EMBODIMENT IN QUALITATIVE RESEARCH

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AN UNRULY BODY…

• “The body is our method, our subject, our means of making meaning, representing, and performing” (Perry & Medina, 2011, p. 63).
EMBODIMENT IN QUALITATIVE RESEARCH: OVERVIEW

- Legacy of mind/body dichotomy in research
- Critiques of mind/body dichotomy
- Why does embodiment matter now?
- How can we actively do bodies in qualitative research?
MIND/BODY DICHOTOMY IN RESEARCH

• by Rodrigo-Vega
CRITIQUES OF MIND/BODY DICHOTOMY

- Body is not a container, nor an object possessed by the Self
- From *have* a body to *be* a body and *do* a body
- From *the body* to *bodies*
WHY DOES EMBODIMENT MATTER NOW?

- Material and discursive
- Otherwise unknowable topics
- Possibilities for analysis and representation
- Crystallization, or another facet of validity
- Address multiple publics and policymakers
- Researcher satisfaction
DOING BODIES IN QUALITATIVE RESEARCH

- Embodiment as Research Focus
- Doing Embodiment as Research Process
VOCABULARIES OF EMBODIMENT

Ellingson (2017)
DOING BODIES

Fieldwork
Interview
Analysis
FIELDWORK

- Sensorium
INTERVIEW

Embodied knowing
ANALYSIS

- Actants → Materiality of analysis
THANK YOU! QUESTIONS?


I blog about living with late effects of cancer at: Realisticallyeverafter.blog

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