



Arts Work Experience

10 YEARS



UNIVERSITY
OF ALBERTA

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Siya Dugar

BA Economics and Media Studies

Communications and Engagement Intern
City of Edmonton

"As an international student, I knew that gaining Canadian work experience would be an asset to future employers because it shows that you're adaptable to different working environments. This co-op particularly instilled a newfound confidence in me because of the feedback and encouragement I received from my supervisors and colleagues! It can definitely be daunting when you don't hear back from employers, but don't let that discourage you. As long as you're putting in the work, the right opportunity will find you."



About AWE

Arts Work Experience (AWE) offers career related, paid work experience for undergraduate students in the Faculty of Arts. AWE is flexible, with many program options allowing students to complete 4, 8, 12 or 16-months of work experience beginning in September, January or May.

Vision

Arts Work Experience programs connect students, employers, and community as a first step in achieving individual, educational and organizational success. It launches Arts students as they begin a journey of innovation, problem solving and the exploration of engaged citizenship and career opportunities.

Mission

The University of Alberta Arts Work Experience programs provide students with a range of meaningful career development and work term opportunities in a supportive environment which builds student confidence in their abilities to achieve academic and career success. It demonstrates the value of an Arts degree on and off campus. We will achieve these by:

Providing undergraduate students from across Arts disciplines with opportunities to grow and articulate their employability skills, build networks, and explore a diverse range of career opportunities.
Connecting high quality Arts students with a diverse range of employers and community partners who support the mentorship-model. Connecting and engaging students with Arts alumni to reinforce the value of an Arts degree.

AWE Team 2024-2025

Marie-Eve Morin - Vice Dean (Academic) Faculty of Arts
Kristy Weutherick - Senior Officer Student Programs and Services
Laura Kerslake - Career Development & Work-Integrated Learning Officer
Lindsay Hennessey - Work Experience Coordinator
Miki Zwarich - Work Experience Coordinator
Lale Fassone - AWE Communications & Program Support Intern



Well Limsombutan

BA Psychology

Client Care Coordinator
Nova Psychology

"AWE has given me the opportunity to take my first step into my career. It has allowed me to not only understand the field of psychology from a new lens, but also interact with both mental health professionals and clients in ways the classroom would never be able to replicate. With my current knowledge and abilities, I eagerly anticipate my future career path!"

Celebrating a Decade of Arts Work Experience (AWE)



As we mark the 10th anniversary of Arts Work Experience (AWE),

reflecting on how far we have come is remarkable. What began as a three-year pilot in 2011, in partnership with the University of Alberta Career Centre, has since grown into a cornerstone of experiential learning within the Faculty of Arts.

Over the past decade, AWE has provided undergraduate students with opportunities to engage in 4 to 16 months of paid work experience with a diverse range of employers. More than just work terms, these experiences

equip students with the practical skills, confidence and industry connections needed to thrive after graduation.

The Faculty of Arts has long been committed to preparing students for success beyond the classroom, and AWE exemplifies this commitment. By connecting students with employers across the public, private and non-profit sectors, AWE has not only met but exceeded its original goals. In its pilot phase (2011-2014), 129 students were accepted, leading to 48 work terms.

Today, AWE has admitted 280 students in the last year alone,

with 624 students currently enrolled and 120 work terms secured. AWE has also expanded its reach, growing from 32 job postings in its first year to more than 450 local, domestic and international job opportunities posted in 2024-2025.

A key factor in AWE's success has been its ability to evolve and respond to the needs of students and employers alike. AWE received accreditation from Co-operative Education and Work-Integrated Learning Canada (CEWIL) in 2016 and a reaccreditation in 2024, which reaffirmed our dedication to maintaining the highest

standards in Work-Integrated Learning.

AWE has also demonstrated a strong commitment to career education with our continued collaboration with the U of A Career Centre. The co-location of what is now the Arts Career Centre has enhanced student support services, providing resume and cover letter reviews, career advising, mock interviews, and job search guidance.

The upcoming relocation of the Arts Career Centre in Fall 2025 to the Humanities Centre will further expand these opportunities.

Additionally, AWE is supported by a dedicated team of three staff members who provide both group and individualized career education support for all participating students. Through career coaching, students gain the skills and confidence to navigate their professional journeys, learn how to manage their careers and apply their Arts degrees in meaningful ways. This personalized support is instrumental in helping students recognize their potential and successfully transition into professional roles.

AWE's impact extends beyond our students — it is also a vital link between the Faculty of Arts and our broader community. As we celebrate AWE's 10th anniversary, I extend my sincere gratitude to our students, faculty, staff and employer partners who have contributed to AWE's remarkable success. Your dedication and support make this program what it is today.

Here's to another decade of progress, opportunity and transformative experiences for our students!

Robert Wood
Dean, Faculty of Arts



Isiri Jayathilake

BA Environmental Studies

Student Policy Analyst
Government of Canada, Environment and Climate
Change Canada, Mackenzie River Basin Board

"One of the most important things I have learned throughout my work experience is understanding the value of my contributions to the spaces I am in. It's a difficult transition for a lot of students to go from their academic sphere to a full-time job, but it's important to note that your work and contributions are valued. It's easy to get frustrated when you don't know everything. My advice to future AWE students is to be comfortable with feeling uncomfortable, ask lots of questions and know that you are where you are for a reason!"

10 Years of Shaping the Careers of Arts Students

By **Lale Fassone, BA Media Studies**

Communications and Program Support Intern 2024/25

This year, Arts Work Experience (AWE) proudly celebrates 10 years since its transition from a pilot initiative in 2015. What started as an effort to ensure Faculty of Arts students at the University of Alberta understood the value of their degree programs, has since become an accomplished and accredited co-operative education program through Co-Operative Education and Work-Integrated Learning Canada (CEWIL).

At the time, few work experience programs existed outside the School of Business and the Faculty of Engineering. This created a gap for Arts students to gain hands-on work experience before they graduate.

Designing the foundations of AWE

AWE started with Amber Nicholson, who is the current Manager of Careers and Work-Integrated Learning at the Alberta School of Business. While working as the Career Development Officer for the Faculty of Arts, Amber built AWE from the ground up, supporting

AWE through its creation, pilot phase, launch and growth.

Once it was clear that the Faculty of Arts administration supported the creation of a permanent work experience program, Amber knew that surveying Arts student associations and other students was crucial to “find out what they would be looking for.”

The Collective Body for Arts Students (CBAS), now known as Organization for Arts Students and Interdisciplinary Services (OASIS) was key in highlighting the need for more career-related experiences for Arts students.

“Through the course of discussions with the student group, other students and stakeholders, the need for getting some targeted work experience became clear,” Amber said.

Although smaller, discipline-specific internships existed in the Faculty of Arts, implementing a work experience program

that all undergraduate students in all Arts disciplines could access, became AWE’s main goal. AWE provided flexible program options allowing undergraduate Arts students to access full-time, paid, career-related work experiences before they graduated.

Finding a home for Arts Careers

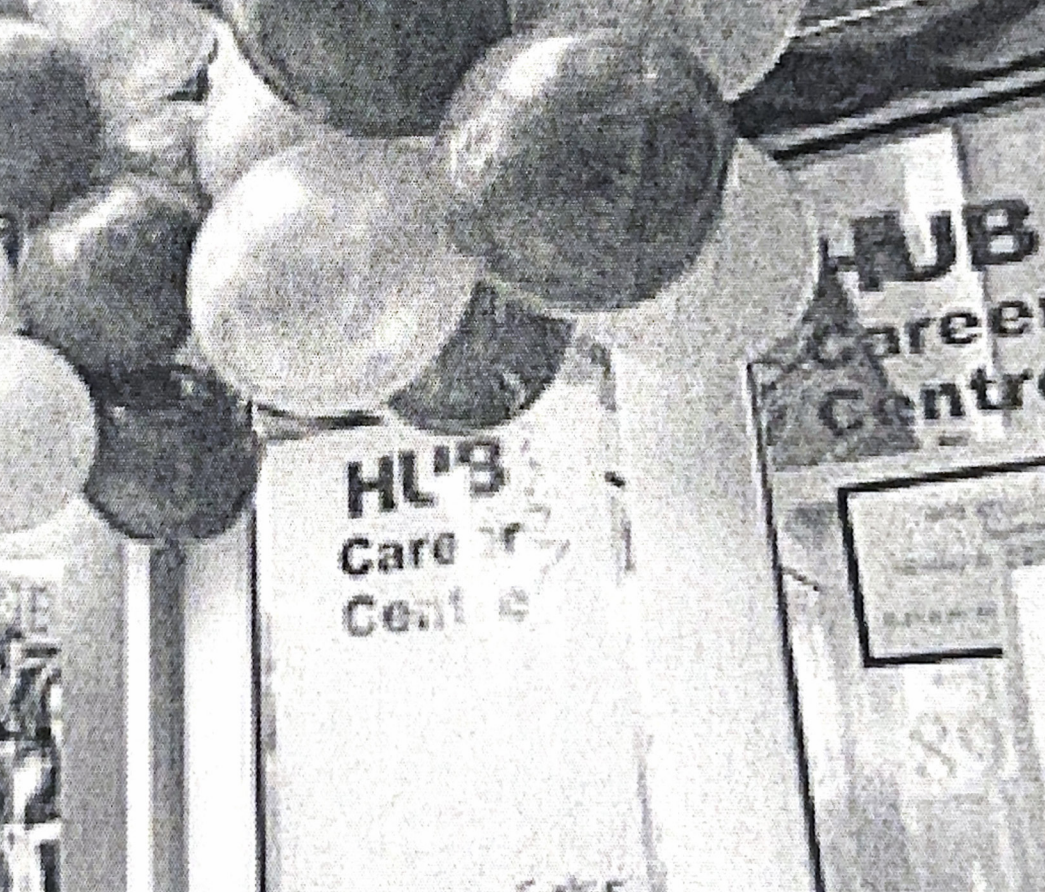
At the launch of the pilot program in 2011, Amber was completely on her own. In order to provide the best support to students, she needed support herself.

This is where the U of A Career Centre, formally Career and Placement Services (CAPS), stepped in to help, providing a team to support Amber and AWE with future growth. Not only did this partnership and collaboration maximize available career resources, but also helped reduce the duplication of services across campus.

The Career Centre has supported AWE with the creation of job opportunities for students through employer relations and outreach and staffing help for career advising with Career Peer Educators (CPEs). They also created a shared space, the HUB Career Centre, which is now located in the Humanities Center, renamed as the Arts Career Centre.

“Through the course of discussions with the student group, other students and stakeholders, the need for getting some targeted work experience became clear.”





But we also wanted it to be open to any student who was just on that side of campus,” Blessie added. With support from the Career Centre and a shared space for all students to access, AWE was ready to grow. In 2015, AWE moved out of the pilot phase and hired a Work Experience Coordinator, Laura Kerslake, who is now the current Career Development & Work-Integrated Learning Officer.

AWE then became a permanent fixture in the Faculty of Arts, with about 10 students completing a work experience term.

HUB was an ideal spot for a Career Centre location, since it is connected to most of the Faculty of Arts buildings and served as the intersection between Fine Arts, Social Sciences and the Humanities.

collaboration on programming catered to Arts students such as Speaker Series and Seminars.

“Our focus was certainly on Arts students and providing an office space for the Career Development Officer and AWE.

“We wanted to bring services to where students are, increasing accessibility.”

“We wanted to bring services to where students are, increasing accessibility,” said Blessie Mathew, the current Assistant Dean of Student Success, Careers and Experiential Learning, and a self-proclaimed “lifer” who has worked in career services for nearly 30 years.

The HUB Career Centre space also allowed for



Amber Nicholson
Manager Business Careers & Work Integrated Learning

Shortly after, in the 2016 to 2017 academic year, AWE received its first CEWIL accreditation which ensured the program was grounded on best practices for co-operative education and work-integrated learning within Canada.

Highlighting the value of an Arts degree

Although co-ops and internships are not new concepts, incorporating work experience into Arts degrees is relatively new. At the time, and even today, Arts degrees have been viewed as less practical when compared with STEM or business degrees. One of the biggest tasks when starting AWE was really selling the value of an Arts degree to students, employers and the university community.

"Arts students are receiving excellent education and a broad set of transferable employability skills"

"Arts students are receiving excellent education and a broad set of transferable employability skills." Amber said. "Having the opportunity to implement those and get that hands-on experience, I think is so valuable for students in general, but definitely for Arts students. It just takes some time to build the culture and awareness around that."

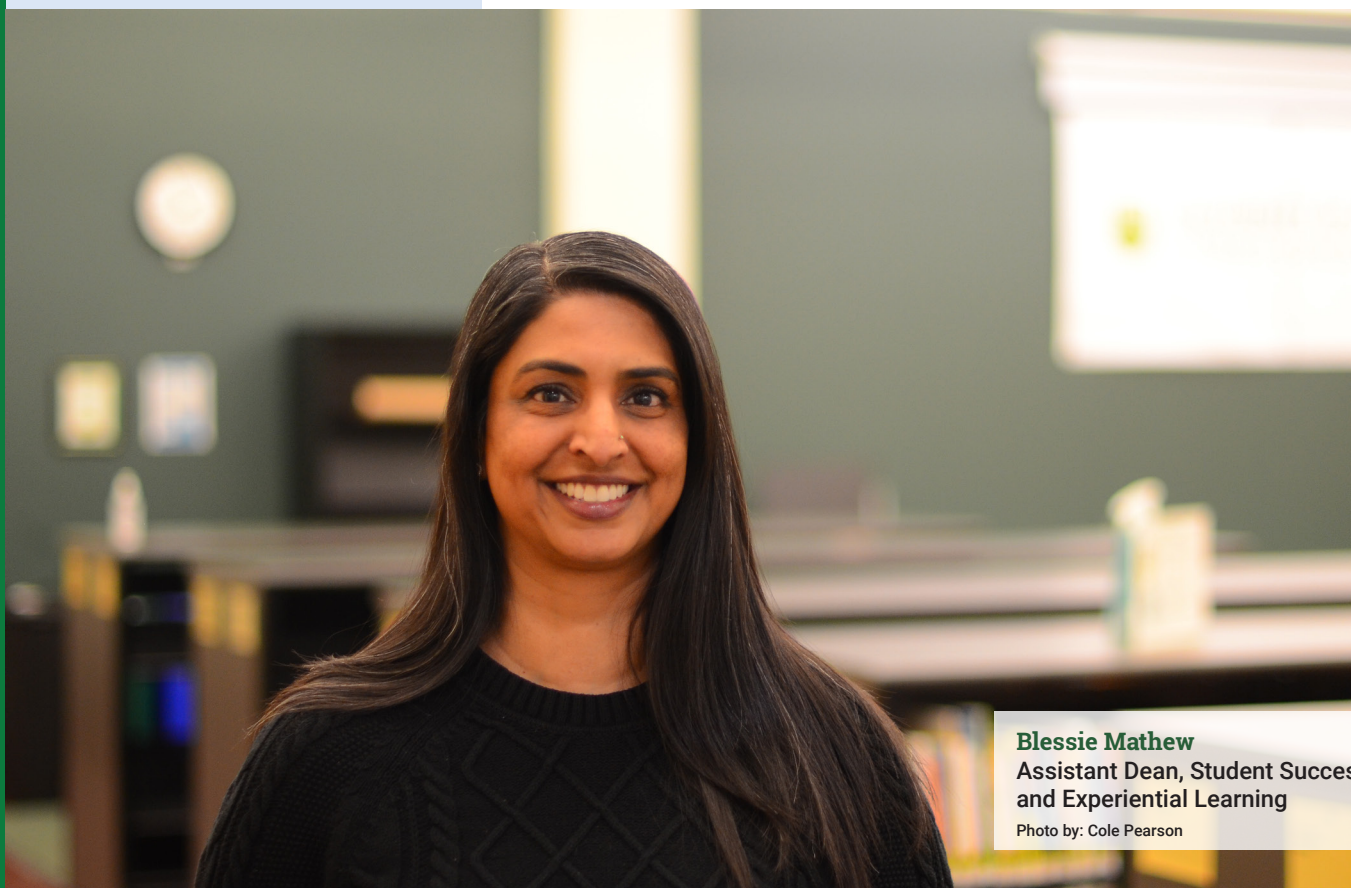
Arts students have a lot of excellent transferable skills such as critical thinking, communication, problem solving, creativity skills and more. "Part of the challenge of an Arts degree is actually narrowing down the vast number of choices you have with an Arts degree, not that there are no choices," Blessie emphasized.

As more and more students secured work terms, AWE became a perfect outlet to

showcase the skills students developed in their work experiences and the value of their Arts degrees. AWE not only provided opportunities for Arts students to gain work experience but also provided them with the opportunity to explore their workplace preferences and see the value they bring to the workplace.

Both Blessie and Amber said that the success of AWE has been greatly credited to students. Student stories have become the center of the program, showcasing what current and previous students have accomplished since joining AWE.

"I think when current and future students see what other students have accomplished in the program, that's really where your best marketing and promotional value is, that's where that buy-in comes from," Amber explained.



Blessie Mathew

Assistant Dean, Student Success, Careers and Experiential Learning

Photo by: Cole Pearson

Benefits for employers and students

Getting the employer buy-in was just as valuable, and although participating in AWE was a first for many employers, having many employer partners who are still around today is a testament to the benefits of the program. Their willingness to hire students and stay as employer partners with AWE have enabled more employers to learn about the value of hiring Arts students and see examples of student success. Employers also understand that hiring Arts students can be mutually beneficial in not only recruiting for future roles, but also having the opportunity to mentor students in their careers.

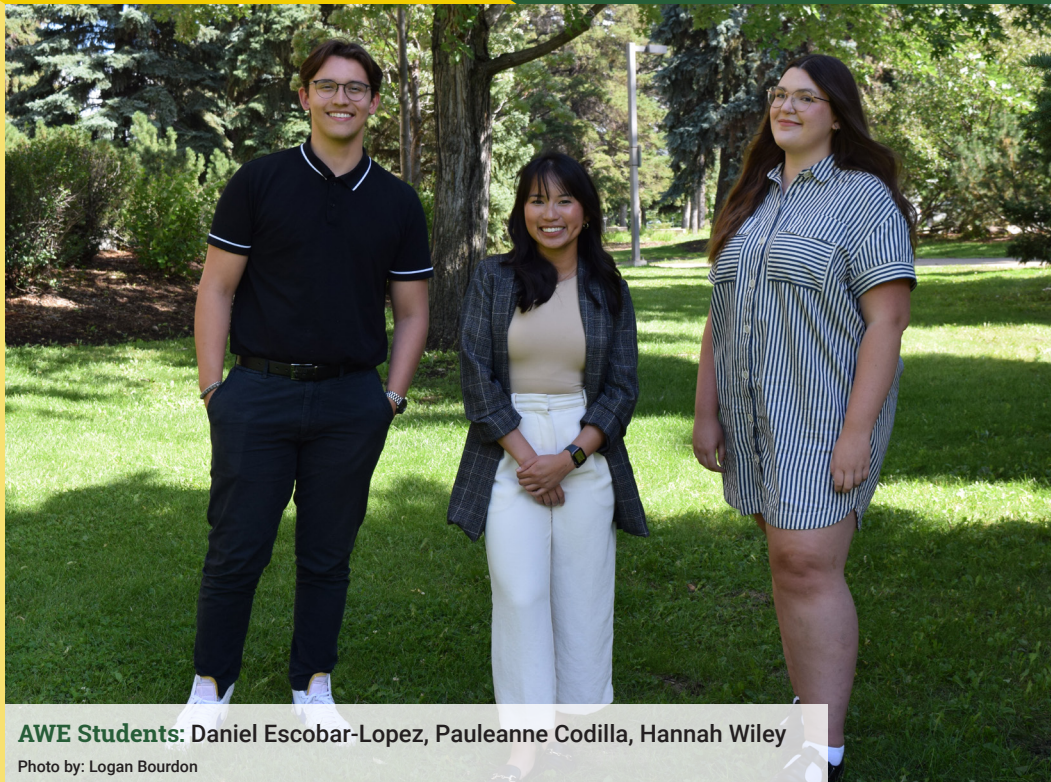
"It's definitely a recruitment tool for some employers, but I think for the most part, employers have really been in the mindset of mentoring students in the program," Amber said.

As a result of great mentorship and student talent, many AWE students have returned to previous employers for full-time positions after graduation, making AWE a win-win for all.

The privilege of experiential learning

Blessie and Amber highlighted that, throughout the years, the value of experiential and work-integrated learning for a student's university experience has grown and become central to degrees within all Faculties.

Learning by doing is a tried-and-true method. Many success stories come from programs that ensure students get the



AWE Students: Daniel Escobar-Lopez, Pauleanne Codilla, Hannah Wiley

Photo by: Logan Bourdon

opportunity to integrate the skills they have learned through work experience back into their studies.

However, because co-operative and work-integrated learning often results in students taking on additional costs or extending their degree, programs like AWE are not accessible to all students.

"There's still a lot of privilege wrapped up in accessing experiential learning. The educational system as a whole hasn't necessarily caught up to making experiential learning fully accessible to everyone. Our ideal would be that every Arts student goes out and does an Arts Work Experience, because the benefits are so clear," Blessie said.

As it moves into its next decade, AWE leaves lots of room for growth, momentum and exploration of more accessible program options. This may include part-time internships or other work experience options

for students who face barriers to employment.

Ultimately, Amber and Blessie foresee AWE growing, offering more opportunities for students within the Faculty of Arts at the U of A.

"We want all of our students to understand the value of their degree," Blessie concluded. "But it's not the degree itself that's going to determine the success of their career, it's going to be the holder of that degree."

10 years later, AWE's vision to connect students, employers and the community to achieve individual, educational and organizational success still stands true. With each new opportunity students take through AWE, they learn the value of their Arts degree, have a better idea of the next steps they want to take in their career and feel confident in their skills and abilities beyond graduation.

2012

Steps to apply and get ready for your work term:
Complete Arts Work Experience Program application form:
 Application and detailed program information available on Arts
 Website or pick up at the HUB Career Centre.

Why take part in a Work Experience Program?

- Develop your academic skills
- Network with potential employers
- Develop interpersonal skills
- Identify professional growth opportunities
- Gain awareness of the work world

Work Experience positions are available and can start in September.

Eligibility:

- Completed a minimum of 2.3 F
- Minimum 2.3 F

Fees:

- \$200 – Program Fee
- Tuition for relevant instructional courses

Good to Know:

- Interns are competitive
- During your work term, students

If you have any questions or need more information, join us for one of our free information sessions:

Wednesday, October 24, 2012
 12:05 to 12:50 p.m.
 HUB Career Centre (8917 HUB Mall)

Tuesday, November 20, 2012
 12:35 to 1:20 p.m.
 HUB Career Centre (8917 HUB Mall)

Or contact:

Amber Nicholson
 Career Development Officer
 780-492-6022
 HUB Career Centre (8917 HUB Mall)
 amber.nicholson@ualberta.ca

Or visit:

www.arts.ualberta.ca/careers

Faculty of Arts Work Experience Program

The Arts Work Experience (AWE) Program gives Arts undergraduate students the opportunity to further develop and integrate the skills gained in the classroom with a related, paid work experience position.



UNIVERSITY OF ALBERTA
FACULTY OF ARTS

CAPS
Your U of A Career Centre

August 2012

Students in ALL Faculty of Arts programs are encouraged to apply!

JONATHAN SAYS
 "I know now what I want in jobs, the skills and abilities I can offer employers, and the active role in my career development that can happen."

Potential Areas of EMPLOYMENT

Arts students, from any program major, have a valuable broad set of skills that can be applied in a wide range of fields. As such, the AWE Program represents diverse employers and employment opportunities. The following are just some EXAMPLES of job titles that have been posted through the Program.

COMMUNICATIONS & PUBLISHING

- > Public Affairs Coordinator
- > Publishing Assistant
- > Social Media Intern
- > Urban Outreach Presenter

FINANCE & ECONOMICS

- > Economic Research Officer
- > Junior Analyst, Investor Relations
- > Junior Trade Advisor

LAW

- > Legal Assistant

MUSEUM & PARKS

- > Archives Assistant
- > Product Development Assistant

NON PROFIT

- > Client Support
- > Development & Family Assistant

PRIVATE SECTOR – OIL & GAS

- > Aboriginal Relations Intern
- > Business Analyst
- > Corporate Relations Student

PUBLIC SECTOR ADMINISTRATION

- > Community Recreation Student
- > Government Relations
- > Policy Analyst
- > Student Recruiter
- > Trade Commissioner Assistant

SALES

- > Sales Intern

3 EASY STEPS TO APPLY

1. Visit www.arts.ualberta.ca/careers
2. Download and fill out application form (include statement of interest and unofficial transcripts)
3. Book a meeting with Arts Career Development Officer

QUESTIONS? Please contact:

AMBER NICHOLSON
 Career Development Officer
 780-492-6022
 HUB Career Centre (8917 HUB Mall)
 amber.nicholson@ualberta.ca

Or visit:

www.arts.ualberta.ca/careers

The AWE PROGRAM

The Arts Work Experience Program is designed to provide undergraduate students in the Faculty of Arts with career related, paid work experience. AWE positions are 4, 8, 12 or 16 months in duration and begin in September, January or May. During a work term, AWE students maintain their full-time student status.

WHY TAKE PART IN AWE?

- > Apply the skills you've gained in the classroom in the workplace
- > Be mentored and supported throughout your work term
- > Build your professional network
- > Identify your strengths and weaknesses
- > Explore career options
- > Learn management strategies
- > Participate in education sessions that enhance your program

2015

CAPS
Your U of A Career Centre

UNIVERSITY OF ALBERTA
FACULTY OF ARTS

AWE



AWE has provided me with the skills and skills to pursue a career that I can now enter the world of work without the worry of not knowing what's out there. I can now do with my skills.

2018

ARTS WORK EXPERIENCE

3 EASY STEPS TO APPLY:

- Visit: uab.ca/awe
- Apply online and provide supporting documents (including resume, statement of interest and unofficial transcript)
- Book a meeting with AWE staff at: artsworkexperience@ualberta.ca

QUESTIONS? PLEASE CONTACT:

AMBER NICHOLSON
Career Development Officer
780-492-6022
amber.nicholson@ualberta.ca

LAURA KERSLAKE
Work Experience Coordinator
780-492-1781
laura.kerslake@ualberta.ca



Faculty of Arts students applying their skills & gaining professional experience.

UNIVERSITY OF ALBERTA
FACULTY OF ARTS

uab.ca/awe

VISIT US!
HUB CAREER CENTRE
8917 HUB Mall



Arts Work Experience

Arts Work Experience

Students can complete 12 or 16 months beginning in September

AWE OPTIONS:

- Arts Co-op Program
- Discipline-specific
- Individual work

ELIGIBILITY:

- Continuing Arts student
- Minimum 2.3 GPA
- Co-op approved by



uab.ca/awe



Visit uab.ca/awe, email artsworkexperience@ualberta.ca for more info!



2024

AWE Alumni



Crystal Ren, BA '15 Economics

Managing Director | Phera, Singapore

"My Arts background gave me a deep curiosity about how humans function—both individually and collectively. From interning at financial institutions, to working in consulting, to earning my MBA and launching an exciting multi-million dollar consumer brand my Arts degree has given me a flexible and expansive lens through which to view the world. Now I'm building Asian Rebel Club (@asianrebelclub): a podcast and community platform. It's the project closest to my heart and I draw on my Arts training daily—especially in understanding complex systems, storytelling and creating safe spaces for deep reflection."



Stephen Raitz, BA '19 Planning, JD '25

Lawyer | Brownlee LLP, Edmonton

"AWE gave me a sneak peak of what was in store and helped me understand what potential areas of my degree I wanted to focus on. It provided me with some direction in the short-term regarding the classes I wanted to take later in my degree. I also learned about the direction I wanted to take over the long term regarding future work opportunities and subsequent degrees."



Nicole Duley, BA '14 English

Industry Growth Hub Program Manager | City of Edmonton

"Participating in the AWE gave me real world experience and the confidence to contradict people who didn't understand my education. Seeing the value of my education in the "real-world" through work experiences, allowed me to see that I had skills and knowledge that are needed in the workplace. We need a diversity of skills and knowledge to make the best decisions so having my experience in AWE to help me recognize that value early was essential in my ability to advance in my career."

AWE Alumni



Duncan McCrostie, BA '19 Economics

Manager - Intelligent Industry | Capgemini, Calgary

"AWE impacted my career in two major ways. The first was allowing me to "test drive" a career in my degree field. For myself, this was as an economist, which I learned that working in the public sector was not for me. Determining that during a four-month work term was super beneficial as I could then refocus myself on what I wanted to do instead! The second was providing me with really great work experience that I could use on my resume as I applied for my first job post-graduation. I believe that my two work terms allowed me to have a fairly short and painless application experience."



Kristin Murray, BA '15 Political Science

Senior Policy Analyst | Prairies Economic Development Canada

"When I first started university, I didn't have a specific career path in mind. I decided to pursue an Arts degree because I was interested in the types of courses it offered, but I didn't have a clear idea as to how it might translate into a career. AWE gave me an opportunity to explore options around the kinds of organizations and jobs that might be relevant to someone with an Arts degree. The work terms that I completed helped illustrate how the skills and knowledge I was developing in school could be applied in a professional setting. They also provided me with valuable work experience that helped build my resume and support a successful transition into the workforce."



Christine Lee, BA '17 Planning and Art & Design

Planning Project Manager | Qualico Communities, Edmonton

"Arts Work Experience provides a head start in your career, allowing students to make connections beyond the classroom and gain real-life experience in real-world scenarios. Use this opportunity to build your network, ask questions, and engage your curiosity in the subject matter. Keep an open mind—there is so much more beyond the classroom. Ask your peers about the opportunities available, and you might discover that your discipline is far broader and more transferable than you realize."

Employer Partners

Thank you to our over 400 Employer Partners who have supported AWE students!

We are grateful for your continued support in providing opportunities for Arts students to learn and grow in their careers.

AWE offers employer partners an opportunity to hire knowledgeable and energetic students to fill their short-term staffing needs. AWE students can help shape your industry's incoming workforce, allow you to preview upcoming graduates and build your future talent. By hiring a work experience student, you will also help them gain valuable experience and play an essential role in their professional development as they prepare for the transition to the world of work.

Diverse Programs and Students

The Faculty of Arts has more than 60 undergraduate degree programs and 25 Honors programs within the Social Sciences, Humanities and Fine Arts.

How to Get Involved

Work experience job opportunities can be submitted at any point in the year. For suggestions or recruitment periods, posting deadlines or if you are interested in posting an opportunity, please contact us at artsworkexperience@ualberta.ca.

Quin Roschkov

BA Urban Planning

Real Estate Development Intern
Beljan

"I have nothing but good things to say about my Arts Work Experience term with Beljan Development as a Real Estate Development Intern. Since starting with Beljan, I have learned a lot about city building and how urban planning fits into the development process. My work at Beljan involves a variety of tasks, ranging from creating rezoning applications to providing leasing tours and everything in between!"



Employer Testimonials

"Boyle Street Education Centre has been proud to work with Arts Work Experience students from the University of Alberta for almost 20 years. Interns bring fresh ideas, energy, optimism and enthusiasm for learning about our community of Indigenous youth. These placements offer us rich opportunities for mentorship and we gain just as much from guiding interns as we do from their contributions. Every intern we've had has made a meaningful impact in our school and we're proud to support their growth as they take the next steps in their careers. It has truly been a valuable and rewarding partnership."

Amber Gear, Psychologist
Boyle Street Education Centre (BSEC)

"Having Arts Work Experience students join the City of Edmonton's Safe Mobility Team has been highly rewarding. Students bring fresh perspectives, offer innovative ideas and infuse the team environment with their enthusiasm. The students we've worked with have demonstrated a genuine desire to learn and make a contribution to improving traffic safety in Edmonton. In return, our goal is to provide students with practical and exciting hands-on experiences that will accelerate their career development. We highly recommend having an Arts Work Experience student join your team!"

Laura Thue, Research and Policy Advisor
Safe Mobility Team | City of Edmonton

"While I have only been with Alberta Infrastructure long enough to welcome two students from the University of Alberta's Arts Work Experience (AWE) program, I can confidently say that they have been motivated, ambitious and eager to prove themselves. Beyond gaining insight into government operations, they have become valuable members of our teams, bringing fresh perspectives and helping us integrate new technologies and ideas. We have been extremely impressed with the quality and caliber of students thus far and look forward to continuing our partnership with the AWE program."

Thomas Bonifacio, Engagement and Operations Coordinator
Infrastructure | Government of Alberta

"Millard Health has employed Arts Work Experience (AWE) students since the inception of the program. We highly value student interns as they play an integral part in our psychology services department. The students we hire from AWE are often very well prepared and keen to learn new competencies to best support our clients. Our clients and clinicians consistently have positive feedback about the contributions our student interns make on our teams and our interns likewise have expressed that their time at Millard Health is valuable. Many of the students eventually return to Millard Health after internship in various roles including as psychologists and residents. The AWE is an excellent program and we are grateful to be a part of it!"

Kyle Schalk, Director of Clinical Training
Stephanie Hawryliw, Registered Psychologist
Millard Health

Co-op Students of the Year

Each year the University of Alberta has the opportunity to nominate one student for the Cooperative Education and Work Integrated-Learning (CEWIL) Canada Co-op Student of the Year award. With a record number of nominations, Arts Works Experience was able to put forward three students for consideration. Congratulations to all students who completed a work term in 2024-25!

Shawn Coso, BA Psychology

Event Planning and Communications Associate | University of Alberta
Faculty of Engineering, University of Alberta



My work experience provided me with practical applications of theoretical concepts. For example, my role deepened my understanding of concepts I learned in my psychology courses such as communication strategies (both within teams and with target audiences), and empathy and active listening skills.

I witnessed firsthand how clear, intentional communication fosters collaboration and how managing diverse perspectives leads to successful project outcomes.

My team members and surrounding colleagues taught me the importance of adaptability, especially when working with individuals from various backgrounds, ages, ethnicities, and engineering disciplines.

They also emphasized collaboration greatly, oftentimes working with various departments simultaneously for a single project. Collaboration is quite important in psychology, as popular fields to work in such as research, health-related, and the public sector require effective collaboration skills.

Through this experience, I know how to better seek input that is diverse and inclusive as well as how to foster an environment where everyone feels valued and included.

Rebeca Ávila García, BA Political Science and Philosophy
Undergraduate Ombuds Intern | University of Alberta,
Office of the Student Ombuds

In the daily interactions with students I developed valuable skills relevant to my professional goals, such as active and empathetic listening, multicultural communication, presentation, and copy-editing.

As an Ombuds Intern, I applied the theoretical knowledge of ethics and policy that I have learned in classes and expanded my learning beyond the classroom. I gained practical understanding of the application and interactions of these academic theories in work settings. Gaining practical knowledge on the U of A's policies and procedures will be valuable for my future professional

work in ombuds. I also advanced my personal goals as a Humanities and international student by learning about the expectations and culture of professional employment in Canada.

This experience motivated me to overcome the obstacle of completing professional work in a foreign language and different culture, and become more confident in myself.



Craig Neaves, Honors Psychology
Undergraduate Psychology Intern | Millard Health

Through my work-term, I have expanded my skills and abilities,

enabling me to take on meaningful projects at Millard Health that I hope will leave a lasting impact.

This year of work and growth has prepared me to return to campus in Fall 2025 with a deeper appreciation for my studies and a wealth of lived experiences to draw from.

I am confident that my internship has not only equipped me with practical skills but has also given me new insights that will enable me to contribute meaningfully within the classroom

and will enrich my understanding of course material.

While a strong educational foundation is absolutely essential for a career in psychology, I am also a believer that certain lessons and abilities can only be gained through hands-on experience. For this reason my internship at Millard Health has been transformative, shaping me not only as a student and clinician, but as a human being. It has broadened my perspective on what it means to provide compassionate, evidence-based, and dignified care to those who need it most and will continue to inform my decisions as I begin my career.



Year in Review

Reflecting on the last 10 years has been a privilege to see how much AWE has grown. From student stories that become alumni stories, to new employer partners, to the continued support of current employer partners, AWE has become a central program within the Faculty of Arts.

As AWE moves into its 11th year, we are excited about the most recent changes, starting with a new location for AWE and the Arts Career Centre joining the rest of the Arts Undergraduate Student Services team in HC 1-17. Students can now access both academic and career advising services in one location. We also continued to collaborate with the U of A Career Centre by having Career Peer Educators (CPEs) manage the Arts Career Centre information desk to provide drop-in career support to Arts students. In Fall, 2025 we will open the doors to the Arts Career Centre (HC 1-8) which will increase the capacity for Arts students to access Career Centre services

The AWE Communications and Program Support Intern, Lale Fassone, proposed, designed and wrote most of the content for this 10 year anniversary magazine. Lale also designed, filmed and edited a number of student profiles, adding to the already impressive archive of AWE Student Stories.

In Winter 2025, AWE received a record breaking 200 applications and admitted 163 students. It was a busy year with 565 student appointments and 57 walk-in visits. Using the new enterprise system, Waitwell, has been extremely helpful in managing our appointment requests and tracking walk-in questions.

Lastly, AWE has supported the MA Policy Studies Practicum stream by providing each cohort with career education and coaching, supporting students through the application and selection processes, and collaborating with stakeholders and partners at the Government of Alberta and University of Calgary.

The AWE Working Group continues to evaluate and refine administration, communications and employer relations strategies based on program growth, accreditation requirements and student survey recommendations. Selected highlights are included below.

Administration

- Launched Waitwell and FreshService to help manage appointment booking and student inquiries
- Published a Prospective Student Handbook covering critical information on application and admission criteria
- Released an enhanced AWE Student Handbook to provide access to clear and concise policies and procedures
- Finalized an international student orientation video to address frequent asked questions about tuition and study permits

Career Education

- Hosted the second biennial arts+businessWORKS Career Development Conference featuring AWE alumni
- Continued planning and developing work experience course material for two new Canvas eLearning courses, which will go live in August 2025

Diversity and Inclusion

- Collaborated with the Work Integrated Learning Working Group to propose a review of the international student tuition assessment process
- Created a French in-class announcement video for Campus Saint-Jean to encourage more

students to join AWE

- Developed an online community for AWE students and alumni to connect through a Discord server

Communications and Marketing

- Created new long form video interviews of AWE alumni and students to share their experiences in AWE and highlight the value of their Arts degrees
- Developed social media branded templates and created more Instagram Reels to highlight student success
- Standardized the formatting and branding of the Tip of the Week Archive to enhance the overall presentation of the website

- Created promotional materials to send to prospective employer partners, encouraging them to hire students for summer positions and resulting in the creation of some new AWE positions
- Collaborated with the Faculty of Science Internship Program to develop an employer relations strategy for shared programs, psychology, urban and regional planning and environmental studies

- Launch new AWE brand and website
- Migrate all Pre-employment eClass and AWE: Making Sense of Your Work Experience eClass materials to Canvas and leverage the new technology to enhance current offerings
- Create a career education website for AWE students to access resources, handouts and instructional videos on resume and cover letters, interviews and career management
- Increase student enrollment

- especially for Campus Saint Jean, Augustana and Native Studies programs
- Increase employer outreach to increase the number of positions available, especially for high enrolled disciplines such as psychology and Campus Saint Jean, Augustana and Native Studies students
- Provide information about AWE for department websites
- Streamline administrative processes for the MA Policies Studies Practicum program

The bar chart displays the annual number of publications in the field of 'The Role of the State in the Development of the Economy' from the 2011-2012 period to the 2024-2025 period. The data is presented in groups of three bars for each year, with the first bar in each group representing the total number of publications. The values are as follows:

Year	Publications
2011-2012	3
2012-2013	2
2013-2014	2
2014-2015	5
2015-2016	4
2016-2017	3
2017-2018	1
2018-2019	2
2019-2020	11
2020-2021	13
2021-2022	6
2022-2023	14
2023-2024	11
2024-2025	9
2011-2012	25
2012-2013	20
2013-2014	21
2014-2015	28
2015-2016	33
2016-2017	24
2017-2018	34
2018-2019	28
2019-2020	26
2020-2021	41
2021-2022	25
2022-2023	25
2023-2024	19
2024-2025	21
2011-2012	29
2012-2013	41
2013-2014	33
2014-2015	32
2015-2016	33
2016-2017	29
2017-2018	32
2018-2019	53
2019-2020	35
2020-2021	39
2021-2022	48
2022-2023	33
2023-2024	39
2024-2025	39



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