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## BACHELOR OF ARTS (BED)

# DRAMA & EDUCATION

You love theatre and you want to teach. Maybe a drama teacher changed your life. This combined program will set you on the path to be another drama teacher who inspires students and changes the world, one act at a time.

## OFFERS COURSES IN...

- Acting
- Directing
- Critical theory
- Playwriting
- Indigenous theatre
- Play analysis and theatre history
- Canadian theatre
- Performer-created theatre
- Community-based theatre
- Stagecraft and design

## COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan — you're in control!*

### DRAMA MAJOR COURSE REQUIREMENTS:

*Drama requirements only; see calendar for Education requirements*

- DR 103 - Critical Analysis of Playtexts
- DR 150 - Making and Performing Theatre
- DR 208 - Theatre History I
- DR 240 - Voice for Performance
- DR 257 - Scene Study I
- DR 259 - Performer-Created Theatre
- DR 279 - Introduction to Theatre Production
- DR 302 - Modern Canadian Theatre
- DR 308 - Theatre History II: Modern Theatre
- DR 357 - Scene Study II
- DR 383 - Introduction to Directing
- DR 391 - Production Lab I
- DR 457 - Production/Performance, or other approved six-credit 400- or 500-level in DRAMA
- DR 483 - Elements of Directing or other approved 3 credits at the 400- or 500-level in DRAMA
- Three credits selected from
  - DR 327 - Community-Based Theatre
  - DR 331 - Movement and Physical Theatre
  - DR 407 - Studies in Drama II
  - DR 427 - Topics in Community Based and Applied Theatre
  - DR 452 - Solo Performance
  - DR 453 - Physical Comedy
  - DR 454 - Performance Creation
  - DR 507 - Senior Projects, or other approved performer-created theatre course

## WHAT CAN I DO WITH A DRAMA EDUCATION DEGREE?

**I COULD BE A...** drama teacher, informal and community teacher, playwright, actor, director, artistic director, arts administrator, communications manager, event planner, dramaturge, or facilitator.

**SUCCESSFUL GRADUATES ALSO WORK IN...** public service, health and wellness, journalism, politics, business, technical production, stage management, libraries, law courts, or museums.

## TOP 5 REASONS TO STUDY DRAMA AND EDUCATION

- 1 Two degrees in five years.
- 2 The only program of its kind in Canada.
- 3 Pursue two passions — theatre and teaching.
- 4 Significant number of practical classes, and opportunities to practice all aspects of theatre.
- 5 In conjunction with your education classes, you're prepared to become an excellent, versatile, and experienced theatre teacher.

### WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

### STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility resources
- Financial aid & awards
- Professional & career development
- Mental health supports

### DEPARTMENT CONTACT INFO:

OFFICE: 3-146 Fine Arts Building  
PHONE: 780-492-2271  
EMAIL: [drama@ualberta.ca](mailto:drama@ualberta.ca)  
WEBSITE: [ualberta.ca/drama](http://ualberta.ca/drama)

### FOLLOW US

BLOG: [medium.com/ualberta-arts-insider](https://medium.com/ualberta-arts-insider)  
YOUTUBE: [UAlbertaArts](https://www.youtube.com/UAlbertaArts)  
INSTAGRAM: [ualberta\\_arts](https://www.instagram.com/ualberta_arts)  
FACEBOOK: [UofAArts](https://www.facebook.com/UofAArts)  
TWITTER: [UofA\\_Arts](https://twitter.com/UofA_Arts)



## ENHANCE YOUR DEGREE

### ADD A CERTIFICATE IN:

Community Service-Learning





### PARTICIPATE IN EXPERIENTIAL LEARNING:

- Arts Work Experience, Study Abroad, undergraduate and faculty research.
- Many of our courses, and all of our extracurricular activities, are experiential learning.

# BA DRAMA EDUCATION DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

## LEGEND

-  GLOBAL PERSPECTIVE
-  GAIN EXPERIENCE
-  SEEK OUT CONNECTIONS
-  NAVIGATE COURSES

### EARLY DEGREE

Expand your career options, be proactive and get involved in campus life.

Get involved with extracurriculars: Abbedam Productions, New Works Festival, Off-the-Cuff Cabaret.

Volunteer with Study Buddy, or Cognitive Connections.

Consider taking a theatre production or design course to expand your skills.

See more plays for free: volunteer for a local theatre or Studio Theatre.

### MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.

Learn more about Indigenous peoples, perspectives, and worldviews.

Audition for student directing projects.

Try out your teaching skills by volunteering with University of Alberta U School.

Check out different careers in the Job Shadow Week program.

Expand your knowledge of Indigenous theatre in Canada with DR 312.

### LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.

Stay on track to graduate: Complete a Program Check with the Faculty of Education.

Planning to teach in Alberta? Start your certification process.

Dive deeply into Education courses while taking senior production, directing and performance courses.

Pull together what you've learned about theatre and teaching education to bring to your practicum.

