



BACHELOR OF ARTS (BA)

CLASSICS

Classics is the study of all aspects of the lives of the ancient Greeks and Romans. You can study their artwork, culture, history, languages, literatures, philosophy, technology, social and scientific views of the world, along with the artifacts they left behind.

OFFERS COURSES IN...

- Mythology
- Archaeology
- Art and architecture
- Warfare and conflict
- Gender and sexuality
- Ancient Greek and Latin
- Greek and Roman Literature
- Science, technology and medicine
- Ancient religion and magic
- Ancient history and society

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan - you're in control!*

MAJOR IN CLASSICAL STUDIES COURSE REQUIREMENTS:

- Any combination of courses in CLASS, GREEK and LATIN, totalling a minimum of 30 credits and a maximum of 48 credits at the senior level, with at least 18 credits at the 300-level or above, including a minimum of:
 - Six credits in GREEK and/or LATIN at the senior level
 - And six credits of CLASS, GREEK, and/or LATIN at the 400-level

Notes:

- *Students who anticipate graduate study in Classics are strongly advised to study at least one of GREEK or LATIN to the 400-level*
- *See Cross-Listed Courses for specific information*

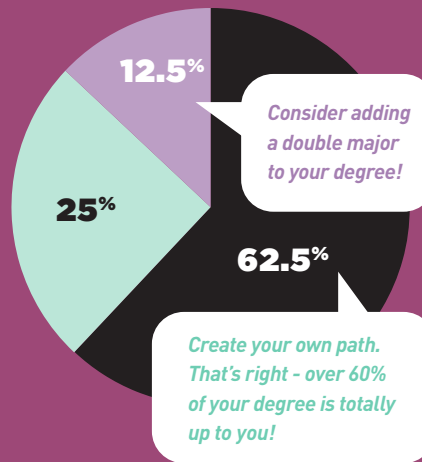
WHAT CAN I DO WITH A CLASSICS DEGREE?

Anything you want! Seriously! A background in Classics makes you well-suited to many career paths. **I COULD BE A...** lawyer, politician, public service and non-profit professional; film and television producer, journalist, writer, editor, public relations/marketing; teacher, university professor, director of historic sites and museums; commercial archeologist, archivist, librarian.

OR WORK WITH ... museum and historic sites curators, interpretation work with museums, art galleries and heritage organizations, public-sector arts administration.

BA CLASSICS (MAJOR)

- Required Classics Courses (Major)
- BA Basic Requirements
- Second Major, Minor(s), Certificates, Electives



TOP 5 REASONS TO STUDY CLASSICS

- 1 Gain a cross-cultural perspective on some of the most influential texts of world civilization (read in English or in the original language), and the material culture of civilizations that shaped the modern world.
- 2 Develop abilities in critical analysis, creative thinking, and effective oral and written communication. Courses in Latin and Greek also deepen students' understanding of language and English vocabulary.
- 3 Our W.G. Hardy Museum, with its collection of Near Eastern and Classical antiquities, offers volunteer opportunities and other ways to prepare students for a career in museums.
- 4 The History and Classics Undergraduate Society holds study sessions, movie and game nights, and a book club. Students can publish in Constellations, our undergraduate journal.
- 5 Our annual archaeological field school in Greece and our study-tour of Greece offer hands-on experience.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility Resources
- Financial Aid & Awards
- Professional & Career Development
- Mental Health Supports

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

ENHANCE YOUR DEGREE

ADD A CERTIFICATE IN

International Learning or Archaeology.

YOU CAN STUDY ABROAD

Through our archeological field school, Arts Work Experience, or a summer internship at a museum or historic site.

DEPARTMENT CONTACT INFO:

EMAIL: hcrug@ualberta.ca
 WEBSITE: ualberta.ca/history-classics-religion

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 TWITTER: [UofA_Arts](https://twitter.com/UofA_Arts)

BA CLASSICS

DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND

-  GLOBAL PERSPECTIVE
-  GAIN EXPERIENCE
-  SEEK OUT CONNECTIONS
-  NAVIGATE COURSES



Join the History and Classics Undergraduate Society.



Begin your study of Latin or Ancient Greek.



EARLY DEGREE

Expand your career options, be proactive, and test possibilities. Join a student group.



Talk to your Classics undergraduate advisor, who really wants to meet you!



Explore study abroad options, including the Faculty of Arts School in Cortona, Italy, and the archaeological field school.



Learn more about Indigenous peoples, perspectives, and world views.

MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.



Apply to Arts Work Experience to strengthen your technical and transferrable skills and gain paid, professional experience before you graduate.



Volunteer in the museum and participate in Taste of Classics and other public outreach events.



Design your own research project through the Undergraduate Research Initiative, the Roger S. Smith Award, or by applying to the Honors in Classics program.



Talk to professors and mentors about applying to graduate school or professional programs.



LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.



Ask two or three professors to be academic references.



Add a Certificate in International Learning or in Archaeology to your degree.



Stay on track to graduate: Complete a Program Check on Beartracks.



Let the Career Centre support you in communicating your skills and experience to prepare for your next steps.

