

HUMANITIES 101

@ The Learning Centre
University of Alberta, Community Service-Learning Program

HUM101: AN INTRODUCTION TO THE HUMANITIES

Thursdays 1-4pm
September 25 – December 4
Fall 2008

Course Objectives

- to introduce students to various elements of Humanities and Social Sciences, including literature, history, philosophy, sociology, and anthropology, through course readings, lectures, and discussion
- to provide students with opportunities to enhance their knowledge in these subject areas
- to engage students in critical thinking around the content and study of these subjects
- to involve students in collaborative activities with their teachers and classmates

Course Outcomes

At the end of Hum101: An Introduction to the Humanities, students will have learned the vocabulary and practices of the Humanities subjects that they've studied. They will have participated in discussions and completed assignments that demonstrate their knowledge and critical thinking skills.

Eligibility/Prerequisites

This is a barrier-free course intended for people who live in Edmonton's downtown and surrounding areas, but who cannot afford to take such a course. Students will be required to do a substantial amount of reading, so it's necessary to be comfortable with reading, to do class preparation and assignments, and to participate regularly and actively in all aspects of the course.

Classroom Environment and Activities

All classes run 1-4pm on Thursdays at The Learning Centre (10116 105 Ave., inside Boyle Street Community Services). The last hour of the class (3-4pm) will be a

tutorial hour. During the tutorial hour, you will have time to work on assignments and will have access to Teaching Assistants and the instructor. Each class will be taught by a different instructor from the University of Alberta. Instructors will be available during class to assist you with assignments and discuss their specific class issues.

Teaching Assistant and Hum101 Coordinator

Daniel Johnson will be your Teaching Assistant for the course. He'll be there to help with assignments and answer any questions you have about the program. You can reach him by email at dmjohnson@ualberta.ca.

You may also contact Joanne Muzak, the Hum101 Coordinator, about any issues that arise for you during the course (jmuzak@ualberta.ca or 780.492.2420).

Materials

Hum101 students will receive all the materials that they will need to take this course, including:

- binder and paper
- pens and pencils
- readings

Certificate Prerequisites

In order to receive a certificate indicating successful completion of Humanities 101, students must meet the following criteria:

- complete all in-class assignments
- attend 80% of all classes for the full duration of the class
 - = 4 out of 5 classes in Session One
 - **OR** 4 out of 5 classes in Session Two
 - attendance at 8 out of 10 classes will be awarded 2 certificates
- submit 2 pieces for publication in *Hum101 Students' Collected Works*.

SCHEDULE

SESSION ONE

September 25	<p>Welcome!</p> <ul style="list-style-type: none"> - Objectives of Hum101 (the program; this course) - Organization of the course (daily, assignments, weeks) - Syllabus/Schedule - Student, TA, and Instructor Introductions - Student expectations – Why do you want to take this course? - What are the Humanities? Why study the Humanities? (Joanne and Daniel) - Writing Assignment: What might the Humanities mean to you?
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October 2	<p>What is Critical Thinking? (John Simpson, Philosophy)</p> <p>Essential Strategies for Learning (Holly Stack-Cuttler, Ed Psych)</p>
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October 9	<p>Silver Shoes or Ruby Slippers? Text, Meaning, and <i>The (Wonderful) Wizard of Oz</i> (Amanda Allen, English & Film Studies)</p>
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October 16	<p>Philosophy in Your Life (Edward Hayman, Philosophy)</p>
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October 23	<p>Censorship: Why do we censor words, pictures, and music? (Ann Curry, Library & Information Studies)</p>
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SESSION TWO

October 30	Social Protest: Models from the Past ... Possibilities for the Future (Sylvia Brown, English & Film Studies)
November 6	Introduction to Forensic Anthropology (Mindy Pitre, Anthropology)
November 13	Sociology and You: Deconstructing the Media (Meagen Rosenthal, Sociology)
November 20	What Can We Do With Language: Poetry, Rhetoric and Prose (Jonathan Hart, Comparative Literature)
November 27	The Sociology of Water Issues in Alberta and the World (Victoria Laidlaw, Rural Economy) Editing Work for <i>Collected Works</i> (submission deadline)
December 4	Celebratory wrap up class; Readings from <i>Collected Works</i> All instructors invited