

BACHELOR OF FINE ARTS

DRAMA / ACTING

The BFA Acting Program is a conservatory-style, intensive program in acting for the stage. It is intended for talented, committed young actors who want to devote themselves to preparing their bodies, voices, hearts, and minds for work in the theatre profession.

WHAT CAN I DO WITH A DRAMA ACTING DEGREE?

I COULD WORK AS A... professional actor on stage, film and television; acting school teacher; performer in computer games; director, and more.

GRADUATES WORK... on stage or in film; computer and animation voice-overs and promotion; as writers, event development managers, or directors; in stage combat, choreography, communications and marketing; as teachers and guest artists in high schools and universities.

TOP 5 REASONS TO STUDY DRAMA FROM OUR GRADUATES

- 1 Access to award-winning teachers, accomplished artists, global artist-researchers, and renowned guest artists in a collaborative community.
- 2 The program's goal is to equip each student with the necessary tools to work on any stage in the world. Because this is not a formulaic process, goals beyond that are individualized to each student.
- 3 A graduate says: "The professors are also absolutely amazing. They all care so deeply about us, not just as actors, but as people."
- 4 A current student says: "The program is rigorously preparing me to work in the professional theatre industry. It is one of the only institutions in the country I would put my trust in to train me so that I am best prepared for the career I want."
- 5 A graduate says: "What originally drew me to auditioning is the evidence you can find in Canada's theatre community — the fact that it's full of graduates that went through this program."

OFFERS COURSES IN...

- Acting
- Voice
- Movement
- Dance
- Professional development
- Theatre studies
- Creation
- Stage combat
- Singing and more!
- Students train daily and perform as they develop their skills.

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan — you're in control!*

DRAMA MAJOR COURSE REQUIREMENTS:

Entrance is by audition, see the Drama department's website for details. You can audition in Grade 12 to enter a first preparation year, or you can audition in first year university or later and directly enter this intensive, professionally focused, actor-training journey.

FIRST YEAR (COMMON FOR ALL SPECIALTIES):

First Year focuses on broadening your knowledge and some key Drama courses.

Fall Term

- ENGL 1XX (requirement)
- DRAMA 150
- Three electives: Choose things that interest you

Winter Term

- DRAMA 103
- DRAMA 240
- Three electives

SECOND YEAR (SUPPORTING):

Develop your core acting skills.

THIRD YEAR (SUPERVISORY):

Expand your skills to many theatre styles.

FOURTH YEAR (LEADERSHIP):

Focus on performance.

BFA Drama (Acting) has specific course requirements each year. See the complete list of requirements on Bear Tracks and the BFA Acting Handbook on the department website.



WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility resources
- Financial aid & awards
- Professional & career development
- Mental health supports

DEPARTMENT CONTACT INFO:

OFFICE: 3-146 Fine Arts Building
PHONE: 780-492-2271
EMAIL: drama@ualberta.ca
WEBSITE: ualberta.ca/drama/undergraduate/bfa-acting

FOLLOW US

BLOG: medium.com/ualberta-arts-insider
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TWITTER: UofA_Arts

ENHANCE YOUR DEGREE

Students apply their talents to create and reach beyond the university during the summers with the Undergraduate Research Initiative, at the Fringe festival, in youth programs in the arts, and more.


BFA DRAMA ACTING DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND

 GLOBAL PERSPECTIVE

 GAIN EXPERIENCE

 SEEK OUT CONNECTIONS

 NAVIGATE COURSES

EARLY DEGREE

Expand your career options, be proactive and get involved in campus life.



Test your career options: be part of a Fringe show; volunteer on or off campus, or get a summer job.



Volunteer in the arts sector.



Prepare to audition for BFA Acting, unless you're already accepted.



Have inspired conversations and animated debates on global topics during International Week on campus.



MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.



Learn more about Indigenous peoples, perspectives, and worldviews.



Get involved in promoting department events and productions.



Develop a research-creation project application through the Undergraduate Research Initiative.



Get involved with one of the cultural clubs on campus, or volunteer with University of Alberta International.



Add research-creation activities to your degree with the Undergraduate Research Initiative.



Research theatre company seasons and repertoire.



LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.



Prepare your professional resume and audition pieces.



Research international residencies and intensives.



Ready to toss your cap in the air? Apply to graduate!

