of at least 2.7 in Fall/Winter, and Departmental recommendation.
- b. A grade of either D or D+ in a central subject may normally be credited only once in a BFA student's program. For any subsequent ★3 or ★6 in which either D or D+ is received, an alternate ★3 or ★6 approved by the Department must be substituted.
- c. Final-year requirements include a minimum GPA of 2.7 on the last ★27 taken toward the degree and departmental recommendation.
- d. Students who are not recommended to continue in the program at the end of the first, second or third year of study must withdraw from the program. Such students may transfer to another program in the Faculty of Arts, except the BDes program, if they meet entrance and promotion requirements for such a program. After transfer, all requirements for the new program must be completed. Readmission to the BFA (Art and Design) or BDes program will only be considered after completion of ★24 in coursework that will meet program requirements in one Fall/Winter with a GPA of 2.7 and a successful portfolio submission. Only one readmission to the BFA (Art and Design) or BDes program following a recommendation not to continue will be considered.
- e. Students who fail to meet the final-year requirements for the program will be permitted to fulfil those requirements only with the approval of the Department and the Dean of Arts.
- f. A Bachelor of Fine Arts program may be interrupted only with Departmental consent.

### (3) Additional Regulations

- a. Students proceeding toward the BFA Art and Design degree must have credit in at least ★60 offered by the University of Alberta.
- b. A minimum of ★30 must be completed while registered in the BFA Art and Design degree program;
- c. When enrolled in the BFA Art and Design program, students are required to take a minimum of ★24 during Fall/Winter. The Department may recommend to the Dean exemption from this regulation.
- d. The 500-level ART (★12) and fourth year 300 or 400-level ART H (★3) program requirements must be taken at the University of Alberta.
- e. Students may substitute for an Arts or Science option in Year 2 or 3 or 4, up to ★6 of Non-Arts or Non-Science options.

### Graduation Requirements

- (1) To qualify for the Bachelor of Fine Arts in Art and Design, students must have successfully completed all program requirements as specified above. Students must also have met all promotion, final-year, and residence requirements and have received the recommendation of the Department.
- (2) Degrees With Distinction are awarded to students who achieve a grade point average of 3.5 or more, on all the units of course weight credited to the program and on all the units of course weight in Art and Design credited to the program. Students who have taken part of their program at another university may be granted a degree With Distinction at the discretion of the Faculty.

## 43.9 BFA in Drama

The Department of Drama offers a program leading to the Degree of Bachelor of Fine Arts in Drama. Students must successfully complete the specialization in Acting, Design or Technical Theatre.

- (1) Admission requirements are in §§15.2.5, 15.2.6 and 15.2.7. A nonrefundable deposit toward tuition fees, on official notification of acceptance, will be required of successful applicants.
- (2) Following are the required courses in recommended sequence:
  - a. **Specialization in Acting (★95)**

**Year 1 (★35)**

1. DRAMA 334 (★6)
2. DRAMA 335 (★2)
3. DRAMA 344 (★6)
4. DRAMA 345 (★2)
5. DRAMA 355 (★2)
6. DRAMA 356 (★3)
7. DRAMA 358 (★3)
8. DRAMA 393 (★2)
9. DRAMA 399 (★3)
10. Theatre History, Theory, or Dramatic Lit (★6)

**Year 2 (★34)**

1. DRAMA 434 (★6)
2. DRAMA 435 (★2)
3. DRAMA 444 (★6)
4. DRAMA 445 (★2)
5. DRAMA 455 (★3)
6. DRAMA 456 (★3)
7. DRAMA 458 (★3)
8. DRAMA 499 (★3)
9. Theatre History, Theory, or Dramatic Lit (★6)

**Year 3 (★26)**

1. DRAMA 534 (★6)
2. DRAMA 535 (★3)
3. DRAMA 544 (★6)
4. DRAMA 545 (★3)
5. DRAMA 554 (★6)
6. DRAMA 595 (★0)
7. DRAMA 599 (★2)

**b. Design Specialization (★123)****Year 1 (★33)**

1. ★6 100-level ENGL or ★3 100-level ENGL and (★3) WRS 101
2. T DES 170 (★3)
3. T DES 171 (★6)
4. T DES 172 (★3)
5. DRAMA 392 (★3)
6. Theatre History, Theory, Dramatic Literature or Play Analysis (★6)
7. ART 134 (★3)
8. DES 135 (★3)

**Year 2 (★30)**

1. T DES 270 (★6)
2. T DES 271 (★3) or T DES 372 (★3)
3. T DES 272 (★3)
4. T DES 275 (★3) or T DES 375 (★3)
5. T DES 278 (★3)
6. T DES 373 (★3)
7. T DES 374 (★3)
8. DRAMA 492 (★3)
9. Theatre History, Theory, Dramatic Literature or Play Analysis (★3)

**Year 3 (★30)**

1. T DES 370 (★6)
2. T DES 271 (★3) or T DES 372 (★3)
3. T DES 273 (★3)
4. T DES 274 (★3)
5. T DES 275 (★3) or T DES 375 (★3)
6. T DES 376 (★3)
7. T DES 377 (★3)
8. T DES 378 (★3) Even years or T DES 475(★3) Odd years
9. DRAMA 383 (★3)

**Year 4 (★30)**

1. T DES 470 (★6)
2. T DES 471 (★0)
3. T DES 473 (★3)
4. T DES 474 (★3)
5. T DES 475 (★3) Odd years or T DES 378 (★3) Even years
6. T DES 476 (★6)
7. T DES 477 (★3)
8. T DES 479 (★6)
9. DRAMA 595 (★0)

**c. Specialization in Technical Theatre****1) Stage Management (★120)**

Students entering the program are required to have their course choices approved by the Coordinator of the BFA Technical Theatre program no later than August 31.

1. ★6 of Junior English or ★3 of Junior English and ★3 WRS 101
2. ★12 of Drama History, Theory or Criticism
3. DRAMA 149 (★3) or 150 (★3) or 257 (★3)
4. DRAMA 270 (★3)
5. DRAMA 296 (★3)

6. DRAMA 298 (★3)
7. DRAMA 383 (★3)
8. DRAMA 390 (★3)
9. DRAMA 392 (★3)
10. DRAMA 490 (★3)
11. DRAMA 494 (★3)
12. DRAMA 495 (★3)
13. DRAMA 577 (★3)
14. DRAMA 590 (★6)
15. DRAMA 590 (★6) (First Repeat)
16. DRAMA 590 (★6) (Second Repeat)
17. DRAMA 595 (★0)
18. DRAMA 596 (★3)
19. DRAMA 596 (★3) (Repeat)
20. T DES 170 (★3) or DRAMA 279 (★3)
21. T DES 172 (★3)
22. T DES 275 (★3) and T DES 375 (★3) or ★6 of Drama History, Theory or Criticism
23. T DES 373 (★3)
24. T DES 473 (★3)
25. ★27 DRAMA, T DES, or Non-Drama

**2) Technical Production (★120)**

Students entering the program are required to have their course choices approved by the Coordinator of the BFA Technical Theatre program no later than August 31.

1. ★6 of Junior English or ★3 of Junior English and ★3 WRS 101
2. ★6 of Drama History, Theory or Criticism
3. One of DRAMA 101, 102, 103, 149 or 150 (★3)
4. DRAMA 270 (★3)
5. DRAMA 293 (★3)
6. DRAMA 294 (★3)
7. DRAMA 295 (★3)
8. DRAMA 390 (★3)
9. DRAMA 392 (★3)
10. DRAMA 490 (★3)
11. DRAMA 495 (★3)
12. Must take two of DRAMA 497 (★12)
13. DRAMA 577 (★3)
14. Must take three of DRAMA 590 (★18)
15. DRAMA 595 (★0)
16. T DES 170 (★3) or DRAMA 279 (★3)
17. T DES 172 (★3)
18. T DES 272 (★3)
19. T DES 273 (★3)
20. T DES 373 (★3)
21. T DES 473 (★3)
22. T DES 479 (★6)
23. Two of DRAMA 394, 493, T DES 274, 372, 374, or 474 (★6)
24. T DES 275 (★3) and T DES 375 (★3) or ★6 of Drama History, Theory or Criticism
25. ★12 Drama or Non-Drama Options

**3) Costume (★120)****Year 1 (★30) Applicable to Costume**

1. ★6 100-level ENGL or ★3 100-level ENGL and (★3) WRS 101
2. ★12 non-Drama options
3. ★12 Drama or non-Drama options

**Note:** A maximum of ★12 in non-Arts or non-Science may be included above. Students are also required to have their course choices approved by the Coordinator of the BFA Technical Theatre program no later than August 31.

**Year 2 [★33 (even) or ★30 (odd)]**

1. DRAMA 390 (★3)
2. DRAMA 392 (★3)
3. DRAMA 398 (★6)
4. DRAMA 495 (even years) (★3)
5. T DES 270 (★6)
6. T DES 275 (★3)
7. T DES 375 (★3)
8. T DES 473 (★3)
9. T DES 474 (★3)

**Year 3 [★30 (even) or 27 (odd)]**

1. DRAMA 208 (★3)
2. DRAMA 209 (★3)
3. DRAMA 490 (★3)
4. DRAMA 495 (even years) (★3)
5. DRAMA 498 (★6)
6. DRAMA 590 (★6)
7. T DES 272 (★3)
8. T DES 373 (★3)

**Year 4 (★30)**

1. DRAMA 498 (★6)
2. DRAMA 577 (★3)
3. DRAMA 577 (★3) (repeat)
4. DRAMA 590 (★6)
5. DRAMA 590 (★6) (repeat)
6. DRAMA 595 (★0)
7. T DES 479 (★6)



**Promotion**

- (1) To be promoted to the next year, students will normally need a minimum grade point average of 2.3 and Departmental recommendation.
- (2) Departmental recommendation for promotion may be withheld in the case of students who receive a grade of less than B- in any core acting course (i.e., DRAMA 334, 335, 344, 345, 355, 356, 358, 434, 435, 444, 445, 455, 456, 458), or who receive a grade of less than a B- in any core design course (i.e., T DES 170, 171, 172, 270, 271, 272, 273, 274, 275, 370, 372, 373, 374, 375, 376, 377, 378, 470, 471, 473, 474, 475, 476, 477, 479), or who receive a grade of less than a B- in any core technical theatre course (i.e., T DES 170, 172, 272, 479, DRAMA 293, 294, 295, 296, 298, 390, 392, 394, 398, 490, 493, 494, 495, 497, 498, 577, 590, 596). Departmental recommendation for promotion may be withheld.
- (3) A student failing to receive Departmental recommendation for promotion at the end of any term of the second or third year, or failing to achieve a minimum GPA of 2.3 at the end of any Fall/Winter, may be required by the Faculty of Arts to withdraw from the BFA (Drama) program immediately. Students who are required to withdraw may apply for transfer to another program in the Faculty if entrance requirements for the chosen program are met.
- (4) Final-year requirements include a minimum grade point average of 2.3 and Departmental recommendation.
- (5) Students who fail to meet the final year requirements in the program will be permitted to fulfil this requirement only with the approval of the Dean of Arts on the recommendation of the Department; otherwise, they must withdraw from the program and may apply for transfer to another program in the Faculty.
- (6) A Bachelor of Fine Arts program may be interrupted only with Departmental consent.

**Residence Requirement**

Students must complete the BFA (Acting), BFA (Design) or BFA (Technical Theatre) program as full-time students, in a full course load, at the University of Alberta.

**Academic Performance**

- (1) To qualify for the Bachelor of Fine Arts in Drama, students must have successfully completed the curriculum for the chosen area of specialization; have met all promotion, continuation, final year, and residence requirements; and receive the recommendation of the department.
- (2) For the degree of BFA With Distinction, candidates are required to carry a full course load in each of the last two years and obtain a grade point average of 3.5 or higher over those last two years. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## 43.10 Bachelor of Music (BMus)

**Admission Requirements:** See §§15.2.8 and 15.2.9. Students who do not pass a theory placement exam may be required to complete MUSIC 100 (extra to the Degree) before enrolling in MUSIC 155.

**General Information**

The Department of Music offers various programs leading to the degree of Bachelor of Music. Six routes are available: General, Performance, Music History, Composition and Theory, School Music and World Music. The General Route allows students to take various options while the School Music Route prepares students for further training in music education and, in particular, for admission

to the BEd After Degree program in Music Education. The Performance Route allows students to specialize in performance.

The World Music Route requires ★123 to complete the program; and all other routes require ★126.

**Program Requirements**

The required courses, recommended sequencing, and other conditions regarding the BMus program are noted in Arts Chart 2. (**Note:** The following courses have been approved as specified non-arts options: DAC 160, 165; PAC 355; DANCE 340, 345, 350, 446. All options require Departmental approval.)

**Promotion: All Routes**

- (1) To be eligible to continue, students will normally need a minimum GPA of 2.3 each Fall/Winter.
- (2) Successful completion of the program requirements includes a cumulative grade point average of 2.3 on all courses completed in the program.
- (3) Students in all routes except World Music are normally required to complete ★33 during Fall/Winter of the first and second years, and ★30 during the third and fourth years. Students in the World Music route are normally required to take ★33 during Fall/Winter of the first year and ★30 during the second, third, and fourth years. A reduced course load to ★24 does not require departmental approval beyond the normal means of signing a withdrawal form, but a course load of less than ★24 requires Faculty approval based on departmental recommendation.
- (4) Students who fail to meet the requirements for promotion as outlined in (1) above will be required to withdraw from the BMus program. Such students may transfer to another program in the Faculty of Arts or in another Faculty if the entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.
- (5) Students who fail to meet the fourth-year requirements in the program will be permitted to fulfil those requirements only with the approval of the Dean of Arts on Departmental recommendation. Otherwise, students must withdraw from the program and, if so desired, transfer to another program in the Faculty of Arts for which they are able to meet entrance and promotion requirements.
- (6) A BMus program may be interrupted only with Departmental consent, and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department.

**Residence Requirement**

- (1) Students proceeding toward the BMus degree (General, Music History, Composition and Theory, Performance, World Music, or School Music) must normally have credit in at least ★63 offered by the University of Alberta.
- (2) The final year of the program will normally be taken in one regular academic year at the University of Alberta. The Department may recommend to the Associate Dean (Student Programs) exemption from this regulation.

**Graduation Requirements: All Routes**

- (1) To qualify for the Bachelor of Music degree, students must successfully complete relevant curriculum requirements; meet the promotion, final year and residence requirements; and receive Departmental recommendation.
- (2) Degrees With Distinction shall be awarded to students who achieve a grade point average of 3.5 or more on all the units of course weight credited to the program and on all the units of course weight in Music. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

## Arts Chart 2 Program Requirements for Bachelor of Music (refer to notes at end of chart for all routes)

General Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 283 and 284 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>One language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425 and 455 (★9)</li> <li>One of MUSIC 451, 456, or 458 (★3)</li> <li>One of MUSIC 439, 440, 441, 446 (★3)</li> <li>Music options (★6)</li> <li>Non-Music Arts or Science option (★3)</li> <li>Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 525 (★6)</li> <li>One of MUSIC 539, 540, 541, or 546 (★3)</li> <li>Music option (★3)</li> <li>Music, Arts or Science option (★3)</li> <li>Non-Music Arts or Science or specified non-Arts options (★6)</li> <li>Senior Music, Arts, or Science option (★6)</li> <li>Non-Music Fine Arts option (★3). See Note (1)d.</li> </ol>

## Arts Chart 2 Program Requirements for Bachelor of Music (cont'd) (refer to notes at end of chart for all routes)

Performance Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
Piano	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 283 and 284 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>One language other than English (★6)</li> <li>Music, Arts, or Science or specified non-Arts option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 303, 304, 425, 439, and 455 (★18)</li> <li>One of MUSIC 451, 456 or 458 (★3)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 403, 404, 525 and 539 (★15)</li> <li>Senior Music, Arts, or Science options (★6)</li> <li>Music, Arts or Science option (★3)</li> <li>Non-Music Arts or Science or specified non-Arts option (★3)</li> <li>Non-Music Fine Arts option (★3). See Note (1)d.</li> </ol>
Organ	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 283 and 284 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>One language other than English (★6)</li> <li>Music, Arts, or Science or specified non-Arts option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425, 433, 434 and 455 (★15)</li> <li>One of MUSIC 451, 456 or 458 (★3)</li> <li>Music option (★3)</li> <li>Two of MUSIC 230, 315, 417, 439, 535 (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 525, 533 and 534 (★12)</li> <li>Senior Music, Arts, or Science options (★6)</li> <li>Music, Arts or Science option (★3)</li> <li>One of MUSIC 230, 315, 417, 535, 539 (★3)</li> <li>Non-Music Arts or Science or specified non-Arts option (★3)</li> <li>Non-Music Fine Arts option (★3). See Note (1)d.</li> </ol>
Voice	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 283, 321, and 322 (★24)</li> <li>MUSIC 240 (★3)</li> <li>One language other than English (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 435 and 436 (★6)</li> <li>MUSIC 284, 425 and 455 (★12)</li> <li>One of MUSIC 451, 456, or 458 (★3)</li> <li>One of MUSIC 440 or 446 (★3)</li> <li>Music, Arts, or Science options (★3)</li> <li>Non-Music Arts or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 409 and 410 (★6)</li> <li>MUSIC 525 and 539 (★9)</li> <li>One of MUSIC 540 or 546 (★3)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>Non-Music Fine Arts option (★3). See Note (1)d.</li> <li>Music, Arts, or Science or specified non-Arts options (★6)</li> </ol>
Strings and Harp	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 283 and 284 (★21)</li> <li>MUSIC 241 (★3). See Note (2)d.</li> <li>One language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425, 439, 441, and 455 (★15). See Note (2)d.</li> <li>One of MUSIC 451, 456, or 458 (★3)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option or specified non-Arts option (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 525, 539 and 541 (★12). See Note (2)d.</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>Non-Music Fine Arts option (★3). See Note (1)d.</li> <li>Music, Arts, or Science option (★6)</li> <li>Non-Music Arts or Science, or specified non-Arts options (★6)</li> </ol>
Wind and Percussion	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 283 and 284 (★21)</li> <li>MUSIC 241 (★3)</li> <li>One language other than English (★6)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425, 439, 441, and 455 (★15)</li> <li>One of MUSIC 451, 456, or 458 (★3)</li> <li>Music options (★6)</li> <li>Music, Arts, or Science option (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 525, 539, and 541 (★12)</li> <li>Senior Music, Arts, or Science option (★3)</li> <li>Non-Music Fine Arts option (★3). See Note (1)d.</li> <li>Music, Arts, or Science option (★6)</li> <li>Non-Music Arts or Science or specified non-Arts option (★6)</li> </ol>
<b>Music History Route</b>	<b>Year 1 (★33)</b>	<b>Year 2 (★33)</b>	<b>Year 3 (★30)</b>	<b>Year 4 (★30)</b>
	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts, or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, 283 and 284 (★21)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>One language other than English (★6)</li> <li>Non-Music Arts or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425, and 455 (★9)</li> <li>One of MUSIC 451, 456 or 458 (★3)</li> <li>One Language other than English (★6)</li> <li>Music, Arts or Science option (★3)</li> <li>Music Theory option (★3)</li> <li>Non-Music Arts or Science or specified non-Arts options (★6)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 501 and 505 (★6)</li> <li>Music History options (★9)</li> <li>Music options (★9)</li> <li>Senior Music, Arts or Science options (★6)</li> </ol>
<b>World Music Route</b>	<b>Year 1 (★33)</b>	<b>Year 2 (★30)</b>	<b>Year 3 (★30)</b>	<b>Year 4 (★30)</b>
	<ol style="list-style-type: none"> <li>★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101</li> <li>MUSIC 102, 125, 151, 155, 156, and 280 (★21)</li> <li>One of MUSIC 140 or 141 (★3)</li> <li>Music, Arts or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 225, 251, 255, 256, and 365 (★18)</li> <li>One of MUSIC 240 or 241 (★3)</li> <li>One of MUSIC 243, 244, or 248 (★3)</li> <li>One of MUSIC 283 or 284 (★3)</li> <li>Music, Arts or Science option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 425 (★6)</li> <li>One of MUSIC 456 or 458 (★3)</li> <li>One language other than English (★6)</li> <li>One of MUSIC 343, 344, or 348 (★3)</li> <li>One of MUSIC 464, 465, 466, 467, 468, or 469 (★3)</li> <li>One of MUSIC 313, 314, 413, 482, 483, 484, or 508 (★3)</li> <li>ANTHR 207 (★3)</li> <li>Social Science or Area Studies option (★3)</li> </ol>	<ol style="list-style-type: none"> <li>MUSIC 505 (★3)</li> <li>Two of MUSIC 464, 465, 466, 467, 468, or 469 (★6)</li> <li>One of MUSIC 443, 444, or 448 (★3)</li> <li>One Music History or Music Theory option (★3)</li> <li>Music options (★6)</li> <li>Senior Music, Arts or Science options (★6)</li> <li>Social Science or Area Studies option (★3)</li> </ol>

## Arts Chart 2 Program Requirements for Bachelor of Music (cont'd) (refer to notes at end of chart for all routes)

Composition and Theory Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101 2. MUSIC 102, 125, 151, 155, 156, and 280 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, 259, 260, 263, 283 and 284 (★30) 2. One of MUSIC 240 or 241 (★3)	1. MUSIC 424 or 426 (★3) 2. MUSIC 445, 455, 470 and 471 (★12) 3. MUSIC 458 (★3) 4. One of MUSIC 463 or 481 (★3). See note 2(e). 5. One of MUSIC 193, 293, 393 or 493 (★3) 6. One language other than English (★6)	1. Two of MUSIC 463, 480 or 481 (★6). See note 2(e). 2. Music options (★6) 3. MUSIC 555, 570 and 571 (★9) 4. Senior Music, Arts or Science options (★3) 5. Non-Music Arts or Science or specified non-Arts options (★6)
School Music Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of Junior ENGL or ★3 of Junior ENGL and ★3 WRS 101 2. MUSIC 102, 125, 151, 155, 156, and 280 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts or Science option (★3)	1. MUSIC 215, 225, 251, 255, and 256 (★18) 2. One of MUSIC 240, or 241 (★3) 3. One of MUSIC 283, 284, 313, 314 or 365 (★3) 4. One language other than English (★6) 5. Non-Music Arts or Science option (★3)	1. MUSIC 213, 315, 417, 425, and 455 (★18) 2. One of MUSIC 451, 456, or 458 (★3) 3. One of MUSIC 440, 441, or 446 (★3) 4. Non-Music Arts or Science option (★3) 5. Senior Music option (★3)	1. MUSIC 214, 230, and 525 (★12) 2. One of MUSIC 416, or 431 (★3) 3. Non-Music Arts or Science or specified non-Arts options (★6) 4. Non-Music options to be selected from courses in Arts (other than Music) or Science or any other Faculty (★6) [see §43.2(2)] 5. Senior Music option (★3)

### Notes

#### (1) Other Requirements All Routes:

- Students entering the BMus program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year in the program.
- Up to ★9 in ensemble (small and/or large) will be permitted in each of the second, third, and fourth years of the program.
- A maximum of ★6 can be chosen from the following specified non-Arts options: DAC 160, 165; PAC 355; DANCE 340, 345, 350, 446.
- Non-Music Fine Arts option to be selected from Group One of Basic Requirements of BA. See Arts Chart 1 see §43.3

#### (2) Other Route Requirements:

- General and School Music Routes Only: Candidates must elect one principal Applied Music Study as part of the program to be chosen from the following: piano, organ, voice, violin, viola, cello, double bass, classical guitar, classical guitar and lute, flute, oboe, clarinet, saxophone, bassoon, trumpet, French horn, trombone, baritone, tuba, harp. Students are expected to participate in large ensemble on the performing medium in which they receive private instruction; this does not apply to piano, organ, or guitar.
- Music History Route Only: Candidates will be required to complete either ★12 in one Language other than English, or ★6 each in two languages other than English.
- Performance Route Only: Students will be required to present a junior and senior recital before graduation.
- Performance Route (Strings and Harp) Only: Guitar majors only may select from MUSIC 240 or 241; MUSIC 440 or 441; and MUSIC 540 or 541 or a related senior music option to be approved by Departmental Chair.
- Composition and Theory Route Only: Students will be required to submit a portfolio of compositions that were completed and performed during the student's tenure in this route. The biannual offerings of MUSIC 463, 480 and 481 all are required in this route. When two of these are taken in Year 3, MUSIC 458 can be taken in Year 4.
- World Music Route only: Both Area Studies and Social Sciences options are to be approved by the BMus World Music Route Advisor. The following guidelines apply:
  - Social Science options generally include all courses in the Departments of Anthropology (except for ANTHR 207), Economics, Linguistics, Political Science, Psychology and Sociology.
  - Area Studies options generally include any academic (reading/writing) course with a strong focus on a particular cultural or geographical area of the world, excepting language instruction and applied linguistics courses. The following departments and programs frequently offer courses which may be counted towards this requirement: Anthropology, Art and Design, Drama, East Asian Studies, English, History and Classics, Modern Languages and Cultural Studies, Philosophy, Religious Studies, Women's Studies.

#### (3) Limitations All Routes:

- A maximum of ★57 at the junior level is permitted in the BMus program.

## 43.11 Bachelor of Music (BMus)/Bachelor of Education (BEd Elementary) Combined Degrees, and Bachelor of Music (BMus)/Bachelor of Education (BEd Secondary) Combined Degrees

Admission requirements are set out in §15.2.10.

### General Information

The Department of Music and the Faculty of Education offer two five-year integrated programs of ★162 each, leading to the degrees of Bachelor Music and Bachelor of Education (Elementary), and Bachelor of Music and Bachelor of Education (Secondary).

### 43.11.1 BMus/BEd (Elementary)

#### Program Requirements

- (1) **Music:** Applied Music ★39; Music History ★15 (of which ★3 is Element V); Music Theory ★21; Music Education ★12.
- (2) **Education:** ★48
- (3) **Elements:** ★21, including ★6 in English
- (4) **Other:** ★6 in one Language other than English
- (5) **Piano Proficiency Examination:** Students entering the BMus/BEd Combined Degrees (Elementary) program who are not electing a keyboard instrument as a first practical subject will be required to demonstrate proficiency at the level of Grade 6 Royal Conservatory of Music. The requirement may be waived upon presentation of a Grade 6 Royal Conservatory of Music certificate, or equivalent, earned within three years prior to entering the program. Failure to fulfill the requirement may result in substantial delays in the student's progress and will ultimately prevent completion of the program. Students are urged to develop a plan for fulfilling this requirement, in consultation with the appropriate advisor, during the first term of study.

Each combined degree programs consists of ★162 overall. The first three years (★99) are taken in the Faculty of Arts and the last two years (★63) are taken in the Faculty of Education (see §75.7.2 and 75.7.3).

#### Year 1 (★33)

1. ★6 of approved junior ENGL (Element I)
2. MUSIC 125 (★6)
3. MUSIC 102 (★3) (Element V)
4. MUSIC 140 or 141 (★3)
5. MUSIC 151 (★3)
6. MUSIC 155 (★3)
7. MUSIC 156 (★3)
8. MUSIC 280 (★3)
9. Element (★3) (choose from Element II, III, IV, VI, or VII). See §75.3.2.

#### Year 2 (★33)

1. EDPY 200 (★3)
2. MUSIC 207 (★3)
3. MUSIC 225 (★6)
4. MUSIC 240 or 241 (★3)
5. MUSIC 251 (★3)
6. MUSIC 255 (★3)
7. MUSIC 256 (★3)
8. MUSIC 283 or 284 (★3)
9. Second Language; (★6) choose from any language other than English

#### Year 3 (★33)

1. Education Option (★3)
2. MUSIC 230 (★3)
3. MUSIC 245 (★3)
4. MUSIC 315 (★3)
5. One of MUSIC 103, 283, 284, 313, 314, 365 (★3)
6. MUSIC 417 (★3)
7. MUSIC 425 (★6)
8. MUSIC 440 or 441 (★3)
9. Element (★3) (choose from Element II, III, IV, VI, or VII). See §75.3.2
10. Element (★3) (choose from Element II, III, IV, VI, or VII). See §75.3.2.

### 43.11.2 BMus/BEd (Secondary)

#### Program Requirements

- (1) **Music:** Applied Music ★48; Music History ★12; Music Theory ★18; Music Option ★6.

- (2) **Education:** ★48 in core Education courses that are required for teaching certification.
- (3) **Minor:** ★18 in a Minor teaching subject, in accordance with the requirements outlined in Education Chart 3.
- (4) **Other:** ★12, consisting of ★6 in English and ★6 in one Language other than English.
- (5) **Piano Proficiency Examination:** Students entering the BMus/BEd Combined Degrees program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year of the program.

These degrees consist of ★162 overall. The first three years (★99) are taken in the Faculty of Arts and the last two years (★63) are taken in the Faculty of Education (see §75.7).

#### Year 1 (★33)

1. ★6 of approved junior ENGL
2. MUSIC 125 (★6)
3. MUSIC 102 or 129 (★3)
4. MUSIC 140 or 141 (★3)
5. MUSIC 151 (★3)
6. MUSIC 155 (★3)
7. MUSIC 156 (★3)
8. Minor (★6): choose any course from the specific Teaching Minor

#### Notes

- (1) MUSIC 129 must be taken by those students who have **failed** the Piano Proficiency Examination.
- (2) MUSIC 102 must be taken by those students who have **passed** the Piano Proficiency Examination.

#### Year 2 (★33)

1. EDU 250 (★3)
2. MUSIC 102 (★3) (See Notes 1 and 2)
3. MUSIC 225 (★6)
4. MUSIC 240 or 241 (★3)
5. MUSIC 245 (★3)
6. MUSIC 251 (★3)
7. MUSIC 255 (★3)
8. MUSIC 256 (★3)
9. Second Language: (★6) choose from any one language other than English
10. Minor (★3): choose any course from the specific Teaching Minor (See Note 2)

#### Notes

- (1) MUSIC 102 must be taken by those students who have **failed** the Piano Proficiency Examination.
- (2) Minor Course: must be taken by those students who have **passed** the Piano Proficiency Examination.

#### Year 3 (★33)

1. EDPY 200 (★3)
2. MUSIC 213 (★3)
3. MUSIC 214 (★3)
4. MUSIC 215 or 230 (★3)
5. MUSIC 280 (★3)
6. MUSIC 315 (★3)
7. MUSIC 425 (★6)
8. Music option (★3)
9. Education Option (★3)
10. Minor (★3): choose any course from the specific Teaching Minor.

#### Promotion in the BMus/BEd Combined Degrees Programs

- (1) To be eligible to continue in the program, students will normally need a minimum GPA of 2.3 each Fall/Winter.
- (2) Successful completion of the program requirements includes a cumulative grade point average of 2.3 on all courses completed in the program.
- (3) Students are required to complete at least ★33 during each Fall/Winter in every year except Year 4 where ★30 is required. A reduced course load to ★24 requires only the approval of the Department of Music; a course load of less than ★24 requires the approval of both Faculties and is based on a recommendation from the Department of Music.
- (4) Students who fail to meet the requirements for promotion are required to withdraw from the BMus/BEd Combined Degrees program. Such students may transfer to another program in the Faculty of Arts, the Faculty of

Education or another Faculty, if entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.

- (5) Students who fail to meet the fifth-year requirements in the program are permitted to fulfil those requirements only with the approval of the Faculty of Arts and the Faculty of Education upon the recommendation of the Department of Music. Otherwise, students must withdraw from the program, and, if so desired, transfer to another program in the Faculty of Arts or Education for which they are able to meet entrance and promotion requirements.
- (6) The BMus/BEd Combined Degrees program may be interrupted only with the prior consent of the Department of Music, the Faculty of Arts, and the Faculty of Education. Readmission and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department of Music, the Faculty of Arts, and the Faculty of Education.
- (7) All qualified Year 3 BMus/BEd Combined Degrees students will be promoted to Year 4 in the Faculty of Education provided that
- a minimum AGPA of 2.3 has been achieved, and
  - a minimum of ★99 applicable to this program has been successfully completed.
- Note:** Students in Year 3 who have completed less than ★99 toward the BMus/BEd Combined Degrees but have achieved an AGPA of at least 2.3 may select one of two alternatives:
- (1) remain in Year 3 of this program in the Faculty of Arts for one additional year;
  - (2) apply to enter one of the other Bachelor of Music routes.
- (8) A student who has been assigned a grade of “W” or “NC” in an Education Field Experience course is entitled to a second registration in this course. See also §22.1.3 Reregistration in Courses. Notwithstanding §22.1.3, if a student receives a “W” or “NC” in the second attempt of a Field Experience course, he/she will be required to withdraw from the Combined Degrees program.

### Residence Requirements

- (1) Students proceeding toward the BMus/BEd Combined Degrees program must normally have credit in at least ★96 offered by the University of Alberta.
- (2) Students who take part of their final ★60 at another postsecondary institution must seek the approval of the Department of Music, the Faculty of Arts, and the Faculty of Education.

### Graduation Requirements

- (1) To qualify for the Bachelor of Music/Bachelor of Education Combined Degrees, students must successfully complete relevant curriculum requirements, meet the promotion, final year and residence requirements, and receive the recommendation of the Department of Music, the Faculty of Arts, and the Faculty of Education.
- (2) Degrees With Distinction shall be awarded to students who achieve a grade point average of 3.5 or more, both on all of the units of course weight credited to the program and on all of the units of course weight in Music. In the case that transfer or other students have attempted, as part of their program, courses at another institution, the Degree “With Distinction” will be awarded at the discretion of the Faculties.

## 43.12 Bachelor of Arts (Drama)/Bachelor of Education (Secondary) Combined Degrees

This combination of degrees consists of ★150 overall, normally taken over five years of full-time study. During the first three years, the student will focus mainly on Faculty of Arts requirements (see §44.8.2), and during the last two years, the student will focus mainly on Faculty of Education requirements. Students will graduate with two degrees, the BA degree with a Drama Major, and a BEd (Secondary) degree with Drama as the major teaching subject. Please note that the Combined BA/BEd program requires a minimum of ★12 of 400-level DRAMA or above.

### Admission Requirements

See §15.2.11.

### Program Requirements

#### Year 1 (★30)

1. ★6 Junior ENGL
2. DRAMA 103 (★3) and 150 (★3)

3. ★6 Language Other than English
4. ★12 chosen from the following three Groups (see Arts Chart 1)
  - a. up to ★6 Group 2 (Study of Cultures and Cultural Products)
  - b. up to ★6 Group 3 (Study of Social Systems and Interactions)
  - c. up to ★6 Study of Science

#### Year 2 (★30)

1. DRAMA 208 (★3)
2. DRAMA 240 (★3)
3. DRAMA 257 (★3)
4. DRAMA 259 (★3)
5. DRAMA 279 (★3)
6. EDPY 200 (★3)
7. EDIT 202 (★3), or 100-level CMPUT (★3) or equivalent
8. ★3 Minor requirement (see Education Chart 3 and consult advisor)
9. Remaining ★6 not taken in First Year chosen from the following three Faculty of Arts groups:
  - a. up to ★6 Group 2
  - b. up to ★6 Group 3
  - c. up to ★6 Study of Science

#### Year 3 (★30)

1. DRAMA 302 (★3)
2. DRAMA 308 (★3)
3. DRAMA 357 (★3)
4. DRAMA 383 (★3)
5. DRAMA 391 (★3)
6. ★9 Minor requirement (see Education Chart 3 and consult advisor)
7. ★6 Education option

#### Year 4 (★30)

##### Term 1 Introductory Professional Term

1. EDFX 350 (★3)
2. EDPS 310 (★3)
3. EDPY 303 (★3)
4. EDSE 307 (★3)
5. EDSE 322 (★3)

##### Term 2

1. DRAMA 457 (★6) or other approved ★6 400 or 500-level DRAMA
2. EDPS 410 (★3)
3. ★6 options (may include DRAMA)

#### Year 5 (★30)

##### Term 1

1. DRAMA 483 (★3) (see Note 1)
2. ★3 selected from DRAMA 327, 331, 407, 454, 459, 507 or other approved performer-created theatre course. See Note 2.
3. ★3 Minor requirements (see Education Chart 3 and consult advisor)
4. EDPY 301 (★3)
5. EDSE 3XX (★3) (Minor)

##### Term 2 Advanced Professional Term

1. EDFX 450 (★9)
2. EDSE 422 (★3 Major)
3. EDSE 451 (★3)

##### Notes

- (1) Admission to some DRAMA courses requires consent of the Department of Drama. It is recommended that students consult with advisors in Drama and Education upon acceptance into the program.
- (2) Students are reminded that ★12 400-level DRAMA or above are required in total.

### Promotion in the BA Drama/BEd Combined Degrees Program

- (1) To be eligible to continue in the program, students require a minimum GPA of 2.3 in each Fall/Winter.
- (2) A 2.7 GPA is required on all senior level (200-level and above) DRAMA courses.
- (3) ★30 are recommended each Fall/Winter; however, students are required to complete at least ★24 during each Fall/Winter. A reduced course load below ★24 must be approved by both the Faculty of Arts and the Faculty of Education, and is based on a recommendation from the Department of Drama.
- (4) While registered in the Faculty of Arts, students who earn GPAs less than 2.0 will be assessed on the basis of the academic standing requirements for the BA (see §42.6). See §42.6(7) for regulations pertaining to First Class Standing.
- (5) Successful completion of the program requirements includes a grade point average of 2.3 on all courses credited to the degrees (★150) and a 2.7 GPA on all senior DRAMA courses applied to the major.
- (6) Students who fail to meet the requirements for promotion are required to withdraw from the BA (Drama)/BEd Combined Degrees program. Such students may transfer to another program in the Faculty of Arts, the Faculty of Education or another Faculty, if entrance and promotion requirements for

such a program are met. After transfer, all requirements for the new program must be met.

- (7) Students who fail to meet the fifth-year requirements in the program are permitted to fulfil those requirements only with the approval of the Faculty of Arts and the Faculty of Education upon the recommendation of the Department of Drama. Otherwise, students must withdraw from the program, and, if so desired, transfer to another program in the Faculty of Arts or Education for which they are able to meet entrance and promotion requirements.
- (8) The BA (Drama)/BEd Combined Degrees program may be interrupted only with the prior consent of the Department of Drama, the Faculty of Arts, and the Faculty of Education. Readmission and continuation will be subject to any conditions imposed by the Faculties and new program requirements that may be specified by the Department of Drama, the Faculty of Arts, and the Faculty of Education.
- (9) All qualified Year 3 BA (Drama)/BEd (Secondary) Combined Degrees students will be promoted to Year 4 in the Faculty of Education provided that
  - a. a minimum AGPA of 2.3 has been achieved, and
  - b. a minimum of ★90 applicable to this program has been successfully completed.

**Note:** Students in Year 3 who have completed less than ★90 toward the BA (Drama)/BEd Combined Degrees but have achieved an AGPA of at least 2.3 may select one of two alternatives:

- (1) remain in Year 3 of this program in the Faculty of Arts for one additional year;
- (2) apply to enter a different degree program.

### Residence Requirements

Students proceeding toward the BA (Drama)/BEd combined degrees program must have credit in at least ★75 offered by the University of Alberta. After admission to the program, any request to take courses at another postsecondary institution must be approved by both the Faculty of Arts and Education, based on a recommendation of the Department of Drama.

### Graduation Requirement

- (1) To qualify for the Bachelor of Arts in Drama /Bachelor of Education Combined Degrees, students must successfully complete relevant curriculum requirements, meet the promotion, final year and residence requirements, and receive the recommendation from both the Faculty of Arts and the Faculty of Education.
- (2) Degrees With Distinction shall be awarded to students who achieve an average of at least 3.5 or better on the last ★90 of their programs completed at the University of Alberta, including failed courses but excluding any courses not credited to the degree. If the last ★90 of the program at the University of Alberta do not fall exactly within a given Fall/Winter or Spring/Summer, a weighted average is used. Please contact the Undergraduate Student Services Office in the Faculty of Arts or Education for further information.

## 43.13 After Degree Programs

### 43.13.1 BA After Another Undergraduate Degree (other than Bachelor of Arts)

Applicants having a first undergraduate degree other than a Bachelor of Arts may be admitted to the BA After Degree programs. All requirements for the degree must be met (see §43.3). The total number of required units of course weight in the After Degree program will vary depending on the degree held and the BA program sought; however, a minimum of ★60 will always be required. In some cases, more than ★60 may be required depending on the number and applicability of Arts and Science courses completed as part of the first degree.

#### Notes

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the degree program.
- (2) Courses in other Faculties (non-Arts or non-Science options) open to students in the BA program [§§43.2(2)b. and 43.3(8)] are not permitted for credit in a BA after a previous degree.
- (3) The major and minor or double major selected for the After Degree program may be in disciplines already included in the first degree if they are approved major or minor subjects [see §§43.1 or 43.3(4)] and if no more than ★30 at the senior level have already been completed in the discipline(s) in question. Where ★30 or less in the discipline have been completed, those disciplines may be designated as a major, minor, or double major, and it is expected that additional courses will be taken in those subjects to the maximum allowed as part of the After Degree program. Where more than ★30 have already been completed in a discipline, that subject may not be selected as a major, minor or part of a double major for the BA after a previous degree [see point (4) below].

- (4) A minor from a previous degree may be declared as a major in a BA After Degree program if it is an approved discipline and fewer than ★30 have been completed; however, the major(s) declared must be different than the major(s) completed in the previous degree.
- (5) Students who wish to pursue additional studies in a discipline which cannot be selected as a major or minor may apply for admission as a Special Student (see §15.2.17) or to a BA Honors After Degree Program (see §43.13.3) if the academic admission requirements for those programs are met. Alternatively, these areas may be pursued as options in a BA After Degree program to the extent possible within the requirements of the program.

### Residence Requirements

- (1) A minimum of ★63 must be in courses offered by the Faculty of Arts, including courses in Arts disciplines taken as part of the first degree, as well as those completed as part of the After Degree program.
- (2) A minimum of ★60 must be completed at the University of Alberta.
- (3) At least ★30 credited to the After Degree program must be completed while registered as a student in the Faculty of Arts.

### Academic Performance for Graduation

Students must achieve a minimum University of Alberta grade of D (or equivalent) in all courses credited to the After Degree program; present a graduation average of at least 2.0; present an average of at least 2.0 on all courses applied to the major; and present "Satisfactory" academic standing. The graduation average is the quotient of (a) the total number of grade points earned in courses credited to the After Degree program and (b) the total weight of those courses. Academic Standing regulations are described in §42.6. In the case of students who attempted, as part of the program, courses at an institution for which the grades are not precisely the equivalent to those of the University of Alberta, the degree will be awarded at the discretion of the Faculty. Courses with final grades less than C- are not transferred from other postsecondary institutions.

**Graduation "With Distinction":** Degrees With Distinction are awarded in an After Degree program to students who achieve a grade point average of 3.5 or better on the last ★60 of their programs completed at the University of Alberta, including failed courses but excluding any courses not credited to the degree.

### 43.13.2 BA After Another Bachelor of Arts

Applicants having a first Bachelor of Arts (from this or any other University) may be admitted to a BA After Degree program. All requirements for the BA degree must be met (see §43.3). The total number of required units of course weight in the After Degree program will vary depending on the BA held and the BA program sought; however, a minimum of ★60 will always be required. More than ★60 may be required depending on the number and applicability of courses completed as part of the first degree. See §43.13.1 for regulations pertaining to Residence Requirements, Academic Performance for Graduation, Graduation "With Distinction" and Notes (1) - (5) which are also applicable to this degree.

### 43.13.3 BA (Honors) After Another Undergraduate Degree

#### General Information

The total number of required units of course weight in the After Degree program will vary depending on the degree held and the Honors program sought; however, a minimum of ★60 will always be required. In some cases, more than ★60 may be required depending on the number and applicability of Arts and Science courses completed as part of the first degree.

No more than ★48 at the junior level may be recognized and/or credited toward the requirements of the Honors After Degree program. In all cases, minimum admission and promotion requirements must be met (see §§15.2 and 43.6) and departmental recommendation and Faculty approval for admission must be secured. All common program requirements and all specified departmental requirements must be fulfilled, either through courses recognized from the first degree, or through courses taken as part of the After Degree program. For detailed information, applicants should contact the Departmental Honors Advisor concerned and the Faculty of Arts Undergraduate Student Services Office.

#### Graduation

To qualify for a BA (Honors) After Degree, students must meet the promotion and graduation requirements specified for each Department (§§44.1 to 44.33). The graduation average will be calculated on all courses credited to the After Degree program, as well as those courses recognized from the first degree which fulfil program requirements. An Honors After Degree may be awarded with "First-Class Honors" if an average of at least 3.7 is achieved on all courses beyond the junior level in the subject of concentration (including those completed as part of the first degree as well as those credited to the After Degree program), and if an overall average of at least 3.5 is achieved on all courses credited to the After Degree program.

**Notes**

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the Honors program.
- (2) Courses outside the Faculties of Arts or Science are not normally permitted in a BA Honors after a previous degree.
- (3) The major subject of concentration may be the same as in the first degree if it is an Arts subject. Where a department has indicated a maximum total units of course weight permitted in the major, courses in that subject taken as part of the first degree will be included. However, depending on the remaining program requirements, not all courses in the major subject will necessarily be recognized from the previous program if doing so will exceed the maximum.

### 43.13.4 BFA, BDesign, or BMus After Another Undergraduate Degree

Applicants having a first undergraduate degree may be admitted to the BFA, BDesign, or BMus After Degree programs. All requirements for the degree, as detailed in §§43.7, 43.8, 43.9 or 43.10, must be met. The total number of units of course weight in the After Degree program will vary depending on the previous degree held and the After Degree sought. The total required in a BFA (Art and Design) or BDesign After Degree program will normally be ★90, but in no case will less than ★60 be required. The required number of units of course weight in a BFA (Drama-Acting) program will normally be ★97, but in no case will less than ★85 be required. The required number of units of course weight in a BFA (Drama-Design) program will normally be ★123, but in no case will less than ★117 be required. The required number of units of course weight in a BFA (Drama-Technical Theatre – Stage Management or a Technical Production) program will normally be ★120, but in no case will less than ★60 be required. The required number of units of course weight in a BMus After Degree program will normally consist of either ★90 in the World Music route, or ★93 in all other routes, but in no case will less than ★66 be required.

**Notes**

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the program.
- (2) Courses outside the Faculties of Arts or Science are not normally permitted in a BFA, BDesign, or BMus after a previous degree, with the exception of specified degree requirements.
- (3) **Promotion Requirements:** In an After Degree program, students are required to meet the same promotion standards as specified for the respective program in §§43.7, 43.8, 43.9, or 43.10.
- (4) **Graduation Requirements**
  - a. **BFA (Art and Design) After Degree:** To qualify for the BFA (Art and Design) After Degree, students must successfully complete the required units of course weight specified for the program; meet all promotion, continuation, final year, and residence requirements described in §43.8; and receive Departmental recommendation.
  - b. **BDesign After Degree:** To qualify for the BDesign After Degree, students must successfully complete the required units of course weight specified for the program; meet all promotion, continuation, final year, and residence requirements described in §43.7; and receive Departmental recommendation.
  - c. **BFA (Drama) After Degree:** In the After Degree program, students must meet the same graduation requirements as specified for the respective program in §43.9.
  - d. **BMus After Degree:** To qualify for the BMus After Degree, students must successfully complete the curriculum for the chosen Route and meet all promotion, continuation, final year, and residence requirements (§43.10).

(5) **Degrees With Distinction**

- a. **BFA (Art and Design) After Degree:** Degrees With Distinction are awarded to students who achieve an average of 3.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Art and Design credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" are awarded at the discretion of the Faculty.
- b. **BDesign After Degree:** Degrees With Distinction are awarded to students who achieve an average of 3.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Art and Design credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" are awarded at the discretion of the Faculty.
- c. **BFA (Drama) After Degree:** In the After Degree program, students are required to meet the same requirements for graduation "With Distinction" as specified in §43.9.
- d. **BMus After Degree:** Degrees With Distinction are awarded to students who achieve an average of 3.5 or more, on all units of course weight credited to the After Degree program and on all units of course weight in Music credited to the After Degree program. When transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" is awarded at the discretion of the Faculty.

## 43.14 Cooperative Education (Work Experience) Program

Students should contact the Faculty of Arts Career Development Officer (CDO) for detailed information and complete program requirements. Specific questions related to a student's Academic program will be referred to an Academic Advisor in the Faculty of Arts Undergraduate Student Services Office.

The Work Experience Program in the Faculty of Arts provides students an opportunity to apply for an extended, generally paid work experience (unpaid appointments may be considered and approved by the CDO on an individual basis).

To be eligible to register in this program a student must

- (1) be registered in the Faculty of Arts
- (2) have successfully completed a minimum of ★75 (with at least ★30 earned at the University of Alberta) toward the Arts program
- (3) have a minimum Grade Point Average (GPA) of 2.3 on all courses completed. Possession of the minimum GPA requirement may not be sufficient to qualify for participation and individual programs, or departments may require a higher GPA

Students should be aware that under the Protection of Persons in Care Act, students can be required to satisfy a criminal records check before being allowed to serve a period of work experience. Refer to §23.8.3. As well, additional nonacademic requirements, such as participation in pre- and post employment workshops, may be required. Typical work terms are 12 months in duration. Work terms must be a minimum of four months to constitute a single WKEXP course. Successful completion of the following are required for students to graduate with the Work Experience Program designation on their parchments.

- (1) WKEXP 801, 802, 803 (with a minimum one work term during the academic year),
- (2) required pre- and post employment workshops, and
- (3) remaining academic program requirements

Students wishing to register in a single WKEXP course should consult the Career Development Officer for more information.

Students are advised not to register in academic credit courses during the period of work experience, but are considered to be full-time students at the University of Alberta for the period in which they are enrolled in WKEXP courses.

Student participation in the program is voluntary and it is not possible to guarantee that all students wishing to participate will be able to do so. Students may not find a suitable job opportunity, or might not be successful in the interview. An interview with the participating employer is mandatory.

Every effort will be made to assist in finding suitable employment for those students wishing to take part in the program, but ultimately the responsibility for obtaining suitable employment rests with the students who wish to participate. Available positions will be posted on the CAPS job board.

Students choosing to participate should also be aware that participation in the program may result in challenges when selecting courses for their program, as Departments may not have the flexibility to offer required courses in terms desirable to all students. If particular courses are required or strongly desired, students are encouraged to plan work terms around the availability of such courses.

Following is the normal sequence of required courses in the Cooperative Education Program:

Year	Term	Course	Weight	Grade
Year 4	One	WKEXP 801	0	CR/NC
Year 4	Two	WKEXP 802	0	CR/NC
Year 4	Three	WKEXP 803	0	CR/NC

## 44 BA Honors and BA Major/Minor Requirements

### 44.1 Anthropology

#### 44.1.1 Honors in Anthropology

Admission requirements: See §15.2.2.

See §43.6 for Faculty regulations concerning the Honors Program.

The BA with Honors provides broad training in Anthropology and an opportunity to undertake independent work.

Honors in Anthropology requires a minimum of ★48 and a maximum of ★60 in Anthropology (at the junior and senior level), which must include ANTHR 206, 207, 208, and 209; one of ANTHR 415, 481, or 498; and ANTHR 499, which includes the requirement of an Honors research project. The Department recommends that students applying to the Honors research program should have already completed at least two of ANTHR 206, 207, 208, and 209. A minimum of ★12 must be at the 400-level. Students are encouraged to take ★3 in each of the four anthropological subdisciplines at the 300- or 400-level. The Honors Anthropology program does not have a minor requirement.

All Honors students must consult the Associate Chair (Undergraduate Programs) prior to registering.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in Anthropology courses.

### Graduation Requirements

Graduation with Honors in Anthropology requires a graduation average of at least 3.0 with an average of at least 3.3 in Anthropology courses. Graduation with First Class Honors requires a minimum GPA of 3.7 on Anthropology courses beyond the junior level and 3.5 or better on all courses in the final year (last ★30).

## 44.1.2 Combined Honors in Anthropology

Students may pursue a Combined Honors program in Anthropology and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §43.6).

A Combined Honors degree in Anthropology and another discipline requires a minimum of ★36 at the junior and senior levels in Anthropology and a minimum of ★36 in the other discipline. Requirements in Anthropology follow:

- (1) At least ★30 must be at the senior level
- (2) ANTHR 206, 207, 208, 209, 499 (which includes the Honors research project), and one of 415, 481, or 498.

**Note:** A combined Honors Essay (INT D 520) is allowed with permission of the Honors Advisors.

### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Anthropology are outlined in §44.1.1.

## 44.1.3 Major and Minor in Anthropology

### Degree of BA

See §43.3.

A major in Anthropology offers a broad, holistic approach to the discipline yet allows specialization in one of the sub-areas: archaeology; biological anthropology; social/cultural anthropology; and linguistic anthropology. Courses at the 400-level offer substantial anthropological method and theory content. Students majoring in Anthropology should consult the Department regarding selecting required courses and options. The following are required to complete a major in Anthropology: ANTHR 206, 207, 208, 209; and one of 415, 481, or 498.

A minor in Anthropology requires the following: two of ANTHR 206, 207, 208, or 209; and ★6 in Anthropology at the 300- or 400-level. Also see §43.3(4).

## 44.2 Art and Design

### 44.2.1 Honors in History of Art, Design, and Visual Culture

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

Honors in the History of Art, Design, and Visual Culture requires a minimum of ★54, a maximum of ★60 at the junior and senior levels in ART H courses including: at least ★12 taken in seminars at the 400- or 500-levels and ART H 418 (Honors essay) for which preparation will commence in the third year in consultation with the Departmental Advisor.

The Honors program in the History of Art, Design, and Visual Culture does not have a minor requirement; however, ★6 at the senior level in a Language other than English (normally French, German or Italian) is required. Consent of Departmental Advisor is required in choice of Language other than English.

### Promotion Requirements

Promotion from year to year requires an overall GPA of at least 3.0 with a GPA of at least 3.3 in all ART H courses in the Fall/Winter.

### Graduation Requirements

Graduation with Honors in History of Art, Design, and Visual Culture requires an overall GPA of at least 3.0 with a GPA of at least 3.3 in an ART H courses. Graduation with First Class Honors requires a GPA of at least 3.7 on all senior-level ART H courses and an overall GPA of at least 3.5 on the last ★30 completed.

## 44.2.2 Combined Honors in History of Art, Design, and Visual Culture

Students may pursue a combined Honors program in History of Art, Design, and Visual Culture, and another discipline. The common requirements in a combined Honors program are the same as for other Honors programs (refer to §43.6).

A Combined Honors degree in History of Art, Design, and Visual Culture and another discipline requires a minimum of ★36 at the junior and senior levels in History of Art, Design, and Visual Culture and a minimum of ★36 in the other discipline. Requirements in History of Art, Design, and Visual Culture follow:

- (1) ★15 at the 200-level and ★3 at the 300-level in ART H, including at least ★3 in an area outside the student's area of specialization.
- (2) ART H 418 (★6) Honors Essay is normally required. However, with the Advisor's approval, this may be replaced with ★6 at the 400- or 500-level in ART H if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be allowed in lieu of ART H 418 [see §43.6(7)]. Consult the Honors Advisor for further information.
- (3) ★3 at the 400- or 500-level in ART H.
- (4) A further ★9 in ART H, including a maximum of ★6 at the junior level.

### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in History of Art, Design, and Visual Culture are outlined in §44.2.1.

## 44.2.3 Major and Minor in Art and Design

### Degree of BA

The Department of Art and Design offers areas of concentration in the studio disciplines (Painting, Printmaking, Sculpture, Industrial Design, Visual Communication Design) as well as in the History of Art, Design, and Visual Culture. The program allows for concentration in any of these areas, as well as for different combinations of them. For information relating to courses in Art and Design, consult §231. The Department of Art and Design also offers a BDesign (§43.7), a BFA degree (§43.8) and a BA Honors in History of Art, Design, and Visual Culture (§44.2.1), in addition to graduate programs.

See §43.3.

A major in Art and Design requires a minimum of ★30 to a maximum of ★48 at the senior level, of which at least ★6 must be at the 400-level.

A minor in Art and Design requires a minimum of ★12 to a maximum of ★42 at the senior level, of which at least ★6 must be at the 300- or 400-level.

Students wishing to concentrate in Studio disciplines must take ART 134 and DES 135 in the first year to have access to senior courses in Year 2. Admission to senior BFA and BDes courses is based upon academic performance and available spaces in each term.

Students who major or minor in Art and Design may not select their other subject of concentration from the Department of Art and Design.

For the degree of BFA in Art and Design, see §43.8.

For the degree of BDes, see §43.7.

## 44.2.4 Major and Minor in History of Art, Design, and Visual Culture

See §43.3.

A major in History of Art, Design, and Visual Culture requires a minimum of ★30 to a maximum of ★48 ART H at the senior level, with at least ★6 at the 400-level. For the major, CLASS 254 and 255 may be used toward the senior level requirements. Note: These courses may not be used toward the Basic Group 1 requirements. See §43.3(5) for regulations concerning cross-listed courses. A minor requires a minimum of ★12 to a maximum of ★42 ART H at the senior level, with at least ★6 at the 300 or 400-level. CLASS 254 and 255 may also be taken for the minor; however, students must still present ★12 overall in senior ART H.



Students who wish to major or minor in History of Art, Design, and Visual Culture should take ART H 101 and ART H 102 in first year. Students who major or minor in History of Art, Design, and Visual Culture may not select their other subject of concentration from the Department of Art and Design.

## Arts 44.3 Arts and Cultural Management (Grant MacEwan University)

The minor in Arts and Cultural Management is offered in conjunction with Grant MacEwan University. This program helps to prepare students for administrative and management roles in the creative and cultural sectors. As such it is a complementary minor for students in the Fine Arts majors, but is available to any student in the BA or BA Honors program in the Faculty of Arts at the University of Alberta with an interest in the field.

Students apply for a Letter of Permission, through the Faculty of Arts Undergraduate Student Services office, to register for Arts and Cultural Management courses at Grant MacEwan University. See the Alberta Transfer Guide for details about transferable courses ([www.transferalberta.ca](http://www.transferalberta.ca)).

### 44.3.1 Minor in Arts and Cultural Management

A minor in Arts and Cultural Management requires at least ★18 transferable Arts and Cultural Management courses including:

- (1) AGAD 100 (★3) offered by Grant MacEwan University
- (2) ★12 senior level transferable Arts and Cultural Management courses offered by Grant MacEwan University including ★6 at the 300-level or above.
- (3) ★3 additional transferable Arts and Cultural Management courses (junior or senior)

**Note:** Please consult the Arts and Cultural Management program details ([www.macewan.ca/web/pvca/arts/home/](http://www.macewan.ca/web/pvca/arts/home/)) for information about prerequisites and course availability. Some courses are offered online.

## 44.4 Christian Theology

### 44.4.1 Minor in Christian Theology

An interdisciplinary minor in Christian Theology is available through a combination of courses from St Joseph's College, St Stephen's College, the Faculty of Arts Interdisciplinary Studies programs, and the Department of History and Classics.

A minimum of ★18 to a maximum of ★42 at the senior level in CHRTC and/or CH RTP courses are required, including ★9 at the 300- or 400-level. It is recommended that students include RELIG 101, CHRTC 100, and two of CLASS 110, HIST 110 or 111 in their program. The Dean of St Joseph's College serves as student advisor.

## 44.5 Classics

### 44.5.1 Honors in Classical Languages or Classical Studies

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

#### Honors in Classical Languages Requirements

Minimum ★60, maximum ★72 in GREEK, LATIN and CLASS, with at least ★6 at the 400-level.

- (1) As the language component (total of ★33):
  - a. ★12 in GREEK and
  - b. ★12 in LATIN and
  - c. An additional ★9 in GREEK and/or LATIN

- (2) ★6 from among CLASS 102, 103, 104 or 110
- (3) ★18 in CLASS, GREEK and/or LATIN

**Note:** Students wishing to enter graduate study in Classical Languages are strongly advised to satisfy requirement (3) with as many GREEK and LATIN courses as possible.

- (4) ★3 Honors Essay (one of CLASS 500, GREEK 500 or LATIN 500)

#### Honors in Classical Studies Requirements

Minimum ★60, maximum ★72 in GREEK, LATIN and CLASS, with at least ★6 at the 400-level.

- (1) As the language component (total of ★12):
  - a. ★12 in GREEK or
  - b. ★12 in LATIN or
  - c. ★6 in GREEK and ★6 in LATIN
- (2) ★6 from among CLASS 102, 103, 104 or 110
- (3) ★39 in CLASS, GREEK, LATIN and/or HIST 324
- (4) ★3 Honors Essay (one of CLASS 500, GREEK 500 or LATIN 500)

**Note:** Students wishing to enter graduate study in Classical Studies are strongly advised to consult the Honors Advisor.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all CLASS and GREEK and LATIN courses.

#### Graduation Requirements

Graduation with Honors in Classical Languages or Classical Studies requires a graduation average of at least 3.0 with an average of at least 3.3 in all CLASS and GREEK and LATIN courses. Graduation with First Class Honors requires an average of at least 3.7 on all CLASS and GREEK and LATIN courses taken in the last two years and an average of 3.5 or better on all courses in the two final years (last ★60).

## 44.5.2 Combined Honors in Classics and Another Discipline

Students may pursue a Combined Honors program in Classics and another discipline. See §44.14.2 for the specific requirements of the Combined Honors program in History and Classics.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §43.6).

The requirement in Classics is a minimum of ★36 in CLASS and/or GREEK and/or LATIN. CLASS 500 or a Combined Honors Essay, INT D 520, may be included for ★3 of the minimum ★36. Interested students must consult the Honors Advisor in Classics. Honors Advisors in both disciplines must be in agreement about the program. Students must satisfy Honors requirements for promotion and graduation in each discipline.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Classics are outlined in §44.5.1.

## 44.5.3 Major and Minor in Classics

#### Degree of BA

See §43.3.

#### Major Areas of Concentration

- (1) **Classical Studies:** minimum of ★30, maximum of ★48 in CLASS courses at the senior level with at least ★6 at the 400-level. HIST 324 may be counted toward a major in Classical Studies. (May be combined with a minor in Classical Language.) **Note:** See §43.3(5) regarding cross-listed regulations.
- (2) **Classical Language:** minimum of ★30, maximum of ★48 in Greek and/or Latin courses at the senior level with at least ★6 at the 400-level. (May be combined with a minor in Classical Studies.)
- (3) **Classics:** Any combination of the above, totalling a minimum of ★30 and a maximum of ★48 at the senior level with at least ★6 at the 400-level. HIST 324 may be counted toward a major in Classical Studies. (May not be combined with a minor in Classics of any kind.) **Note:** See §43.3(5) regarding cross-listed regulations.

#### Minor in Classics

See §43.3(4).

- (1) **Classical Studies:** ★12 at the senior level in CLASS courses. This option does not apply to students majoring in (1) or (3) above.
- (2) **Classical Language:** ★12 at the senior level in GREEK and/or LATIN. This option does not apply to students majoring in (2) or (3) above.

## 44.6 Comparative Literature

Office of Interdisciplinary Studies, Faculty of Arts.

### 44.6.1 Honors in Comparative Literature

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program. The following programs are available:

### Program Requirements

Honors in Comparative Literature requires a minimum of ★57 to a maximum of ★75 at the senior level, including a minimum of at least ★9 at the 400-level in C LIT and cross-listed courses and ★6 in the language and/or Literature at the 400-level. Courses selected must include:

- (1) C LIT 101, 102, 206, 207, 345, 352, and 460.
- (2) An additional ★15 in C LIT courses at the 200-level or above.
- (3) ★24 in one language and/or literature other than English, including ★6 at the 400-level
- (4) ★3 Honors Essay (C LIT 499), normally taken in the last year of the program.

Additional credits must be chosen from the following cross-listed courses: CHRTC 353; DRAMA 301, 302, 308; EASIA 411, 425; ENGL 223; PHIL 481; SCAND 356. See §43.3(5) for regulations concerning cross-listed courses.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Comparative Literature courses in the Fall/Winter.

### Graduation Requirements

Graduation with Honors in Comparative Literature requires a program average of at least 3.0 with an average of at least 3.3 in all Comparative Literature courses. Graduation with First Class Honors requires an average of at least 3.7 on all senior-level Comparative Literature courses and an average of at least 3.5 on the last ★30 completed.

## 44.6.2 Combined Honors in Comparative Literature

Students may pursue a Combined Honors program in Comparative Literature and another discipline. However, students should be aware that a Combined Honors program in Comparative Literature may not directly qualify students for admission to a graduate program; additional work in a Language other than English may be required. Courses selected must include:

### Program Requirements

- (1) C LIT 101, 102, 206, 207, 345, 352, and 460.
- (2) An additional ★15 in C LIT courses at the 200-level or above.
- (3) ★3 Honors Essay (C LIT 499), normally taken in the last year of the program.

### Notes

- (1) C LIT 499 Honors Tutorial and Essay is normally required in the final year of the program. However, with the Undergraduate Advisor's approval, this may be waived if the student is completing an Honors Tutorial/Essay in the other discipline. If C LIT 499 is waived, it must be replaced with ★3 in Comparative Literature at the 400-level.
- (2) With special permission, a Combined Honors Essay INT D 520 may be allowed in lieu of C LIT 499 [see §43.6(7)]. See §43.3(5) for regulations concerning cross-listed courses.
- (3) A minimum of ★36 is required in the other discipline and course selection must conform to Honors requirements in the respective Program or Department.

### Promotion and Graduation Requirements

In a combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Comparative Literature are outlined in §44.6.1.

## 44.6.3 Major and Minor in Comparative Literature

### Degree of BA

See §43.3.

### Program Requirements

#### Comparative Literature as a Major

A major in Comparative Literature requires a minimum of ★30 to a maximum of ★48 at the senior level, including a minimum of at least ★6 at the 400-level. Courses selected must include C LIT 101, 102, 206, 207, 345, 352, and 460.

Additional credits must be chosen from the following cross-listed courses: CHRTC 353; DRAMA 301, 302, 308; EASIA 411, 425; ENGL 223; PHIL 481; SCAND 356. See §43.3(5) for regulations concerning cross-listed courses.

#### Comparative Literature as a Minor

See §43.3(4).

A minor in Comparative Literature requires at least ★12 in senior level courses with a minimum of ★6 at the 300 or 400-level in C LIT or approved cross-listed courses. See §44.5.3 above for list and §43.3(5) for regulations concerning cross-listed courses.

## 44.7 Creative Writing

Department of English and Film Studies

See also §44.11 English

### 44.7.1 Combined Honors in Creative Writing

The common requirements are the same as for other Honors programs (see §43.6).

A Combined Honors program in Creative Writing and another discipline requires a minimum of ★36 at the senior level in writing courses offered by the Departments of English and Film Studies, and Drama. Minimum requirements in Creative Writing follow:

- (1) ★6 selected from WRITE 294–298
- (2) ★12 selected from WRITE 392–399 and DRAMA 361
- (3) ★6 selected from WRITE 494–498 and DRAMA 461
- (4) ★12 may be selected from the above categories. (In Year 4, students may take WRITE 532 (Tutorial), for either ★6 or ★3.)
- (5) With approval from the Write Program Director, students may also use one of the following courses to fulfill their program requirements for (4) above: ENGL 212, ENGL 300, MLCS 300, HIST 290, LING 204. See §43.3(5) for regulations concerning cross-listed courses.

### Promotion and Graduation Requirements

In the Combined Honors Program, students must meet the promotion and graduation standards of each department. The requirements in Creative Writing are as follows:

Promotion Requirements: Promotion from year to year requires a minimum GPA of at least 3.0 and an average of at least 3.3 in all Creative Writing courses (including DRAMA 361 and 461, if taken) in the Fall/Winter.

Graduation Requirements: Graduation with Honors in Creative Writing requires a minimum GPA of at least 3.0 in the last year of study and a minimum average of 3.3 in all Creative Writing courses (including DRAMA 361 or 461, if taken). Graduation with First Class Honors requires an average of at least 3.7 in all senior-level Creative Writing courses, (including DRAMA 361 or 461 if taken) and an overall average of at least 3.5 on the last ★30.

Students should note that a Combined Honors program may not qualify them for admission to a graduate program in Creative Writing.

### 44.7.2 Minor in Creative Writing

★6 of Junior English or ★3 of Junior English plus WRS 101, and ★12 taken from the following courses, at least ★6 of which must be at the 300- or 400-level: WRITE 294–298, 392–399, 494–498; DRAMA 361; DRAMA 461. Also see §43.3(4) for additional Faculty regulations for minors.

### Notes

- (1) 300- and 400-level WRITE Courses (and some 200-level WRITE courses) have specific prerequisites.
- (2) Students taking English as a major and Writing as a minor cannot count WRITE courses toward requirements for the major.

## 44.8 Drama

### 44.8.1 Honors in Drama

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

The Honors program offers the exceptional student an opportunity for intensive study in Drama. Because the performed play is the object of exploration, knowledge of dramatic literature, theatre and aesthetics is as essential as familiarity with the creative process of theatre art. The program is therefore flexible enough to embrace both components. Students are encouraged to participate in departmental productions.

Honors in Drama requires a minimum of ★48, maximum of ★72 in Drama (at the junior and senior levels) including DRAMA 103, 150, 208, 209, 257, 279, 306, 308, 401, 402 (Honors Essay), 406, and 409. DRAMA 402 (Honors Essay) will be completed under the supervision of a full-time faculty member of the Department, will start in the Winter Term of the third year and continue through the fourth year. Due to the nature of the Honors in Drama program, a Combined Honors program in Drama is not normally offered.

**Note:** The following courses have been approved for cross-listing as applicable to the Honors program in Drama: JAPAN 416, SCAND 353 and 354. See §43.3(5) for regulations pertaining to cross-listed courses.

**Promotion Requirements**

Promotion from year to year requires a minimum GPA of 3.0 and a minimum GPA of 3.3 in Drama courses.

**Graduation Requirements**

Graduation with Honors in Drama requires a graduation average of at least 3.0 with an average of at least 3.3 in all Drama courses. Graduation with First Class Honors requires a minimum average of at least 3.7 on all Drama courses in the last two years and an average of 3.5 or better on all courses in the two final years (last ★60).

**44.8.2 Major and Minor in Drama****Degree of BA**

See §43.3.

**Drama as a Major**

The minimum Faculty requirement for a major concentration is ★6 at the 400-level. However, students wishing to concentrate in Drama are required to complete an additional ★6 at the 400-level or above to fulfil the departmental requirement, for a total of a minimum of ★12 at the 400-level or above.

A major in Drama requires DRAMA 103 and 150 as foundation courses which should be taken in the first year and which fulfill the Group 1 Breadth and Diversity Requirement of the BA. At the senior level, the Department requires a minimum of ★30 and a maximum of ★48 (at least ★12 of which must be at the 400-level or above). The program requires core courses in Theatre History or Theory (DRAMA 208 plus two of 203, 209, 301, 302, 305, 308, 327, 409), Acting (DRAMA 257), and Production (DRAMA 279). DRAMA 208, 257, and 279 should be taken in the second year. Further courses are available in acting, community-based theatre, design, directing, dramatic and theatrical theory, improvisation, movement, oral communication, performer-created theatre, playwriting, production and performance, technical theatre, and theatre history. Students may select Drama options to obtain broad exposure to theatre, or may focus on specific areas of interest.

The sequential nature of the BA (Drama) program requires careful planning of second-, third- and fourth-year choices. As students must obtain prior consent from the Department of Drama each year to register in certain BA Drama courses, students should consult a BA Drama Advisor as early as possible to obtain assistance in selecting their courses.

**Drama as a Minor**

See §43.3(4).

A minor in Drama requires at least ★12 at the senior level, of which ★6 must be at the 300-level or above. Some 300-level Drama courses have specific prerequisites or need Departmental consent. Students interested in a minor in Drama should take DRAMA 102 and 149 as their Group 1 Breadth and Diversity Requirement of the BA and should obtain registration approval from the Department before registering in any Drama course.

**Note:** The following courses have been approved for cross-listing as applicable to a major or minor in Drama: JAPAN 416, SCAND 353, and SCAND 354. See §43.3(5) for regulations pertaining to cross-listed courses.

For the degree of BFA in Drama, see §43.9.

**44.9 East Asian Studies****44.9.1 Honors in Chinese or Japanese Studies**

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

The Department offers the following Honors programs:

- (1) Honors in Chinese Studies requires a minimum of ★48 and a maximum of ★60 at the junior and senior levels. The program must include: CHINA 342, 402; EASIA 101, ★6 in 400-level non-language CHINA courses, plus CHINA 490 and EASIA 480. The ★48 minimum may include a maximum of ★12 EASIA.
- (2) Honors in Japanese Studies requires a minimum of ★48 and a maximum of ★60 at the junior and senior levels. The program must include: EASIA 101; JAPAN 341, 402; ★6 in 400-level non-language JAPAN courses, plus EASIA 480 and JAPAN 490. The ★48 minimum may include a maximum of ★12 EASIA.

In each of these programs, an original thesis is required on a topic related to senior course material. The thesis will be written under the supervision of an advisor chosen by the Department.

**Promotion Requirements**

Promotion from year to year in any of the department's honors programs requires a minimum GPA of 3.0 with an average of at least 3.3 on all courses applied to the major.

**Graduation Requirements**

Graduation with Honors in any of the department's honors programs requires a graduation average of at least 3.0 with an average of at least 3.3 in all courses applied to the major. Graduation with First Class Honors requires an average of at least 3.7 in all senior courses applied to the major and a GPA of at least 3.5 or better in all courses in the final year (last ★30).

**44.9.2 Combined Honors in East Asian Studies**

Combined Honors programs are offered by the Department of East Asian Studies. The common requirements in these Combined Honors programs are the same as for other Honors programs (refer to §43.6).

Available combined Honors programs are:

- (1) Combined Honors in Chinese and one other discipline, which may be East Asian Studies.
- (2) Combined Honors in Japanese and one other discipline, which may be East Asian Studies.
- (3) Combined Honors in East Asian Studies and one other discipline, which may be Chinese or Japanese.

A Combined Honors program as specified above in (1), (2) or (3) requires a minimum of ★36 in Chinese or Japanese, which must include the courses identified as requirements for the Honors in Chinese Studies or the courses identified as requirements for the Honors in Japanese Studies, and a minimum of ★36 in the other discipline or in East Asian Studies. A Combined Honors program as specified in (3) above requires a minimum of ★42, including ★18 in either Chinese or Japanese language, ★9 in either Chinese or Japanese literature and culture, and ★9 to be chosen from EASIA courses, and/or from the approved list of East Asian content courses. As well, EASIA 480 Honors Seminar and EASIA 490 Honors thesis must be taken in the final year of the (3) program. No credit can be counted twice to meet these requirements.

**Promotion and Graduation Requirements**

In a combined honors program, students must meet the promotion and graduation standards of each department. The requirements for all honors programs in the Department of East Asian Studies are outlined in §44.9.1.

**44.9.3 Major and Minor in Chinese, Japanese, or East Asian Studies****Degree of BA**

Students with a background in one of the languages should consult the Department before selecting courses. All prospective students are asked to contact the Department for information, advice, and program planning.

- (1) See §43.3(5)
- (2) **Major Requirements**
  - a. A major in Chinese Studies requires EASIA 101, and a minimum of ★33 to a maximum of ★48 in CHINA at the senior level, which must include CHINA 342, 402, and ★3 in 400-level non-language CHINA courses. The ★33 minimum may include a maximum of ★6 EASIA.
  - b. A major in Japanese Studies requires EASIA 101, and a minimum of ★33 to a maximum of ★48 in JAPAN at the senior level, which must include JAPAN 341, 402, and ★3 in 400-level non-language JAPAN courses. The ★33 minimum may include a maximum of ★6 EASIA.
  - c. A combined major in Chinese and Japanese requires EASIA 101, and a minimum of ★33 to a maximum of ★48 in CHINA and JAPAN at the senior level, which must include a minimum of ★12 at the senior level in each of CHINA and JAPAN; a minimum of ★6 in 400-level language courses consisting of ★3 in each language; and ★3 in 400-level non-language CHINA or JAPAN courses. The ★33 minimum may include a maximum of ★6 EASIA.
  - d. A major in East Asian Studies requires EASIA 101, and a minimum of ★33 to a maximum of ★48 at the senior-level which must include the following:
    - A minimum of ★12 from senior-level language courses, selected from one of CHINA, JAPAN or KOREA
    - A minimum of ★12 in non-language CHINA, EASIA, JAPAN or KOREA courses including ★6 at the 400-level
    - A minimum of ★9 in approved cross-listed East Asian content courses, including ★3 at the 400-level

**Notes**

- (1) The list of approved cross-listed East Asian content courses is available from the Department of East Asian Studies.
- (2) See §43.3(5) for regulations pertaining to cross-listing courses.

**(3) Minor Requirements**

- a. A minor in Chinese or Japanese requires EASIA 101 and a minimum of ★12 to a maximum of ★42 at the senior level in one of Chinese or Japanese, and must include a minimum of ★6 at the 300- or 400-level including ★3 at the 400-level and at least ★6 in language courses at the senior level.

**Note:** If the major subject is East Asian Studies, and the minor is in the same language as that used to fulfil the language requirement for the major, a maximum of ★30 at the senior level will be permitted, as ★12 in the language are required for the major.

- b. A minor in East Asian Studies requires EASIA 101, and a minimum of ★12 to a maximum of ★42 at the senior level, selected from approved cross-listed East Asian content courses, or from non-language courses offered by the Department, and which must include a minimum of ★6 at the 300- or 400-level including ★3 at the 400-level. See §43.3(5) for regulations pertaining to cross-listed courses.

- c. A combined languages minor is not offered, nor is a minor in Korean.

**Note:** Students taking Chinese or Japanese as a major or minor and East Asian Studies as a major or minor cannot count EASIA courses toward requirements for the Chinese or Japanese major or minor.

### 44.9.4 Certificate in Translation Studies in Chinese or Japanese

Students may pursue this certificate in translation studies while fulfilling existing requirements in their disciplines by choosing courses (see below) for a minimum of ★27. While the certificate does not prepare students to be full-fledged translators upon graduation, it provides them with the necessary focus to pursue further training in the profession. Furthermore, since cultural literacy is emphasized in the certificate, students who complete its requirements will have honed their skills in their area of specialization and will be ready to embark on many types of careers requiring cultural expertise in government organizations, foreign trade, business abroad, and tourism. The certificate is only granted at the time of graduation.

**(1) Chinese:**

- MLCS 300
- MLCS 400
- ★6 in Chinese at the 300-level
- ★6 in Chinese at the 400-level
- Two courses in translation: CHINA 428 and 438.
- ★3 from: CHINA 208, 238, 308.

**(2) Japanese:**

- MLCS 300
- MLCS 400
- JAPAN 301 and 302
- JAPAN 401 and 402
- Three courses in translation: JAPAN 429 and 439, and one of JAPAN 241 or 325.

Please note that the Certificate in Translation Studies in Chinese or Japanese is available only to students with a major or minor in Chinese or Japanese in the Faculties of Arts or Science (see §43.1).

## 44.10 Economics

### 44.10.1 Honors in Economics

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. See §43.6 for Faculty regulations concerning the Honors program.

Honors in Economics requires a minimum of ★54 and a maximum of ★72 in Economics (at the 200-level and above). The Department offers two different routes or sets of course requirements to obtain Honors in Economics. One route includes advanced training in econometrics and mathematical economics and is appropriate for students contemplating continuing their studies in economics at the graduate level. The other also leads to a specialized degree in economics and requires completion of an honors essay; it is more appropriate for students with different career objectives or contemplating studies in related disciplines after graduation. Students should consult the Department Advisor to determine which route to select. Requirements for the two alternatives follow:

#### Honors Route for Graduate Study in Economics

ECON 101 and 102 (or 204), MATH 113 (or 114 or 117), MATH 120 (or 125 or 127), ECON 281, 282, STAT 141 or 151, ECON 299 (or STAT 265 and 266), ECON 384, 385, 386, 387, 399, 481, 482, 497. (ECON 481, 482, 497 should be taken in Year 4).

#### Honors Essay Route

ECON 101 and 102 (or 204), MATH 113 (or 114 or 117), MATH 120 (or 125, or 127), ECON 281, 282, STAT 141 or 151, and ECON 299 (or STAT 265 and 266), ECON 384, 385, 386, 399, 400 (Honors Essay), 481, 482; and at least an additional ★6 at the 400-level

This program does not have a minor.

Additional courses in mathematics (especially MATH 115 and 225), statistics, and computing science are recommended as options.

**Note:** 400-level AREC courses approved as Arts options will be applied as senior level ECON, but will not fulfill 400-level ECON requirements.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Economics courses.

#### Graduation Requirements

Graduation with Honors in Economics requires a graduation average of at least 3.0 with an average of at least 3.3 in all Economics courses. Graduation with First Class Honors requires an average of at least 3.7 on all senior level Economics courses and a GPA of 3.5 or better on all courses in the final year (last ★30).

### 44.10.2 Combined Honors in Economics

Students may also pursue a combined program in Economics and another discipline. The common requirements in a Combined Honors program are the same as for other Honors programs (see §43.6).

A Combined Honors program in Economics and another discipline requires a minimum of ★36 (at the junior and senior levels) in Economics and a minimum of ★36 in the other discipline. Requirements in Economics for all Combined Honors programs in Economics except Economics and Mathematics are the same as listed in §44.10.1.

Required courses in a Combined Honors program in Economics and Mathematics are ECON 101 and 102 (or 204); ECON 281, 282, 384, 385, 399, 481, 482, 497; MATH 117, 118, 127, 217, 227, 317; STAT 265 and 266. Students in the Combined Honors program in Economics and Mathematics may not receive credit for either ECON 386 or 387, and should select further mathematics courses from MATH 334, 372, 373, 381, 417, 418, 421, and 472.

Each Combined Honors program must have the approval of the Department of Economics and the other discipline. Only students enrolled in the Honors Essay route complete an Honors Essay. With the permission of the Honors Advisor, students pursuing Combined Honors in Economics (Honors Essay Route) and another discipline may write a combined honors essay (INT D 520) that is supervised jointly by faculty from both programs and the subject of which integrates both disciplines. In these circumstances, students will complete INT D 520 in place of ECON 400.

**Note:** 400-level AREC courses approved as Arts options will be applied as senior level ECON, but will not fulfill 400-level ECON requirements.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each department. Requirements in Economics are outlined in §44.10.1.

### 44.10.3 Major and Minor in Economics

#### Degree of BA

See §43.3.

For students majoring in Economics, the following courses are required: ECON 101 and 102 (or 204), 281, 282, 299, 384, 385, 399, and ★6 at the 400-level; MATH 113 or equivalent; STAT 141 or 151.

#### Notes

- To have the greatest possible flexibility in their choice of the 300- and 400-level courses required to complete a concentration in Economics, students should complete all the departmental requirements earlier rather than later in their programs. In particular, students should complete the ECON 101 and 102 (or 204); MATH 113; STAT 141 or 151; ECON 299, 281 and 282 requirements as part of their first ★60. Students are urged to take MATH 113 as soon as possible, preferably in their first year.
- MATH 113 and STAT 141 or 151, meet the requirements for ★6 from the Faculty of Science.
- 400-level AREC courses approved as Arts options will be applied as senior level ECON in the major or minor, but will not fulfill 400-level ECON requirements.

For students taking Economics as a minor, the following courses are required: ECON 101, 102, 281 and ★9 at the 200-level or above, of which at least ★6 must be at the 300-level or above. Also see §43.4(4)

Economics majors may choose Mathematics or Statistics as their minor subject rather than a discipline offered by another program in the Faculty of Arts.

## 44.10.4 Certificate in the Economics and Management of Natural Resources, Energy and the Environment

The Certificate in the Economics and Management of Natural Resources, Energy and the Environment is integrated with Alberta's energy and resource-based economy, incorporating practical learning and interaction with business leaders. Students develop business and analytical skills that are applicable to the natural resources and energy markets, and acquire a broad understanding of the resource and energy industries. At the same time, the links between resource and energy questions and environmental issues are examined.

This certificate is offered in collaboration with the Faculty of Business.

Admission to the Certificate is by application to the Department of Economics only. There are a limited number of spaces available. Normally a student must have completed ★60 prior to admission which must include ECON 281, 282 and 299, and have a minimum cumulative GPA of 3.0. This Certificate will be awarded only at the same time as a student receives a BA with a major or honors in Economics.

Students may pursue this Certificate in the Economics and Management of Natural Resources, Energy and the Environment by fulfilling existing requirements for major or honors in Economics and by completing at least one of ECON 365, 366 or 369; and 467; and a minimum of an additional ★18 from the following designated courses: B LAW 301, 428; BUEC 463, 464; ECON 355, 361, 365, 366, 369; MGTSC 352. Note: students admitted to this Certificate will not be granted credit for both BUEC 464 and ECON 369.

## 44.10.5 Certificate in the Finance

The Certificate in Finance is valuable for students interested in opportunities in finance, controllership, investment analysis in corporations and government enterprises, banks, insurance companies, government financial regulatory agencies, and other organizations specializing in financial affairs. The Certificate in Finance includes study of investors' choices among financial investments (securities), business asset management, choices among methods of financing assets, and risk management.

This certificate is offered in collaboration with the Faculty of Business.

Admission to the Certificate is by application to the Department of Economics only. There are a limited number of spaces available. Normally a student must have completed ★60 prior to admission which must include ECON 281, 282 and 299, and have a minimum cumulative GPA of 3.0. This Certificate will be awarded only at the same time as a student receives a BA with a major or honors in Economics.

Students may pursue this Certificate in Finance by fulfilling existing requirements for majors or honors in Economics and by completing the following designated courses: ACCTG 311, ECON 442, FIN 301, MGTSC 352 and ★9 in Finance electives, which include ACCTG 412 and 432, and all 400-level FIN.

## 44.11 English

See also §44.7 Creative Writing.

### 44.11.1 Honors in English

Students planning to enter the Honors program should consult §15.2.2 of the Calendar for admission requirements. The normal requirements of the program follow. Variations in the program (including directed reading courses) need the permission of the Undergraduate Programs Advisor.

See §43.6 for Faculty regulations concerning the Honors program.

In the second, third, and fourth years of the program a minimum of ★54 and a maximum of ★72 in senior English is required.

Those credits may include ENGL 498, which is set up in March of Year 3 and normally takes place in either term of Year 4.

No course can be used to meet more than one area requirement across and within the areas listed in (1), (2) and (3).

#### Choice of Senior Courses

- (1) ★15 required from the following four areas, with ★9 taken at the 200-level, and with at least ★3 taken in each listed area:
  - a. Language, Writing
  - b. Reading Histories
  - c. Textualities
  - d. Reading Politics
- (2) ★18 required from the following five areas, with at least ★3 from each area. No more than ★3 from Area (e) can satisfy program requirements.
  - a. Old and Middle English Literature and Culture
  - b. Early Modern Literature and Culture
  - c. Restoration and Eighteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)

- d. Nineteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
- e. Twentieth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)

**Note:** A course that spans more than one of these time periods may be used to fulfill only one of the above historical requirements.

- (3) ★12 required from three of the following four areas, with at least ★3 taken in Canadian Literature and Culture.
  - a. Canadian Literature and Culture
  - b. Postcolonial Literature and Culture
  - c. American Literature and Culture
  - d. Aboriginal/Indigenous Literature and Culture
- (4) All Honors English students must take a minimum of ★9 in English at the 400-level.
- (5) ENGL 498, Honors Essay, required in the final year.
- (6) **WRITE Courses:** WRITE and approved cross-listed courses are considered English courses and therefore are included in the minimum and maximum number of course weights permitted for credit in the program. See §43.3(5) for regulations concerning cross-listed courses.
- (7) **Language Requirements:** Students must successfully complete ★6 in a senior-level Language other than English (or equivalent).

#### Promotion Requirements

Promotion from year to year requires a minimum GPA of at least 3.0 and an average of at least 3.3 in all English courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in English requires a minimum GPA of at least 3.0 in the last ★30 and a minimum average of 3.3 in all English courses completed in the last ★90 of the program. Graduation with First Class Honors requires a GPA of at least 3.7 in all senior level English courses, and an overall GPA of at least 3.5 on the last ★30 completed.

## 44.11.2 Combined Honors in English

Students may pursue a Combined Honors program in English and another discipline. However, students should be aware that a Combined Honors program may not qualify them for admission to a graduate program in English.

The common requirements are the same as for other Honors programs (see §43.6).

A Combined Honors program in English and another discipline requires a minimum of ★36 at the senior level in English and a minimum of ★36 in the other discipline. With the approval of the Honors advisor, a Combined Honors Essay INT D 520 may be allowed in lieu of ENGL 498. [See § 43.6(7)].

No course can be used to meet more than one area requirement across and within the areas listed in (1), (2) and (3).

English requirements follow:

- (1) ★9 required from three of the following four areas, with ★6 taken at the 200-level.
    - a. Language, Writing
    - b. Reading Histories
    - c. Textualities
    - d. Reading Politics
  - (2) ★12 required from four of the following five areas:
    - a. Old and Middle English Literature and Culture
    - b. Early Modern Literature and Culture
    - c. Restoration and Eighteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
    - d. Nineteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
    - e. Twentieth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
- Note:** A course that spans more than one of these time periods may be used to fulfill only one of the above historical requirements.
- (3) ★12 required from three of the following four areas, with at least ★3 taken in Canadian Literature and Culture
    - a. Canadian Literature and Culture
    - b. Postcolonial Literature and Culture
    - c. American Literature and Culture
    - d. Aboriginal/Indigenous Literature and Culture

- (4) ENGL 498, Honors Essay, normally required in the final year. However, with the Advisor's approval, the requirement can be waived if the student will be completing an Honors Essay in the other discipline. With special permission, INT D 520, Combined Honors Essay, may replace requirement.

### Promotion and Graduation Requirements

In the Combined Honors program, students must meet the promotion and graduation standards of each department. Requirements in English are outlined in §44.11.1.

## 44.11.3 Major and Minor in English

### Degree of BA

See §43.3.

Students wishing to major in English must take a minimum of ★30 to a maximum of ★48 at the 200-level or above, including ★6 at the 400-level.

No course can be used to meet more than one area requirement across and within the areas listed in (1), (2) and (3).

- (1) ★9 required from three of the following four areas, with ★6 taken at the 200-level.
- Language, Writing
  - Reading Histories
  - Textualities
  - Reading Politics
- (2) ★12 required from four of the following five areas:
- Old and Middle English Literature and Culture
  - Early Modern Literature and Culture
  - Restoration and Eighteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - Nineteenth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)
  - Twentieth-Century Literature and Culture (including American, British, Canadian, and World Anglophone literatures and cultures)

**Note:** A course that spans more than one of these time periods may be used to fulfill only one of the above historical requirements.

- (3) ★6 required from two of the following four areas, with at least ★3 taken in Canadian Literature and Culture
- Canadian Literature and Culture
  - Postcolonial Literature and Culture
  - American Literature and Culture
  - Aboriginal/Indigenous Literature and Culture

### Notes

- (1) Certain 300- and 400-level WRITE courses have specific 200-level and/or 300-level prerequisites.
- (2) English majors should take ★6 in Shakespeare.
- (3) Students taking English as a major and Writing as a minor cannot count WRITE courses toward requirements for the major. WRITE and approved cross-listed courses apply as ENGL courses for students taking English as a major and a subject other than Writing as a minor; however no more than ★15 of WRITE courses may be used to fulfill program requirements. See §43.3(5) for regulations concerning cross-listed courses.

Students taking English as a major or as a minor should consult the Department Undergraduate Programs Advisor on their choice of courses. This is important in entering third year.

The major in English is **not** designed to meet specific requirements for entrance into graduate programs in the Department of English and Film Studies; students desiring such preparation should consult the Associate Chair (Graduate Studies) before enrolling in the third year of the BA program.

**English as a minor:** ★6 of junior English. ★12 at the 200-level or higher of which ★6 must be at the 300-level or the 400-level. Also see §43.3(4) for additional Faculty regulations for minors. **Note:** WRITE and approved cross-listed courses are considered English courses in the requirements for the minor (i.e., are included in the minimum and maximum); however, no more than ★9 may be taken in WRITE and approved cross-listed courses. See §43.3(5) for regulations concerning cross-listed courses.

## 44.11.4 Cooperative Education (Work Experience) Route

The Cooperative Work Experience Program offers English majors, honors, and combined-honors students job skills training, professional contacts, and financial support in areas of employment related to their studies. Suitable paid employment might include, but is not restricted to, positions with profit and

non-profit organizations in the fields of research, publishing, media, marketing, technical writing, public relations, and communications.

While the Coop Liaison Officer will make every effort to assist in developing work term placements, employment is not guaranteed. Students are encouraged to develop positions on their own; however, all work term placements must meet with the approval of the department. Students are eligible to apply to the program during their third year of study and must have completed a minimum of ★72 including ★12 in senior-level ENGL and/or WRITE courses by the beginning of the work term placement.

Admission requires a minimum GPA of 2.7 overall, and 3.0 in ENGL and/or WRITE courses. Twelve- or sixteen-month work terms begin in May or August following the third year of study. During the work term, students maintain full-time student status through registration in WKEXP 801, 802, and 803. These are non-graded, non-credit courses that require no class attendance and will appear on the transcript along with the name of the employer.

Following the work term, students returning to school in the fifth year of the program are required to register in a ★3 seminar course and complete an applied research project related to their employment. Students who successfully complete the program requirements will graduate with the Cooperative Education (Work Experience) Program designation on their transcripts and the degree of BA Cooperative English.

Those interested should consult the Department Coop Liaison Officer, or for more information, consult §§43.14 (BA Majors) and 43.6 (Honors English) of the University Calendar.

## 44.12 Film Studies

Department of English and Film Studies

### 44.12.1 Major and Minor in Film Studies

A major in Film Studies requires a minimum of ★33, including ★30 at the senior level, to a maximum of ★48 in Film Studies or approved cross-listed courses.

#### Required Courses:

- FS 100 (★3)
- ★9 at the 200-level
- ★6 from the Genre/History stream at the 300-level
- ★3 FS 309 or 310
- ★3 from the National Cinemas/World Cinemas stream at the 300-level
- ★9 at the 400-level.

See course descriptions for prerequisites.

Courses in Genre/History stream are FS 312, 314, 315, 316, 317, 319, 321, 330, 331, 333, 386, 387. Courses in National Cinemas/World Cinemas stream are FS 309, 310, 311, 361, 362, 365, 366, 367, 368, 371.

Film Studies as a minor requires a minimum of ★18 in Film Studies or approved cross-listed courses, including at least ★12 at the senior level. Students must take FS 100 (★3), ★6 at the 200-level, ★3 at the 300- or 400-level, ★3 at the 400-level and ★3 of any other FS or cross-listed courses. See course descriptions for prerequisites.

Cross-listed courses include CHRTC 341, ENGL 484, GERM 225, INT D 499, SOC 344 and 444. See §43.3(5) for regulations pertaining to cross-listed courses.

Questions regarding Film Studies should be directed to the Film Studies Director, Department of English and Film Studies.

## 44.13 Germanic Languages

See §44.20 Modern Languages and Cultural Studies.

For MLCS Certificate in Translation Studies, please consult §44.20.5.

## 44.14 History

### 44.14.1 Honors in History

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

Honors in History requires a minimum of ★48 to a maximum of ★60 in History (including junior courses). In certain circumstances, selected Classics courses are accepted as the equivalent of History courses, subject to the approval of the Honors Advisor in such cases, and, when used in this manner, these courses will be included in the minimum and maximum permitted. Over the course of the Honors program, students should select courses that will provide them with

a broad background of historical knowledge ranging widely in place, time, and perspective.

### Required Courses

- (1) A minimum of ★9 at the 400-level in History;
- (2) At least ★42 at the senior level in History, including at least ★12 in the area of the Honors essay;
- (3) An historiography seminar, HIST 500, is required during the third year;
- (4) HIST 501, Honors essay required during the fourth year. Students prepare the Honors essay under the supervision of a member of the Department. The Department may require any student, in addition to submitting the essay, to pass an oral or written examination on the essay subject;
- (5) Students must satisfy the Department of their ability to read a Language Other than English. Examinations for that purpose are conducted by the Department. These exams normally are written during the second or third year and must be passed for completion of degree. Honors History students who already have ★6 in one senior-level Language Other than English will be exempt from the language exam.

The Department of History and Classics strongly recommends that students avoid undue concentration in any one field of History. Students are urged to take courses in different chronological eras, in different geographical areas, and among different themes; these include:

- (1) Chronological Eras: Ancient History, Medieval History (to 1500), Early Modern History (1450-1800) and Modern History (1750 to the present);
- (2) Geographical Areas: Africa and the Middle East, Asia, Canada, Europe (including Britain), Latin America, and the United States;
- (3) Thematic Fields: the History of Science, Medicine and Technology; the History of Religion; Women and Gender; and Perspectives on Empire.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.3 with an average of at least 3.3 in all History courses in the Fall/Winter.

### Graduation Requirements

Graduation with Honors in History requires a graduation average of at least 3.3 with an average of at least 3.3 in all History courses. Graduation with First Class Honors requires an average of at least 3.7 on all History courses taken in the last two years and an average of at least 3.5 or better on all courses in the two final years (last ★60).

## 44.14.2 Combined Honors in History and Classics

Students may pursue a Combined Honors program in History and Classics. This degree requires a minimum of ★42 (at the junior and senior levels) in History and ★36 (at the junior and senior levels) in Classics.

The common requirements in a Combined Honors program are the same as for other Honors programs (see §43.6).

### Requirements in History

- (1) HIST 500 (★6) Historiography seminar is required in the third year.
- (2) HIST 501 (★6) Honors Essay is normally required in the fourth year. However, with the Advisor's approval, this may be replaced with ★6 in History if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be permitted in lieu of HIST 501 [see §43.6(7)]. Consult the Honors Advisor for further information.
- (3) Additional units of course weight in History as needed to achieve the minimum of ★42 required; at least ★36 must be at the senior level, and at least ★6 must be at the 400-level. HIST 500 and 501 are counted toward the minimum units of course weight required. Advisor approval of course selection is required.

Students must satisfy the second language requirements of the History and Classics Department.

### Requirements in Classics

A minimum of ★36 in CLASS and/or GREEK and/or LATIN. CLASS 500, or a Combined Honors Essay, INT D 520, may be included as ★3 of the ★36 minimum. Interested students must consult the Honors Advisor in Classics.

### Promotion and Graduation Requirements

In a combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Classics are outlined in §44.5.1 and for History are outlined in §44.14.1.

## 44.14.3 Combined Honors in History

Students may pursue a Combined Honors program in History and another discipline.

However, students should be aware that a Combined Honors program may not directly qualify for admission to a graduate program in History. Please consult the Graduate Chair for advice. A Combined Honors program may also take longer than the usual four years to complete.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §43.6).

A Combined Honors degree in History and another discipline requires a minimum of ★42 (at the junior and senior levels) in History and a minimum of ★36 in the other discipline.

### Requirements in History

- (1) HIST 500 (★6) Historiography seminar is required in the third year.
- (2) HIST 501 (★6) Honors Essay is normally required in the fourth year. However, with the Advisor's approval, this may be replaced with ★6 in History if the student will be completing an Honors Essay in the other discipline. With special permission, a Combined Honors Essay may also be permitted in lieu of HIST 501 [see §43.6(7)]. Consult the Honors Advisor for further information.
- (3) Additional units of course weight in History as needed to achieve the minimum of ★42 required; at least ★36 must be at the senior level, and at least ★6 must be at the 400-level. HIST 500 and 501 are counted toward the minimum units of course weight required. Advisor approval of course selection is required.

Students must satisfy the second language requirements of the BA Honors History program, see §44.14.1.

### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. See §44.14.1.

## 44.14.4 Major and Minor in History

### Degree of BA

See §43.3.

A major in History requires a minimum of ★30 to a maximum of ★48 at the senior level in HIST including HIST 290 (★3) and ★6 at the 400-level.

The Department of History and Classics strongly recommends that students avoid undue concentration in any one field of History. Students are urged to take courses in different chronological eras, in different geographical areas, and among different themes; these include:

- (1) Chronological Eras: Ancient History, Medieval History (to 1500), Early Modern History (1450-1800) and Modern History (1750 to the present);
- (2) Geographical Areas: Africa and the Middle East, Asia, Canada, Europe (including Britain), Latin America and the United States;
- (3) Thematic Fields: the History of Science, Medicine and Technology; the History of Religion; Women and Gender; and Perspectives on Empire.

In addition to courses offered in History (HIST), students may count up to ★6 of the following courses in Ancient History toward a major in History, except when their minor is in Classics: CLASS 254, 255, 261, 280, 282, 283, 294, 302, 303, 354\*, 355\*, 356, 358, 360, 375, 376, 377, 380, 387, 399\*, 459, 461, 463, 473, 478, 479, 480, 481, 499. **Note:** \*Eligible when the topic is on ancient history or archaeology, but not literature.

### Minor in History

★12 in History, at the senior level, including ★6 at the 300-level or above, of which at least ★3 must be at the 400-level. Students may count up to ★6 from among the courses in Ancient History listed in the preceding paragraph toward a minor in History, except when their major is in Classics.

## 44.14.5 Major and Minor in Ancient and Medieval History

See §43.3.

The Department of History and Classics offers a major in the area of Ancient and Medieval History. Students are required to complete a minimum of ★30 to a maximum of ★48. Required courses are:

- (1) HIST 290 (★3)
- (2) ★12 Ancient History selected from the following, of which at least ★3 must be taken at the 400-level: CLASS 254, 255, 261, 280, 282, 283, 294, 302, 303, 354\*, 355\*, 356, 358, 360, 375, 376, 377, 380, 387, 399\*, 459, 461, 463, 473, 478, 479, 480, 481, 499; HIST 324, 424, 425. **Note:** \*Eligible when the topic is on ancient history or archaeology, but not literature.

- (3) ★12 Medieval History selected from the following, of which at least ★3 must be taken at the 400-level: HIST 207, 212, 228, 297, 300\*, 313, 328, 329, 331, 396, 397, 403, 421\*, 429\*, 430, 431, 498\*.  
\*Eligible when the topic is on medieval history.
- (4) ★3 further senior level approved CLASS or HIST selected from (2) or (3) above. In addition to the requirements listed above, students majoring in Ancient and Medieval History are strongly encouraged to take:
- a minimum of ★6 in Latin or Greek, which may also fulfil the LOE requirement in the BA program.
  - two of CLASS 103, CLASS 104, CLASS 110 or HIST 110

A minor in Ancient and Medieval History requires a minimum of ★18 selected from the senior-level courses listed above including:

- (1) ★9 in Ancient History courses
- (2) ★9 Medieval History courses
- (3) ★3 at the 400-level

## 44.15 Human Geography

### 44.15.1 Major and Minor in Human Geography

#### Degree of BA

See §43.3.

The Department of Earth and Atmospheric Sciences (Faculty of Science) offers a BA major and a minor in Human Geography, as well as an Arts minor for the BSc General Program.

#### Major in Human Geography

Students planning to proceed to graduate programs in Geography or professional programs in planning should consult the BA program Advisor in the Department of Earth and Atmospheric Sciences regarding their choice of minor.

A major in Human Geography requires a minimum of ★30 to a maximum of ★48 at the senior level in EAS courses and cross-listed courses from the following list: ANTHR 323; PHIL 355; POL S 432; SOC 251, 455. See §43.3(5) for Faculty of Arts regulations pertaining to cross-listed courses.

These must include at least ★6 in EAS Human Geography or HGP courses at the 400-level. Earth and Atmospheric Sciences Human Geography courses are those denoted by the HGP course designator or by a second digit of 9 in the EAS course number, e.g., EAS X9X. Other EAS courses that are not Human Geography courses may also be taken as part of the major and will be included in the minimum and maximum, but at least ★18 of the required minimum of ★30 must be in Human Geography.

The following courses are required: EAS 100; one of EAS 192 or HGP 100; one of EAS 294 or HGP 250; and EAS 221.

**Note:** Students who major in Human Geography may not choose Earth and Atmospheric Sciences as their minor.

#### Minor in Human Geography

A minor in Human Geography requires a minimum of ★12 and a maximum of ★42 at the senior level in HGP courses or EAS Human Geography courses, including at least ★6 at the 300- or 400-level. Human Geography courses are those denoted by the HGP course designator or a second digit of 9 in the EAS course number, e.g., EAS X9X.

## 44.16 Interdisciplinary Studies, OIS

Office of Interdisciplinary Studies, Faculty of Arts

The Office of Interdisciplinary Studies provides administrative support to five programs and four other fields of study. Please see the following course sections for further information: Comparative Literature, Humanities Computing (Graduate Studies and Research only), Individualized Study, International Studies, Middle Eastern and African Studies, Certificate in Peace and Post-Conflict Studies, Religious Studies, Science Technology and Society, and Writing Studies. A complete listing of programs and courses can be obtained from the Interdisciplinary Studies or visit [www.uofaweb.ualberta.ca/ois/](http://www.uofaweb.ualberta.ca/ois/).

### 44.16.1 Certificate in Peace and Post-Conflict Studies

The Certificate in Peace and Post-Conflict Studies is administered by the Office of Interdisciplinary Studies, Faculty of Arts.

In a global climate of conflict, fear and insecurity, the issue of building sustainable peace in countries that have undergone the ravages of conflict is of vital importance to policy makers and academics alike. This unique certificate in Peace and Post-Conflict Studies, will equip students from a number of Faculties

and disciplines with knowledge of the complexity of instituting measures that address underlying sources of conflict and provide them with hands-on practical approaches to sustaining peace. The peace and post-conflict studies certificate is especially useful for those seeking a career in government, international governmental organizations (IGO), non-governmental organizations (NGO) and legal and business firms.

Students wishing to pursue the Certificate in Peace and Post-Conflict Studies must apply through Undergraduate Student Services in the Faculty of Arts by the application deadline for graduation (see §11).

Students may pursue the Peace and Post-Conflict Certificate by fulfilling existing requirements in their respective disciplines and by completing ★27, including ★21 at the senior level, from the following courses: ANTHR 150; 485\*; ETIN 375; HIST 114, 247, 421\*, 446, 493; INT D 375, 393; LAW 506, 516, 593, 599; MEAS 400; NS 200, 420, 450; PHIL 270, 368; POL S 359\*, 396, 445\*, 459\*, 460, 468; SOC 343, 369, 469\*, 477; RELIG 101, 322, 337, 422; W ST 310, 498.

\*Please contact the PPC Advisor, Interdisciplinary Studies, for eligibility of topic courses. Contact information can be found on the PPC website: [www.uofaweb.ualberta.ca/ois/](http://www.uofaweb.ualberta.ca/ois/)

### 44.16.2 Individualized Study

Students wishing to pursue a Major or Minor in a topic or theme that spans disciplinary boundaries may be allowed to pursue an "individualized" Major or Minor. Applications for the Individualized Study Program can be accessed at the Office of Interdisciplinary Studies (1-17 Humanities Centre) or visit our website [www.uofaweb.ualberta.ca/ois/](http://www.uofaweb.ualberta.ca/ois/) to download the application. Completed applications are then submitted to the Office of Interdisciplinary Studies. If the Senior Director judges that the application has merit, an advisory committee with at least three members, ideally representing different departments or Programs contributing to the proposed individualized major or minor will be struck. The Senior Director and Committee will judge the proposal in terms of three main criteria:

- coherence of the theme and the set of proposed courses;
- significant difference from any existing program at this University;
- the student's overall academic record.

In the application, students may suggest possible members for their committees. Any changes subsequent to approval of the program must be approved by a student's Committee and the Senior Director.

Students must complete a minimum of ★30 toward their degrees after a program of study for an individualized major or minor has been approved. Thus, students who have completed more than ★90 may not apply for this program unless they declare some credits extra to their degrees.

Students should note that completion of an Individualized major may not prepare them for direct entry to disciplinary Graduate programs, although it may provide adequate preparation for particular interdisciplinary Graduate programs.

#### Degree of BA

See §43.3.

**Individualized Major:** A minimum of ★30 and a maximum of ★48 at the senior level in the subject of concentration are required including at least ★6 at the 400-level. Specific required courses will vary by individual program; however, all students in the Individualized Major program must complete INT D 222 (★3) and INT D 333 (★3) which are required in the program but do not apply to the minimum and maximum required for the major.

See §43.3(5) regarding regulations pertaining to use of cross-listed courses.

**Individualized Minor:** A minimum of ★18 senior level and a maximum of ★42 in the minor subject of concentration is required, including at least ★6 at the 300 or 400-level. Specific required courses will vary by individual program; however, all students in the Individualized Minor program must complete INT D 222 (★3) and INT D 333 (★3) which do not apply to the minimum and maximum required for the minor.

See §43.3(5) regarding regulations pertaining to use of cross-listed courses.

### 44.16.3 Minor in International Studies

This interdisciplinary minor subject of concentration will enable students to examine the processes by which international forces of many sorts (particularly political, economic, and cultural forces) influence the lives people lead and the choices they face. Courses taken for this subject of concentration may also analyze international influences upon political, economic, social, cultural and environmental patterns and change in individual nations and communities.

A minor in International Studies requires ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 300- and/or 400-level, in courses identified by the Faculty of Arts of which at least ★3 must come from each of the following three lists.



- (1) Core courses focused upon the political aspects of international studies: POL S 260, 357, 364, 446.
- (2) Core courses focused upon the economic aspects of international studies: ECON 213, 323, 414, 421, 422.
- (3) Core courses focused upon the cultural aspects of international studies: C LIT 256, ENGL 223, 354, SOC 269, 369.

The following courses also engage political, economic, and/or cultural aspects of international studies, and can also be counted toward the minor: ANTH 437; ECON 442; ED PS 425; ENGL 354, 408, 481; HIST 339, 490; INT D 212, 352; MLCS 201; POL S 230, 240, 303, 325, 359, 365, 434, 443, 462; R SOC 310; SC PO 261, 262; SOC 352, 370, 469; W ST 310.

Also see §43.3(4)

Students must be aware of all the regulations regarding cross-listed courses in §43.3(5).

## 44.17 Linguistics

### 44.17.1 Honors in Linguistics

The Department of Linguistics offers courses leading to the BA degree with Honors in Linguistics.

See §43.6 for Faculty regulations concerning the Honors program.

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

Honors in Linguistics requires a minimum of ★48 in Linguistics. The following courses are required: LING 101, 204, 205, 308, 309, 310, 475, 501, 502, and an additional ★6 at the 400- or 500-level. Students are advised to register in LING 475 and 502 in the same term. A maximum of ★60 in Linguistics is permitted.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Linguistics courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Linguistics requires a graduation average of at least 3.0 with an average of at least 3.3 in all Linguistics courses. Graduation with First Class Honors requires an average of at least 3.7 in all senior-level Linguistics courses and an average of at least 3.5 or better on all courses in the final year (last ★30).

### 44.17.2 Combined Honors in Linguistics

Students may pursue a Combined Honors program in Linguistics and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §43.6).

A Combined Honors degree in Linguistics and another discipline requires a minimum of ★36 (at the junior and senior levels) in Linguistics and a minimum of ★36 in the other discipline. With the Advisor's approval, ★3 senior LING can be substituted for the Honors Project (LING 502) if the student will be completing an Honors Essay in the other discipline.

#### Requirements in Linguistics

LING 101, 204, 205, 308, 309, 310, 475, 501, 502 and an additional ★3 at the 400- or 500-level; students are advised to register in LING 475 and 502 in the same term.

#### Promotion and Graduation Requirements

In a Combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Linguistics are outlined in §44.17.1.

### 44.17.3 Major and Minor in Linguistics

The Department of Linguistics offers courses leading to the BA degree. Students should consult the Department of Linguistics regarding the following degrees and their program sequences:

#### Degree of BA

See §43.3.

Students wishing to major in Linguistics must complete ★9 at the 400- or 500-level to fulfil the Faculty and departmental requirements. Students majoring in Linguistics must include the following courses in their program: LING 101, 204, 205, 308, 309, 310, and ★9 at the 400- or 500-level.

#### Linguistics as a Minor

The minimum requirements are LING 101, 204 and 205, one of LING 308, 309, 310, and two other courses in Linguistics. (**Note:** The Faculty of Arts requires that ★6 must be at the 300- or 400-level). Also see §43.3(4).

### 44.17.4 Community Linguist Certificate

The Department of Linguistics, in conjunction with CILLDI (Canadian Indigenous Languages and Literacy Development Institute), offers courses leading to an ★18 Community Linguist Certificate aimed at speakers of Canadian Indigenous languages or speakers of other endangered and under-documented languages. The courses are only offered during Summer Term and may be taken on a for credit basis through Open Studies, or as an Auditor through the Faculty of Arts. Students should consult the Department of Linguistics regarding the certificate program as a whole, the proper sequence of courses, and the transferability of related courses taken at the University of Alberta or elsewhere.

Students wishing to earn the Community Linguist Certificate must complete the following ★18: LING 111, 211, 212, 213; INT D 311 and 318. These courses are only offered through the CILLDI summer program. Students may take up to two courses per summer. With the exception of LING 111 and 211, Community Linguist Certificate courses do not count towards the BA degree, Honors, or minor in Linguistics.

## 44.18 Mathematics

### 44.18.1 Honors in Mathematics

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

The BA Honors in Mathematics is a flexible program. Students can design the degree for a general liberal education or for a specific career. The Department also offers three BSc programs with Honors in Mathematics (see §193.11.1).

Honors in Mathematics requires a minimum of ★48 as follows: MATH 117, 118, 127, 217, 227, 228, 317, 325 or 424, 328, 334, 411, 417, 418, 447, 446 or 448, 496. Note: MATH 447 and 448 are normally offered only every second year. Normally, a maximum of ★57 in Mathematics is permitted. The program must include a minimum of ★63 in courses offered by the Faculty of Arts. This program does not have a minor requirement.

#### Promotion Requirements

Promotion from year to year requires an overall GPA of at least 3.0 with a GPA of at least 3.3 in all MATH courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in MATH requires a graduation average of at least 3.0 with an average of at least 3.3 in all MATH courses. Graduation with First Class Honors requires an average of at least 3.7 on all MATH courses taken in the last two years and an average of at least 3.5 or better on all courses in the two final years (last ★60).

### 44.18.2 Major and Minor in Mathematics

#### Degree of BA

See §43.3.

To ensure access to a variety of 400-level courses, students should include MATH 113/114, 115, 120, 214 and 215 in the first two years of their program. MATH 225, 228, or 329 are recommended.

#### Mathematics as a minor

See §43.3(4).

Students majoring in Economics who wish to take Mathematics as a minor should refer to §44.10.3.

## 44.19 Middle Eastern and African Studies

Degrees in Middle Eastern and African Studies are interdisciplinary programs administered by the Office of Interdisciplinary Studies, Faculty of Arts. MEAS degrees give students the opportunity to understand dynamics in the Middle East and/or Africa from a variety of disciplinary and interdisciplinary perspectives. Students in honors, major, minor or certificate programs have the opportunity to study the Middle East and/or Africa from a variety of disciplinary and interdisciplinary perspectives.

See §42.3(5) for Faculty regulations concerning cross-listed courses.

### 44.19.1 Honors in Middle Eastern and African Studies

Students planning to apply for admission should consult §15.2 for admission requirements. See §42.5 for Faculty regulations concerning the Honors program.

Students wishing to pursue an Honors program in Middle Eastern and African Studies are advised to acquire credit in MEAS 200 prior to taking MEAS 300 and 400-level courses.

### Program Requirements

Honors in Middle Eastern and African Studies requires a minimum of ★48 to a maximum of ★60 at the junior and senior level in MEAS and approved cross-listed courses. Over the course of the Honors program students should select courses that provide both exposure to different disciplinary approaches (reflecting social science and humanities perspectives) and close acquaintance with both regions involved, that is the Middle East broadly defined and the continent of Africa.

The following are required:

- (1) ★3 MEAS 200
- (2) ★3 MEAS 300-level
- (3) ★3 MEAS 400
- (4) ★6 MEAS approved cross-listed 400-level; may include ★3 MEAS 480
- (5) ★18 in MEAS and approved cross listed courses
- (6) ★3 MEAS 475, normally to be taken in the third year in preparation for MEAS 499
- (7) ★6 MEAS 499, normally to be taken in the fourth year
- (8) ★6 in one senior-level Language other than English which should be relevant to the student's Honors Essay and approved by the Undergraduate Advisor in Middle Eastern & African Studies.  
No more than ★6 in directed reading courses are permitted.

Approved cross-listed courses:

ARAB 111, 112, 211, 212; CHRTC 100; CLASS 376, 380, 387, 480; ENGL 312, 316; HIST 243, 246, 247, 249, 323, 324, 347, 348, 349, 424, 425, 443, 446, 448, 449; MEAS 301, 302, 310, 320; 330, 400, 401, 475, 480; MUSIC 144, 148, 248, 344, 348, 444, 448, 468, 469; PERS 111, 112, 211, 212; POL S 374, 380, 474, 477; RELIG 201, 202, 205, 211, 220, 305, 308, 313, 314, 320, 322, 402, 404, 409, 415, 422; SWAH 111, 112, 211, 212; W ST 310.

**Note:** Not all courses are offered every year. Other cross-listed courses may be approved on a year-to-year basis. Consult the Undergraduate Advisor in Middle Eastern & African Studies for possible additions to this list. See §43.3(5) for Faculty regulations concerning Cross-Listed Courses.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all MEAS and approved cross-listed courses.

### Graduation requirements

Graduation with Honors in Middle Eastern and African Studies requires a program average of at least 3.0 and an average of at least 3.3 in all MEAS and approved cross listed courses. Graduation with First-Class Honors requires an average of at least 3.7 in all senior-level MEAS and approved cross listed courses and an average of at least 3.5 in the last ★30 completed.

## 44.19.2 Combined Honors in Middle Eastern and African Studies

Students may pursue a Combined Honors program in MEAS and another discipline. The common requirements are the same as for other Honors programs (see §42.5).

A Combined Honors program requires a minimum of ★39 at the senior level in MEAS and approved cross-listed courses and a minimum of ★36 in the other discipline. See §42.3(5) for regulations governing cross-listed courses. Within the limitations imposed of the 'combined' nature of the degree, students should still select courses that provide both exposure to different disciplinary approaches (reflecting social science and humanities perspectives) and close acquaintance with both regions involved, that is the Middle East broadly defined and the continent of Africa.

The following are required:

- (1) ★3 MEAS 200
- (2) ★3 MEAS 300-level
- (3) ★3 MEAS 400
- (4) ★3 MEAS approved cross-listed 400-level
- (5) ★3 MEAS 475 normally to be taken in the third year in preparation for MEAS 499 (See 2 below for exception).
- (6) ★6 MEAS 499, normally to be taken in the fourth year. With special permission, a Combined Honors Essay may also be permitted in lieu of MEAS 475 and 499 [see §43.6(7)]. Consult the Middle Eastern & African Studies Advisor for further information.

(7) ★6 one senior-level Language other than English which should be relevant to the student's Thesis Subject (or Combined Honors Essay area see 2 above) and must be approved by the Undergraduate Advisor in Middle Eastern & African Studies..

(8) A further ★12 in MEAS and approved cross-listed courses

**Note:** See Honors Program, Middle Eastern & African Studies for approved cross-listed courses.

### Promotion and Graduation Requirements

In the Combined Honors program, students must meet the promotion and graduation standards of both the Middle Eastern and African Studies Honors Program and the other discipline's Honors Program. Requirements in the Middle Eastern and African Studies Honors Program are outlined in §44.19.1.

## 44.19.3 Major and Minor in Middle Eastern and African Studies

### Degree of BA

See §43.3.

A major in Middle Eastern and African Studies requires the following:

- (1) ★30 to a maximum of ★48 at the senior level in MEAS and/or approved cross-listed courses.
- (2) ★3 MEAS 200
- (3) ★3 MEAS 300-level
- (4) Minimum ★6 at the 400-level, including ★3 in MEAS 400
- (5) A further ★18 in MEAS and approved cross-listed courses

A minor in Middle Eastern and African Studies requires the following:

- (1) ★12 to a maximum of ★42 at the senior level in MEAS and/or approved cross-listed courses.
- (2) ★3 MEAS 200
- (3) ★3 MEAS 300-level
- (4) Minimum ★6 at the 400-level, including ★3 in MEAS 400

**Note:** See Honors Program, Middle Eastern & African Studies for approved cross-listed courses.

## 44.19.4 Certificate in Middle Eastern and African Studies

Students wishing to pursue the Certificate in Middle Eastern and African Studies must apply through Undergraduate Student Services in the Faculty of Arts by the application deadline for graduation (see §11).

Students may pursue the Certificate in Middle Eastern and African Studies by fulfilling existing requirements in their respective disciplines and by completing ★24 senior level MEAS and/or cross-listed courses including MEAS 200 and a 300-level MEAS. The Certificate is not available to students completing a Major, Minor or Honors in MEAS.

**Note:** See Honors Program, Middle Eastern & African Studies for approved cross-listed courses.

## 44.20 Modern Languages and Cultural Studies

### 44.20.1 Honors

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all courses in the major subject.

### Graduation Requirements

Graduation with Honors requires a graduation average of at least 3.0 with an average of at least 3.3 in all courses in the major subject.

Graduation with First Class Honors requires an average of at least 3.7 on all courses in the major subject in the last two years and an average of 3.5 or better on all courses in the two final years (last ★60).

### (1) French

Required courses:

- a. MLCS 210
- b. FREN 297 and 298

- c. FREN 310
- d. ★9 selected from FREN 311, 312, 313, 314, 315, 316
- e. ★12 selected from 400-level FREN courses
- f. ★6 selected from ANTHE 207, 208, 365; CA FR 320, 322; FS 309, 362; HIST 305, 306; HISTE 261, 374, 375, 380, 475; SC PO 378
- g. FREN 495

#### Year Abroad at the Université de Bourgogne, Dijon

The Department provides an opportunity for some students to spend the second or third year of their French program studying at the Université de Bourgogne, Dijon. Students should consult the Exchange Coordinator regarding transfer credits. The deadline for applications is January 31.

#### (2) German

Honors in German normally requires a minimum of ★54 at the senior level in German, including GERM 303, 304, two of 340, 343, 351, 352; 495, and MLCS 210.

##### Notes

- (1) GERM 304 is the prerequisite for all senior-level courses (except GERM 265); GERM 306 is the prerequisite for GERM 408, and 409; and GERM 340, 343, 351, or 352 is the prerequisite for all 400-level German literature courses.
- (2) German-speaking students and students beginning their studies with more than matriculation German may be admitted to courses numbered 303 and above in their first year if they pass a departmental placement test. Such students are required to consult the Department before registration. Also see §42.5(2)e.
- (3) Courses in German culture and literature will be taught in German, and texts will be read in German, unless otherwise noted. Essays and examinations in these courses may generally be written in German or English, with no reward or penalty to the student for choosing one language over the other. However, those majoring in the BA (Honors), BA, and BEd programs must write all essays except for GERM 495 in German; they may write their examinations in either language.

#### (3) Italian Studies

Required courses:

- a. MLCS 210
- b. ITAL 205, 211, 212, 333, 340, 363, 375, 393, 415, 419, 420, 425
- c. ★15 selected from ART H 252, 253; HIST 209, 210, 301, 302, 404, 408; CLASS 221, 302, 322, 463, 473, 475, 478, 489; C LIT 201, 202, 320, 358, 362, 465, 474
- d. ITAL 495

#### (4) Romance Languages

A total of ★72 (including junior courses) in either two or three Romance languages (French, Italian, or Spanish), is required, of which a minimum of ★36 must be from one field. No more than ★48 may be in any single field. French, Italian, or Spanish may be selected as the principal subject. The second or third subjects may be selected from French, Italian, or Spanish. MLCS 210 is a required course for all three principal subjects.

- a. If the principal subject is French, courses selected must include
  - 1) FREN 297 and 298
  - 2) FREN 254, 301, 310, 371, 372
  - 3) ★6 selected from FREN 311, 312, 313, 314, 315, 316
  - 4) ★9 selected from 400-level FREN courses
  - 5) ★3 selected from ANTHE 207, 208, 365; CA FR 320, 322; FS 309, 362; HIST 305, 306; HISTE 261, 374, 375, 380, 475; SC PO 378
  - 6) FREN 495

See Honors in French regarding the Year Abroad at the Université de Bourgogne, Dijon.
- b. If French is the second or third subject, ★18 are required, of which ★6 may be at the 100-level. The remaining ★12 must be selected from the courses listed for Honors in French [see §44.20.1(1)].
- c. If the principal subject is Italian Studies, courses selected must include
  - 1) ITAL 211, 212, 333, 340, 363, 375, 393
  - 2) ★6 selected from ITAL 415, 419, 420, 425
  - 3) ITAL 495
- d. If Italian Studies is the second or third subject, ★18 must be selected from ITAL courses with a maximum of ★6 at the 100-level.
- e. If the principal subject is Spanish, courses selected must include
  - 1) either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
  - 2) ★3 selected from SPAN 321, 322
  - 3) ★9 selected from SPAN 303, 314, 315, 325, 326, 330, 335, 341, 342, 344, 360, 399, LA ST 205, 210 of which no more than ★3 may be selected from SPAN 330, 360, LA ST 205, 210
  - 4) ★3 selected from SPAN 370, 371, 372, 475, 476, 478

- 5) ★9 in Spanish at the 400-level of which at least ★6 must be selected from SPAN 425, 440, 441, 450, 452, 455, 456, 457, 460, 499
- 6) SPAN 495
- f. If Spanish is the second or third subject, ★18 must be selected from Spanish courses with a maximum of ★6 at the 100-level.

#### (5) Russian

The fourth year of programs requires an original Honors thesis on a topic related to senior course material; the thesis will be written under the supervision of an Advisor chosen by the Department in consultation with the student and may be done in conjunction with coursework.

Honors in Russian requires a minimum of ★60 at the junior and senior levels, as specified below. An approved minor must also be completed and requires a minimum of ★24 of which at least ★12 must be at the senior level with at least ★6 at the 300- or 400-level. The program must include the following:

- a. MLCS 210
- b. RUSS 111 and 112
- c. RUSS 211 and 212
- d. RUSS 303 and 304, or RUSS 300
- e. RUSS 325 and 326
- f. RUSS 495
- g. ★3 selected from HIST 322; MLCS 311, 312.
- h. ★12 selected from senior Russian or Slavic options: RUSS 333, 403, 404, 422, 427, 428, 443, 461, 483; SLAV 467, 468, 469.
- i. ★3 selected from MLCS 400, 441, 461, 472, 473

##### Notes

- (1) Students whose proficiency allows them to begin studying Russian above the 100- or 200-level may add senior-level language courses to satisfy the requirement for ★60 in the major subject.
- (2) Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.

#### University of Alberta Russian Studies Program

A one-year intensive Russian language program for advanced-level students with Canadian citizenship offers a preparatory four months of study (September to December) at the University of Alberta, followed by four months of study (February to May) at an approved university in Russia.

Students completing their preparatory studies at the University of Alberta will be considered enrolled at the University of Alberta during their courses in Russia. Prospective applicants should consult an undergraduate Advisor in Slavic and East European Studies.

#### (6) Spanish and Latin American Studies

Students are expected to complete a minimum of ★51. Required courses:

- a. MLCS 210
- b. either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- c. ★3 selected from SPAN 321, 322
- d. ★9 selected from SPAN 303, 314 or 315, 325, 326, 335, 341, 342, 344, 399
- e. ★6 selected from SPAN 370, 371, 372, 475, 476, 478
- f. ★9 at the 400-level, of which at least ★3 must be selected from SPAN 405, 406, 407, and ★3 from SPAN 425, 440, 441, 450, 452, 455, 456, 457, 460, 499
- g. ★6 selected from LA ST 205, 210, 310, 311, 313, 314, 320, 321, 330, 360, 399
- h. ★3 selected from LA ST 411, 412, 413, 414, 415, 420, 425, 499
- i. SPAN 495

#### (7) Ukrainian

The fourth year of programs requires an original Honors thesis on a topic related to senior course material; the thesis will be written under the supervision of an Advisor chosen by the Department in consultation with the student and may be done in conjunction with coursework.

Honors in Ukrainian requires a minimum of ★60 at the junior and senior levels in the major as described below. An approved minor must also be completed and requires a minimum of ★24 of which at least ★12 must be at the senior level with at least ★6 at the 300- or 400-level. The program must include the following:

- a. MLCS 210
- b. UKR 111 and 112
- c. UKR 211 and 212

- d. UKR 303 and 304, or UKR 300.
- e. UKR 495
- f. Students specializing in Ukrainian Culture, Language and Literature should take a minimum of ★9 selected from UKR 400, 403, 404, 405, 406 or 407; a minimum of ★18 selected from UKR 415, 469, 471, 472, 473, 474, 475, SLAV 467, 468, or 469; a minimum of ★3 selected from UKR 410, 411, SLAV 401; a minimum of ★3 selected from HIST 316, 317, MLCS 311 or 312; a minimum of ★3 selected from UKR 422, 423, 424, 425, 426 or 427, MLCS 205, 300, 301, 302, 371, 400, 471, 472, or 473.
- g. Students specializing in Ukrainian Folklore should take MLCS 205, UKR 324 and 325; a minimum of ★3 selected from UKR 400, 403, 404, 405, 406, 407, 410 or 411; a minimum of ★3 selected from SLAV 401, C LIT 343, UKR 415, 469, 471, 472, 473, 474, 475; and a minimum of ★18 selected from UKR 327, 422, 423, 424, 425, 426, 427, or INT D 439.
- h. Students wishing to combine Ukrainian Folklore with Ukrainian Culture, Language and Literature into one specialization should consult the Honors Advisor.

**Notes**

- (1) Students whose proficiency allows them to begin studying Ukrainian above the 100- or 200- level may add senior-level language courses (including UKR 403, 404, 405, 406) to satisfy the requirements for ★60 in the major.
- (2) Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.
- (3) See §43.3(5) for regulations regarding cross-listed courses.

**44.20.2 Combined Honors**

The common requirements in a Combined Honors program are the same as for other Honors programs [refer to §43.6(5)].

**Promotion and Graduation Requirements**

In a combined Honors program, students must meet the promotion and graduation standards of each discipline.

**(1) French**

Students may pursue a Combined Honors program in French and another discipline. The minimum requirements for French are

- a. MLCS 210
- b. FREN 297 and 298
- c. FREN 254, 301, 310, 371, 372
- d. ★6 selected from FREN 311, 312, 313, 314, 315, 316
- e. ★9 from 400-level FREN courses
- f. FREN 495

See Honors in French regarding the Year Abroad at the Université de Bourgogne, Dijon.

**(2) German**

Students may pursue a Combined Honors program in German and another discipline. Required courses are MLCS 210, GERM 303 and 304.

For an emphasis on literature, courses must normally include two of GERM 340, 343, 351, and 352, and ★12 at the 400-level. For emphasis on Germanic linguistics, courses must normally include GERM 306, 309, and ★12 in linguistics at the 400-level.

Refer to Notes under §44.20.1(2).

**(3) Italian Studies**

Students may pursue a Combined Honors program in Italian Studies and another discipline. Minimum requirements for Italian Studies are

- a. MLCS 210
- b. ITAL 205, 211, 212, 333, 340, 363, 375, 393, 425
- c. ★6 selected from ITAL 415, 419, 420
- d. ITAL 495

**(4) Russian**

Students may pursue a Combined Honors program for Russian and another discipline. Requirements for Russian:

- a. MLCS 210
- b. RUSS 111 and 112
- c. RUSS 211 and 212
- d. RUSS 303 and 304
- e. RUSS 325 and 326
- f. RUSS 495, Honors thesis is normally required. However, this may be replaced by ★3 at the senior level if the student will be completing an Honors essay in another discipline; or, with special permission, a Combined Honors Essay, INT D 520, may also be permitted in lieu of RUSS 495 [see §43.6(7)]. Consult the Honors Advisor for further details.
- g. A further ★6 selected from any other 400-level Russian courses.

See also §44.20.1(5) University of Alberta Russian Studies Program.

**(5) Scandinavian**

Students may pursue a Combined Honors program in Scandinavian and another discipline. For the Scandinavian component, the required courses are the same as for the major in Scandinavian [see §44.20.3(6)]. **Note:** Completion of an Honors Essay is not normally required in these programs.

**(6) Spanish**

Students may pursue a Combined Honors program in Spanish and another discipline. Minimum requirements for Spanish are

- a. MLCS 210
- b. either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- c. ★3 selected from SPAN 321, 322
- d. ★9 selected from SPAN 303, 314 or 315, 325, 326, 330, 335, 341, 342, 344, 360, 399, LA ST 205, 210, of which no more than ★3 may be selected from SPAN 330, 360, LA ST 205, 210
- e. ★3 selected from SPAN 370, 371, 372, 475, 476, 478
- f. ★6 in Spanish at the 400-level of which at least ★3 must be selected from SPAN 425, 440, 441, 450, 452, 455, 456, 457, 460, 499
- g. SPAN 495

**(7) Ukrainian**

Students may pursue a Combined Honors program in Ukrainian and another discipline. Requirements in Ukrainian

- a. MLCS 210
- b. UKR 111 and 112
- c. UKR 211 and 212
- d. UKR 303 and 304, or 300
- e. UKR 495, Honors thesis is normally required. However, this may be replaced by ★3 at the senior level if the student will be completing an Honors Essay in another discipline or, with special permission, a Combined Honors Essay, INT D 520, may also be permitted in lieu of UKR 495 [see §43.6(7)]. Consult the Honors Advisor for further details.
- f. Students specializing in Ukrainian Culture, Language and Literature are required to take ★6 selected from UKR 400, 403, 404, 405 or 406; and ★9 selected from UKR 407, 410, 411, 415, 469, 471, 472, 473, 474, 475; SLAV 467, 468, 469.
- g. Students specializing in Ukrainian Folklore are required to take ★3 selected from UKR 400, 403, 404, 405, 406, 407, 410, 411; and a further ★12 selected from UKR 422, 423, 424, 425, 426, 427 or INT D 439.

**Notes**

- (1) Students whose proficiency allows them to begin studying Ukrainian above the 100- or 200- level may add senior-level language courses (including UKR 403, 404, 405, 406) to satisfy the requirements for ★60 in the major subject.
- (2) Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.

**44.20.3 Major Requirements**

See §43.3.

**(1) French**

A major in French requires a minimum of ★33 to a maximum of ★48 at the senior level. Courses selected must include

- a. MLCS 210
- b. FREN 297 and 298
- c. FREN 310
- d. ★12 selected from FREN 254 and 300-level FREN courses
- e. ★9 selected from 400-level FREN courses

Courses in French (FREN) offered by the Department of Modern Languages and Cultural Studies or Français (FRANC) offered by Faculté Saint-Jean may be applied to a major in French.

See Honors in French regarding the Year Abroad at the Université de Bourgogne, Dijon.

**(2) German**

A major in German requires a minimum of ★33 to a maximum of ★48 at the senior level, of which at least ★12 must be at the 400-level.

All students with a major in German must take GERM 303, 304 and MLCS 210. The remainder of the senior courses can be selected according to interest (literature or linguistics) if the above requirements are met. For details about options, please see the undergraduate Advisor.

Refer to Notes under §44.20.1(2).

**(3) Italian Studies**

A major in Italian Studies requires a minimum of ★33 to a maximum of ★48 at the senior level, including at least ★6 at the 400-level. At least ★12 must be taught in Italian. Required courses include

- MLCS 210
- ITAL 205, 211, 212, 393
- ★12 selected from ITAL 333, 340, 363, 375, 390
- ★9 selected from ITAL 415, 419, 420, 425

**(4) Latin American Studies**

A major in Latin American Studies requires a minimum of ★33 to a maximum of ★48 at the senior level in LA ST or cross-listed Latin American Studies courses and must include at least ★6 at the 400-level. Required courses include

- MLCS 210
- LA ST 205, 210
- ★9 selected from LA ST 310, 311, 313, 314, 320, 321, 330, 360, 399
- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from LA ST 411, 412, 413, 414, 415, 420, 425, 499
- ★3 selected from HIST 241, 242, 341, 342, 343, 441, 442; POL S 478; SPAN 303, 321, 325, 335, 341, 342, 425, 441, 450, 452, 455, 456, 457, 460, 499; PORT 211, 212

**Notes**

- A major in Latin American Studies may not be combined with a minor in Spanish.
- See §43.3(5) for regulations concerning cross-listed courses.
- Additional cross-listed courses are available for credit toward a major in Latin American Studies. Consult the Department Advisor and/or the LA ST Course Guide for further details.

**(5) Russian**

A major in Russian requires a minimum of ★33 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level or higher. The following are required:

- MLCS 210
- RUSS 111 and 112
- RUSS 211 and 212
- RUSS 303 and 304, or RUSS 300
- RUSS 325, 326
- For additional courses in the major, students should select a minimum of ★12 from RUSS 333, 403, 404, 422, 427, 428, 443, 461, 483; SLAV 467, 468, 469; MLCS 311, 312.

**Notes**

- Students whose proficiency allows them to begin studying Russian above the 100- or 200-level may add senior-level language courses to satisfy the requirement for ★33 senior in the major subject.
- Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.

**(6) Scandinavian**

A major in Scandinavian requires a minimum of ★33 to a maximum of ★48 at the senior level and must include ★6 at the 400-level.

Required courses are DANSK 211 and 212, MLCS 210, or NORW 211 and 212, or SWED 211 and 212 (or equivalent), plus any combination of senior-level courses in Scandinavian (SCAND) and Danish (DANSK), Norwegian (NORW) or Swedish (SWED), which will meet the Faculty minimum.

**Notes**

- Students may take only one of DANSK, NORW or SWED at the 100-level, and likewise at the 200-level.
- DANSK 212, NORW 212 or SWED 212 are the prerequisites for all 400-level Scandinavian courses.
- SCAND 410 is required for all students with a major subject of concentration in Scandinavian and is strongly recommended as pre- or corequisite for all students in senior Scandinavian literature courses at the 400-level.
- Students fluent in one of the Scandinavian languages should consult the Department. In courses where the readings are in the original Scandinavian languages, essays and examinations may generally be written in a Scandinavian language or English, with no reward or penalty to the student for choosing one language over the other. However, those majoring in Scandinavian in the BA programs must write at least one essay in a Scandinavian language in each course.
- Pursuant to an agreement between the two universities, students majoring in Scandinavian languages and literatures at the University of Alberta may take certain courses in Icelandic language, literature, and culture at the University of Manitoba which are creditable toward their degree. Subject to Faculty regulations, students can therefore study up to three Scandinavian languages and their literature and culture in a BA (Scandinavian).

Students must meet all pertinent Faculty regulations at their home university and the host institution. They should therefore seek early Departmental and Faculty permission when considering participation in the program. A list of courses approved for transfer of credit is available from the Department of Modern Languages and Cultural Studies and the Faculty. Students should be aware that, while the cooperating departments will make every effort to offer all courses as proposed for a given academic year, they reserve the right of cancellation at any time up to the start of classes, should unforeseen circumstances occur.

**(7) Spanish**

A major in Spanish requires a minimum of ★33 to a maximum of ★48 at the senior level including at least ★6 at the 400-level. Courses selected must include

- MLCS 210
- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from SPAN 321, 322
- ★9 selected from SPAN 303, 314 or 315, 325, 326, 330, 335, 341, 342, 344, 360, 399, LA ST 205, 210, of which no more than ★3 may be selected from SPAN 330, 360, LA ST 205, 210
- ★3 selected from SPAN 370, 371, 372, 475, 476, 478
- ★6 in Spanish at the 400-level of which at least ★3 must be selected from SPAN 425, 440, 441, 450, 452, 455, 456, 457, 460, 499

**(8) Ukrainian**

A major in Ukrainian requires a minimum of ★33 to a maximum of ★48 at the senior level, including at least ★12 at the 400-level or higher. The following are required:

- MLCS 210
- UKR 111, 112
- UKR 211, 212
- Students specializing in Ukrainian Culture, Language and Literature should take UKR 300 or 303 and 304; a minimum of ★9 selected from UKR 400, 403, 404, 405, 406, 407, 410 or 411; and a minimum of ★9 selected from UKR 415, 469, 471, 472, 473, 474, 475, SLAV 467, 468 or 469.
- Students specializing in Ukrainian Folklore should take UKR 300 or 303; 324 and 325; and a minimum of ★15 selected from MLCS 205, UKR 327, 422, 423, 424, 425, 426, 427, or INT D 439.
- Students wishing to combine Ukrainian Folklore with Ukrainian Culture, Language and Literature into one specialization should consult the Departmental Advisor.

**Notes**

- Students whose proficiency allows them to begin studying Ukrainian above the 100- or 200-level may add senior-level language courses (including UKR 403, 404, 405, 406) to satisfy the requirements for the major.
- Students interested in the concepts of linguistics are encouraged to take LING 101. Students interested in literary theory are encouraged to take C LIT 344, 345, 346.

**(9) Combined Languages Majors**

See §43.3(7) for regulations applicable to combined language majors.

**44.20.4 Minor Requirements**

See §43.3(4).

**(1) Central/East European Studies**

A minor in Central/East European Studies requires a minimum ★18 to a maximum of ★42 as specified below, including at least ★6 at the 400-level. Required courses include:

- ★6 in one language at the 200-level or above, selected from Hungarian, Polish, Russian or Ukrainian.
- ★6 selected from HIST 312, 316, 317, 318, 319, 322; MLCS 311, 312; POL S 370;
- ★6 selected from HIST 415, 416, 419; SLAV 467, 468, 469, 499.
  - For additional courses, students should select from MLCS 471, POL S 486, SLAV 401, 499, UKR 410, or from 400-level courses in Polish or Russian or Ukrainian literature, as well as from 400-level History and Slavic courses listed in (c), above.
  - Students already majoring in Polish, Russian or Ukrainian must satisfy requirement (a) by studying a second Slavic language.
  - Students are advised to consult with the Undergraduate Advisors for Polish, Russian or Ukrainian in MLCS before embarking on a Minor in CEES.

**(2) French**

A minor in French requires a minimum of ★15 to a maximum of ★42 at the senior level including FREN 310 and at least ★6 at the 400-level.

**(3) German**

A minor in German requires a minimum of ★12 to a maximum of ★42 at the senior level in German, of which at least ★6 must be at the 400-level. The Department encourages students to consult the Undergraduate Advisor.

Refer to Notes in §44.20.1(2).

**(4) Italian Studies**

A minor in Italian Studies requires a minimum of ★18 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level. Required courses are ITAL 205, 211, 212.

**(5) Latin American Studies**

A minor in Latin American Studies requires a minimum of ★18 to a maximum of ★42 at the senior level, including at least ★3 at the 400-level. Required courses include

- LA ST 205, 210;
- ★9 selected from LA ST 310, 311, 313, 314, 320, 321, 330, 360, 399.

**Notes**

- A minor in Latin American Studies may not be combined with a major in Spanish.
- See §43.3(5) for regulations concerning cross-listed courses.

**(6) Polish**

A minor in Polish requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level. In addition to POLSH options, students may select from SLAV 467 and 469.

**(7) Russian**

A minor in Russian requires a minimum of ★12 to a maximum of ★42 at the senior level, including at least ★6 at the 400-level.

**(8) Scandinavian**

The Department requires DANSK 211 and 212 or NORW 211 and 212 or SWED 211 and 212 (or equivalent) plus ★6 at the 300- or 400-level.

Also see §43.3(4).

**(9) Spanish**

A minor in Spanish requires a minimum of ★18 to a maximum of ★42 at the senior level including ★3 at the 400-level. Required courses include:

- either SPAN 211 and 212 and 300, or SPAN 306 and ★6 of additional SPAN
- ★3 selected from SPAN 321, 322
- ★3 selected from SPAN 303, 314 or 315, 325, 326, 330, 335, 341, 342, 344, 360, 370, 371, 372, 399

**(10) Ukrainian**

A minor in Ukrainian Culture, Language and Literature emphasizes language proficiency in the cultural context, and requires a minimum of ★15 to a maximum of ★42 at the senior level. Required courses include ★3 selected from UKR 400, 403, 404, 405, 406, 407, 410, 411; and ★3 selected from UKR 415, 469, 471, 472, 473, 474, 475, SLAV 467, 468, 469.

Students beginning their minor at the 300 level of language proficiency or higher may satisfy their minimum requirements by selecting additional courses from those listed.

A minor in Ukrainian Folklore requires a minimum of ★12 to a maximum of ★42 at the senior level. Required courses are UKR 324 and 325; ★6 selected from UKR 327, 422, 423, 424 425, 426, 427, INT D 439.

**44.20.5 MLCS Certificate in Translation Studies**

Students may pursue this certificate in translation while fulfilling existing requirements for majors and minors in French, German, Spanish or Ukrainian by taking designated courses for a minimum of ★27. While the certificate does not prepare students to be full-fledged translators upon graduation, it provides them with the necessary focus to pursue further training in the profession. Furthermore, since the certificate puts the emphasis on cultural literacy, students who complete its requirements will have honed their skills in their area of specialization and will be ready to embark on many types of careers requiring cultural expertise, (for example the foreign service, foreign trade, business abroad, tourism).

**(1) French: Required courses**

- MLCS 300, 400
- FREN 254, 354, 454
- ★6 in FREN at the 300-level in addition to FREN 354
- ★6 in FREN at the 400-level in addition to FREN 454

**(2) German: Required courses**

- MLCS 300, 400
- ★9 selected from GERM 402, 441, 443, 444

- ★6 in GERM at the 300-level numbered above 304

- ★6 in GERM at the 400-level in addition to the ★9 listed in b.

**(3) Spanish: Required courses**

- MLCS 300, 400
- SPAN 405, 406, 407
- ★6 in SPAN at the 300-level
- ★6 in SPAN at the 400-level in addition to those listed in b.

**(4) Ukrainian: Required courses**

- MLCS 300, 400
- UKR 407, 411, 413
- ★6 in UKR at the 300-level, selected from language or literature courses taught in Ukrainian
- ★6 in UKR at the 400-level, in addition to those listed in b, selected from language or literature courses taught in Ukrainian

**44.21 Music****44.21.1 Honors in Music**

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

The BA degree with Honors in Music is available to undergraduates interested in theoretical, historical and cultural issues in art, traditional or popular music. Honors in Music requires ★66 in Music (at the junior and senior levels) as follows:

MUSIC 102, 155, 156, 255, 256, 280, 283, 284, 365, 455, 504, 505, 555; ★3 selected from MUSIC 464, 465, 466, 467, 468 or 469; ★3 selected from MUSIC 313, 314, 481 482, 483, 484, 485, or 487; ★3 selected from MUSIC 501, 502, or 556; ★6 selected from MUSIC 124, 126, 127, 140, 141, 143, 144, 224, 226, 227, 239, 240, 241, 243, 244, 342, 442; ★12 in Music options.

Honors in Music requires ★12 in one approved Language other than English. Normally, no more than ★66 in Music may be taken. Students are also required to complete ★12 in non-Music Arts options.

Except for the language-other-than-English requirement, this program does not have a minor requirement.

Graduation with First Class Honors requires a minimum GPA of 3.7 on all Music courses in the last two years and a GPA of 3.5 or better on all courses in the two final years or last ★60.

**44.21.2 Major and Minor in Music****Major in Music**

A major in Music requires a minimum of ★30 to a maximum of ★48 at the senior level and must include a minimum of ★6 at the 400-level. The major must include at least ★3 in each of: music theory and composition (chosen from MUSIC 255, 256, 259, 260, 455, 456, 470, 471, 555, and 556); music history (chosen from MUSIC 413, 482, 483, 484, 485, 487, 501, 502, 505, and 508); and ethnomusicology (chosen from MUSIC 365, 464, 465, 466, 467, 468, and 469). MUSIC 201 may not be counted toward the major, and no more than ★9 from MUSIC X24, X25, X26, X27, X40, and X41 may be counted toward the major.

**Note:** Because many senior courses in Music have MUSIC 155 and 156 as prerequisites, students considering majoring in Music are strongly urged to take these courses as soon as possible and to consult with the Department BA Advisor in planning their programs.

**Music as a Minor**

A minor in music requires a minimum of ★18 in Music, including at least ★12 at the senior level, of which at least ★6 must be at the 300- or 400-level. A maximum of ★42 at the senior level also applies.

**Note:** MUSIC 100 cannot be used to satisfy the minor.

For the degree of BMus, see §43.10.

**44.21.3 Certificate in World Sound Arts**

Recently, digital technology has radically transformed the world of music by enabling new pathways for sonic creation, representation, fusion, and circulation, broadening musical horizons, and enabling unprecedented modes of scholarly access and research throughout newly interconnected sonic cultures (including traditional music, popular music, jazz, and the avant-garde) around the globe. This Certificate in World Sound Arts centers upon sounds, techniques, and disciplines from beyond the standard western music conservatory: electroacoustic music, popular music, jazz, world music, music technology, ethnomusicology, and the sociology of music. The Certificate provides recognition of musical training relevant

to careers in media arts production, audio design, videogame music, sound arts curation, archiving, online digital music repositories, arts organization, community advocacy, public sector work, and music technology.

Students wishing to pursue the Certificate in World Sound Arts must apply through Undergraduate Student Services in the Faculty of Arts by the application deadline for graduation (see §11).

Students receive this Certificate in World Sound Arts after completing ★27 as follows: MUSIC 245; 445 or 545; 102; 365; one of MUSIC 464, 465, 466, 467, 468, or 469; 103; 203; one of MUSIC 313, 206, 413 or 484; one of MUSIC 143, 144, 148, 193, 243, 244, 248, 293, 343, 344, 348, 393, 443, 444, 448, or 493.

## 44.22 Native Studies (Faculty of Native Studies)

For a minor in Native Studies, students must complete the following:

- (1) ★6 selected from NS 110 (previously NS 210), 111 (previously NS 211), 200, 240; and
- (2) ★9 at the NS 300 or 400-level.
- (3) a minimum of ★15 at the senior level are required for this minor.

**Note:** One cross-listed course from §123.1.3(6) may be selected.

See §43.3(5) for regulations pertaining to cross-listed courses.

## 44.23 Philosophy

### 44.23.1 Honors in Philosophy

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. See §43.6 for Faculty regulations concerning the Honors program.

Honors in Philosophy requires a minimum of ★54 in Philosophy. Requirements are:

- (1) one of PHIL 120, 220, or 325 (Formal Reasoning);
- (2) two of PHIL 230, 240, 333, 343 (History of Philosophy);
- (3) one of PHIL 200, 205, or 215 (Metaphysics/Mind/Epistemology requirement) and one of PHIL 250, 270, or 280 (Ethics/Political Philosophy/Aesthetics requirement);
- (4) Third Year Honors Seminar (PHIL 396);
- (5) Fourth Year Honors Seminar (PHIL 493) and Honors Essay (PHIL 498);
- (6) ★9 must be at the 400-level in Philosophy (not including PHIL 493 and 498).

#### Notes

- (1) In no case can more than one reading course (i.e., ★3) be applied toward satisfying Honors requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for the Honors in Philosophy program.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Philosophy courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Philosophy requires a program average of at least 3.0 with an average of at least 3.3 in all Philosophy courses. Graduation with First Class Honors requires an average of at least 3.7 in all Philosophy courses in the two final years (last ★60) and an average of 3.5 or better in all courses in the two final years (last ★60).

### 44.23.2 Combined Honors in Philosophy

Students may pursue a Combined Honors program in Philosophy and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §43.6).

A Combined Honors degree in Philosophy and another discipline requires a minimum of ★36 (at the junior and senior levels) in Philosophy and a minimum of ★36 in the other discipline. Requirements in Philosophy are

- (1) one of PHIL 120, 220, or 325 (Formal Reasoning);
- (2) two of PHIL 230, 240, 333, 343 (History of Philosophy);
- (3) one of PHIL 200, 205, or 215 (Metaphysics/Mind/Epistemology requirement); and one of PHIL 250, 270, or 280 (Ethics/Political Philosophy/Aesthetics requirement);

(4) Third Year Honors Seminar (PHIL 396);

(5) Fourth Year Honors Seminar (PHIL 493) and Honors Essay (PHIL 498);

(6) ★6 must be at the 400-level in Philosophy (not including PHIL 493 and 498).

A maximum of ★9 at the 100-level in Philosophy is permitted.

With the permission of the Honors Advisor, students pursuing Combined Honors in Philosophy and another discipline may write a combined honors essay (INT D 520) that is supervised jointly by faculty from both departments and whose subject integrates both disciplines. In these circumstances, students will complete INT D 520 in place of PHIL 498.

#### Notes

- (1) In no case can more than one reading course (i.e., ★3) be applied toward satisfying Combined Honors requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for the Combined Honors in Philosophy program.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in Philosophy are outlined in §44.23.1.

### 44.23.3 Major or Minor in Philosophy

#### Degree of BA

- (1) See §43.3 for general Faculty requirements for a major or minor, in addition to the Philosophy Department's specific requirements.
- (2) Philosophy as a major requires a minimum of ★30 to a maximum of ★48 at the senior level in PHIL. Students selecting Philosophy as a major are required to take the following courses (note if PHIL 120 is selected to meet a. below, it is a junior level course that does not apply to the ★30 senior level requirement):
  - a. one of PHIL 120, 220 or 325 (Formal Reasoning);
  - b. two of PHIL 230, 240, 333, 343 (History of Philosophy);
  - c. one of PHIL 200, 205, or 215 (Metaphysics/Mind/Epistemology requirement) and one of PHIL 250, 270, or 280 (Ethics/Political Philosophy/Aesthetics requirement); and
  - d. ★6 at the 400-level.
- (3) Philosophy as a minor requires a minimum of ★12 to a maximum of ★42 in PHIL at the senior level including
  - a. at least ★6 at the 200-level; and
  - b. at least ★6 at the 300- or 400-level.

#### Notes

- (1) In no case can more than one reading course (i.e., ★3) be applied toward satisfying major or minor requirements.
- (2) 400-level PHIL courses offered by St Joseph's College may not be applied to the 400-level requirement for a major or minor in Philosophy.

## 44.24 Planning

The Planning program educates students in the scientific, aesthetic, and orderly disposition of land, resources, facilities and services with a view to securing the physical, economic and social efficiency, health and well-being of communities. Planners work for all levels of government and in professional planning consultancies.

The Department of Earth and Atmospheric Sciences (Faculty of Science) offers a BA major in Planning and a BSc Specialization in Planning. Students interested in focusing on natural science elements of planning, including environmental management and the use of geographic information sciences, should consider the BSc Program (see Science Chart 5) and those interested in the aesthetic, economic, and social issues of planning should consider the BA program.

### 44.24.1 Major in Planning

#### Degree of BA

Students taking the BA degree with a major in Planning have a very structured program with many required courses. All of the following are required.

#### Year 1

EAS 100

HGP 100

★6 junior ENGL or ★3 junior ENGL and ★3 junior WRS

★6 in Group 1 Breadth and Diversity Courses

★6 in Group 2 Breadth and Diversity Courses

★6 in One Language Other than English (LOE)

**Year 2**

EAS 221  
HGP 210, 240, 250 and 252  
STAT 141 or 151  
★12 Minors and Options

**Year 3**

HGP 310, 315, 316, 355 and 399  
★9 selected from EAS 351, HGP 341, 342, 343 or 381  
★6 in Minor and Options

**Year 4**

HGP 485 and 495  
★6 selected from HGP 401, 443, 450, 452, 470, 481, 497 or 499  
★18 Minor and Options

**Notes**

- (1) Students who are majoring in Planning cannot minor in Human Geography.
- (2) Courses that count as senior level Planning courses include EAS 221, HGP 210, 240, 250, 252, 310, 315, 316, 355, 399, 401, 470, 485, 495, 497, 498 and 499. Students cannot take more than ★48 in these courses.
- (3) Students can take other EAS and HGP courses and these will not count towards the ★48 maximum allowed for the BA Planning Major.

**44.24.2 Cooperative Education (Work Experience) Route**

The Cooperative Education (Work Experience) Route gives students who have completed their third year of study in the BA Planning Major, including successful completion of HGP 310 and 315 (or equivalent), and who present a Faculty Grade Point Average of at least 2.3, an opportunity for extended, paid work experience. The placement lasts for eight or 12 months, and, after completing the reporting requirements, a student can receive university credit for the experience. The Work Experience designation will appear on the degree parchments of students who have successfully completed the placement. During the placement, students are considered full-time students of the University. Work experience courses have no weight and are graded credit/no credit, and recorded on the student's transcript. The Work Experience Program Advisor maintains contact at approximately three-month intervals with the student and the person designated by the employer to be responsible for the student's progress. This arrangement ensures satisfaction on all sides. If the review shows the situation is not satisfactory, the placement may be terminated and the student would then return to classes at the next available opportunity. The graduation requirement for the Work Experience program designation includes successful completion of a least WKEXP 801 and 802 plus HGP 401. HGP 401 must be taken in the term immediately following completion of the WKEXP period. If required by the employer, the student's written report and oral presentation in HGP 401 may be classified confidential. The employer also assesses the student's performance during the placement. Based on the student's written report and oral presentation, and the report from the employer, students are awarded a grade in HGP 401. Interested students should see the HGP Work Experience Advisor in the Department of Earth and Atmospheric Sciences for more information.

**44.25 Political Science****44.25.1 Honors in Political Science**

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

See §43.6 for Faculty regulations concerning the Honors program.

Honors in Political Science requires a minimum of ★54 to a maximum of ★60 in Political Science (including junior courses). With the prior approval of the Department Advisor, ★6 in an "associated discipline" may be presented in lieu of ★6 in Political Science; in such cases, a minimum of ★48 in Political Science will then be required.

**Required Courses**

- (1) POL S 210 and 220;
- (2) ★6 from POL S 230, 240, and 260;
- (3) POL S 399 (Honors Research Seminar);
- (4) POL S 499 (Honors Essay), required in the fourth year;
- (5) ★6 at the 400-level (in addition to POL S 499).

**Note:** Students should consult the Honors Advisor in choosing their courses. POL S 101 is the prerequisite for most 200-level POL S courses

**Promotion Requirements**

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Political Science courses in the Fall/Winter.

**Graduation Requirements**

Graduation with Honors in Political Science requires an average of at least 3.3 in all Political Science courses taken in the last two years and an average of at least 3.0 or better on all courses in the two final years (last ★60). Graduation with First Class Honors requires an average of at least 3.7 on all Political Science courses taken in the last two years and an average of at least 3.5 or better on all courses in the two final years (last ★60).

**44.25.2 Combined Honors in Political Science**

Students may pursue a Combined Honors program in Political Science and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §43.6).

A Combined Honors degree in Political Science and another discipline requires a minimum of ★36 in the other discipline and at least ★42 in Political Science.

**Required Courses**

- (1) POL S 210 and 220;
- (2) ★6 from POL S 230, 240, and 260;
- (3) ★3 from POL S 399 (Honors Research Seminar);
- (4) POL S 499 (Honors Essay), required in the fourth year;
- (5) ★6 at the 400-level (in addition to POL S 499).

With the permission of the Honors Advisor, students pursuing Combined Honors in Political Science may write an honors essay that is supervised jointly by both departments and whose subject integrates both disciplines. Attendance and participation in POL S 499 will be required. In circumstances where the other Department requires INT D 520 in lieu of its own honors essay, students will register in INT D 520 (★6) instead of POLS 499. Credit in INT D 520 will require attendance and participation in POLS 499.

**Note:** POL S 101 is the prerequisite for most 200-level POL S courses

**Promotion and Graduation Requirements**

In a Combined Honors program, students are required to meet the promotion and graduation standards of each discipline. The requirements in Political Science are outlined in §44.25.1.

**44.25.3 Major and Minor in Political Science****Degree of BA**

See §43.3.

A major in Political Science requires a minimum of ★30 and a maximum of ★48 in Political Science at the senior level. Normally, these courses must include:

- (1) POL S 210 and 220;
- (2) ★6 from POL S 230, 240, and 260;
- (3) ★12 at the 300- and 400-level (of which ★6 must be at the 400-level).

**Note:** The requirements described as "normal" may be varied only in special circumstances and only with departmental approval. POL S 101 is the prerequisite for most 200-level POL S courses, and 300- and 400-level courses presuppose specific 200-level prerequisites. Students proposing to concentrate in Political Science should take POL S 101 in the first year and, in the second year, ★12 from POL S 210, 220, 230, 240, and 260.

For a minor in Political Science, students must have at least ★15 at the senior level, including the following:

- (1) At least ★6 from the following "core courses": POL S 210, 220, 230, 240, and 260;
- (2) a minimum of ★6 at the 300- or 400-level.

**Note:** POL S 101 is the prerequisite for most 200-level POL S courses, and 300- and 400-level courses presuppose specific 200-level prerequisites.

**44.25.4 Certificate in Globalization and Governance**

Globalization has brought fundamental changes to the conduct and study of local, national, international and transnational politics. This Certificate in Globalization and Governance includes undergraduate POL S lecture and seminar courses that focus on the dynamics of globalization and the challenges it presents to politics, governance and public policy throughout the North and South.

This Certificate will be awarded only at the same time as a student receives a BA with a major, Honors, or minor in POL S (or a BSc with a POL S minor).

Students may pursue this Certificate in Globalization and Governance by fulfilling existing requirements for majors, minors or Honors in Political Science



and by completing a minimum of ★27 from the following designated courses: POL S 230; 240; 260; 266; 303; 325; 333; 334; 345; 357; 361; 364; 370; 374; 375; 376; 379; 380; 396; 434; 437; 443; 444; 445; 446; 460; 462; 463; 468; 469; 474. (No more than ★6 from POL S 230, 240, and 260 may be counted towards the Certificate.)

## 44.26 Psychology

### 44.26.1 Honors in Psychology

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. Admission into the Honors program is permitted only at the end of the second year (after completion of a minimum of ★48). Final acceptance into the Honors program is dependent upon obtaining written approval from a potential research supervisor prior to August 7.

See §43.6 for Faculty regulations concerning the Honors program.

The Department offers courses leading to the degrees of BA and BSc with Honors in Psychology. Departmental requirements for the two degrees are identical. However, students wishing to emphasize the humanities and social sciences should enrol in the BA program; those wishing to emphasize the physical, biological, and mathematical sciences should enrol in the BSc program. Either program is appropriate for students considering postgraduate training in psychology or in other fields that require these research skills.

Although admission into the Honors Psychology program is permitted only in the third year, students are expected to take a minimum of ★24 during the Fall/Winter of each year of study, including the first and second years. Once admitted to the Honors program, exceptions to this requirement must have the prior written approval of the Department and the Faculty. The student's program of courses must be approved in advance each year by the Honors Psychology Advisor.

A minimum of ★48 (but no more than ★60) must be taken in Psychology, including the following:

- (1) PSYCO 104 and 105 (★6, normally taken in the first year)
- (2) STAT 151 (STAT 141 may be substituted) and PSYCO 212 (★6, normally taken in the second year)
- (3) Two of PSYCO 223, 233, 241, 258 (★6, normally taken in the second year)
- (4) Two of PSYCO 267, 275, 281 (★6, normally taken in the second year)
- (5) PSYCO 300 and 399 (★6, taken in the third year)
- (6) PSYCO 400 and 490 (★6, taken in the fourth year)
- (7) PSYCO 303 or 304 (★3, normally taken in the third or fourth year)
- (8) One advanced research methods course approved by the Honors Advisor (★3, normally taken in the third or fourth year)
- (9) Two 400-level content courses in Psychology approved by the Honors Advisor (★6, normally taken in the third or fourth year) ★3 must be from courses offered by Science and ★3 must be from courses offered by Arts.

The following courses from other Departments are also required:

- (1) ★6 selected from 100-level ENGL and WRS 101
- (2) ★6 from CMPUT 101, 114, 115; MATH 113, 114, 115, 117, 118, 120, 125; STAT 252; or other computing science; mathematics; or statistics courses approved by the Honors Advisor.
- (3) ★6 from BIOL, CHEM, PHYS
- (4) ★6 from ANTHR, ECON, LING, POL S, and/or SOC

A minimum of an additional ★12 must be taken in one or more disciplines relevant to Psychology, e.g., ANTHR, BIOL, CHEM, CMPUT, ECON, GENET, LING, MATH, NEURO, PHIL, PHYS, PHYSL, PMCOL, POL S, SOC, STAT, ZOOL. These courses may not overlap those used to fulfil the Department's Computing/Mathematics/Statistics, Natural Science, and Social Science requirements listed above.

Under the supervision of a faculty member in the Department, students undertake a year-long research apprenticeship (PSYCO 399) during the third year, and conduct research and write an empirical thesis (PSYCO 490) during the fourth year. Third-year students present their thesis research proposals, and fourth-year students present the results of their thesis research, at the annual Honors Psychology Conference in April.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.3 with an average of at least 3.3 in all Psychology courses in the Fall/Winter.

#### Graduation Requirements

Graduation with Honors in Psychology requires a graduation average of at least 3.3 with an average of at least 3.3 in all Psychology courses. Graduation with

First-Class Honors requires an average of at least 3.7 in all Psychology courses taken in the last two years (last ★60) and an average of at least 3.5 in all courses taken in the last two years (last ★60).

### 44.26.2 Combined Honors in Psychology

Students may pursue a Combined Honors program in Psychology and in another discipline. The common requirements in a Combined Honors program are the same as for other Honors programs (see §43.6).

The requirements in Psychology are the same as described above in §44.26.1, including the specified courses from other departments. Careful planning is required, and consulting the Honors Advisors in both departments is mandatory. The third-year research apprenticeship (PSYCO 399) is also required; however, with special permission, a Combined Honors Essay (INT D 520) may be substituted for the Honors Thesis (PSYCO 490). See §43.6(7) for further information.

#### Promotion and Graduation Requirements

In a Combined Honors program, students must meet the promotion and graduation standards of each Department. The requirements in Psychology are outlined in §44.26.1.

### 44.26.3 Major and Minor in Psychology

#### Degree of BA

See §43.3.

The Department of Psychology offers courses leading to BA and BSc degrees. Students who want to emphasize the humanities and social sciences in their programs should register for the BA and follow one of the sequences suggested in the Faculty of Arts section. Students wishing to emphasize the biological sciences should register for the BSc. However, to ensure a well-rounded background in psychological inquiry, students in the BA program must take Psychology courses from both the Faculties of Arts and Science.

Students selecting Psychology as a major are required to take the following:

- (1) PSYCO 104 and 105
- (2) STAT 141 or 151
- (3) ★6 from PSYCO 223, 233, 241, 258
- (4) ★6 from PSYCO 267, 275, 281
- (5) ★3 from CMPUT, MATH or STAT (not including STAT 141 or 151)
- (6) ★6 at the 300- or 400-level must be from the PSYCO courses offered by Arts
- (7) ★6 at the 300- or 400-level must be from the PSYCO courses offered by Science
- (8) At least ★6 must be at the 400-level

Students selecting Psychology as a minor are required to take the following:

- (1) PSYCO 104 and 105
- (2) STAT 141 or 151
- (3) ★3 from PSYCO 223, 233, 241, 258
- (4) ★3 from PSYCO 267, 275, 281
- (5) ★3 of 300- or 400-level PSYCO courses offered by Arts
- (6) ★3 of 300- or 400-level PSYCO courses offered by Science

**Note:** Because STAT 141 or 151 is a prerequisite or corequisite for several senior courses, it should be taken in Year 1 or 2.

### 44.26.4 Cooperative Education (Work Experience) Route

The Cooperative Education (Work Experience) Route gives students who have completed their third year of study in the Department of Psychology and who present a Faculty Grade Point Average of at least 2.3, an opportunity for extended, paid work experience. The program lasts for 12 or 16 months, and, after completing the reporting requirements, a student can receive university credit for the experience. The Work Experience designation will appear on the degree parchments of students who have successfully completed the program.

During the program, students are considered full-time students of the University. Work experience courses have no weight and are graded credit/no credit, and recorded on the student's transcript; students are not permitted to register in any academic courses during the Work Experience Program. The Work Experience Program Advisor maintains contact at approximately three-month intervals with the student and the person designated by the employer to be responsible for the student's progress. This arrangement ensures satisfaction on

all sides. If the review shows the situation is not satisfactory, the internship may be terminated and the student would then return to classes at the next available opportunity. The graduation requirement for the Work Experience program designation includes successful completion of a least WKEXP 961 and 962 plus PSYCO 411. PSYCO 411 must be taken in the first term immediately following completion of the WKEXP period. If required by the employer, the student's written report and oral presentation in PSYCO 411 may be classified confidential. The employer also assesses the student's performance during the work term. Based on the student's written report and oral presentation, and the report from the employer, students are awarded a grade in PSYCO 411.

Students should be aware that under the *Alberta Protection for Persons in Care Act*, they can be required to satisfy a criminal records check before being allowed to serve a period of internship/practicum placement/work experience placement. Refer to §23.8.3.

Interested students should see the Work Experience Advisor in the Department of Psychology for more information.

## 44.27 Religious Studies

Office of Interdisciplinary Studies, Faculty of Arts

Degrees in Religious Studies are interdisciplinary programs administered by the Office of Interdisciplinary Studies, Faculty of Arts. They combine required RELIG courses with approved cross-listed courses offered in various departments of the Faculty of Arts and, exceptionally, in other Faculties.

See §43.3(5) for Faculty regulations concerning cross-listed courses.

### 44.27.1 Honors in Religious Studies

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements. Prior to making this application they must consult with the Coordinator of Religious Studies on the availability of an honors thesis supervisor in their area of thesis research interest.

See §43.6 for Faculty regulations concerning the Honors program.

Honors in Religious Studies requires a minimum of ★48 and a maximum of ★72 (senior level) RELIG and approved cross-listed courses, including RELIG 200 (★3), 475 (★3), and 499 (★6).

Students are required to take ★6 senior-level Language other than English which should be related to the student's selected area of concentration and must be approved by the Honors Advisor. Where a student's area of concentration does not require the ability to read an LOE, the advisor may recommend to the Faculty that ★6 in a different discipline(s) be substituted.

In choosing their courses, students must select one of the following areas of specialization:

- (1) **Area 1: Western Religious Traditions:** histories, texts, and traditions associated with Judaism, Christianity, and Islam
  - a. ★15 chosen from List A
  - b. ★9 chosen from List B
  - c. ★6 chosen from List C
- (2) **Area 2: Eastern and Native American traditions:** histories, texts, and traditions associated with Hinduism, Buddhism, East Asian, and Native American religions
  - a. ★9 chosen from List A
  - b. ★15 chosen from List B
  - c. ★6 chosen from List C
- (3) **Area 3: Thematic Studies:** special topics, approaches, worldviews associated with religions or the study of religion(s)
  - a. ★9 chosen from List A
  - b. ★9 chosen from List B
  - c. ★15 chosen from List C

#### List A Western Religious Traditions:

ART H 251; CHRTC 264, 266, 267, 349; CLASS 303, 377; ENGL 344; ET RE 248; HIST 207, 297, 324, 428; MEAS 320; PHIL 249, 301; RELIG 201, 202, 205, 209, 211, 212, 215, 220, 301, 303, 304, 305, 306, 307, 308, 312, 313, 314, 320, 322, 402, 404, 409, 415, 422

#### List B Eastern and Native American Traditions:

ANTHR 321; EASIA 223, 323; HIST 392, 393; JAPAN 360, 460; RELIG 230, 239, 240, 252, 337, 344, 378, 379, 390, 442

#### List C Thematic Studies:

ANTHR 320, 417; CHRTC 341, 350, 451; CLASS 302; ENGL 305; HIST 272; INT D 222, 333; MEAS 310, 400; PHIL 357; RELIG 270, 274, 277, 375, 378, 475; SOC 376, 441, 476

**Note:** Not all courses are offered every year. Other cross-listed courses may be approved on a year-to-year basis. See §43.3(5) for Faculty regulations concerning Cross-Listed Courses. Some courses, such as RELIG 297, 397, 497 change topics each year. Consult the Undergraduate Advisor in Religious Studies Program for possible additions to this list. Additional courses would include "Topics-in" whose context changes annually.

#### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.3 with an average of at least 3.3 in all RELIG and approved cross-listed courses.

#### Graduation Requirements

Graduation with Honors in Religious Studies requires a program average of at least 3.3 and an average of at least 3.3 in all RELIG and approved cross-listed courses. Graduation with First-Class Honors requires an average of at least 3.7 in all senior-level RELIG and approved cross-listed courses and an average of at least 3.5 in the last ★30 completed.

### 44.27.2 Combined Honors in Religious Studies

Students may pursue a Combined Honors program in Religious Studies and another discipline.

The common requirements in a Combined Honors program are the same as for other Honors programs (refer to §43.6).

A Combined Honors degree in Religious Studies and another discipline requires a minimum of ★36 (at the junior and senior levels) in approved RELIG or cross-listed courses and a minimum of ★36 in the other discipline. Requirements in Religious Studies follow:

- (1) ★30 in approved RELIG and cross-listed courses, of which at least ★6 must be in each of the following: Western traditions, Eastern traditions, thematic studies. These ★30 must include RELIG 200 (★3) and RELIG 475 (★3).
- (2) RELIG 499 (★6) Honors Essay is normally required. Students who select the Honors Essay course must complete the language requirement as specified in §44.27.1. The Honors Essay may be replaced with ★6 at the 400-level or above in RELIG and approved cross-listed courses if the student will be completing an Honors Essay in the other discipline, or, with special permission, a Combined Honors Essay may also be allowed in lieu of RELIG 499 [see §43.6(7)]. Consult the Undergraduate Advisor for further details.

#### Promotion and Graduation Requirements

In a combined Honors program, students must meet the promotion and graduation standards of each discipline. The requirements in Religious Studies are outlined in §44.27.1.

### 44.27.3 Major and Minor in Religious Studies

#### Degree of BA

See §43.3

**Major in Religious Studies:** A major in Religious Studies requires a minimum of ★30 to a maximum of ★48 at the senior level, including at least ★6 at the 400-level, in RELIG and approved cross-listed courses [see §43.3(5)]. These credits must include RELIG 200, 475, and ★6 chosen from each of Lists A and B.

See courses listed in BA Honors above under Areas A, B and C.

**Note:** Not all courses are offered every year. Other cross-listed courses may be approved on a year-to-year basis. See §43.3(5) for Faculty regulations concerning Cross-Listed Courses. Some courses, such as RELIG 297, 397, 497 change topics each year. Consult the Undergraduate Advisor in Religious Studies Program for possible additions to this list. Additional courses would include "Topics-in" whose context changes annually.

**Minor in Religious Studies:** See §43.3(4). A minor in Religious Studies requires a minimum of ★12 to a maximum of ★42 at the senior level in RELIG and approved cross-listed courses [see §42.3(4)], including at least ★6 at the 300- or 400-level. These credits must include RELIG 200 and ★3 selected from courses on either List A or List B.

**Minor in Biblical Hebrew:** See §43.3(4). A minor in Biblical Hebrew may be offered depending on availability of courses. Interested students should consult the Coordinator of Religious Studies. Required courses will normally consist of RELIG 201 (★6); 301 (★3); and one of RELIG 402 (★3), 404 (★3).

## 44.28 Romance Languages

See §44.20 Modern Languages and Cultural Studies

For MLCS Certificate in Translation Studies, please consult §44.20.5.

## 44.29 Slavic and East European Studies

See §44.20 Modern Languages and Cultural Studies

## 44.30 Science, Technology and Society

Office of Interdisciplinary Studies, Faculty of Arts

The Interdisciplinary Program in Science, Technology, and Society offers both a Major and Minor. Information on faculty advisors for this program is available from the Office for Interdisciplinary Studies in the Faculty of Arts.

This interdisciplinary major or minor subject of concentration will enable students to apply the approaches of the social sciences and humanities to understand science and technology as human and social activities. It will also enable them to study the impact of science and technology on societies past and present.

### 44.30.1 Major and Minor in Science, Technology and Society

See §43.3.

See §43.3(5) regarding cross-listing regulations.

A major in Science, Technology, and Society requires a minimum of ★30 and a maximum ★48 at the senior level from approved cross-listed courses including ★6 at the 400-level. The following courses are required:

- (1) ANTHR 230
- (2) C LIT 242
- (3) HIST 294
- (4) PHIL 265
- (5) STS 200 and 400
- (6) In addition to the ★6 Science requirement for the BA, a further ★6 selected from courses offered by the Faculty of Science or used by the Faculty of Science as a science course. One course must be the prerequisite for the other. None of these courses count towards the senior credits required for the major.

Additional credits must be chosen among the following:

ANTHR 323, 332; ART H 209, 409; CHRTC 350; CLASS 294, 375; CMPUT 300; ECON 222; ENGL 303, 304, 486; HIST 270, 325, 353, 391, 394, 396, 397, 398, 399, 496; INT D 222, 333; PHIL 217, 317, 325, 355, 365, 366, 375, 411, 412, 415, 417; SOC 462; STS 297, 397, 497; W ST 350; including STS 400, a minimum of ★6 at the 400-level is required.

**Note:** Consult the Undergraduate Advisor in Science, Technology and Society program for possible additions to this list. Additional courses would include "Topics in" courses, the content of which changes annually and remaining cross-listed courses.

A minor in Science, Technology, and Society requires a minimum of ★12 to ★42 at the senior level selected from the list of courses approved for use toward the major, including at least ★9 from the following: ANTHR 230, C LIT 242, HIST 294, PHIL 265, STS 200.

## 44.31 Sociology

### 44.31.1 Honors in Sociology

Students planning to apply for admission to the Honors program should consult §15.2.2 for admission requirements.

General program requirements are listed in §43.6.

Honors in Sociology requires successful completion of a minimum of ★42 at the senior level for the concentration as follows:

- (1) SOC 100
- (2) SOC 210
- (3) SOC 212
- (4) two of SOC 241, 251, 260, 269
- (5) SOC 315
- (6) one of SOC 332, 333, 334
- (7) SOC 407
- (8) SOC 408
- (9) ★3 in Sociology at any senior level
- (10) ★9 at the 300- or 400-level
- (11) ★6 at the 400-level.

A maximum of ★54 at the senior level is possible, the additional ★12 being made up of courses at the 200-, 300- or 400-level.

Compulsory requirements for a minor are met by a study of subjects in an area or areas related to the student's interest in Sociology. ★30 (at the junior and senior levels) are required; however, without permission of the Associate Chair (Undergraduate), no more than ★18 from any single department are allowed.

The remainder of an Honors student's program is composed of optional coursework. Courses taken outside the Faculties of Arts and Science may be approved as part of the minor requirement in related areas, or they may be taken as options if their number, in the total program, does not exceed ★18.

Honors students considering graduate studies should take senior courses in population and additional coursework in theory and methods beyond that required of Honors students.

Due to the unique nature of the minor requirements in the Honors in Sociology program, a Combined Honors program in Sociology is not normally offered.

**Note:** R SOC 355, 450 and W ST 305 have been approved for cross-listing as applicable to a major or minor in Sociology (see §44.31.2).

### Promotion Requirements

Promotion from year to year requires a GPA of at least 3.0 with an average of at least 3.3 in all Sociology courses in the Fall/Winter, and no grade of less than B- in any Sociology course.

### Graduation Requirements

Graduation with Honors in Sociology requires a graduation average of at least 3.0 with an average of at least 3.3 in all Sociology courses, and no grade of less than B- in any Sociology course. Graduation with First Class Honors requires an average of at least 3.7 in all senior Sociology courses and 3.5 or better on all courses in the final year (last ★30 completed).

### 44.31.2 Major and Minor in Sociology

#### Degree of BA

See §43.3.

A major in Sociology requires:

- (1) SOC 100
- (2) SOC 210
- (3) SOC 212
- (4) two of SOC 241, 251, 260, 269
- (5) SOC 315
- (6) one of SOC 332, 333, 334
- (7) ★6 in SOC at the 300- or 400-level
- (8) ★6 in SOC at the 400-level.

Theory and statistics/methodology coursework should be completed as soon as possible. Students must consult the Undergraduate Advisor in each academic year, preferably before registration.

Students selecting Sociology as a minor must complete ★18 as follows: SOC 100; ★3 from SOC 210, 224, 225, 241, 251, 260, 269 or 271; ★6 unspecified; ★6 at the 300- or 400-level. Also see §43.3(4).

**Note:** R SOC 355, 450 and W ST 305 have been approved for cross-listing as applicable to a major or minor in Sociology [see §43.3(5)].

## 44.32 Statistics

### 44.32.1 Minor in Statistics

#### Degree of BA

See §43.3

Statistics cannot be taken as a major in the BA degree.

Statistics may be taken as a minor in the BA. A minor in Statistics requires a minimum of ★12 to a maximum of ★42 at the senior level and must include at least ★6 at the 300- or 400-level. Extensive MATH prerequisites are required for senior level STAT courses in addition to STAT 151. Students should review prerequisites for all STAT courses as early as possible in the program.

Students majoring in Economics who wish to take Statistics as a minor should refer to §44.10.3.

## 44.33 Women's Studies

### 44.33.1 Honors in Women's Studies

Students planning to apply for admission should consult §15.2.2 for admission requirements. See §43.6 for Faculty regulations concerning the Honors program.

Students wishing to pursue an Honors Program in Women's Studies should have credit in W ST 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies courses; however, it is not a prerequisite for cross-listed courses (refer to §231 for course descriptions including prerequisite requirements). See §43.3(5) for regulations concerning cross-listed courses. These regulations also pertain to cross-listed courses applicable to Honors programs. Consult the Women's Studies Program Office for a current list of approved cross-listed courses.

Honors in Women's Studies requires a minimum of ★48 to a maximum of ★60 at the senior level in Women's Studies (W ST) courses or in Women's Studies cross-listed courses, including at least ★12 at the 400-level. The following are required:

- (1) W ST 201 (★3)
- (2) W ST 301 (★3)
- (3) W ST 302 (★3)
- (4) W ST 332 (★3)
- (5) W ST 402 (★6)
- (6) a further ★12 in senior-level W ST courses
- (7) a further ★18 in senior-level W ST or cross-listed Women's Studies courses.

Included in the above must be at least ★3 at the 400-level in W ST and an additional ★3 at the 400-level in W ST or cross-listed Women's Studies courses (in addition to W ST 402).

#### Promotion Requirements

Promotion from year to year requires a minimum GPA of at least 3.0 with an average of at least 3.3 in all W ST or Women's Studies cross-listed courses.

#### Graduation Requirements

Graduation with Honors in Women's Studies requires a graduation average of at least 3.0 with an average of at least 3.3 in all W ST courses and Women's Studies cross-listed courses. Graduation with First-Class Honors requires a minimum GPA of 3.7 on all W ST courses and Women's Studies cross-listed courses in the two final years (last ★60) and an average of at least 3.5 on all courses in the two final years (last ★60).

### 44.33.2 Combined Honors in Women's Studies

Students may pursue a Combined Honors program in Women's Studies and another discipline. The common requirements are the same as for other Honors programs (see §43.6).

A Combined Honors program in Women's Studies and another discipline requires a minimum of ★36 at the senior level in Women's Studies and a minimum of ★36 in the other discipline. The Women's Studies requirements are

- (1) W ST 201 (★3), 301 (★3), 302 (★3), 332 (★3), 402 (★6)
- (2) a further ★12 in senior-level W ST courses
- (3) a further ★6 in senior-level W ST or cross-listed Women's Studies courses.

Included in the above must be at least ★3 at the 400-level in W ST and ★3 at the 400-level in W ST or cross-listed Women's Studies courses (in addition to W ST 402). With special permission, a Combined Honors Essay INT D 520 may be allowed in lieu of W ST 402 [see §43.6(7)]. See §43.3(5) for regulations concerning cross-listed courses.

#### Promotion and Graduation Requirements

In the Combined Honors program, students must meet the promotion and graduation standards of both the Women's Studies Program and the other discipline. Requirements in the Women's Studies Program are outlined in §44.33.1.

### 44.33.3 Major and Minor in Women's Studies

#### Degree of BA

See §43.3.

Students wishing to pursue a major or minor in Women's Studies should take W ST 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies (W ST) courses; however, it is not a prerequisite for cross-listed courses (refer to the Calendar description for those courses for prerequisite requirements). See §43.3(5) for regulations concerning cross-listed courses. Consult the Women's Studies Program Booklet available from the Women's Studies Program Office for a current list of approved courses.

- (1) A major in Women's Studies requires a minimum of ★30 to a maximum of ★48 at the senior level in Women's Studies (W ST) or Women's Studies cross-listed courses including at least ★12 at the 400-level. The following are required:
  - a. W ST 201 (★3)
  - b. W ST 301 (★3)

- c. W ST 302 (★3)
- d. W ST 332 (★3)
- e. ★9 in senior-level W ST courses
- f. ★9 at the senior level in either W ST or cross-listed Women's Studies courses
- g. Included in the above must be at least ★6 at the 400-level in W ST and an additional ★6 at the 400-level in W ST or cross-listed Women's Studies courses.

- (2) A minor in Women's Studies requires a minimum of ★18 to a maximum of ★42 at the senior level in Women's Studies or Women's Studies cross-listed courses. The following are required:
  - a. W ST 201 (★3)
  - b. ★9 in senior-level W ST courses
  - c. ★6 in senior-level W ST or cross-listed Women's Studies courses
  - d. Included in the above must be at least ★3 in W ST at the 300-level or above and at least an additional ★3 in W ST at the 400-level.

#### Notes

- (1) Cross-listed courses from Faculties other than the Faculty of Arts used towards the requirement for a major or minor in Women's Studies will be considered Arts courses. In all other instances, these courses will be considered non-Arts or non-Science options [see §§43.2(2)b. and 43.3(8)] and the usual limitations will apply.
- (2) Variable Content/Selected Topics Courses: Courses with variable content may, on approval of the Women's Studies Program Committee, be used for credit when they have subject matter appropriate to Women's Studies. Please consult the Women's Studies Program Booklet.

## 45 Certificates

The Faculty of Arts offers a number of certificates to graduating students which acknowledge formally that students have studied particular themes, within one discipline, or across disciplines. Normally the requirements for the certificates can be completed as part of the requirements for the degree; however, in some cases, a student may need to take more than the minimum required for his or her degree program in order to qualify for both the degree and the certificate. The following certificates are available:

**Certificate in Community Engagement and Service-Learning:** available to students across the University, regardless of Faculty or program (see §45.1).

**Certificate in Economics and the Management of Natural Resources, Energy and the Environment:** available to students with a major in Economics in the Faculty of Arts BA or BA Honors program.

**Certificate in Finance:** available to students with a major in Economics in the Faculty of Arts BA or BA Honors program.

**Certificate in Globalization and Governance:** available to students with a major (Faculty of Arts BA or Honors) in Political Science or a minor in Political Science in the Faculty of Arts or Science (see §44.25.4).

**Certificate in Middle Eastern and African Studies:** available to students across the University, regardless of Faculty or program (see §44.19.4).

**Certificate in Peace and Post Conflict Studies:** available to students across the University regardless of Faculty or program (see §44.16.1).

**Certificate in Translation Studies:** available to students with a major (Faculty of Arts BA or Honors) in Chinese, French, German, Japanese and/or Spanish) or a minor in any one of these disciplines in the Faculty of Arts or Science. In all cases, the certificate is granted by the Faculty of Arts at the time a student graduates from his or her degree program (see §§44.9.4 or 44.20.5).

**Certificate in World Sound Arts:** available to students across the University, regardless of Faculty or program (see §44.21.3).

**Deadline for Application:** Application for all certificates is made to the Faculty of Arts office (6-5 Humanities) by February 1 for Spring Convocation and September 1 for Fall Convocation. At present, these certificates are not available to students who have already completed their degrees, or who are not receiving a degree at the appropriate convocation.

#### Certificate available outside a degree program:

**Community Linguist Certificate:** available to participants in CILLDI (Canadian Indigenous Languages and Literacy Development Institute).

## 45.1 Certificate in Community Engagement and Service-Learning

See §43.3(10) for general information about the Community Service-Learning Program. See §231 for information about CSL-designated courses

Students who take part in community-based learning experiences gain specialized expertise in understanding community-based practices, combining academic and non-academic knowledge bases, linking theory and practice, honing research and leadership skills, and activating various forms of citizenship and social change. The Certificate in Community Engagement and Service-Learning formally designates that a student has significantly integrated community service-learning (CSL) into his or her postsecondary education. The knowledge and experience gained through engagement and service-learning are applicable to a wide range of careers, including those in non-governmental organizations, the volunteer sector, business and government, and academic institutions

Students wishing to pursue the Certificate in Community Engagement and Service-Learning must apply through Undergraduate Student Services in the Faculty of Arts by the application deadline for convocation (see §11). The Certificate is granted on the recommendation of the Director of the CSL Program or the Director of Augustana's Learning and Beyond office.

Students may pursue the Certificate in Community Service-Learning by fulfilling existing requirements for majors, minors, or honors in their respective disciplines and by completing a minimum of ★12 credits and one non-credit opportunity as follows:

- (1) At least ★3 credits in a CSL-designated course, such as AUCSL 300 or CSL 300 (see §231)
- (2) ★9 credits from the list of academic courses approved each year by the CSL Program Office [list of courses available on the CSL website ([www.csl.ualberta.ca](http://www.csl.ualberta.ca) or [augustana.ualberta.ca/csl](http://augustana.ualberta.ca/csl)) or from the CSL Program Office]. Students must satisfactorily meet the CSL requirements of each course.
- (3) Successful completion of one non-credit opportunity. Information about non-credit opportunities that count toward the certificate is available from the CSL Program Office.

**Note:** No more than ★6 of the ★12 credits may be transfer credits from other postsecondary institutions.

**OR**

by fulfilling existing requirements for majors, minors, or honors in their respective disciplines and by completing a minimum of ★15 credits as follows:

- (1) At least ★3 credits in a CSL-designated course, such as AUCSL 300 or CSL 300 (see §231)
- (2) At least ★12 credits from the list of academic courses approved each year by the CSL Program Office [list of courses available on the CSL website ([www.csl.ualberta.ca](http://www.csl.ualberta.ca) or [augustana.ualberta.ca/csl](http://augustana.ualberta.ca/csl)) or from the CSL Program Office]. Students must satisfactorily meet the CSL requirements of each course.

**Note:** No more than ★6 of the ★15 credits may be transfer credits from other postsecondary institutions.