

BACHELOR OF ARTS (BA)

DRAMA

What is theatre? What is live performance? What does it do? How can it be done? By whom? Why does it matter? Drama majors create, investigate, write, interpret, produce, design, and immerse in theatre and performance. The program is fueled by critical enquiry, collaboration, collective creation and innovation. Changing the World, One Act at a Time.

WHAT CAN I DO WITH A DRAMA DEGREE?

I COULD BE A... Actor, Artistic Director, Arts administrator, Scholar, Playwright, Communications manager, Event planner, Theatre teacher, Dramaturge or Facilitator.

SUCCESSFUL GRADUATES ALSO WORK IN... public service, health and wellness, journalism, politics, business, technical production, stage management, libraries, law courts, museums.

Playwright, Communications manager, Event planner, Theatre teacher, Dramaturge or Facilitator.

TOP 3 REASONS TO STUDY DRAMA

- 1 Flexibility:** The classes provide a wealth of choices and students become incredibly creative 'chefs', creating a degree that works for them.
- 2 Critical thinking:** The BA was crucial for exposing me to other people and ideas. The academic work and writing I did in my BA stood me in good stead for when I was applying to my Masters program.
- 3 Artist as Citizen:** The BA provided me with a solid foundation as a citizen as well as an artist. I learned that isn't just about the "art" but about what the art can do in a community. It made me think about theatre in a very different way - that it could be political - that it was a way of being heard - that it could challenge and provoke.

OFFERS COURSES IN...

- Acting
- Directing
- Critical theory
- Playwriting
- Indigenous theatre
- Play analysis
- Canadian theatre
- Performer-created theatre
- Community-based theatre
- Stage craft and design

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan - you're in control!*

DRAMA MAJOR COURSE REQUIREMENTS:

- DRAMA 149/150 Intro to theatre process
- DRAMA 103 Critical analysis of play texts
- DRAMA 257 Scene study
- DRAMA 279 Intro to Theatre production
- DRAMA 203 Performance Analysis
- DRAMA 208 Theatre History I
- DRAMA 308 Theatre History II

One of:

- DRAMA 306 Historical western dramatic and theatrical Theories
- DRAMA 327 Community-based theatre
- DRAMA 406 Contemporary dramatic and theatrical Theories
- DRAMA 409 Contemporary theatre

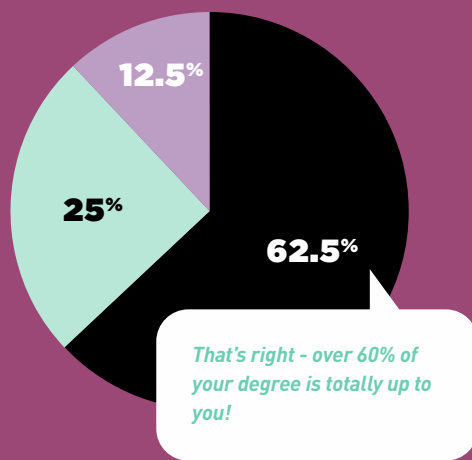
One of:

- DRAMA 302 Modern Canadian theatre
- DRAMA 312 Indigenous Theatre in Canada
- Further courses are offered

To verify your Major and BA Common Requirements, check the University Calendar and speak to an advisor.

BA DRAMA (MAJOR)

- Required Drama Courses (Major)
- BA Basic Requirements
- Second Major, Minor(s), Certificates, Electives



STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility Resources
- Financial Aid & Awards
- Professional & Career Development
- Mental Health Supports

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

ENHANCE YOUR DEGREE

EXPERIENTIAL LEARNING:

- Arts Work Experience, Study Abroad, Undergraduate and Faculty Research
- Many of our courses and all of our extracurricular events are experiential learning.

DEPARTMENT CONTACT INFO:

- OFFICE:** 3-98 Fine Arts Building
- PHONE:** 780-492-2271
- EMAIL:** drama@ualberta.ca
- WEBSITE:** ualberta.ca/drama/undergraduate/ba-drama

FOLLOW US

- BLOG:** medium.com/ualberta-arts-insider
- YOUTUBE:** UAlbertaArts
- INSTAGRAM:** ualberta_arts
- FACEBOOK:** UofAArts
- TWITTER:** UofA_Arts

BA DRAMA


DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND

 GLOBAL PERSPECTIVE

 GAIN EXPERIENCE

 SEEK OUT CONNECTIONS

 NAVIGATE COURSES

EARLY DEGREE

Expand your career options, be proactive and test possibilities. Join a student group.



Get Involved with extracurricular activities: ABBEDAM, Networks, Off the Cuff.



Learn more about Indigenous peoples, perspectives, and worldviews.



Check out different careers in the Job Shadow Week Program.



MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.



Audition for student directing projects.



Add research or creative activities to your degree with Undergraduate Research Initiative - or apply into BA Honors.



Expand your knowledge of Indigenous Theatre in Canada with DRAMA 312.



Stay on track to graduate - Complete a Program Check on Beartracks and apply to graduate.



LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.



Apply to do the theatre project of your dreams (DRAMA 507).



Study abroad and receive guaranteed credit in Berlin, Germany.



Get an inside look at professional life through DRAMA 595.



Consider taking a theatre production or design course to expand your skills.



Take your two required Language other than English courses.



Test your career options: volunteer for a local theatre or Studio theatre.

