

BACHELOR OF (BFA)

What is Art & Design? Learn to see the world more clearly while you build your technical skills and create innovative solutions for industry and community that shape how our world looks and functions.

OFFERS COURSES IN...

- Drawing
- Media/digital arts
- Painting
- Printmaking
- Sculpture
- Performance
- Installation
- BFA students can also take Industrial and Visual Communication Design courses.

A MAJOR IN ART & DESIGN REQUIRES:

you're in control!

For complete degree requirements, please see the BFA in Art & Design Program Planner (available from the Department of Art & Design). For further clarification, see the University Calendar or speak to your advisor.

COURSE REQUIREMENTS

Complete your major requirements and test out

different classes. Design your academic plan -

FOR YOUR MAJOR

Introductory Studio Classes - total of 15 credits

- ART 136 (or ART 134) 3 credits
- DES 138 (or DES 135) 3 credits
- · ART 137 (or ART/DES 3xx or higher) 3 credits
- DES 139 (or ART/DES 3xx or higher) 3 credits
- ART 240 3 credits

Senior Studio Courses - total of 57 credits

- · ART 340 3 credits
- · ART 3xx or higher 24 credits
- · ART or DES 3xx or higher 18 credits
- · ART 5xx 12 credits

HADVC - total of 21credits

- HADVC 1xx or higher 6 credits
- At least one of HADVC 206, 226, 246, 256 or 257 3 credits
- · HADVC 2xx or higher 9 credits
- · HADVC 3xx or higher 3 credits

English and Options - total of 27 credits

- . ENGL 1xx or higher 6 credits
- Arts/Sci option 1xx or higher 9 credits
- · Arts/Sci option 2xx or higher 6 credits
- Arts/Sci option 2xx or higher or HADVC 4xx 6 credits

Notes (see the Program Planner for more info):

The BFA practicum (3 credits) can be substituted for either a senior studio class, or an option class.

Arts/Sci options can be any courses from the Faculties of Arts or Science, other than ART, DES. or HADVC.



WHAT CAN I DO WITH AN ART & DESIGN DEGREE?

I COULD BE A... professional artist, photographer, museum curator, critical writer, art gallery manager, community arts leader, arts journalist, or even a cultural influencer!

TOP 5 REASONS TO STUDY ART & DESIGN

- Customize your degree by taking courses in Fine Art, Design Studies, and the History of Art, Design, and Visual Culture, with our award winning artists, designers, and historians.
- Spend time in the hands-on environment of the studio preparing your portfolio for the professional art world, and benefit from our yearly roster of visiting artists and curators in the Visual Art and Design Speaker Series.
- 3 Prepare for a career in Art & Design fields and build your critical thinking, research, and presentation skills through rigorous in-class critique sessions.
- Gain career-related, paid work experience at a local gallery or arts organization through the BFA practicum placement opportunity.
- Participate in Berlin e3 and combine German language study, internship, and academic course work, while being exposed to cutting edge art!

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- · Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility resources
- · Financial aid & awards
- Professional
- & career development
- Mental health supports

DEPARTMENT CONTACT INFO:

3-102 Fine Arts Building OFFICE: 780-492-5712 PHONE: EMAIL: ccwells@ualberta.ca WEBSITE: www.ualberta.ca/art-design

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ENHANCE YOUR HONORS DEGREE

ADD A CERTIFICATE IN:

International Learning, Computer Game Development.

CONNECT TO EXPERIENTIAL LEARNING:

Arts Work Experience, Community Service-Learning, Study Abroad, Research.

BACHELOR OF ART & DESIGN

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND



GLOBAL PERSPECTIVE



GAIN EXPERIENCE



SEEK OUT CONNECTIONS



NAVIGATE COURSES





EARLY DEGREE

Expand your career options, be proactive and get involved in campus life.



Join the Visual Art Students Association (VASA).



Explore courses in Art &

Design and expand your horizons with HADVC courses!



Visit the Fine Arts Building (FAB) Gallery and start getting to know Edmonton's Art & Design organizations.

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Go on a study tour over Reading Week to destinations like Berlin, London, New York, Paris and Barcelona.



MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.



Apply to Arts Work Experience and gain full-time, paid experience.



Learn more about Indigenous peoples, perspectives, and worldviews.



Interested in getting credit for a BFA practicum in your final year? Start talking to professors and contacting arts organizations.



Participate in the Berlin e3 program and combine German language study, internship and academic course work.



Add research to your degree with Undergraduate Research Initiative!



Let the Career Centre support you in communicating your skills and experience to prepare for your next steps.



Present your work in the Bachelor of Fine Arts Grad Show.

LATE **DEGREE**

Develop and revise your career story based on your values, interests, and what you learn.



Talk to professors about preparing your portfolio for submissions to galleries or artist residencies, or ask for an academic reference for a graduate program.



Ready to toss your cap in the air? Apply to graduate!





