

BFA (PRODUCTION) DRAMA

The BFA in Production program is a conservatory-style, intensive program with three areas of specialty: Design, Stage Management, and Technical Production. It is intended for talented, committed people interested in working in theatre or other performing arts organizations as designers, stage managers, or production management/technical directors. The BFA in Production is anchored in performance and leadership.

OFFERS COURSES IN...

- Design (set, light, costumes)
- Stage management
- Stagecraft
- Scenic paint
- Theatre lighting
- Theatre sound
- Sound design
- Theatre history
- Directing
- Acting
- Extensive work on theatre productions
- Note: variances between specialties

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan — you're in control!*

DRAMA MAJOR COURSE REQUIREMENTS:

Entrance is by interview and portfolio (design only). See Drama department's website.

FIRST YEAR (COMMON FOR ALL SPECIALTIES):

FALL TERM

- ENGL 1XX (requirement)
- DRAMA 296 – Introduction to Stage Management
- T DES 170 – Stagecraft
- T DES 172 – Technical Drawing for Theatre Design
- T DES 273 – Production Techniques: Scenic Design

WINTER TERM

- ENGL 1XX (requirement)
- DRAMA 203 – Performance Analysis/Theatrical Analysis
- DRAMA 291 – Introduction to Lighting and Sound
- T DES 173 – Studio Techniques for Theatre Design

BOTH TERMS

- DRAMA 290 – Production Lab 1

SECOND YEAR (SUPPORTING):

Develop your core specialty skills

THIRD YEAR (SUPERVISORY):

Enhance your skill set and practice

FOURTH YEAR (LEADERSHIP):

Pre-professional year

BFA Drama (Production) has specific course requirements each year. See the complete list of requirements on Bear Tracks and the BFA Production Handbook on the Drama department's website.

WHAT CAN I DO WITH A DRAMA PRODUCTION DEGREE?

I COULD BE A... theatre designer, stage manager, sound designer, technical director/production manager, and more.

GRADUATES FROM THIS PROGRAM WORK IN... theatre, other performing arts, film, event management, performing arts administration.

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

TOP 5 REASONS TO STUDY DRAMA: WHAT OUR STUDENTS SAY

- 1 Access to great teachers, accomplished artists, global artist-researchers, and renowned guest artists in a collaborative community.
- 2 The goal of the program is to equip each student with the necessary tools to work on any stage in the world in their chosen area of specialty.
- 3 Gain professional experience, make connections in Year Four, the pre-professional year.
- 4 "Our instructors are active members in all unions and associations that guide professional theatre practice, so they know exactly what the industry expects of us."
- 5 "Our program offers nearly twice as many theatre courses than any comparable BFA program."

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility resources
- Financial aid & awards
- Professional & career development
- Mental health supports

DEPARTMENT CONTACT INFO:

OFFICE: 3-146 Fine Arts Building
 PHONE: 780-492-2271
 EMAIL: drama@ualberta.ca
 WEBSITE: ualberta.ca/drama

FOLLOW US

BLOG: medium.com/ualberta-arts-insider
 YOUTUBE: [UAlbertaArts](https://www.youtube.com/UAlbertaArts)
 INSTAGRAM: [ualberta_arts](https://www.instagram.com/ualberta_arts)
 FACEBOOK: [UofAArts](https://www.facebook.com/UofAArts)
 TWITTER: [UofA_Arts](https://twitter.com/UofA_Arts)

ENHANCE YOUR DEGREE

Students apply their talents, create and reach beyond the university as they progress through their specialty program.







BFA DRAMA PRODUCTION

DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND

-  GLOBAL PERSPECTIVE
-  GAIN EXPERIENCE
-  SEEK OUT CONNECTIONS
-  NAVIGATE COURSES

EARLY DEGREE

Expand your career options, be proactive and get involved in campus life.



Test your career options: be part of a Fringe show, volunteer on or off campus, or get a summer job.



Volunteer in the Arts sector.



Further explore theory in your specialty and begin practice.



Have inspired conversations and animated debates on global topics during International Week on campus.

MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.



Get involved in department productions and events.

Learn more about Indigenous peoples, perspectives, and worldviews.



Practise, practise, practise! Learn from hands-on experience on department productions.



Get involved with one of the cultural clubs on campus or volunteer with University of Alberta International.



Add research or creative activities to your degree with Undergraduate Research Initiative.



LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.



Prepare your professional resume or your design portfolio.



Ready to toss your cap in the air? Apply to graduate!



Research theatre companies and ask guest artists/collaborators for references.



Offer your skills to emerging performing arts partners with varied mandates.

