

BACHELOR OF ARTS (BED)

DRAMA & EDUCATION

You love theatre and you want to teach. Maybe a drama teacher changed your life. This combined program will set you on the path to be another drama teacher who inspires students and changes the world, one act at a time.

OFFERS COURSES IN...

- Acting
- Directing
- Critical theory
- Playwriting
- · Indigenous theatre
- Play analysis and theatre history
- Canadian theatre
- Performer-created theatre
- Community-based theatre
- Stagecraft and design

WHAT CAN I DO WITH A DRAMA EDUCATION DEGREE?

I COULD BE A... drama teacher, informal and community teacher, playwright, actor, director, artistic director, arts administrator, communications manager, event planner, dramaturge, or facilitator.

SUCCESSFUL GRADUATES ALSO WORK IN... public service, health and wellness, journalism, politics, business, technical production, stage management, libraries, law courts, or museums.

TOP 5 REASONS TO STUDY DRAMA AND EDUCATION

- Two degrees in five years.
- The only program of its kind in Canada.
- 3 Pursue two passions theatre and teaching.
- Significant number of practical classes, and opportunities to practice all aspects of theatre.
- In conjunction with your education classes, you're prepared to become an excellent, versatile, and experienced theatre teacher.

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- · · · ·
- Libraries
- International Student supports
- Accessibility resources
- Financial aid & awards
- Professional
 & career
- development
- Mental health supports

DEPARTMENT CONTACT INFO:

OFFICE: 3-146 Fine Arts Building

PHONE: 780-492-2271

EMAIL: drama@ualberta.ca

WEBSITE: ualberta.ca/drama

FOLLOW US

BLOG: medium.com/ualberta-arts-insider

YOUTUBE: UAlbertaArts
INSTAGRAM: Ualberta_arts
FACEBOOK: UofAArts
TWITTER: UofA_Arts

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan*—you're in control!

DRAMA MAJOR COURSE REQUIREMENTS:

Drama requirements only; see calendar for Education requirements

- DR 103 Critical Analysis of Playtexts
- DR 150 Making and Performing Theatre
- DR 208 Theatre History I
- DR 240 Voice for Performance
- DR 257 Scene Study I
- DR 259 Performer-Created Theatre
- DR 279 Introduction to Theatre Production
- DR 302 Modern Canadian Theatre
- DR 308 Theatre History II: Modern Theatre
- DR 357 Scene Study II
- DR 383 Introduction to Directing
- DR 391 Production Lab I
- DR 457 Production/Performance, or other approved six-credit 400- or 500-level in DRAMA
- DR 483 Elements of Directing or other approved 3 credits at the 400- or 500-level in DRAMA
- · Three credits selected from
 - DR 327 Community-Based Theatre
 - DR 331 Movement and Physical Theatre
- DR 407 Studies in Drama II
- DR 427 Topics in Community Based and Applied Theatre
- DR 452 Solo Performance
- DR 453 Physical Comedy
- DR 454 Performance Creation
- DR 507 Senior Projects, or other approved performer-created theatre course



ENHANCE YOUR DEGREE

ADD A CERTIFICATE IN:

Community Service-Learning

PARTICIPATE IN EXPERIENTIAL LEARNING:

- Arts Work Experience, Study Abroad, undergraduate and faculty research.
- Many of our courses, and all of our extracurricular activities, are experiential learning.

BA DRAMA EDUCATION

DEGRE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND



Volunteer with Study Buddy,

or Cognitive Connections.



Consider taking a theatre production or design course to expand your skills.



EARLY DEGREE

Expand your career options, be proactive and get involved in campus life.



See more plays for free: volunteer for a local theatre or Studio Theatre.





Get involved with extracurriculars: Abbedam Productions, New Works Festival, Off-the-Cuff Cabaret.



Learn more about Indigenous peoples, perspectives, and worldviews.



Take risks, try new things, ask for and offer help to people you know and people you meet.



Audition for student directing projects.



Try out your teaching skills by volunteering with University of Alberta U School.



GLOBAL PERSPECTIVE

SEEK OUT CONNECTIONS

GAIN EXPERIENCE

NAVIGATE COURSES

Check out different careers in the Job Shadow Week program.



LATE **DEGREE** Develop and revise

Stay on track to graduate: Complete a Program Check with the Faculty of Education.



Expand your knowledge of Indigenous theatre in Canada with DR 312.



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Pull together what you've learned about theatre and teaching education to bring to your practicum.

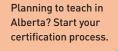


your career story based

and what you learn.

on your values, interests,











Dive deeply into Education courses while taking senior production, directing and performance



